

Date: _____ Student's Name: _____ Gothic ID: _____ Expected Date of Graduation: _____ Major (declared or intended): _____	General Education Academic Planning Sheet New Jersey City University <i>Effective for students entering NJCU in Fall 2015 or later</i>
	Students are responsible for maintaining and updating this advisement record and bringing it to meetings with advisors.

IMPORTANT: This sheet is for *all* students entering NJCU in Fall 2016 or later and *non-transfer* students entering in Fall 2015 or later. Continuing students who entered *before* Fall 2015 and transfer students who entered *before* Fall 2016 complete Academic Planning Sheet 3-GS. If you have questions regarding your major or minor requirements, please see your academic advisor.

CATEGORIES/COURSES		SEMESTER	YEAR	GRADE	CREDITS
Academic Foundations Courses—Non-Degree Semester Hours					
INTD 090 Reading and Writing across the Disciplines (w/INTD 105)	4 semester hours	_____	_____	_____	_____
ENGL 095 Developmental Writing (ALP) (w/ENGL 101)	2 semester hours	_____	_____	_____	_____
ENGL 096 Developmental Writing (ALP) (w/ENGL 102)	2 semester hours	_____	_____	_____	_____
MATH 090 Developmental Mathematics	4 semester hours	_____	_____	_____	_____
MATH 096 Beginning Algebra	2 semester hours	_____	_____	_____	_____
Academic Foundations Courses—Degree Credits					
INTD 101 Orientation to College	1 credit	_____	_____	_____	_____
INTD 105 Reading and Writing across the Disciplines (w/INTD 090)	2 credits	_____	_____	_____	_____
Tier 1 English Composition and Math Courses (7-10 credits)					
ENGL 101 English Composition I <u>OR</u>	4 credits	_____	_____	_____	_____
ESL 101 English Composition I – ESL <u>OR</u>	6 credits	_____	_____	_____	_____
ESL 115 English Composition I for Bilingual Students	6 credits	_____	_____	_____	_____
MATH 114 Contemporary Math <u>OR</u>	3 credits	_____	_____	_____	_____
MATH 140 Statistics I <u>OR</u>	3 credits	_____	_____	_____	_____
MATH 175 Enhanced Precalculus (for STEM majors) <u>OR</u>	4 credits	_____	_____	_____	_____
MATH 164 Precalculus for Business Students	4 credits	_____	_____	_____	_____
Tier 2 English Composition Courses (4-6 credits)					
ENGL 102 English Composition II <u>OR</u>	4 credits	_____	_____	_____	_____
ESL 102 English Composition II – ESL <u>OR</u>	6 credits	_____	_____	_____	_____
ESL 116 English Composition II for Bilingual Students	6 credits	_____	_____	_____	_____

- Students complete four Tier 1 seminars (12 credits) and six Tier 2 seminars (18 credits) with at least two seminars in each of the four Modes of Inquiry; they take a total of ten seminars (30 credits) across Tiers 1 and 2.
- Intermodal seminars count toward two Modes of Inquiry; however, they do not reduce the total number of seminars required in Tiers 1 and 2.
- Students also complete one Tier 3 Capstone (3 credits) in the final semester of Gen Ed.

See the semester course listing (MCL) for current General Education seminars that meet the Modes of Inquiry distribution requirements.

Modes of Inquiry Distribution Requirements (30 credits + Capstone)

COURSE #	TITLE	TIER	INTERMODAL	SEMESTER	YEAR	GRADE	CREDITS
Creative Process and Production (at least 2 courses)							
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
Language, Literary, and Cultural Studies (at least 2 courses)							
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
Scientific and Quantitative Inquiries (at least 2 courses)							
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
Social and Historical Perspectives (at least 2 courses)							
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
Tier 3 Capstone Course (1 course/3 credits)							
_____	_____	_____	3	_____	_____	_____	_____

Total General Education Credits: 44-49 credits

v.5.26.2016

Name: _____ ID# _____

All education majors must take the following General Education courses or their equivalents:

	Taken/Transferred	Grade
MATH 140: Statistics I (3cr)		
WGST 110: Diversity and Difference (3cr)		
BIO 103: Human Sexuality <i>or</i> BIO 104: The Human Body (3cr)		
PSYC 152: Develop. Adolescence to Adult (3cr)		
LTED 160: Languages of Power and Social Justice (3 cr) (Recommended)		

Secondary Education Requirements: (30 credits) / Required CGPA 3.0

Phase I must be completed prior to admission to the Secondary Education program.
Students may take Phase I prior to passing the Praxis CORE.

Phase I	Taken/Transferred	Grade
EDU 280: Challenges in Urban Education (3cr)		
LTED 230: Focus: Reading, Language & Literacy (3cr)		

Phase II Prerequisites:

Satisfactory completion of Phase I

Passing score on the Praxis CORE (unless exempt via 1660 or higher on the SAT or 23 or higher on the ACT)

Passing score on the NJCU Writing Assessment (TOW&R)

Phase II	Taken/Transferred	Grade
EDU 330: Focus: Development, Behavior & Learning (3cr)		
EDU 331: Secondary Education Practicum (1cr)		

Phase III – <i>Courses should be taken concurrently; offered fall semester only.</i>	Taken/Transferred	Grade
LTED 370: Secondary Reading Lang. & Lit Methods (2cr)		
EDU 371: Secondary Curriculum, Methods & Materials (3cr) Or designated sections of SPEC 508		
EDU 1372: Secondary Methods of English (3cr)		

Phase IV Prerequisites:

Students must pass the English Language Arts: Content Knowledge Praxis exam (5038).

Phase IV- <i>Courses must be taken concurrently.</i>	Taken/Transferred	Grade
EDU 470: Internship Seminar - Lang Arts/Social Studies/ (2cr)		
EDU 480*: Secondary Ed Internship (8cr)		
EDU 485: Classroom Mgt. & Assessment- Middle & Second (2cr)		

*Applications are due early; please contact your advisor for exact due dates.

English Major
with Concentration in Education
(42 credits)

Name: _____

E-mail: _____

Gothic ID: _____

Advisor: _____

Advisors: Please indicate the semester taken, grade earned, and, as appropriate, the catalogue number of the course in the blanks next to the requirements.

COURSE	Course #	Grade	Term/Year
1. Introduction to the Study of Literature (213): 3 credits	213		
2. Four Period-Specific Literature Courses (2 British and 2 American): 12 credits			
<ul style="list-style-type: none"> <i>In British, one course must cover literature before 1789, and one must be survey.</i> <i>In American, one must cover literature before 1900, and one must be survey.</i> <i>Non-survey courses may not overlap with literary periods covered in any surveys a student has taken.</i> <p>(PERIOD-SPECIFIC COURSES ARE LISTED ON THE BACK OF THIS PAGE.)</p> <p>Pre-1789 Period-Specific British Literature</p> <p>Period-Specific British Literature</p> <p>Pre-1900 Period-Specific American Literature</p> <p>Period-Specific American Literature</p>			
3. Two Language Courses: 6 credits			
History of the English Language (341)			
Language, Culture, & Communication (343)			
Grammar and Usage (359)			
4. Two International Literature Courses: 6 credits			
5. One Course in the Literature of Race, Gender, or Sexuality: 3 credits			
6. One Shakespeare Course (Early Works [331] or Later Works [332]): 3 credits			
7. One Writing Course: 3 credits –Writing Internship (400) or Senior Honors Thesis strongly advised			
(CREATIVE WRITING COURSES ARE LISTED ON THE BACK OF THIS PAGE.)			
8. Children's and Young Adult Literature (209): 3 credits (When not used for General Education credit)	209		
9. Capstone Seminar (412): 3 credits	412		
10. One Elective: 3 credits (For students who have applied ENGL 209 to the General Studies Program)			

NOTES:

- English majors in all concentrations must complete ENGL 213 (Introduction to the Study of Literature) within the first nine credits in the major, and must enroll in ENGL 412 (Capstone Seminar) in their final year of classes.
- All students must take a total of 14 courses. When a course is used to fulfill more than one area, an additional major elective must be taken in order to complete the 42 credits.
- Students following this concentration are urged to apply ENGL 209 to their General Studies program. Those who have not will earn major credit for the course.
- See reverse page for the list of courses that fulfill areas 2, 4, 5, and 7 for courses that can be used to fulfill more than one area.
- The requirement for admission to the English Major is a cumulative grade point average of 2.0 in AUR and General Education courses.
- Only courses in which a grade of C or higher is earned will be applied to the major.

✓marks indicate the area(s) each of the following courses fulfills. All 200, 300, and 400 courses (including those not listed above) may be taken as major elective credit. During certain semesters, the syllabus of a particular course will permit that course to be counted in an area for which it is not always listed. For example, if The Short Story in a given semester were to focus on works in translation and works with themes of race or gender, it would satisfy requirements in the international area as well as the Race, Gender, & Sexuality area. Each semester, advisors and students must consult the credit-distribution chart in order to assign credit on the major concentration sheet (or the course may be taken as major elective credit).

COURSE	Catalogue Number	Period-Specific British	Period-Specific American	Comparative Int'l	Race, Gender, Sexuality	Literature Surveys
Modern American Literature	204		✓			
Lesbian and Gay Literature	205				✓	
Children's and Young Adult Literature	209					
Asian Literature	211			✓	✓	
Science Fiction	214					
Multiethnic United States Literature	215				✓	
Western Literature to 1620	216			✓		
Western Literature from 1620	217			✓		
The Short Story	218					
Survey of African American Literature	220				✓	
American Romanticism 1800-1865	223		✓			
American Realism and Naturalism 1865-1890	224		✓			
Women in Literature	226				✓	
Survey of Dramatic Literature to 1620	227			✓		
Survey of Dramatic Literature from 1620	228			✓		
Classical Drama of Greece and Rome	230			✓		
Modern and Contemporary African Literature	260			✓	✓	
Development of the Novel	303			✓		
African American Women Writers	305				✓	
Modern Poetry	306			✓		
Modern Drama	307			✓		
Satire	308					
Epic	309					
Medieval and Renaissance Drama	310			✓		
The Short Novel	311					
Colonial American Literature	312		✓			
Stories of Teaching and Learning	313			✓		
Postcolonial Literature	318			✓		
The Adolescent in Literature	320					
Middle Eastern Literature	322			✓		
World Poetry of the Twentieth Century	323			✓		
Irish Literature	324	✓				
Classical Literature in Translation	325			✓		
Eighteenth-Century British Literature	326	✓				
Romanticism in England	327	✓				
Literature of the Crusades	328			✓		
Contemporary World Literature	329			✓		
Elizabethan Literature	330	✓				
Shakespeare: Early Works	331					
Shakespeare: Later Works	332					
British Literature through Early Renaissance	333					✓
British Literature through Enlightenment	334					✓
British Literature Romantic and Victorian	335					✓
Modern and Contemporary British Literature	336					✓
American Literature through Romantic Period	337					✓
American Literature Realism to Modern Age	338					✓
Modern and Contemporary American Literature	339					✓
US Writers of Latin American Descent	340				✓	
Literature of Genocide	345			✓	✓	
The Age of Chaucer	350	✓				
African and Caribbean Women Writers	351			✓	✓	
Victorian Literature	356	✓				
Literature of the Palestine-Israel Conflict	389			✓		
Mythological Themes in Literature	406			✓		
Literary Theory	409					
Thematic Studies	410					
Major Cultural Conflicts in Literature	420			✓		

Creative Writing Workshops:

Narrative (301)
Special Topics (349)
Poetry (376)
Playwriting (383)
Memoir (386)
Creative Non-fiction (395)

Creative Writing Advanced Seminars:

Narrative (354)
Poetry (355)
Prose (390)
Memoir (392)

Other:

Effective Speaking (347)
Voice and Diction (385)
Writing Internship (400)
Honors Thesis (408)