

New Jersey City University
Art Department
Master of Fine Arts in Art

Social Security # _____ Phone () _____

Name _____ email _____

Address _____ Expected Date of Graduation _____

_____ Zip _____ Mentor/Advisor _____

Course #	Course Title	S.H.	Pre-reqs.	Date taken	NOTES
Semester 1		15 S.H.			
711	Studio I	3			
701	Master Critique I	3			
608	Contemporary Seminar	3			
654	Experimental Works/New Forms	3			
	Studio elective	3			
Semester 2		15 S.H.			
712	Studio II	3			
702	Master Critique II	3			
609	Spatial Illusion (studio major Art History)	3			
652	Electronic Works	3			
	Elective (non-dept./ co-op)	3			
Semester 3		15 S.H.			
713	Studio III	3			
703	Master Critique III	3			
607	Art of Diverse Cultures	3			
660	Master Thesis Seminar I	3			
	Studio elective	3			
Semester 4		15 S.H.			
714	Studio IV	3			
704	Master Critique IV	3			
661	Master Thesis Seminar II	3			
612	Aesthetic & Critical Perspectives	3			
	Elective (non-dept./co-op)	3			

Master Critique is taught as a course and consists of weekly group critiques run by art faculty.
Studio 1-4 are the independent work and meetings with the mentor in a discipline.

Students are advised to take at least a two- course component from the following: Studio, Master Critique or an art History or Aesthetics course each semester for a minimum of 6 credits.

Students for whom English is a second language must arrange TOEFL testing and ESL course placement through the graduate office and must continue their ESL studies throughout their graduate program.