



HUDSON COUNTY COMMUNITY COLLEGE

Associate of Arts
English

NEW JERSEY CITY UNIVERSITY

AY 2025-2026

Bachelor of Arts
English - Literature

Course Number	Course Name	Credits		Course Number	Course Name	Credits	Notes
General Education Requirements							
CSS100	College Student Success	1	=	INTD101	Orientation to College	1	
ENG101	College Composition I	3	=	ENGL101	English Composition I	3	
ENG102	College Composition II	3	=	ENGL102	English Composition II	3	
ENG112	Speech	3	=	ENGL147	Effective Speaking	3	
CSC100	Intro to Computers and Computing	3	=	CS107	Computers & Information Systems	3	
Complete 1 Mathematics Elective From:							
MAT100	College Algebra	3	=	MATH112	Intermediate Algebra	3	
MAT114	Introduction to Probability and Statistics	3	=	MATH140	Statistics I	3	
MAT123	Mathematics for Liberal Arts		=	MATH114	Contemporary Mathematics	3	Recommended by HCCC
Complete 2 Lab Science Electives							
1 Lab Science Elective		4	=	TBD		4	
1 Lab Science Elective		4	=	TBD		4	
Complete 1 Diversity Elective From:							
LIT205	Introduction to Cultural Studies	3	=	ENGL2XX	English Elective Credits	3	
LIT210	Latin-American Literature	3	=	LATI120	Latin American Novels as History	3	
LIT211	African-American Literature	3	=	ENGL220	African American Literature	3	
LIT214	Intro to the Novel	3	=	ENGL2XX	English Elective Credits	3	
LIT215	World Literature to 1650	3	=	ENGL321	Topics in World Literature	3	
LIT225	World Literature From 1650 to Present	3	=	ENGL321	Topics in World Literature	3	Will transfer in as ENGL2XX if LIT215 is completed
Complete 2 Social Science Electives							
1 Social Science Elective		3	=	TBD		3	
1 Social Science Elective		3	=	TBD		3	
Complete Both Courses:							
HIS210	History of Western Civilization I	3	=	HIST156	Western Civilization 1648	3	
HIS211	History of Western Civilization II	3	=	HIST1XX	History Elective Credits	3	
Complete Three Humanities Elective, Two of Which From:							
LIT215	World Literature to 1650	3	=	ENGL321	Topics in World Literature	3	NJCU Recommends
LIT216	British Literature to 1650	3	=	ENGL2XX	English Elective Credits	3	
LIT225	World Literature From 1650 to Present	3	=	ENGL321	Topics in World Literature	3	Will transfer in as ENGL2XX if LIT215 is completed
LIT226	British Literature From 1650 to Present	3	=	ENGL316	Topics in British Literature	3	NJCU Recommends
Complete 1 Fine Arts Elective							
1 Fine Arts Elective		3	=	TBD		3	
Major Requirements							
Take 1 of the following:							
LIT201	Introduction to Literature	3	=	ENGL 213	Introduction to the Study of Literature	3	NJCU Recommends
LIT202	Survey of American Literature	3	=	ENGL314	Topics in American Literature	3	
LIT204	Introduction to the Short Story	3	=	ENGL218	The Short Story	3	

LIT205	Introduction to Cultural Studies	3	=	ENGL2XX	English Elective Credits	3
LIT206	Introduction to Poetry	3	=	ENGL2XX	English Elective Credits	3
LIT207	Introduction to Drama	3	=	ENGL2XX	English Elective Credits	3
LIT208	Contemporary Drama	3	=	ENGL228	Survey of Dramatic Literature from 1620	3
LIT209	Children's Literature	3	=	ENGL209	Children's & Young Adult Literature	3
LIT210	Latin-American Literature	3	=	LATI210	Latin American Novels as History	3
LIT211	African-American Literature	3	=	ENGL220	African American Literature	3
LIT214	Intro to the Novel	3	=	ENGL2XX	English Elective Credits	3
LIT220	Science Fiction	3	=	ENGL214	Science Fiction	3
FLM102	Latin American Literature in Film	3	=	MEDI328	Film Genre:Latin-American Film	3

1 LITERATURE/ENGLISH ELECTIVES FROM:

LIT201	Introduction to Literature	3	=	ENGL 213	Introduction to the Study of Literature	3
LIT202	Survey of American Literature	3	=	ENGL314	Topics in American Literature	3
LIT204	Introduction to the Short Story	3	=	ENGL218	The Short Story	3
LIT205	Introduction to Cultural Studies	3	=	ENGL2XX	English Elective Credits	3
FLM102	Latin American Literature in Film	3	=	MEDI328	Film Genre:Latin-American Film	3
LIT206	Introduction to Poetry	3	=	ENGL2XX	English Elective Credits	3
LIT207	Introduction to Drama	3	=	ENGL2XX	English Elective Credits	3
LIT208	Contemporary Drama	3	=	ENGL228	Survey of Dramatic Literature from 1620	3
LIT209	Children's Literature	3	=	ENGL209	Children's & Young Adult Literature	3
LIT210	Latin-American Literature	3	=	LATI210	Latin American Novels as History	3
LIT211	African-American Literature	3	=	ENGL220	African American Literature	3
LIT214	Intro to the Novel	3	=	ENGL2XX	English Elective Credits	3
LIT220	Science Fiction	3	=	ENGL214	Science Fiction	3
ENG103	Technical Report Writing	3	=	ENGL1XX	English Elective Credits	3
ENG113	Intro to Journalism	3	=	ENGL1XX	English Elective Credits	3
ENG115	Writing for Emerging Media	3	=	ENGL1XX	English Elective Credits	3
ENG210	Creative Writing	3	=	ENGL2XX	English Elective Credits	3
ENG220	English Internship	3	=	ENGL2XX	English Elective Credits	3
ENG215	Memoir and Creative Non-fiction	3	=	ENGL2XX	English Elective Credits	3
ENG211	Business Communication	3	=	MGMT230	Business Communications Essentials	3
THA205	Introduction to Playwriting	3	=	ENGL383	Playwrighting Workshop	3

Take 1 of the following:

ENG103	Technical Report Writing	3	=	ENGL1XX	English Elective Credits	3
ENG113	Intro to Journalism	3	=	ENGL1XX	English Elective Credits	3
ENG115	Writing for Emerging Media	3	=	ENGL1XX	English Elective Credits	3
ENG210	Creative Writing	3	=	ENGL2XX	English Elective Credits	3
ENG220	English Internship	3	=	ENGL2XX	English Elective Credits	3
ENG215	Memoir and Creative Non-fiction	3	=	ENGL2XX	English Elective Credits	3
ENG211	Business Communication	3	=	MGMT230	Business Communications Essentials	3
THA205	Introduction to Playwriting	3	=	ENGL383	Playwrighting Workshop	3

Required Course

ENG290	Advanced English Seminar	3	=	ENGL2XX	English Elective Credits	3
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Total Credits Transferred

60

General Education Waiver Awarded

Remaining NJCU Courses

Course Number	Course Name	Credits	Notes
Required		6-9	
ENGL 213	Introduction to the Study of Literature	0-3	This may be satisfied with transfer
ENGL 219	Making Literature Matter	3	
ENGL 412	Capstone Seminar in English	3	
One Single Author Course		3	
ENGL 331	Shakespeare I	3	
ENGL 332	Shakespeare II	3	
ENGL 363	Single Author Study	3	
One American Literature Course		0-3	
ENGL 314	Topics in American Literature	0-3	This may be satisfied with transfer
ENGL 204	Modern American Literature	3	
ENGL 215	Multiethnic US Literature	3	
ENGL 220	African American Literature	0-3	This may be satisfied with transfer
ENGL 305	African American Women Writers	3	
ENGL 307	American Theatre	3	
ENGL 312	Early American Literature	3	
ENGL 315	American Folklore	3	
ENGL 340	Survey of U.S. Writers of Latin-American Descent	3	
ENGL 346	American Romanticism	3	
ENGL 347	American Realism and Naturalism: 1865-1890	3	
One British Literature Course		0-3	
ENGL 316	Topics in British Literature	0-3	This may be satisfied with transfer
ENGL 207	Modern British Literature	3	
ENGL 310	Early British Theatre	3	
ENGL 326	Eighteenth-Century British Literature	3	
ENGL 327	Romanticism in England	3	
ENGL 330	Elizabethan Literature	3	
ENGL 350	Age of Chaucer	3	
ENGL 356	Victorian Literature	3	
One World Literature Course		0-3	
ENGL 321	Topics in World Literature	0-3	This may be satisfied with transfer
ENGL 227	Early Modern Dramatic Literature	3	
ENGL 228	Modern Dramatic Literature	3	
ENGL 230	Classical Drama of Greece & Rome	3	
ENGL 250	Portugal Brazil North America: Stories of Migration	3	
ENGL 318	Postcolonial Literature	3	
ENGL 322	Middle Eastern Literature: Writing Beyond Modernity	3	
ENGL 323	World Poetry of 20th Century	3	
ENGL 324	Irish Literature	3	
ENGL 329	Contemporary World Literature	3	
ENGL 342	Asian Literature	3	
ENGL 351	African & Caribbean Women Writers	3	
ENGL 352	Modern and Contemporary African Literature	3	
English Electives		15-18	
ENGL 204	Modern American Literature	3	
ENGL 205	Queer Literature	3	
ENGL 208	The Novel and Film	3	
ENGL 209	Children's & Young Adult Literature	3	
ENGL 212	Murder in Literature	3	
ENGL 214	Science Fiction	3	
ENGL 215	Multiethnic US Literature	3	
ENGL 218	The Short Story	3	
ENGL 219	Making Literature Matter	3	
ENGL 220	African American Literature	3	
ENGL 226	Women in Literature	3	
ENGL 227	Early Modern Dramatic Literature	3	
ENGL 228	Modern Dramatic Literature	3	
ENGL 230	Classical Drama of Greece & Rome	3	

ENGL 231	The Short Novel	3	
ENGL 235	Reading Hip Hop	3	
ENGL 247	Literature of the City	3	
ENGL 255	Cut, Copy, Paste: Creative Approaches to Writing and Design	3	
ENGL 270	Fiction Workshop	3	
ENGL 301	Narrative Workshop	3	
ENGL 303	The Novel	3	
ENGL 305	African American Women Writers	3	
ENGL 306	Modern Poetry	3	
ENGL 307	American Theatre	3	
ENGL 308	Satire	3	
ENGL 309	Epic	3	
ENGL 310	Early British Theatre	3	
ENGL 312	Early American Literature	3	
ENGL 313	Stories of Teaching & Learning: Narratives of Education	3	
ENGL 317	Literature and Philosophy	3	
ENGL 318	Postcolonial Literature	3	
ENGL 319	The Triangle Shirtwaist Factory Fire	3	
ENGL 322	Middle Eastern Literature: Writing Beyond Modernity	3	
ENGL 323	World Poetry of 20th Century	3	
ENGL 324	Irish Literature	3	
ENGL 326	Eighteenth-Century British Literature	3	
ENGL 327	Romanticism in England	3	
ENGL 328	Literature of the Crusades	3	
ENGL 329	Contemporary World Literature	3	
ENGL 330	Elizabethan Literature	3	
ENGL 331	Shakespeare I	3	
ENGL 332	Shakespeare II	3	
ENGL 340	Survey of U.S. Writers of Latin-American Descent	3	
ENGL 341	History of the English Language	3	
ENGL 342	Asian Literature	3	
ENGL 343	Linguistics: Language, Culture & Communication	3	
ENGL 344	Creative Writing in a Digital Age: Remediation, Sampling, Journaling, and Mixed Media Appropriation	3	
ENGL 345	Literature of Genocide	3	
ENGL 346	American Romanticism	3	
ENGL 347	American Realism and Naturalism: 1865-1890	3	
ENGL 349	Special Topics in Creative Writing	3	
ENGL 350	Age of Chaucer	3	
ENGL 351	African & Caribbean Women Writers	3	
ENGL 352	Modern and Contemporary African Literature	3	
ENGL 353	Mythical Themes in Literature	3	
ENGL 354	The Craft of Narrative	3	
ENGL 355	The Craft of Poetry	3	
ENGL 356	Victorian Literature	3	
ENGL 359	Grammar and Usage	3	
ENGL 363	Single Author Study	3	
ENGL 372	Advanced Expository Writing	3	
ENGL 376	Poetry Workshop	3	
ENGL 383	Playwriting Workshop	0-3	This may be satisfied with transfer
ENGL 385	Voice & Diction	3	
ENGL 386	Memoir Workshop	3	
ENGL 389	Literature of the Palestine-Israel Conflict	3	
ENGL 390	The Craft of Prose	3	
ENGL 392	The Craft of Memoir	3	
ENGL 395	Creative Nonfiction Workshop	3	
ENGL 398	Video Game Writing Workshop	3	
ENGL 399	The Craft of Video Game Writing	3	
ENGL 400	Writing Internship	3	
ENGL 403	Literature and Psychology	3	
ENGL 409	Literary Theory	3	
ENGL 410	Thematic Studies	3	
ENGL 420	Major Cultural Conflicts in Literature	3	

Free Elective Courses

21-27

Total Credits To Graduate

120