

New Jersey City University  
Galleries  
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## ARTIST TALK: MARTHA WILSON

In conjunction with  
**How American Women Artists  
Invented  
Postmodernism**

exhibition on view at NJCU Galleries through Oct. 13.



**Tuesday Oct. 10, at 6:  
30 at B08 (auditorium,  
basement of Visual  
Arts Building)**

Performance artist Martha Wilson is Founding Director of Franklin Furnace Archive, Inc. a museum in Lower Manhattan which since 1976 has presented and preserved temporal art: Artists' books and other multiples produced internationally since 1960; temporary installations; and performance art.

Trained in English Literature, Ms. Wilson became fascinated by the art field in which text and image intersect while teaching at the Nova Scotia College of Art and Design. As an artist, she has performed in the guises of Alexander Haig, Ronald Reagan, Nancy Reagan and Barbara Bush, and Tipper Gore. Ms. Wilson lectures widely on the book as an artform and on performance art and on "live art on the internet."

*For more information, visit her website: [marthawilson.com](http://marthawilson.com) or [www.franklinfurnace.org](http://www.franklinfurnace.org)*

*This event is presented in collaboration with the Margery Somers Foster Center and the Institute for Women and Art, Rutgers University and The Feminist Art Project.*

*The event is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.*