

**New Jersey City University  
Visiting Artist Residence Opportunity**

New Jersey City University  
2039 John F. Kennedy Blvd.  
Jersey City, NJ 07305

**Call For Submissions**

The Department of Art at NJCU is now accepting applications for our visiting artist residency. There is one position available for a four-week period in the spring semester of 2010.

Deadline for application: November 13, 2009  
Notification to selected artist: November 30, 2009  
Residency period: April 1-30, 2010

**New:**

For the spring 2010 residency we will only be accepting applicants in the following fields:

- Painting/Drawing
- Sculpture
- Jewelry/Metals

***Art Department*** ([www.njcu.edu/art](http://www.njcu.edu/art))

The Department is located in the Visual Arts Building (VAB) of New Jersey City University in Jersey City, NJ. The VAB is a 55,000 sq. foot, state-of-the-art facility. It is located just four miles from New York City (<http://www.njcu.edu/i2e/visit/directions.asp>). There are fully furnished studios for Printmaking, Painting and Drawing, Sculpture, Ceramics, Photography, Digital Design, Illustration, Graphic Design, and Jewelry/Metals. Facilities at the VAB are available for the visiting artist.

The VAB houses one gallery and there is an additional gallery on campus, the Lemmerman gallery.

***Eligibility***

You are required to have received a terminal degree in your field or supply evidence of comparable experience.

***Responsibilities of the Visiting Artist***

The visiting artist position has been established in order to enhance the development of the arts in and around the New Jersey City University community. While in residence, artists are expected to interact with students about their work and to offer dialogue, ideas and information.

- The resident is asked to give a public lecture on their work.
- The visiting artist is asked to lead a workshop for one studio class. This workshop will be coordinated with the faculty member teaching the course.
- There will be at least one open critique session scheduled (3hrs) in which the Visiting Artist will be available to talk to individual and groups of students about their work.
- At the end of the residency, the visiting artist is expected to hold an 'open studio' day of the works executed during the residency.

***Fluency***

The predominant language spoken in the Art Department is English. Visiting artists must be fluent in English in order to communicate and interact with faculty, staff, and students.

### ***Studio Space***

There are no designated studio spaces for visiting artists, however we work to find space to allot the visiting artist to work and store materials. This will be arranged with the faculty supervisor and/or technician of the facility.

### ***Housing and Travel***

There is currently no housing available for artists. Artists are responsible for their own travel expenses. There are numerous public transportation options, which can get you from the NJCU campus to most of the local metro area.

### ***Stipend***

The visiting artist is paid a gross stipend of \$1000.00. Housing is not provided. Travel and other expenses, including all materials, are the responsibility of the artist.

### ***Selection Standards***

New Jersey City University is an equal opportunity employer. The Visiting Artist Program committee considers ethnicity and gender, while trying to select artists of diverse backgrounds from a variety of our community locales. Two alternate artists are selected in addition to the one chosen for the position. In the event that arrangements cannot be made with a primary candidate, an alternate candidate will be contacted.

### ***Application Materials***

1. 15-20 images of recent work.
  - They should be formatted at 72 dpi as .jpeg files. Images should be no larger than 8" x 8" (or 600 x 600).
  - Artists whose work is better represented by video or other media may include these items as QuickTime (.mov) or Windows Movie Video (.wmv)
  - Please include a list of image details with your name, title of work, date, medium and dimensions.
2. A professional resume. Maximum of 2 pages.
3. Proposal of work to be produced during a four-week residency. No more than 150 words.
4. Proposal of a workshop to be conducted with students. No more than 150 words.
5. Artist Statement. No more than 150 words.

Please direct all entries to: [artresidency@njcu.edu](mailto:artresidency@njcu.edu)

If you require any additional information or have questions please contact us at:  
[artresidency@njcu.edu](mailto:artresidency@njcu.edu)