

Announcement and Call for Papers

Imagination and Language Acquisition: 17th Annual International Conference

*Friday, April 30 and Saturday, May 1, 2010
8 a.m. to 6 p.m.*

Due Dates:

Presentation Summary-February 15, 2010

Pre-Registration-April 1, 2010

New Jersey City University

**Center for Imagination in Language Learning
Karnoutsos Hall, Room 227
2039 Kennedy Boulevard
Jersey City, New Jersey USA
07305**

Co-Chairs: Dr. Clyde Coreil and Dr. Mihri Napoliello

Contact E-Mail: *Imagination@NJCU.edu*

General Description

This Conference will focus on the theory and classroom benefits of the imagination in two very broad areas: K-12 and Higher Education. A keen awareness of this will help shape the content of the presentations. One important underlying theme will be the general but profound broadening of the mind brought about by methodologies rooted in the imagination. If you are interested in language and the imagination, your presence at this Conference is appropriate and will be deeply appreciated.

The 50-minute sessions will begin on the hour. Registration begins promptly at 8 a.m. Approximately 100 presentations will be selected on the basis of a paper (up to 1,000 words) prepared in keeping with the broad outline presented below. Accepted papers will be published in the *Imagination Conference Anthology* that will be given to participants as they enter, and that will be available for purchase after the Conference.

This might well be a most significant meeting with parameters set broad enough to accommodate virtually any combination of language acquisition and linguistics on the one hand, and the all-important imagination on the other.

Publication

The appearance of the presenters in this *Anthology* will constitute evidence of professional growth and development. The publication will be named, edited, designed, printed, bound, assigned an ISBN number, and generally presented in the traditional form of a free-standing publication. It will be advertised and made available on the internet as a somewhat novel but substantial form of publication. Author/presenters will retain the copyright to the presentation after it appears in the *Conference Anthology*.

Conference Sessions

. A whiteboard, markers and a screen will be available in each of the ten Presentation Rooms: presenters are expected to provide all other materials. There will be one keynote address on Friday and one keynote speaker on Saturday. Lunch is “on your own” at the large cafeteria located in the center of the Conference and at several nearby restaurants.

Publisher’s representatives are viewed as important participants in this Conference and will be received accordingly. They are encouraged to reserve tables as soon as possible.

Presentations

Presenters will represent schools, public and private colleges, and administrative units from around the globe including Poland, Israel, Greece, the United States, Canada, Indonesia, Taiwan, Australia, China, Argentina, Turkey, and Russia. In short, this conference will be of considerable interest to graduate students, teachers, administrators and educators at the state, national and international levels. The Conference Chairs are experienced in international travel and procedures, and look forward to assisting you in joining us.

Persons interested in any practical or theoretical aspect of language development related to the imagination will have an opportunity to meet with practitioners in similar areas. An effort will be made to identify related areas such as “music” and “children’s literature” and to enable meaningful exchanges to be made. The titles of presentations and presenters will be updated periodically on the website of the Center for the Imagination in Language Learning: www.njcu.edu/cill/journal-index.html .

Accommodations

Several hotels are located within easy reach of the campus. One of these is The Ramada Inn at Journal Square (201-432-6100) 65 Tonnele Ave. Jersey City, New Jersey, 07306. . Another is The Marriott Hotel at Newark Liberty International Airport (1-800-882-1037). Participants should identify themselves as being with the “Imagination Conference” at New Jersey City University. Incidentally, Broadway and other attractions in New York City can be easily reached by subway.

Participants and Credits

Participants from New Jersey and other states and countries who are interested in Professional Development Credit will be issued official, signed certificates of participation at the end of each day of the Conference.

Fees and Registration

Imagination and Language Acquisition: 17th International Conference

Personal Checks, Money Orders and Purchase Orders
(Sorry, no credit cards)

Registration for Two Day Conference.....\$200
Registration for Friday, April 30..... 125
Registration for Saturday, May 1..... 125

*Please Note: Registration will be possible at the door but only if
the maximum of 400 participants has not been reached.*

Presenters should send their proposals electronically to Imagination@NJCU.edu
Participants as well as presenters should make payment to the
New Jersey City University, and mail it to:

Dr. Clyde Coreil: Registration
Karnoutsos Hall, Room 227
New Jersey City University
2039 Kennedy Boulevard
Jersey City, New Jersey 07035
United States of America

Refunds will be made until April 1, 2010.

Each presenter and participant must register independently and not as a team or collectively as members of a group.

Name: _____

Dates of Attendance: Friday, April 30 _____ Saturday, May 1 _____

Check One: Participant _____ Presenter _____

Telephone: _____ Cellphone: _____

E-Mail Address: _____

Affiliation: _____

Best Street or College Address: _____

Organization Making Payment: _____

Manner and Date of Payment: _____

Guidelines for Submissions: Applications to Present

The purpose of the *Imagination Conference Anthology* is to make available to Conference participants as well as to general readers a coherent yet succinct outline of ideas and techniques that relate to the imagination. Presenters are asked to follow the guidelines and are always welcome to contact either of the Co-Chairs at Imagination@NJCU.edu. An attempt will be made to publish accepted submissions in the format of a regular anthology. The purpose of this is to provide another means of recognizing the contributions of presenters and to have these contributions accepted by all academic departments.

A. Submitted Proposal

1. Title (limited to 9 words), Author(s), E-Mail Address(es), Affiliation
2. Introduction: One or two sentences
3. Reference to existing theories or practices
4. Brief description of new practice or approach that is introduced in the presentation
5. Advantages of new theory or technique
6. Brief review of evidence
7. Discussion of results and/or examples
8. Possible broader implications
9. Conclusion
10. Selected bibliography
11. Length of Structured Abstract: approximately 250-850 words

B. Additional Information on Each Presenter

1. Position: (Example: Kindergarten Teacher, Asst. Prof. of French)
2. University, school, business or other affiliation
3. Professional Title: Mr. Mrs. Prof. Ms. Dr. or other that is to precede name in formal presentation. Example: Prof. Mary P .Anthony
4. Biographical sketch of Each Presenter (50 words)

Presenters who get their structured proposals in to us by the end of September, 2009 will be eligible to have the entire written version of the presentation they will make on April 30 or May 1, 2010 considered for publication in the 2009 *Journal for the Imagination in Language Learning*. This early submission is entirely different from the *Imagination Conference Anthology* and will in no way conflict. Interested persons should contact the Conference Co-Chairs

Please submit the above via E-Mail attachment or other electronic means to:

Imagination@NJCU.edu

Recipient: Coreil/Napoliello
Subject: Proposal Submission
