

ETHNIC AND IMMIGRATION STUDIES

ESL 125 Video and Film in the Study of English (3)

This course surveys audio-visual materials now available for the teaching of English as a second or foreign language. The course reviews educational and non-educational media such as films, videos, audiotapes, radio programs, and computer-driven technology to make students aware of possibilities for their own study and to explore images of the United States conveyed through these media. Students perceive and develop an interactive relationship between the above materials and their special areas of interest.

Note: This course is offered as part of the Certificate Program in American English and the Culture of the USA.

ESL 126 Topics and Themes in USA Mythology (3)

This course focuses on legends, fairy tales, nursery rhymes, special events, fictional characters, and historical personalities that together constitute American mythology. Students are taught techniques of determining the meaning of such references and of using them in their conversations and writing. The course also provides a review of current controversies concerning language. Each offering of the course concentrates on a different topic or theme.

Note: This course is offered as part of the Certificate Program in American English and the Culture of the USA.

ESL 301 ESL Tutoring Internship (1)

This one-credit course provides a faculty-supervised opportunity for undergraduates in any major to receive training and experience in tutoring students enrolled in English as a Second Language classes. Note: Interns are paid for their tutoring work.

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ETHN 114 Immigration in American History (3)

The focus of this course is the study and analysis of the impact of immigration on the development of modern America. The experiences and contributions of ethnic immigration groups are stressed.

ETHN 115 The Asian American Experience (3)

This survey deals with the experience of Asian Americans, particularly in the areas of immigration and countries of origin, integration into American society, relations with other ethnic groups, problems encountered, and achievements and aspirations.

ETHN 201 Ethnic and Racial Stereotypes in Film and Television (3)

This course focuses on ethnic stereotyping by analyzing major films and television programs. The evolution of ethnic stereotypes of various groups (Blacks, Hispanics, Native Americans, Asians, Italians, Poles and Slavs, Irish, Germans and Jews) is traced from the birth of motion pictures to film and television programs of today.

ETHN 221 Cultural Assimilation of America's Ethnic Groups (3)

This course is concerned with the sociological phenomena associated with the movement of people from one cultural world to another. It considers the impact of migration to a land with different norms and values both on the individuals involved as well as on the society receiving the immigrants.