

## ENGLISH

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The English Department is an active, vibrant department committed to the success of its students. Members of the English Department faculty are actively involved in research, and the creative work of the faculty includes poetry, prose fiction, essays, and journalism. Each year the English Department publishes *Paths*, a student journal of creative writing. The Poetry Club publishes a collection of prose and poetry which may include work written by high school students from Hudson County. In addition, students have the opportunity to publish their expository work in *Explorations: A Journey in Expository Writing*. Every spring the department celebrates Shakespeare with its "New Jersey Shakespeare Scene Festival," (based on the Folger Shakespeare model that has been in existence for more than 25 years). The department also sponsors a chapter of the International English Honors Society, Sigma Tau Delta.

Students who enjoy reading and writing about literature and/or writing creatively are excellent candidates for the English Major. The English Department offers a rich variety of courses from which are shaped six concentrations: Creative Writing, Journalism, Literature, the Combined Track, Theater Arts, and the K-8 Track. Students interested in Elementary education follow the K-8 Track. Students who plan to teach in high school follow the Combined Track. Students interested in early childhood education can pursue any track except Theater Arts. Students interested in Theater Arts divide their studies between the Music, Dance, and Theater Department and the English Department. The requirement for admission to all concentrations is a cumulative grade point average (CGPA) of 2.0 in general studies courses. Only courses in which a grade of "C" or better is earned apply to the major. Students are assigned an English faculty advisor as soon as they declare their major and are encouraged to declare their major as early as possible in their academic careers.

**Freshman Writing Program:** All matriculated students at the University must successfully complete English 101 and English 102, which are university requirements (AUR). Admission into 101 is by written examination, either the essay portion of the placement test or the Department's Minimum Competency Essay Test (MCET). Students entering the college who do not demonstrate sufficient essay writing skills must enroll in English 090/105, a course designed to improve writing skills and prepare students to pass the Minimum Competency Essay Test in order to begin English 101. Students should be continuously enrolled in the writing program until they have successfully completed English 102.

**Note:** English majors in all concentrations, except theater, are required to take ENGL 213 Introduction to the Study of Literature before completing nine credits in the major.

The English Department administers a major examination to all its graduating seniors as part of the department's ongoing assessment plan. Students must take the examination before they are cleared for graduation.

Noted below are the fields of employment and areas of graduate study for which the various English concentrations prepare students. Course requirements for each concentration are explained in detail. The requirements for graduation, in addition to completion of the major area, are listed on page 45—"Undergraduate Requirements."

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## Bachelor of Arts in English-Writing

Completion of this concentration prepares one for a career as a creative writer, freelance magazine writer, corporate newsletter editor, public relations consultant, advertising copywriter, or speechwriter. Continued study may include a master's degree in creative writing, library science or business administration, or a master's and doctorate in communications or law. Students who plan to pursue a career in early childhood education may also pursue this concentration.

Course requirements for the completion of major are listed below. Course codes with an asterisk (\*) have prerequisite or co-requisite courses. These pre- and co-requisites are listed with the course descriptions that follow.

Course Code	Course Title	Credits
ENGL 213*	Introduction to the Study of Literature	3
Select three British and two American or two British and three American survey courses from the following list.		
ENGL 240	British Literature through the Early Renaissance (to 1603)	3
ENGL 242	British Literature: Late Renaissance through Enlightenment (1603-1785)	3
ENGL 244	British Literature: Romantic and Victorian Literature (1785-1901)	3
ENGL 245	Modern and Contemporary British Literature (1901 to the present)	3
ENGL 241	American Literature through the Romantic Period (to 1865)	3
ENGL 243	American Literature: Realism to the Modern Age (1865-1929)	3
ENGL 246	Modern and Contemporary American Literature (1929-present)	3
Language Courses (select one)		
ENGL 341	History of the English Language	3
ENGL 343	Linguistics: Language, Culture, and Communications	3
ENGL 359	Grammar and Usage	3
Workshop Series (select three)		
ENGL 300	Workshop: Women Writers	3
ENGL 301	Workshop: Narrative	3
ENGL 376	Workshop: Poetry	3
ENGL 386	Workshop: Memoir Writing	3
ENGL 383	Workshop: Playwriting	3
Advanced Seminar Courses (select one)		
ENGL 349	Advanced Seminar: Creative Writing	3
ENGL 354	Advanced Seminar: Narrative	3
ENGL 355	Advanced Seminar: Poetry	3
ENGL 390	Advanced Seminar: Prose	3
ENGL 392*	Advanced Seminar: Memoir Writing	3
Professional Writing Courses (select one)		
ENGL 200	Writing for Business	3
ENGL 221*	Campaign 20xx	3
ENGL 361	Technical Writing	3
ENGL 372	Advanced Expository Writing	3
ENGL 374	Research Workshop	3
ENGL 375	Journalism Workshop	3
ENGL 377	Writing Popular Criticism	3
ENGL 378	Newspaper Editing & Design	3
ENGL 381	Writing the News Story	3
ENGL 382	Sportswriting	3
ENGL 388	Writing the Feature Story	3
ENGL 391	Persuasive Writing	3
ENGL 393	Public Relations	3
Literature Electives (200 level or above/select two)		
ENGL 205	Lesbian and Gay Literature	3
ENGL 209	Children's Literature	3
ENGL 211	Asian Literature	3
ENGL 212	Murder in America	3
ENGL 214	Science Fiction	3
ENGL 215	Multicultural U.S. Literature	3
ENGL 216	Western Literature to 1620	3
ENGL 217	Western Literature from 1620	3
ENGL 218	Short Story	3
ENGL 220	Survey of African American Literature	3
ENGL 223	American Romanticism 1800-1865	3
ENGL 224	American Realism & Naturalism (1865-1890)	3
ENGL 226	Women in Literature	3
ENGL 227	Dramatic Literature Survey III: Restoration, 18th, and 19th Century Drama	3
ENGL 228	Dramatic Literature Survey IV: Modern and Post-Modern Drama	3
ENGL 229	U.S. Latino/a Writers	3
ENGL 230	Dramatic Literature Survey I: The Drama of Greece and Rome	3
ENGL 303	Development of the Novel	3
ENGL 304	Mediterranean Authors	3
ENGL 305	African American Women Writers	3
ENGL 306	Modern Poetry	3
ENGL 308	Satire	3
ENGL 309	Epic	3
ENGL 310	Dramatic Literature Survey II: Medieval and Renaissance Drama	3
ENGL 311	The Short Novel	3
ENGL 318	Post Colonial Narratives	3
ENGL 320	Adolescent in Literature	3
ENGL 323	World Poetry of the 20th Century	3
ENGL 324	Irish Literature	3
ENGL 325	Classical Literature in Translation	3
ENGL 326	Neo-Classicism in England	3
ENGL 327	Romanticism in England	3
ENGL 329	Contemporary World Literature	3
ENGL 330	Elizabethan Literature	3
ENGL 331	Shakespeare: Early Works	3
ENGL 332	Shakespeare: Later Works	3
ENGL 350	Age of Chaucer	3
ENGL 351	African & Caribbean Women Writers	3
ENGL 356	Victorian Literature	3
ENGL 403	Literature and Psychology	3
ENGL 404	Contemporary American Poetry	3
ENGL 406	Mythological Themes in Literature	3
ENGL 407	The Comic Spirit & the Tragic Spirit	3
ENGL 409	Introduction to Literary Criticism	3
ENGL 410	Thematic Literature	3
ENGL 420	Major Cultural Conflicts in Literature	3

### ***Bachelor of Arts in English-Journalism***

Completion of this concentration prepares one for a career as a newspaper reporter, staff radio/TV writer, corporate publications writer, speechwriter, public advocate, researcher, or online newswriter. Continued study may include a master's degree in journalism, creative writing or public administration, or a master's and doctorate in communication. Students who plan to pursue a career in early childhood education may also pursue this concentration.

Course requirements for the completion of major are listed below. Course codes with an asterisk (\*) have prerequisite or co-requisite courses. These pre- and co-requisites are listed with the course descriptions that follow.

Course Code	Course Title	Credits
ENGL 213*	Introduction to the Study of Literature	3
Select three British and two American or two British and three American survey courses from the following list.		
ENGL 240	British Literature through the Early Renaissance (to 1603)	3
ENGL 242	British Literature: Late Renaissance through Enlightenment (1603-1785)	3
ENGL 244	British Literature: Romantic and Victorian Literature (1785-1901)	3
ENGL 245	Modern and Contemporary British Literature (1901 to the present)	3
ENGL 241	American Literature through the Romantic Period (to 1865)	3
ENGL 243	American Literature: Realism to the Modern Age (1865-1929)	3
ENGL 246	Modern and Contemporary American Literature (1929-present)	3
Language Course (select one)		
ENGL 341	History of the English Language	3
ENGL 343	Linguistics: Language, Culture, and Communications	3
ENGL 359	Grammar and Usage	3
Required Journalism Courses (all five are required)		
ENGL 375	Journalism Workshop	3
ENGL 378	Newspaper Editing and Design	3
ENGL 379	History of Journalism	3
ENGL 381	Writing the News Story	3
ENGL 388	Writing the Feature Story	3
Elective Journalism Courses (select two)		
ENGL 221*	Campaign 20xx	3
ENGL 393	Public Relations	3
ENGL 382	Sportswriting	3
ENGL 387	Online Journalism	3
ENGL 391	Persuasive Writing	3
Literature Electives (200 level or above/select two)		
ENGL 205	Lesbian and Gay Literature	3
ENGL 209	Children's Literature	3
ENGL 211	Asian Literature	3
ENGL 212	Murder in America	3
ENGL 214	Science Fiction	3
ENGL 215	Multicultural U.S. Literature	3
ENGL 216	Western Literature to 1620	3
ENGL 217	Western Literature from 1620	3
ENGL 218	Short Story	3
ENGL 220	Survey of African American Literature	3
ENGL 223	American Romanticism 1800-1865	3
ENGL 224	American Realism & Naturalism (1865-1890)	3

ENGL 226	Women in Literature	3
ENGL 227	Dramatic Literature Survey III: Restoration, 18th, and 19th Century Drama	3
ENGL 228	Dramatic Literature Survey IV: Modern and Post-Modern Drama	3
ENGL 229	U.S. Latino/a Writers	3
ENGL 230	Dramatic Literature Survey I: The Drama of Greece and Rome	3
ENGL 303	Development of the Novel	3
ENGL 304	Mediterranean Authors	3
ENGL 305	African American Women Writers	3
ENGL 306	Modern Poetry	3
ENGL 308	Satire	3
ENGL 309	Epic	3
ENGL 310	Dramatic Literature Survey II: Medieval and Renaissance Drama	3
ENGL 311	The Short Novel	3
ENGL 318	Post Colonial Narratives	3
ENGL 320	Adolescent in Literature	3
ENGL 323	World Poetry of the 20th Century	3
ENGL 324	Irish Literature	3
ENGL 325	Classical Literature in Translation	3
ENGL 326	Neo-Classicism in England	3
ENGL 327	Romanticism in England	3
ENGL 329	Contemporary World Literature	3
ENGL 330	Elizabethan Literature	3
ENGL 331	Shakespeare: Early Works	3
ENGL 332	Shakespeare: Later Works	3
ENGL 350	Age of Chaucer	3
ENGL 351	African & Caribbean Women Writers	3
ENGL 356	Victorian Literature	3
ENGL 403	Literature and Psychology	3
ENGL 404	Contemporary American Poetry	3
ENGL 406	Mythological Themes in Literature	3
ENGL 407	The Comic Spirit & the Tragic Spirit	3
ENGL 409	Introduction to Literary Criticism	3
ENGL 410	Thematic Literature	3
ENGL 420	Major Cultural Conflicts in Literature	3
Journalism Internship (select one)		
	Cooperative Education	2-6
	Independent Study	3

## Bachelor of Arts in English Literature

Completion of this concentration prepares one for a career as a book editor, copywriter, public relations staffer, paralegal, or personnel staffer. Continued study may include the pursuit of advanced degrees in business administration or public administration, or a master's and doctorate in communications, English literature or law. Students who plan to pursue a career in early childhood education may also pursue this concentration for a dual major.

Course requirements for the completion of major are listed below.

Course Code	Course Title	Credits
ENGL 213*	Introduction to the Study of Literature	3
Literature Surveys (all seven are required)		
ENGL 240	British Literature through the Early Renaissance (to 1603)	3
ENGL 242	British Literature: Late Renaissance through Enlightenment (1603-1785)	3
ENGL 244	British Literature: Romantic and Victorian Literature (1785-1901)	3
ENGL 245	Modern and Contemporary British Literature (1901 to the present)	3
ENGL 241	American Literature through the Romantic Period (to 1865)	3
ENGL 243	American Literature: Realism to the Modern Age (1865-1929)	3
ENGL 246	Modern and Contemporary American Literature (1929-present)	3
Language Courses (select one)		
ENGL 341	History of the English Language	3
ENGL 343	Linguistics: Language, Culture, and Communications	3
ENGL 359	Grammar and Usage	3
Dramatic Literature Courses (select one)		
ENGL 227	Dramatic Literature Survey III: Restoration, 18th, and 19th Century Drama	3
ENGL 310	Dramatic Literature Survey II: Medieval and Renaissance Drama	3
ENGL 230	Dramatic Literature Survey I: The Drama of Greece and Rome	3
ENGL 228	Dramatic Literature Survey IV: Modern and Post-Modern Drama	3
ENGL 310	Medieval & Renaissance Drama	3
ENGL 331	Shakespeare: Early Works	3
ENGL 332	Shakespeare: Later Works	3
Literature Electives (select four)		
ENGL 205	Lesbian and Gay Literature	3
ENGL 209	Children's Literature	3
ENGL 211	Asian Literature	3
ENGL 212	Murder in America	3
ENGL 214	Science Fiction	3
ENGL 215	Multicultural U.S. Literature	3
ENGL 216	Western Literature to 1620	3
ENGL 217	Western Literature from 1620	3
ENGL 218	Short Story	3
ENGL 220	Survey of African American Literature	3
ENGL 223	American Romanticism 1800-1865	3
ENGL 224	American Realism & Naturalism (1865-1890)	3
ENGL 226	Women in Literature	3
ENGL 227	Dramatic Literature Survey III: Restoration, 18th, and 19th Century Drama	3
ENGL 228	Dramatic Literature Survey IV: Modern and Post-Modern Drama	3
ENGL 229	U.S. Latino/a Writers	3
ENGL 230	Dramatic Literature Survey I: The Drama of Greece and Rome	3
ENGL 303	Development of the Novel	3
ENGL 304	Mediterranean Authors	3
ENGL 305	African American Women Writers	3
ENGL 306	Modern Poetry	3
ENGL 308	Satire	3
ENGL 309	Epic	3
ENGL 310	Dramatic Literature Survey II: Medieval and Renaissance Drama	3
ENGL 311	The Short Novel	3
ENGL 318	Post Colonial Narratives	3
ENGL 320	Adolescent in Literature	3
ENGL 323	World Poetry of the 20th Century	3
ENGL 324	Irish Literature	3
ENGL 325	Classical Literature in Translation	3
ENGL 326	Neo-Classicism in England	3
ENGL 327	Romanticism in England	3
ENGL 329	Contemporary World Literature	3
ENGL 330	Elizabethan Literature	3
ENGL 331	Shakespeare: Early Works	3
ENGL 332	Shakespeare: Later Works	3
ENGL 350	Age of Chaucer	3
ENGL 351	African & Caribbean Women Writers	3
ENGL 356	Victorian Literature	3
ENGL 403	Literature and Psychology	3
ENGL 404	Contemporary American Poetry	3
ENGL 406	Mythological Themes in Literature	3
ENGL 407	The Comic Spirit & the Tragic Spirit	3
ENGL 409	Introduction to Literary Criticism	3
ENGL 410	Thematic Literature	3
ENGL 420	Major Cultural Conflicts in Literature	3

**Bachelor of Arts in English-Combined Track, Teacher Certification (English)**

Completion of this major prepares one for a career as a certified English teacher in elementary, middle, and high schools in which English is taught as a separate subject. Continued study may include a master's or doctoral degree in English literature, education, library science, communications or public administration.

Admission to the education certification program requires a minimum CGPA of 2.75. Eligibility for teacher certification by the New Jersey Department of Education is dependent upon completion of the curriculum requirements of a certification program, a passing score on the Praxis exam and whatever minimum cumulative grade point average has been put into effect by the State at the time a graduate's application for certification arrives at the New Jersey Department of Education. Students are encouraged to discuss the opportunities within the English major with the department's chairperson early in their college career. Students who are interested in teacher certification must contact the College of Education for additional requirements necessary for admission and completion of certification program.

Course requirements for completion of the program are listed below. Course codes with an asterisk (\*) have prerequisite or co-requisite courses. These prerequisites and co-requisites are listed with the course descriptions that follow.

Course Code	Course Title	Credits
Required		
BIOL 100+	General Biology	3
GEOS 111	Principles of Earth Science	3
SOCI 114+	Sociology of the Family	3
PSYC 152+	Adolescence to Adult	3
INTD 149+	Human and Intercultural Relations	3
+This course may be used to simultaneously meet a General Studies requirement.		
ENGL 213*	Introduction to the Study of Literature	3
Literature Surveys (all seven are required)		
ENGL 240	British Literature through the Early Renaissance (to 1603)	3
ENGL 242	British Literature: Late Renaissance through Enlightenment (1603-1785)	3
ENGL 244	British Literature: Romantic and Victorian Literature (1785-1901)	3
ENGL 245	Modern and Contemporary British Literature (1901 to the present)	3
ENGL 241	American Literature through the Romantic Period (to 1865)	3
ENGL 243	American Literature: Realism to the Modern Age (1865-1929)	3
ENGL 246	Modern and Contemporary American Literature (1929-present)	3
Language Courses (select one)		
ENGL 343	Linguistics: Language, Culture, and Communications	3
ENGL 359	Grammar and Usage	3
Comparative World Literature Courses (select one)		
ENGL 211	Asian Literature	3
ENGL 304	Mediterranean Authors	3
ENGL 311	Mediterranean Authors	3
ENGL 313	Stories of Teaching and Learning	3
ENGL 318	Postcolonial Narratives	3
ENGL 323	World Poetry of the Twentieth Century	3

ENGL 329	Contemporary World Literature	3
ENGL 351	African & Caribbean Women Writers	3
Female and/or Minority Writers (select one)		
ENGL 205	Lesbian and Gay Literature	3
ENGL 215	Multicultural U.S. Literature	3
ENGL 220	Survey of African American Literature	3
ENGL 226	Women in Literature	3
ENGL 305	African American Women Writers	3
Dramatic Literature Courses (select one)		
ENGL 331	Shakespeare (Early Works)	3
ENGL 332	Shakespeare (Later Works)	3
Writing Courses (select two courses above 200 level)		
Writing Internship 400 or Independent Study for the purpose of completing a Senior Honors Thesis is strongly suggested.		
ENGL 221*	Campaign 20XX	3
ENGL 300	Workshop: Women Writers	3
ENGL 301	Workshop: Narrative	3
ENGL 349	Advanced Seminar: Creative Writing	3
ENGL 354	Advanced Seminar: Narrative	3
ENGL 355	Advanced Seminar: Poetry	3
ENGL 376	Workshop: Poetry	3
ENGL 377	Writing Popular Criticism	3
ENGL 378	Newspaper Editing & Design	3
ENGL 379	History of Journalism	3
ENGL 381	Writing the News Story	3
ENGL 382	Sportswriting	3
ENGL 386	Workshop: Memoir Writing	3
ENGL 388	Writing the Feature Story	3
ENGL 390	Advanced Seminar: Prose	3
ENGL 392*	Advanced Seminar: Memoir Writing	3
ENGL 400	Writing Internship	3
Phase I		
EDU 250*	The Education Challenge	3
LTED 330	Focus: Reading, Language and Literacy	3
Phase II		
EDU 330*	Focus: Development, Behavior and Learning	3
EDU 331*	Field Experience II	1
Phase III		
Offered Fall Semesters Only		
LTED 370	Secondary Reading and Language Workshop	2
EDU 371*	Secondary Curriculum, Methods and Materials Workshop	4
EDU 1372	Secondary Methods of Teaching English	2
Phase IV		
EDU 450*	Classroom Management Workshop	1
EDU 470*	Concurrent Student Teaching Seminar	2
LTED 470	Concurrent Language Arts Seminar	1
EDU 480*	Internship	8

## *Bachelor of Arts in English-Elementary Education as a dual major*

Completion of this program leads to a career as a certified teacher in kindergarten through 8th grade (elementary).

Continued study may include a master's and/or doctoral degree in education, English as a Second Language, special education, literacy education, etc.

Admission to the education certification program requires a minimum CGPA of 2.75. Eligibility for teacher certification by the New Jersey Department of Education is dependent upon completion of the curriculum requirements of a certification program, a passing score on the Praxis exam and whatever minimum cumulative grade point average has been put into effect by the State at the time a graduate's application for certification arrives at the New Jersey Department of Education.

Students who are interested in this dual major degree program must contact the College of Education for additional requirements necessary for admission and completion of an education degree and/or certification program.

Other program requirements include:

1) General Biology (BIOL 100) and a physical science laboratory course

2) Birth to Adolescence (PSYC 150)

3) Sociology of the Family (SOC 114)

4) Problem Solving (MATH 205)

5) Human and Intercultural Relations (INTD 149)

Course requirements for completion include the following. Course codes with an asterisk (\*) have prerequisite or co-requisite courses. These prerequisites and co-requisites are listed with the course descriptions that follow.

Course Code	Course Title	Credits
Introduction to the Study of Literature (required)		
ENGL 213*	Introduction to the Study of Literature	3
British Literature Survey Courses (select one)		
ENGL 240	British Literature through the Early Renaissance (to 1603)	3
ENGL 242	British Literature: Late Renaissance through Enlightenment (1603-1785)	3
ENGL 244	British Literature: Romantic and Victorian Literature (1785-1901)	3
ENGL 245	Modern and Contemporary British Literature (1901 to the present)	3
U.S. Literature Survey Courses (select one)		
ENGL 241	American Literature through the Romantic Period (to 1865)	3
ENGL 243	American Literature: Realism to the Modern Age (1865-1929)	3
ENGL 246	Modern and Contemporary American Literature (1929 to the present)	3
Language Courses (both required)		
ENGL 343	Linguistics: Language, Culture, and Communications	3
ENGL 359	Grammar and Usage	3
Children's Literature and Adolescent Literature Courses (both required)		
ENGL 209	Children's Literature	3
ENGL 320	Adolescent Literature	3
Comparative World Literature Courses (select two)		
ENGL 211	Asian Literature	3
ENGL 304	Mediterranean Authors	3
ENGL 313	Stories of Teaching and Learning	3

ENGL 318	Postcolonial Narratives	3
ENGL 323	World Poetry of the Twentieth Century	3
ENGL 329	Contemporary World Literature	3
ENGL 351	African and Caribbean Women Writers	3
Women and/or Minority Writers Courses (select two)		
ENGL 205	Lesbian and Gay Literature	3
ENGL 215	Multicultural U.S. Literature	3
ENGL 220	Survey of African American Literature	3
ENGL 226	Women in Literature	3
ENGL 229	Survey of U.S. Latina/o Writers	3
ENGL 305	African American Women Writers	3
Shakespeare Course (select one)		
ENGL 187	Shakespeare for Everyone	3
ENGL 331	Shakespeare: Early Works	3
ENGL 332	Shakespeare: Later Works	3

Writing Courses (select two courses at 200-level or above) [Writing Internship (400) and/or Independent Study for the purpose of completing a Senior Honors Thesis are strongly recommended]

ENGL 221	Campaign 20xx	3
ENGL 300	Workshop: Women Writers	3
ENGL 301	Workshop: Narrative	3
ENGL 349	Advanced Seminar: Creative Writing	3
ENGL 354	Advanced Seminar: Narrative	3
ENGL 355	Advanced Seminar: Poetry	3
ENGL 370	Writing the Feature Story	3
ENGL 371	Writing the News Story	3
ENGL 376	Workshop: Poetry	3
ENGL 377	Writing Popular Criticism	3
ENGL 378	Newspaper Editing and Design	3
ENGL 381	Writing the News Story	3
ENGL 382	Sports Writing	3
ENGL 383	Workshop: Playwriting	3
ENGL 386	Workshop: Memoir Writing	3
ENGL 390	Advanced Seminar: Prose	3
ENGL 392	Advanced Seminar: Memoir Writing	3
ENGL 400	Writing Internship	3
ENGL 408	Independent Study in English (for Senior Honors Thesis)	3

Consult with the College of Education regarding education course requirements.

## Bachelor of Arts in English-Theater

Completion of this concentration prepares one for a career as a professional actor, director, stage manager, lighting technician, sound technician, or property manager. Continued study may include a master's or doctorate degree in Theater Studies, thereby preparing candidates for additional job opportunities as teachers of theater arts in private high schools or universities.

Course requirements for completion of the major are listed below. Course codes with an asterisk (\*) have prerequisite or co-requisite courses. These pre- and co-requisites are listed with the course descriptions that follow.

Course Code	Course Title	Credits
<b>Theater Arts Core (all six required)</b>		
MDT 113	Acting I	3
MDT 118	Stagecraft	3
MDT 218	Movement for Actors	3
MDT 271	Introduction to Theater	3
MDT 313*	Acting II	3
MDT 370*	Acting III: Style and Techniques	3
<b>English Core (all required)</b>		
ENGL 331	Shakespeare: Early Works	3
ENGL 332	Shakespeare: Later Works	3
ENGL 385	Voice and Diction	3
<b>Theater Arts Electives (select five)</b>		
MDT 115	Dance Technique: Modern	3
MDT 116	Dance Technique: Jazz	3
MDT 280	Costume and Makeup	3
MDT 281*	Theater Lab I	3
MDT 282	Theater Lab II	3
MDT 238	Rehearsal and Performance I	3
MDT 284*	Rehearsal and Performance II	3
MDT 279	Speech for Performance I	3
MDT 309*	Speech for Performance II	3
MDT 303*	Directing I	3
MDT 317*	Stage Design	3
MDT 318*	Stage Lighting	3
MDT 371*	Acting IV: Style and Techniques	3
MDT 372*	Acting V: Comedy	3
MDT 373*	Acting VI: Tragedy	3
MDT 376*	Directing II	3
<b>English Concentration Electives (select three)</b>		
ENGL 230	Dramatic Literature Survey I: The Drama of Greece and Rome	3
ENGL 310	Dramatic Literature Survey II: Medieval and Renaissance Drama	3
ENGL 227	Dramatic Literature Survey III: Restoration, 18th, and 19th Century Drama	3
ENGL 228	Dramatic Literature Survey IV: Modern and Post-Modern Drama	3

## Minors in English

### CREATIVE WRITING

A minor in English may focus upon creative writing. Students minor in creative writing by completing the following requirements.

Course Code	Course Title	Credits
<b>Workshop and Advanced Seminar Courses (select three or four)</b>		
ENGL 300	Workshop: Women Writers	3
ENGL 301	Workshop: Narrative	3
ENGL 354	Advanced Seminar: Narrative	3
ENGL 355	Advanced Seminar: Poetry	3
ENGL 376	Workshop: Poetry	3
ENGL 386	Workshop: Memoir Writing	3
ENGL 392*	Advanced Seminar: Memoir Writing	3

### WRITING COURSES

Students selecting three courses from the above list should also select one of the following courses.

ENGL 221*	Campaign 20xx	3
ENGL 361	Technical Writing	3
ENGL 370	Writing the Feature Story	3
ENGL 371	Writing the News Story	3
ENGL 372	Advanced Expository Writing	3
ENGL 374	Research Workshop	3
ENGL 375	Journalism Workshop	3
ENGL 377	Writing Popular Criticism	3
ENGL 378	Newspaper Editing and Design	3
ENGL 382	Sportswriting	3
ENGL 400	Writing Internship	3
<b>Literature Electives (select three)</b>		
ENGL 205	Lesbian and Gay Literature	3
ENGL 209	Children's Literature	3
ENGL 211	Asian Literature	3
ENGL 212	Murder in America	3
ENGL 214	Science Fiction	3
ENGL 215	Multicultural U.S. Literature	3
ENGL 216	Western Literature to 1620	3
ENGL 217	Western Literature from 1620	3
ENGL 218	Short Story	3
ENGL 220	Survey of African American Literature	3
ENGL 223	American Romanticism 1800-1865	3
ENGL 224	American Realism & Naturalism (1865-1890)	3
ENGL 226	Women in Literature	3
ENGL 227	Dramatic Literature Survey III: Restoration, 18th, and 19th Century Drama	3
ENGL 228	Dramatic Literature Survey IV: Modern and Post-Modern Drama	3
ENGL 229	U.S. Latino/a Writers	3
ENGL 230	Dramatic Literature Survey I: The Drama of Greece and Rome	3
ENGL 303	Development of the Novel	3
ENGL 304	Mediterranean Authors	3
ENGL 305	African American Women Writers	3
ENGL 306	Modern Poetry	3
ENGL 308	Satire	3
ENGL 309	Epic	3
ENGL 310	Dramatic Literature Survey II: Medieval and Renaissance Drama	3
ENGL 311	The Short Novel	3
ENGL 318	Post Colonial Narratives	3
ENGL 320	Adolescent in Literature	3
ENGL 323	World Poetry of the 20th Century	3

ENGL 324	Irish Literature	3	ENGL 243	American Literature: Realism to the Modern Age (1865-1929)	3
ENGL 325	Classical Literature in Translation	3	ENGL 246	Modern and Contemporary American Literature (1929-present)	3
ENGL 326	Neo-Classicism in England	3		Electives (select five courses):	
ENGL 327	Romanticism in England	3	ENGL 205	Lesbian and Gay Literature	3
ENGL 329	Contemporary World Literature	3	ENGL 209	Children's Literature	3
ENGL 330	Elizabethan Literature	3	ENGL 211	Asian Literature	3
ENGL 331	Shakespeare: Early Works	3	ENGL 212	Murder in America	3
ENGL 332	Shakespeare: Later Works	3	ENGL 214	Science Fiction	3
ENGL 350	Age of Chaucer	3	ENGL 215	Multicultural U.S. Literature	3
ENGL 351	African & Caribbean Women Writers	3	ENGL 216	Western Literature to 1620	3
ENGL 356	Victorian Literature	3	ENGL 217	Western Literature from 1620	3
ENGL 403	Literature and Psychology	3	ENGL 218	Short Story	3
ENGL 404	Contemporary American Poetry	3	ENGL 220	Survey of African American Literature	3
ENGL 406	Mythological Themes in Literature	3	ENGL 223	American Romanticism 1800-1865	3
ENGL 407	The Comic Spirit & the Tragic Spirit	3	ENGL 224	American Realism & Naturalism (1865-1890)	3
ENGL 409	Introduction to Literary Criticism	3	ENGL 226	Women in Literature	3
ENGL 410	Thematic Literature	3	ENGL 227	Dramatic Literature Survey III: Restoration, 18th, and 19th Century Drama	3
ENGL 420	Major Cultural Conflicts in Literature	3	ENGL 228	Dramatic Literature Survey IV: Modern and Post-Modern Drama	3
	Language Courses (select one)		ENGL 229	U.S. Latino/a Writers	3
ENGL 341	History of the English Language	3	ENGL 230	Dramatic Literature Survey I: The Drama of Greece and Rome	3
ENGL 343	Linguistics: Language, Culture, and Communications	3	ENGL 303	Development of the Novel	3
ENGL 359	Grammar and Usage	3	ENGL 304	Mediterranean Authors	3
	<b>JOURNALISM</b>		ENGL 305	African American Women Writers	3
	A minor in English may focus upon journalism. Students minor in journalism by completing the following requirements.		ENGL 306	Modern Poetry	3
	Course Code Course Title Credits		ENGL 308	Satire	3
	Required Journalism Courses		ENGL 309	Epic	3
ENGL 375	Journalism Workshop	3	ENGL 310	Dramatic Literature Survey II: Medieval & Renaissance Drama	3
ENGL 378	Newspaper Editing and Design	3	ENGL 311	The Short Novel	3
ENGL 379	History of Journalism	3	ENGL 318	Post Colonial Narratives	3
ENGL 381	Writing the News Story	3	ENGL 320	Adolescent in Literature	3
ENGL 388	Writing the Feature Story	3	ENGL 323	World Poetry of the 20th Century	3
	Language Courses (select one)		ENGL 324	Irish Literature	3
ENGL 341	History of the English Language	3	ENGL 325	Classical Literature in Translation	3
ENGL 343	Linguistics: Language, Culture and Communications	3	ENGL 326	Neo-Classicism in England	3
ENGL 359	Grammar and Usage	3	ENGL 327	Romanticism in England	3
	Elective Courses (select two from the following list):		ENGL 329	Contemporary World Literature	3
ENGL 221*	Campaign 20xx	3	ENGL 330	Elizabethan Literature	3
ENGL 393	Public Relations	3	ENGL 331	Shakespeare: Early Works	3
ENGL 382	Sportswriting	3	ENGL 332	Shakespeare: Later Works	3
ENGL 387	Online Journalism	3	ENGL 350	Age of Chaucer	3
ENGL 391	Persuasive Writing	3	ENGL 351	African & Caribbean Women Writers	3
	<b>LITERATURE</b>		ENGL 356	Victorian Literature	3
	A minor in English may focus upon literature. Students minor in literature by completing the following requirements.		ENGL 403	Literature and Psychology	3
	Course Code Course Title Credits		ENGL 404	Contemporary American Poetry	3
	Select two British and one American literature surveys or one British and two American literature surveys:		ENGL 406	Mythological Themes in Literature	3
ENGL 240	British Literature through the Early Renaissance (to 1603)	3	ENGL 407	The Comic Spirit & the Tragic Spirit	3
ENGL 242	British Literature: Late Renaissance through Enlightenment (1603-1785)	3	ENGL 409	Introduction to Literary Criticism	3
ENGL 244	British Literature: Romantic and Victorian Literature (1785-1901)	3	ENGL 410	Thematic Literature	3
ENGL 245	Modern and Contemporary British Literature (1901 to the present)	3	ENGL 420	Major Cultural Conflicts in Literature	3
ENGL 241	American Literature through the Romantic Period (to 1865)	3			

## Course Descriptions

### ENGL 090 College Writing (3 non-degree credits)

College Writing is a two-part course that provides reading and writing instruction for students whose entrance essays indicate need for developmental work before entering English Composition I. Students enrolled in 090 must earn a passing grade in the course and on the English Department's Minimum Competency Essay Test (MCET) in order to enroll in English 101.

Co-requisite: ENGL 105

### ENGL 101 English Composition I (3)

English Composition I prepares students to meet the requirements of writing for university course work. This course introduces students to the basic communicative skills of reading, writing, speaking, and listening as well as provides an introduction to research skills. Prerequisite: Successful completion of the Minimum Competency Essay Test (MCET) with a grade of four or higher.

### ENGL 102 English Composition II (3)

English Composition II introduces students to writing about literature and to the research paper. Students learn to identify and to write critically about literary forms including fiction, nonfiction, narrative, poetry, and drama. Prerequisite: Successful completion of Engl. 101

### ENGL 105 College Writing (2)

College Writing is a two-part course that provides reading and writing instruction for students whose entrance essays indicate need for developmental work before entering English Composition I. Students enrolled in 090 must earn a passing grade in the course and on the English Department's Minimum Competency Essay Test (MCET) in order to enroll in English 101.

Co-requisite: ENGL 090

### ENGL 106 Writing Laboratory (1)

This course, taken concurrently with English Composition I, offers students more individualized help with grammar, punctuation, spelling, and vocabulary.

### ENGL 107 Writing Laboratory II (1)

This course, which may be taken concurrently with English Composition II, offers students more individualized help with grammar, punctuation, spelling, and vocabulary.

### ENGL 108 Advanced Essay Writing (3)

While primarily intended for students seeking teacher certification, this course is open to all students wishing to improve their ability to write clearly, co-

herently, and without grammatical errors.

Prerequisites: ENGL 101 English Composition I and ENGL 102 English Composition II

### ENGL 187 Shakespeare for Everyone (3)

This introduction to Shakespeare's works, life, and times closely examines the writer's greatest plays and poems. It sets Shakespeare's writing in its dramatic, historical, and intellectual contexts to develop students' familiarity with and understanding of Shakespeare. This course fulfills a general studies requirement and is not an English elective.

### ENGL 188 Journeys, Voyages, and Quests in Literature (3)

Why are journeys, voyages, and quests so important in literature of many countries? What do stories about real voyages tell us about internal travels? Course readings—epics, autobiographies, and other narratives on emigration/immigration, expatriation, exile, and diaspora—reveal connections between private experience and public, mythic, and historical experiences. This course fulfills a general studies requirement and is not an English elective.

### ENGL 190 Literature and Film (3)

What happens when literary works are adapted as films? Point of view, technique, voice, and style are all translated and transformed in the process. This course examines similarities and differences between works in the two mediums. This course fulfills a general studies requirement and is not an English elective.

### ENGL 192 American Dream in Literature (3)

American experience and aspirations are reflected in the readings for this course. Readings may include historical documents as well as more obviously literary works, and will reach back before the twentieth century to provide breadth and context to this exploration. This course fulfills a general studies requirement and is not an English elective.

### ENGL 199 Creative Writing (3)

Practice, guidance, and criticism are provided for students wishing to develop their talents for writing poetry, plays, scenarios, or fiction of any length. This course fulfills a general studies requirement and is not an ENGL elective.

### ENGL 200 Writing for Business (3)

This course gives students an understanding and appreciation of the purposes, methods, and forms of written communication employed in business,

and agencies of government. Students practice appropriate forms of communication in a series of writing assignments throughout the semester.

### ENGL 204 Modern American Literature (since 1890) (3)

This course provides an in-depth survey of American literature from the turn of the century to the present.

### ENGL 205 Lesbian and Gay Literature (3)

This course examines literary texts by and about lesbians and gay men. The course concentrates on the portrayal in literature of same-sex love and desire and relates questions of sexuality to issues of aesthetics, gender, race, and class.

### ENGL 207 Modern British Literature (since 1890) (3)

This course is an in-depth survey of British literature from the turn of the century to the present.

### ENGL 209 Children's Literature

A wide variety of multicultural children's and young adolescent literature is examined in this course. Students engage in rigorous literary and critical analysis of this literature in different genres.

### ENGL 211 Asian Literature (3)

This course provides a study of Asian literature and may include works by Asian American authors.

### ENGL 213 Introduction to the Study of Literature (3)

Students will learn the necessary advanced skills to major in English. Those skills include but are not limited to close reading, demonstrating knowledge and application of literary terms, demonstrating the skills of summary/paraphrasing, analyzing poetry, acquiring a working knowledge of literary criticism, and possessing a clear understanding of documentation skills.

Prerequisites: ENGL 101 Composition I and ENGL 102 Composition II.

### ENGL 214 Science Fiction (3)

This course provides an analysis of modern speculative fiction and examines the attitudes towards both current and future worlds.

### ENGL 215 Multicultural U.S. Literature (3)

This course engages students in a comprehensive study of U.S. minority writers, including works by African American, Latino/a, Asian American, Native American, and immigrant authors.

### ENGL 216 Western Literature to 1620 (3)

This course is a survey of literary

masterpieces from the ancient world and medieval and renaissance Europe.

**ENGL 217 Western Literature from 1620 (3)**

This survey course focuses on literary masterpieces of the Western world from the seventeenth to the end of the nineteenth century.

**ENGL 218 The Short Story (3)**

This course is designed to provide students with a study of the development and techniques of the short story.

**ENGL 220 Survey of African American Literature (3)**

This course is an introduction to the works of major African American writers. Some of the featured authors may include Douglass, Hughes, Wright, Larson, and Morrison.

**ENGL 221 Campaign 20XX (3)**

This course is designed to provide an examination of the national or local election taking place during the semester that the course is offered. Students study the election from a political perspective and write about it from a journalistic perspective. The course is a joint offering of the English and Political Science Departments. Each of the departments offers a three-credit course with the same title and students must enroll for both courses.

Co-requisite: POLI 220 Campaign 20XX

**ENGL 223 American Romanticism: 1800-1865 (3)**

Building on the work of ENGL 241, this course offers an in-depth study of the works of the American Romantic period with emphasis on major writers like Emerson, Hawthorn, Melville, and Poe.

**ENGL 224 American Realism and Naturalism: 1865-1890 (3)**

Building on the work of ENGL 243, this course is an in-depth study of the works of American realism and naturalism authors with emphasis on major writers like Twain, James, Howells, and Crane.

**ENGL 226 Women in Literature (3)**

Students examine the female literary tradition and the characterization and role of women in literature.

**ENGL 227 Dramatic Literature Survey III Restoration, 18th, and 19th Century Drama (3)**

This course examines several genres of drama including the English Comedy of Manners and the major comedies of Moliere and tragedies of Racine, while drawing an evolutionary line to the development of modern realism in the

works of Ibsen, Strindberg, Shaw, and Chekhov.

**ENGL 228 Dramatic Literature Survey IV: Modern and Post-Modern Drama (3)**

The course examines the major plays and the theatrical movements of the 20th century and beyond, including works by Brecht, O'Neill, Williams, Miller, Beckett, Pinter, Fugard, Wilson, and Hwang—and the cultural contexts that inspired Surrealism, Impressionism, and Absurdism.

**ENGL 229 U.S. Latino/a Writers (3)**

This class studies U.S. literature of people of Latin American heritage.† The course examines literary texts written by immigrant, exiled, and U.S.-born Latinas and Latinos† It pays particular attention to the ways in which specific literary genres are connected to the histories of various Latino communities.

**ENGL 230 Dramatic Literature**

**Survey I: The Drama of Greece and Rome (3)**

This course examines the origins of Western Drama through the major tragedies and comedies of Classical Greece and Rome, including works by Aeschylus, Sophocles, Euripides, Aristophanes, Plautus, and Seneca. The cultural and historical contexts that generated these plays are also addressed.

**ENGL 240 British Literature through the Early Renaissance (3)**

This course offers a broad overview of British literature from the Anglo-Saxon age to the death of Elizabeth I in 1603.

**ENGL 241 American Literature through the Romantic Period (3)**

This course presents an overview of American literature from its beginning until 1865.

**ENGL 242 British Literature: Late Renaissance through the Enlightenment (1603-1785) (3)**

This course presents an overview of British literature from the late Renaissance through the Enlightenment.

**ENGL 243 American Literature: Realism to the Modern Age (1865-1929) (3)**

This course presents an overview of American literature from the time of American Realism to the Modern period.

**ENGL 244 British Literature: Romantic and Victorian Literature (1785-1901) (3)**

This course provides an overview of British literature during the Romantic and Victorian periods.

**ENGL 245 Modern and Contemporary British Literature (1901 to present) (3)**

An overview of the modern and contemporary periods is examined in this course.

**ENGL 246 Modern and Contemporary American Literature (1929 to present) (3)**

This course provides an overview of the modern and contemporary periods in U.S. literature from 1929 to the present.

**ENGL 300 Workshop: Women Writers (3)**

This is a workshop that focuses on writing by and about women in a variety of forms.

**ENGL 301 Workshop: Narrative (3)**

This course deals with the writing of imaginative prose: fictional essays, expository essays, documentaries, autobiography, and narrative writing.

**ENGL 303 Development of the Novel (3)**

In this course students study the development of the novel as a literary form from its beginnings to the experimental novels of modern times.

**ENGL 304 Mediterranean Authors (3)**

This course explores the ways in which Mediterranean authors have rewritten the mythologies of their cultures, especially with regard to the sea, traditionally represented as a male space. The course explores crosscultural dialogue, transnationality, and other identity formations, in an effort to explore the possibilities these works afford us for a better understanding of contemporary global culture.

**ENGL 306 Modern Poetry (3)**

This course is the study of the techniques, forms, and themes of modern poets of the English speaking world.

**ENGL 308 Satire (3)**

This course is a comprehensive study of the methods and tools the satirists use to ridicule human vice and folly. Authors include Swift, Shaw, Voltaire, Aristophanes, Chaucer, and Austen.

**ENGL 309 Epic (3)**

As a study of the epic period, students survey works dating from the time of Homer. Some emphasis is on the elements of epic narrative and style.

**ENGL 310 Dramatic Literature Survey II: Medieval and Renaissance Drama (3)**

This course examines the development of British Drama from the Early Middle Ages through the Jacobean era, charting the evolution from the theologically inspired Mystery Cycles and

Moralities to the popular, secular plays of, among others, Marlowe, Shakespeare, and Webster.

**ENGL 311 The Short Novel (3)**

Students study the development and techniques of the short novel, emphasizing its special characteristics and its relation to the short story on the one hand and the novel proper on the other.

**ENGL 318 Post Colonial Narratives (3)**

This course will examine a range of literatures in previously colonized countries in Africa, Asia, Australia, Latin America, and the Caribbean.† The course will explore colonial legacies in postcolonial works from a variety of literary genres as they relate to themes, ideas, form, technique, and style focusing on the hybridization of cultures as a result of colonialization.† The bulk of class time will be spent reading, discussing, and analyzing the form and content of postcolonial writing within historical, social, and cultural contexts.† Current postcolonial theories and the discourse of power and domination will also be analyzed and critiqued.

**ENGL 320 Adolescent in Literature (3)**

The critical examination of a diverse selection of adolescent narratives that focus on growing up makes up the work of this course. Students will analyze these stories of growth, development, and identity formation within, but not limited to, the following contexts: race, class, gender, and/or sexual orientation.

**ENGL 323 World Poetry of the Twentieth Century (3)**

This survey covers the techniques, forms, and themes of twentieth century poets of the English and non-English speaking worlds. Non-English works are read in translation.

**ENGL 324 Irish Literature (3)**

Major writers in Irish Literature are presented in this course.

**ENGL 325 Classical Literature in Translation (3)**

This is a study of the great works of classical antiquity, mainly from Greece and Rome.

**ENGL 326 Neo-Classicism in England (3)**

An in-depth study of British literature in the late seventeenth and eighteenth centuries featuring works of major writers like Swift and Pope is pursued in this course. The course builds on the work of the surveys.

**ENGL 327 Romanticism in England (3)**

This course offers an in-depth study of British literature from 1798 to 1832

featuring major writers like Wordsworth, Coleridge, Keats, and Mary Shelley. This course builds on the work of the survey courses on British literature.

**ENGL 329 Contemporary World Literature (3)**

This course surveys works written in the twentieth century by significant writers of both the English speaking and non-English speaking worlds.

**ENGL 330 Elizabethan Literature (3)**

Significant literary works and authors are examined in historical context of the age of Elizabeth, a golden age of English prosperity and experimentation in language and literary forms. This course also includes major poets and playwrights other than Shakespeare and builds on the work of the surveys.

**ENGL 331 Shakespeare: Early Works (3)**

In this course plays and sonnets from the first half of Shakespeare's career (to approximately 1600) are studied.

**ENGL 332 Shakespeare: Later Works (3)**

This course focuses on selected plays from the second half of Shakespeare's career (from approximately 1601-1612).

**ENGL 341 History of the English Language (3)**

This course focuses on the historical development of the English language from its beginnings to the present day. The primary concern is the analysis of language change, with examples from relevant literary periods.

**ENGL 343 Linguistics: Language, Culture, and Communication (3)**

This course is an in-depth study of the effect of culture and language on communication.

**ENGL 347 Effective Speaking (3)**

This is a study of the elements of effective speaking: the preparation, delivery, and evaluation of oral communication. Enrollment is limited to 15 students.

**ENGL 349 Advanced Seminar: Creative Writing (3)**

This is a writing course for students interested in doing advanced creative writing in poetry, fiction, and creative non-fiction. Enrollment is limited to 15 students.

**ENGL 350 Age of Chaucer (3)**

This is a Chaucer-centered study of medieval literature, exclusive of drama. The course builds on the work of ENGL 240 British Literature through the Early Renaissance.

**ENGL 351 African and Caribbean Women Writers (3)**

This course is an introduction to women writers from West Africa and the Caribbean. The works of the West

African and Caribbean women writers are compared to and contrasted with each other.

**ENGL 354 Advanced Seminar: Narrative (3)**

This is a writing course for students interested in doing advanced writing in narrative styles. Enrollment is limited to 15 students.

**ENGL 355 Advanced Seminar: Poetry (3)**

This is a writing course for students interested in doing advanced writing in poetry. Enrollment is limited to 15 students.

**ENGL 356 Victorian Literature (3)**

Building on the work of the other survey courses, an in-depth study of British literature of the Victorian age, featuring such writers as Browning, Wilde, Dickens, the Brontes, and George Eliot is pursued in this course.

**ENGL 359 Grammar and Usage (3)**

This course provides an intensive study of the structure and usage of contemporary English.

**ENGL 361 Technical Writing (3)**

Emphasis is given to developing the skills needed for effective writing in the natural and social sciences. Enrollment is limited to 15 students.

**ENGL 363 Seminar in Literature (3)**

This is a course that the English department offers from time to time that deals with a variety of literary genres.

**ENGL 372 Advanced Expository Writing (3)**

Students in this course do advanced work in expository writing such as persuasion, analysis, and description. The course may be useful to students not only in the humanities but also in the physical and social sciences and the arts. Enrollment is limited to 15 students.

**ENGL 374 Research Workshop (3)**

The development of research as an advanced professional tool is the focus of this workshop, including selecting topics, locating and using sources, compiling and documenting information.

**ENGL 375 Journalism Workshop (3)**

This workshop offers practical experience in newsgathering and reporting, feature and editorial writing, and editing. Enrollment is limited to 15 students.

**ENGL 376 Workshop: Poetry (3)**

This workshop is for students interested in writing poetry and understanding its various forms and elements. Enrollment is limited to 15 students.

**ENGL 377 Writing Popular Criticism (3)**

Techniques of writing reviews of entertainment forms (e.g., books, films,

television programs, plays, and music) are studied in this introductory course.

**ENGL 378 Newspaper Editing and Design (3)**

Newspaper deskwork—headline writing, makeup and typography and selecting, editing, and rewriting news and feature copy will be studied as well as the skills necessary for effective desktop publishing. Enrollment is limited to 15 students.

**ENGL 379 History of Journalism (3)**

American journalism, from its inception to the present, will be covered including such issues as confidentiality of sources, privacy and ethical standards.

**ENGL 381 Writing the News Story (3)**

Advanced news writing and information-gathering skills are taught in this course. Students study in depth the different types of news stories and alternative ways of writing those stories. Enrollment is limited to 15 students.

**ENGL 382 Sportswriting (3)**

This course trains students to write about sports and explores the role of sports in American society. Enrollment is limited to 15 students.

**ENGL 385 Voice and Diction (3)**

Students will focus on improving their techniques of speaking in this course—their diction, articulation, and pronunciation. Enrollment is limited to 15 students.

**ENGL 386 Workshop: Memoir Writing (3)**

Designed as a process-oriented workshop on memoir writing, the course explores the differences between memoir and autobiography. It also examines strategies for memoir writing, the creative process underlying the genre, and the contexts in which the contemporary memoir has emerged. Enrollment is limited to 15 students.

**ENGL 387 On-Line Journalism (3)**

“On-Line Journalism” is designed to acquaint students with the practice, ethics and evolutions of “cyber-journalism.” It also focuses on enhancing online research skills and familiarizing students with opportunities to write both online and with web-based news agencies.

**ENGL 388 Writing the Feature Story (3)**

This introductory course in interpretive journalism focuses on writing columns, editorials, and reviews, interviewing public figures, and understanding some press law and ethics. Enrollment is limited to 15 students.

**ENGL 390 Advanced Seminar: Prose (3)**

In this advanced prose seminar, stu-

dents work on professional and/or creative writing projects designed with the assistance of the class and the instructor. Enrollment is limited to 15.

**ENGL 391 Persuasive Writing (3)**

The study and practice of persuasive writing is designed to convince an audience in a compelling fashion. Particular attention is paid to emotional, ethical, and logical appeals to the reader. Enrollment is limited to 15 students.

**ENGL 392 Advanced Seminar: Memoir Writing (3)**

Advanced students of creative writing will further develop and experiment with the strategies of memoir writing in this process-oriented advanced workshop.

Prerequisite: ENGL 386 Workshop: Memoir Writing or permission of instructor

**ENGL 393 Public Relations (3)**

In order to acquaint students with the varied and innovative methods used by organizations and individuals to gain the attention of the press and public, this course covers the history of public relations and analyzes its role in contemporary society, both negative and positive. Students learn how to write press releases, newsletters, speeches and how to plan print and television publicity campaigns.

**ENGL 400 Writing Internship (3)**

This internship provides an opportunity for qualified students to receive training and practice as peer tutors by tutoring other students who seek help with their writing.

**ENGL 401 Introduction to Debate (3)**

By way of introduction to the theory and practice of debating topics will include case construction; argumentation, refutation, and rebuttal; presentation skills; and methods for judging debates. Students are expected to engage in academic debates.

Prerequisites: ENGL 101 English Composition I and ENGL 102 English Composition II

**ENGL 403 Literature and Psychology (3)**

The principles of modern psychology are used to illuminate the meaning of selected literary works.

**ENGL 406 Mythological Themes in Literature (3)**

Orpheus, Prometheus, Oedipus, and Christ represent major mythological themes dealing with love, temptation, salvation, and transcendence. The employment of these themes in major works of literature is also discussed.

**ENGL 407 The Comic Spirit and Tragic Spirit (3)**

Designed as a study of the origins as of the comic and tragic spirits and their value to human society, this course focuses on the great comic and tragic works in drama, fiction, and cinema.

**ENGL 408 Independent Study in English (1-3)**

The course is available to students toward the end of their English major programs. It offers students the opportunity to work individually with a faculty advisor as they study and write about a topic of great personal interest. A student earns credit for writing an Honors Thesis by taking three credits of Independent Study in the English department. Students should consult their advisor for eligibility.

**ENGL 409 Introduction to Literary Criticism (3)**

This course is an historical introduction to the great critics and schools of criticism from antiquity to the present day.

**ENGL 410 Thematic Studies in English (3)**

Thematic Studies in English is a specialized literature and language course offered on an experimental basis.

**ENGL 415 Cinema Institute (3)**

Designed to acquaint graduate and undergraduate students with selected aspects of thoughtful film criticism, this course is especially appropriate for teachers involved in their own media programs. Presentation of films is followed by discussion of the films as an aesthetic experience.

**ENGL 420 Major Cultural Conflicts in Literature (3)**

Students pursue an historical analysis of the major ideological conflicts reflected in American literature that have contributed to contemporary mores.