Fall 2016 Courses for Area A-F Credit on Planning Sheet 3-GS

Dept./ Course #	Course Title	Area A: Natural Sciences	Area B: Social Sciences (Group 1)	Area B: Social Sciences (Group 2)	Area C: Arts and Media	Area D: Humanities	Area E: Multicultural Disciplines and Languages	Area F: Quantitative and Computer Literacy	Course Description
Area A: Natural Sciences									
BIOL 225	Human Sexual Biology for GEP	✔							This course provides students an opportunity to demonstrate basic knowledge of human reproductive anatomy and physiology, pregnancy and in utero development, contraception and reproductive disorders, and to explore the evolution of research into human sexual expression.
CHEM 130	Chemistry of Everyday Things	✔							This course is an elective for non-science majors that will present chemical phenomena using basic concepts of chemistry. Students will learn how matter forms and changes in qualitative fashion, Course will focus on the comprehension of concepts and the application of the concepts of everyday things.
CHEM 140	Forensic Science	✔							Course is intended to provide students with practical experience in forensic science including collection techniques and the characterization of physical evidence paramount to the prosecution process. The qualitative and quantitative evaluation of physical evidence will be examined by classical and instrumental methods.
ETHN 130	Understanding Ethnic Conflict	✔		✔			✔		This course will investigate competing theories on the cause of conflict, examine the political behavior of ethnic groups, and analyze how domestic and international actors influence a country's ethnic divisions. The students will analyze documentary and drama films to supplement class material.
GEOG 120	Mapping the City	✔							Mapping the City is a place-based course focusing upon important themes in our local, urban environment. Students will use high technology (GIS/GPS) in an activity-based, hands-on atmosphere to GATHER, ANALYZE, and SYNTHESIZE data about their communities that will provide new insights, especially when paired or clustered with other disciplines.

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GEOG 220	Geographies of Immigration	✔		✔			✔		Course investigates the multiple linkages between people and their surroundings. In particular, it focuses on immigrant communities and the ways in which immigrants relate to places. It considers the relationship between place and identity, the meaning of home, the division between public and private spaces, architecture and power relations.
GEOG 220	Geographies of Immigration	✔					✔		Course investigates the multiple linkages between people and their surroundings. In particular, it focuses on immigrant communities and the ways in which immigrants relate to places. It considers the relationship between place and identity, the meaning of home, the division between public and private spaces, architecture and power relations.
GEOG 225	Earth 360: Integrated Geography	✔							Course explores Earth's deep and surface processes, and examines landscapes of human activities. It focuses on global patterns and processes, and their spatial and temporal variations at specific locations throughout the world. Students also encompass environmental aspects of interactions between humans and their natural settings.
GEOS 120	Water Explorer	✔							Water is essential for humans and all life on Earth. This course is designed to introduce the interdisciplinary aspects of water. Students will learn about the basic scientific principles of water resources, water quality, and water pollution, as well as social and economic issues related to water.
GEOS 130	Understanding Ethnic Conflict	✔		✔			✔		This course will investigate competing theories on the cause of conflict, examine the political behavior of ethnic groups, and analyze how domestic and international actors influence a country's ethnic divisions. The students will analyze documentary and drama films to supplement class material.

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GEOS 135	Our Planet Earth	✔							Planet Earth is home to human beings and millions of living species. The Earth consists of the geosphere, the hydrosphere, the atmosphere, and the biosphere, which are interconnected. This course will explore the basic principles of dynamic Earth processes, as well as complex interactions of the Earth's spheres.
GEOS 231	Water Chronicles	✔							Water scarcities due to economic growth, ecosystem demands and climate change require integrative approaches to water use and management. This class introduces students to the science of surface, ground and coastal waters as well as taking a case study approach to human and ecological needs for water and sustainable water management.
GEOS 235	Global Climate Change	✔							This course introduces principles of Earth's climate systems, and discusses evidence for past, present and future climate changes. Students examine natural and anthropogenic climate forcing agents, negative and positive feedback mechanisms. The course focuses on social, historical and environmental aspects of climate change, and thus aims to promote climate-science literacy.
GEOS 250	Plunder: Race for Natural Resources	✔							The race for natural resources has driven human civilization and conquest. Raw materials are found in different geological and geographical areas. This course will explore the geology behind these deposits and the ensuing environmental consequences of resource exploitation as a consequence of the rise and fall of empires.

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PHYS 108	Physics of Sports	✔							The Physics of Sports is a one-semester conceptual physics and biomechanical course, examining general principles of physics in the context of sporting events and activities. Students will learn fundamental principles of classical mechanics and fluid dynamics. At the conclusion of the course, students will demonstrate their understanding of the course material in a final project based on a sports physics topic of their choosing at the end of the semester. The final project will consist of a research paper and an oral presentation.
PHYS 114	Why Things Move	✔							This course introduces students to basic scientific reasoning. Starting out from real-life situations, experiments and demonstrations, students collect and analyze data to deduce general physical principles. Starting with common sense observations, they develop methods to build scientific theories to describe nature.
Area B: Social Sciences (Group 1)									
PSYC 120	Social Psychology of Everyday Life			✔					By integrating core social psychology theories and concepts and enhancing the student's ability to engage in scientific inquiry, The Social Psychology of Everyday Life will show how social psychologists apply knowledge toward understanding and solving real-world problems. Special attention will be paid to socially and personally relevant topics, such as responding to and reducing prejudice, increasing health and happiness, interpersonal attraction and close relationships.
PSYC 140	Exploring Human Sexual Behavior			✔					Discover what you always wanted to know about sex, but were afraid to ask. In Exploring Human Sexual Behavior, you will learn about the complexity of human sexuality, the variety of human sexual behaviors, and the techniques psychologists use to study sexual behavior.

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SOCI 121	Sociology of Families			✔					This course examines the current state of American families and the sociological perspective facing families and the institution of marriage. It also looks at how singles cope with everyday life and alternative life-styles.
SOCI 237	Refugees and Forced Migration			✔					The UN counts 51 million refugees and forcibly displaced people in the world, a number that may quadruple by 2050. they flee from war, genocide, gender violence, political and religious persecution, but seldom find a home. This class examines their circumstances, human rights, and the struggle to escape and survive.
Area B: Social Sciences (Group 2)									
PSYC 120	Social Psychology of Everyday Life			✔					By integrating core social psychology theories and concepts and enhancing the student's ability to engage in scientific inquiry, The Social Psychology of Everyday Life will show how social psychologists apply knowledge toward understanding and solving real-world problems. Special attention will be paid to socially and personally relevant topics, such as responding to and reducing prejudice, increasing health and happiness, interpersonal attraction and close relationships.
PSYC 140	Exploring Human Sexual Behavior			✔					Discover what you always wanted to know about sex, but were afraid to ask. In Exploring Human Sexual Behavior, you will learn about the complexity of human sexuality, the variety of human sexual behaviors, and the techniques psychologists use to study sexual behavior.
SOCI 121	Sociology of Families			✔					This course examines the current state of American families and the sociological perspective facing families and the institution of marriage. It also looks at how singles cope with everyday life and alternative life-styles.

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Area C: Arts and Media									
ART 114	The Passion for Painting				✔				Through learning the personal histories of master artists, students will examine why painting persists as an art form and remains relevant in contemporary culture. Class will include research writing, lectures, museum field trips, oral presentation, instruction and completion of hands-on studio activities.
ART 125	Ceramics & Civilization				✔				Course introduces the history of ceramics while concurrently presenting the technical and aesthetic aspects of working with clay. It examines how ceramic objects reflect the cultural beliefs and practices of the society that produced them while emphasizing the creation of personally and culturally relevant objects.
ART 145	Websites for Everyone				✔				Using open source Content Management Systems such as Wordpress, students will create a website. They will analyze the requirements for their site, design and compose original content, prepare digital media, customize code, and optimize for effective delivery.
ART 150	Empower Tools: Art for Social Change				✔				This course investigates the cultural significance of art-making, as a means to create positive social change. Students will develop a practical understanding of ceramics, college and new media through the lens of artistic activism to become practicing conceptual artists, as well as active and engaged citizens.

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ART 170	Time Travel: Intro to Time-Based Art				✔				This introductory course surveys time-based art since the early twentieth century, including an overview of experimental film, video art, installation, and performance. Through writing, discussion, and presentations, students will analyze moving images and develop critical awareness of how time-based art is a tool for communication and expression.
ART 200	Art Now				✔				This course explores the intersections of art, music, and popular culture throughout the late twentieth and twenty-first centuries with an introduction on modernism as the foundation. Students will investigate the creative process and socio-political and cultural contexts or art. The course also visits to to galleries/museums or artists' studios are required.
ART 225	Illustration, War & Identity				✔				Course examines cultural responses to three decisive wars in American history that helped shape a collective sense of national identity, as delineated by illustrators working as journalists, political propagandists, or who employed themes related to these wars in mass media of the late nineteenth and early twentieth century.
ART 226	Representation & Illusion in Art				✔				Course examines how the system of linear perspective, first developed during the Renaissance, is in actuality a culturally-bound way of seeing and representing reality. Through drawing exercises, oral presentations and writing assignments, linear perspective is contrasted with traditional Chinese methods for creating a convincing illusion of three dimensional space.

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ART 226	Representation & Illusion in Art				✔				Course examines how the system of linear perspective, first developed during the Renaissance, is in actuality a culturally-bound way of seeing and representing reality. Through drawing exercises, oral presentations and writing assignments, linear perspective is contrasted with traditional Chinese methods for creating a convincing illusion of three dimensional space.
ART 241	Self: I as Body				✔				Course is divided into two broad components that bridge a creative and scientific approach to understanding self-identity and the human form. Students study anatomy, the human nude and engage in physical activity. This course connects knowledge, creativity and somatic experience to explore the human form and identity.
ART 242	Self: I as Image				✔				Through the use of photography, computer graphics and mixed media, this course will think about the increasing complex relationship between our hyper-visual world of imagery and how we constantly navigate our own visual identity.
ART 255	Cut, Copy, Paste, Write				✔	✔			Bringing together verbal and visual creative work, students will analyze and practice written forms that use visual elements. They will study traditional and experimental book and magazine design and production. Students will create book and digital media projects, like zines, featuring the class's own writing and visual productions.
ART 255	Cut, Copy, Paste, Write				✔	✔			Bringing together verbal and visual creative work, students will analyze and practice written forms that use visual elements. They will study traditional and experimental book and magazine design and production. Students will create book and digital media projects, like zines, featuring the class's own writing and visual productions.

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ART 263	Activists, Interlopers, and Pranksters				✔				This course is about media subversives: people working outside of mainstream media institutions who nonetheless find creative and provocative ways to use the media for cultural, political, and/or economic critique and resistance. Over the course of the semester, we will examine a range of "alternative" media phenomena.
ART 270	Acts of Resistance: DIY + Making				✔				This is a course about media subversives: people working outside of mainstream media institutions who nonetheless find creative and productive ways to use the media for cultural, political, and/or economic critique and resistance. Over the course of the semester, we will examine a range of "alternative" media phenonema.
ART 271	Body Adornment				✔				Body adornment has always played a significant role in human history and culture. Students in this course will create studio jewelry and examine body adornment through diverse cultural perspectives and how it informs cultural standards of beauty, social and religious obligations and serves as a form of personal communication.
ART 286	Info Graphics for the Sciences				✔				With this design course you will be introduced to the field of information design. You will learn how to build a visual "argument" with quantitative information by locating relevant data, interpreting the data, and choosing the correct visual structure to fit the data. Finally, you will create and display your original quantitative research with a designed information poster supported by your informed oral presentation.
ENGL 255	Cut, Copy, Paste, Write				✔				Bringing together verbal and visual creative work, students will analyze and practice written forms that use visual elements. They will study traditional and experimental book and magazine design and production. Students will create book and digital media projects, like zines, featuring the class's own writing and visual productions.

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MDT 109	Musical Improvisation				✔				This course provides students with an opportunity to explore the fundamentals, techniques, and creative qualities of musical improvisation. Regular classroom meetings will be enhanced by museum tours, live performances, and presentations by guest artists. Additionally, students will investigate and discuss the historical, philosophical, political, psychological, scientific and social aspects of the creative process and aesthetic experiences as they relate to the arts in general.
MDT 110	Music & the City				✔				This course explores the artistic, cultural, historical, and social aspects of music development and performance in the contexts of urban environments. Students will be introduced to the craft of musical composition, performance, and aesthetic interpretation through readings and live performances of music in the city.
MDT 165	Billings to Tupac & Beyond				✔				Billings to Tupac and Beyond examines U.S. composers and performers who ameliorated the art form. From musical, sociological, and historical perspectives, it analyses their creative process, effect on society, and how historians view them. Students evaluate historical documents, textbooks and music artifacts, and create projects in their areas of interest.
MDT 180	Music by Women Composers				✔				This course will examine the musical achievements of some prominent women composers and the social attitudes of various historical periods, ethnic influences on Western cultures, as well as the physical and psychological obstacles women composers have endured in order to win recognition in their artistic endeavors.

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MDT 209	Music Now				✔				This course illustrates the theories behind noise, avant-garde classical music, pop, jazz, ambient, and electronic music. Students will examine the interconnections among such forms as minimalism, indeterminacy, musique concrete, experimental music, avant-rock, dub reggae, ambient music, HipHop, Techno, and other current trends through writings by philosophers, cultural theorists, and composers.
MDT 250	Sing with Swing				✔				This course serves as an introduction to the pedagogy and performance of vocal jazz music. Students will engage in a variety of activities including vocal jazz warm-ups, sight singing techniques, solo and ensemble performance, and individual research. Additionally, students will learn basic improvisation techniques and fundamentals of scat singing.
MEDI 130	History of Media				✔				In this course, students will analyze the history of media from the beginnings of speech up until the introduction of television in the 1950s and 1060s. Through lecture, video illustration, interactive role play activities and discussions, students will become familiar with some of the major developments in the history of media and of their consequences on society.
MEDI 255	The Media Revolution of 1960s				✔				In this course, students will examine the impact of electronic media on the social and political climate of the 1960s. Through lecture, video illustration, workshops, written reflections and discussions, students will become familiar with the salient issues of the decade and of the profound impact new media had in framing those issues and contributing to accompanying changes in perspectives, understandings and behavior.

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MEDI 260	The Fantastic in Film & TV				✔				This course examines a variety of films and television programs identified as "fantastic" by traditional inclusion in modes such as Science Fiction, fantasy, and horror. Topics for analysis may include fairytales, folklore, comic books, television programs, and films which encourage the audience to question the "reality" of events, locations, and characters.
Area D: Humanities									
ART 255	Cut, Copy, Paste, Write				✔	✔			Bringing together verbal and visual creative work, students will analyze and practice written forms that use visual elements. They will study traditional and experimental book and magazine design and production. Students will create book and digital media projects, like zines, featuring the class's own writing and visual productions.
ART 255	Cut, Copy, Paste, Write				✔	✔			Bringing together verbal and visual creative work, students will analyze and practice written forms that use visual elements. They will study traditional and experimental book and magazine design and production. Students will create book and digital media projects, like zines, featuring the class's own writing and visual productions.
ENGL 125	Stories of the University					✔			How did universities begin? How have they evolved? Who benefits from university, and who pays? What explains the peculiar traditions, status, and structure of universities? And how will they change in the future? Students will explore the history, culture, and politics of higher education through fiction, essays, and other texts.
ENGL 130	Reading the Environment					✔			Students will read ecotexts (texts from environmental literature and ecological criticism) to explore the history, politics, economics, science, ethics, and spirituality of humanity's relationship with the natural world; they will develop reading, writing, and critical thinking skills through personally and socially relevant inquiry into representations of the environment.

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ENGL 133	Dark Stories for Young Adults					✔			In this course, students will analyze dystopian literature for young adults. These dark and edgy works explore repressive societies and contemporary challenges like environmental disasters, technological dependency, bioengineering catastrophes, and social inequality. Students will use these texts to cultivate their own ideas about social change and responsible citizenship.
ENGL 135	Place in US Immigrant Lit					✔			This course examines geographies of immigration through an analysis of the trajectory of the immigrant journey- departure, arrival, settlement, and literal and imaginary return. Exploring cross-generational ideas of "home" enacted by immigrant texts, it considers "place" as a locus of memory in connection to social and historical issues and events.
ENGL 235	Reading Hip Hop					✔			This course introduces students to the study of hip hop as a literary genre that is rooted in the vernacular languages and cultural practices of the African diaspora. Students will engage literary and critical works and examine the genre's connection to movements such as the Harlem Renaissance and Black Arts Movement.
ENGL 255	Cut, Copy, Paste, Write					✔			Bringing together verbal and visual creative work, students will analyze and practice written forms that use visual elements. They will study traditional and experimental book and magazine design and production. Students will create book and digital media projects, like zines, featuring the class's own writing and visual productions.
ESL 130	American Myths					✔			The American cultural landscape is populated with myths spread by high school textbooks, Hollywood, and mass media: Immigrants went from "rags to riches" (therefore, everyone can), and higher education is the great equalizer, for example. This course examines and critically assesses the myths (partially-true beliefs) that underlie many American values.

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ESL 140	The Language of Science					✔			This course explains and exemplifies for undergraduates from the humanities and the sciences what differentiates scientific from non-scientific thinking. Ominous developments in Artificial Intelligence add depth to articles carefully written by scientists who are keenly aware of the limitations of their readers.
HIST 131	Metropolitan New York					✔			This course examines the history of NYC and its surroundings, beginning with Native Americans and ending with 9/11. Focusing on topography, trade, and transit, this history course challenges students to think regionally using G.I.S. software. Students will engage with rich primary sources representing women, Native-Americans, African-Americans, immigrants, and many others.
HIST 133	Cranks & Critics					✔			This course looks at various efforts to create and live the perfect life. Were the people behind these efforts cranks and weirdos? Absolutely. But their nonconformity and critique of materialism gives us a chance to reflect on what it means to be happy and live on one's own terms.
HIST 231	The US in the World					✔			What happens in the United States affects people, governments and institutions outside the nation. The reverse is also true. This course explores the value of a global approach to US history, especially in terms of political democracy, capitalism, and human rights.
HIST 233	Beyond Boundaries: Global History					✔			This course explores globalization as a cultural interchange subject to divergence, convergence, contagion, and systemization. Students build empathy skills and detect biases in sources through reading, writing, and historical inquiry. In final oral history projects, students research the conditions of local refugee and immigrant communities and develop civic action plans.

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HIST 245	Cities in History					✔			In this course students will analyze case studies of ancient, Greek and Roman, medieval, renaissance, imperial, industrial and global cities. Spanning continents and centuries, and case-study cities correlating to the instructor's expertise, this course helps students explore city influence through natural resources, cultural and political imperialism, economics, and natural disasters.
LTED 160	Languages of Power and Social Justice					✔			How does academic language provide opportunities for socioeconomic mobility? Students will investigate specific ways in which languages used in different academic disciplines can either limit or broaden prospects for advancement.
MEDI 120	Understanding Movies				✔				This course introduces the student to films, filmmakers, and the vocabulary of the movies. The course will explore the techniques specific to film-from script to screen-and the functions of directors, actors, producers, writers, etc. Students will analyze and view films from historical, social, and critical contexts.
PHIL 125	Ethics in Everyday Life					✔			This course introduces students to basic ethical reasoning. Starting out from real-life situations, students analyze ethical problems by conceptualizing the moral intuitions and beliefs they already possess. With the help of short philosophical readings, they develop methods of applying ethical theories to moral decision-making in their disciplines and own lives.
PHIL 140	The Examined Life					✔			This course teaches students to identify and evaluate those beliefs that guide their thoughts and actions. Reflecting on different sources, students identify those philosophical beliefs that play a role in their own lives. By developing their critical thinking skills, they learn how to clarify, systematize, and assess these beliefs.

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PHIL 245	Social Justice					✔			This course will provide an overview of social justice topics including: poverty, unemployment, the welfare state, racial discrimination, gender discrimination, and income inequality. The readings for the course will include contemporary philosophic, sociological, and economic writings. Contemporary data sources will also be utilized.
PHIL 246	Food, Philosophy, Global Health					✔			Food, Philosophy and Global Health explores our relationship with food through the lens of philosophy. Using ethics, logic and critical thinking, we investigate current debates and examine how collective choices impact the health of the planet. Using these insights, we develop a community action program that empowers an underserved community.
PHIL 260	Philosophy of Education					✔			This course will introduce students to the essential concepts, precepts and methods of philosophy of education. Students will use these foundations to reflect on the basic aspects of human learning as well as become effective participants within the milieu of modern education.
SOCI 230	Cities of Industry			✔					This course utilizes sociological perspectives to help students understand the rise, fall, and recent transformation of industrial cities in the New Jersey/New York Metropolitan area. Students will explore the industrial origins of these cities and examine the challenges faced by these cities in the contemporary post-industrial era.
Area E: Multicultural Disciplines and Languages									
ETHN 130	Understanding Ethnic Conflict	✔					✔		This course will investigate competing theories on the cause of conflict, examine the political behavior of ethnic groups, and analyze how domestic and international actors influence a country's ethnic divisions. The students will analyze documentary and drama films to supplement class material.

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GEOG 220	Geographies of Immigration	✔					✔		Course investigates the multiple linkages between people and their surroundings. In particular, it focuses on immigrant communities and the ways in which immigrants relate to places. It considers the relationship between place and identity, the meaning of home, the division between public and private spaces, architecture and power relations.
GEOG 220	Geographies of Immigration	✔					✔		Course investigates the multiple linkages between people and their surroundings. In particular, it focuses on immigrant communities and the ways in which immigrants relate to places. It considers the relationship between place and identity, the meaning of home, the division between public and private spaces, architecture and power relations.
GEOS 130	Understanding Ethnic Conflict	✔					✔		This course will investigate competing theories on the cause of conflict, examine the political behavior of ethnic groups, and analyze how domestic and international actors influence a country's ethnic divisions. The students will analyze documentary and drama films to supplement class material.
WGST 101	Telling Women's Lives						✔		In this course, students will use feminist analysis to examine the cultural processes of telling and hearing women's stories and to consider how these narratives create knowledge within multiple disciplines. Students will hear, read and re-tell the life experiences of women using oral and written texts drawn from various genres.
WGST 109	Gender, Sexuality, & Culture						✔		This course explores key concepts in gender studies, including our understanding of the social construction of gender, by examining assumptions about gender roles and relations in contemporary society. Drawing primarily from literature, art, music, and sociology, the course focuses on questions regarding gendered experiences in political, social, and cultural contexts.

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WGST 110	Diversity & Difference						✔		This course is designed to explore how culture shapes individual and community identities. It provides students with social, political, cultural, psychological, and historical frameworks for understanding differences and resolving conflicts. Students will build a repertoire of skills for identifying, researching, analyzing, navigating, and valuing diversity.
WGST 220	Women & Leadership						✔		Students will explore the experiences, strategies, and gendered dynamics affecting women in leadership roles. Beginning with historical examples of political leaders, social activists, and business entrepreneurs, students will examine contemporary issues facing women leaders in workplace and community settings and create toolkits for exploring and enacting their own leadership potential.
WGST 225	Women, Hip Hop, Social Change						✔		This course will examine the socio-political and cultural role Hip Hop and spoken word plays in social activism in a global context. Students will examine the intersection of race, class, gender and sexuality within the genre of spoken word and Hip Hop in social transformation.
Area F: Quantitative and Computer Literacy									
CS 120	Computers and Info Tech							✔	Course provides an intermediate coverage of PC technology and problem solving. Topics include computer hardware, operations, ethics, and operating systems and environments. Students will gain hands-on skills with applications such as desktop and file management; word processing; spreadsheets; presentation graphics; and Internet browsing, searching, and publishing. One of the goals is to provide students with the basic computers and technological skills to find and evaluate information from the internet, bibliographic and database sources in library. It will explore the promises and challenges of information technology, along wit its effect on businesses, people, society, and the future.

Fall 2016 Courses for Area A-F Credit on Planning Sheet 3-GS

Dept./ Course #	Course Title	Area A: Natural Sciences	Area B: Social Sciences (Group 1)	Area B: Social Sciences (Group 2)	Area C: Arts and Media	Area D: Humanities	Area E: Multicultural Disciplines and Languages	Area F: Quantitative and Computer Literacy	Course Description
ECON 210	Personal Finance Practices							✔	This course will use, interpret and apply quantitative data and inferences to the world beyond the classroom. This course focuses on concepts, decision-making tools, and applications of financial planning. Students will master the concepts that will prepare them to enhance their personal wealth. This course will guide their decisions today and in years to come. The course is also designed as a means of reinforcing University-Wide Student Learning Goals/General Education Goals [UWG], especially: quantitative literacy skills and effective information and technology literacy skills.
MATH 215	Problem Solving in Math							✔	Course provides elementary education majors a deeper understanding of the mathematics they will teach through an exploration of number systems and place value, arithmetic algorithms, and mathematical structures using a problem solving approach. Students will be required to reason and communicate mathematically with various representations, models, and procedures.
MATH 225	Math on Global Climate Change							✔	The main objectives of this course are: to examine scientific facts of global climate change with abstract mathematical expressions, to process real data and evaluate evidence to see patterns, and to apply math skills to understand real-life issues and problems. Basic algebraic functions and statistics will be included.