

***Text and Texture: The Writing for Artists workshop of Arlene Raven***

**Artists' Panel in conjunction with**

**"Sustaining Vision: A Tribute to Arlene Raven"**

**Artists on Panel:**

**Elaine Angelopoulos, Janet Goldner, Amanda Guest,  
Judy Hoffman, and Kerry Kehoe**

**Panel introduced and moderated by: Anne Swartz**

**Tuesday, March 18<sup>th</sup>, 5:30-7 pm**

**Gothic Lounge, Hepburn Hall, Room 202**

Reception immediately afterwards in the Lemmerman Gallery, Hepburn Hall 323  
The gallery will be open before and after the panel for viewing the exhibition.

New Jersey City University, 2039 Kennedy Boulevard, Jersey City,  
New Jersey 07305-1597

The exhibition in the Lemmerman Gallery highlights the work of 8 artists who met in Arlene Raven's writing workshop in 1999 and have been meeting as a 'writing group' once a month since then. The artists on the panel will talk about many aspects of how Raven's workshop has influenced the development of their work and the development of the group as a supportive artistic community.

Arlene Raven developed a class to encourage artists to write about their work to deepen their understanding, empower them to speak and write about their work, and to strengthen the community of artists. She taught this workshop to many groups of artists, some of whom continued to meet for years after. Raven spoke of herself as a "looker-writer," and consistently encouraged artists to speak and write from what they saw in their work: "keep going back to the work," finding a way to translate the knowledge she had into a clear technique that resonated with the research that artists do, often unconsciously, in their visual language.

This panel is organized as part of the Women's History Month Celebration at New Jersey City University. The generous support is provided by the Office of the Dean of the William J. Maxwell College of Arts & Sciences.