

**New Jersey City University**  
**Art Department**  
**Master of Fine Arts in Art**

Social Security # \_\_\_\_\_ Phone ( ) \_\_\_\_\_

Name \_\_\_\_\_ email \_\_\_\_\_

Address \_\_\_\_\_ Expected Date of Graduation \_\_\_\_\_

\_\_\_\_\_ Zip \_\_\_\_\_ Mentor/Advisor \_\_\_\_\_

<b>Course #</b>	<b>Course Title</b>	<b>S.H.</b>	<b>Pre-reqs.</b>	<b>Date taken</b>	<b>NOTES</b>
<b>Semester 1</b>		<b>15 S.H.</b>			
711	Studio I	3			
701	Master Critique I	3			
608	Contemporary Seminar	3			
654	Experimental Works/New Forms	3			
	Studio elective	3			
<b>Semester 2</b>		<b>15 S.H.</b>			
712	Studio II	3			
702	Master Critique II	3			
609	Spatial Illusion (studio major Art History)	3			
652	Electronic Works	3			
	Elective (non-dept./ co-op)	3			
<b>Semester 3</b>		<b>15 S.H.</b>			
713	Studio III	3			
703	Master Critique III	3			
607	Art of Diverse Cultures	3			
660	Master Thesis Seminar I	3			
	Studio elective	3			
<b>Semester 4</b>		<b>15 S.H.</b>			
714	Studio IV	3			
704	Master Critique IV	3			
661	Master Thesis Seminar II	3			
612	Aesthetic & Critical Perspectives	3			
	Elective (non-dept./co-op)	3			

**Master Critique** is taught as a course and consists of weekly group critiques run by art faculty.  
**Studio 1-4** are the independent work and meetings with the mentor in a discipline.

Students are advised to take at least a two- course component from the following: Studio, Master Critique or an art History or Aesthetics course each semester for a minimum of 6 credits.

Students for whom English is a second language must arrange TOEFL testing and ESL course placement through the graduate office and must continue their ESL studies throughout their graduate program.