



NJCU Center for the Arts
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Jersey City, NJ 07305

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Made possible by funds from the
New Jersey State Council on the Arts, a partner
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Cover image: Nai-Ni Chen Dance Company, Photographer: Carol Rosegg

Center for the
arts
NJCU

SPRING
2020
CALENDAR
OF EVENTS

VISUAL + PERFORMING + LITERARY ARTS

NJCU CENTER FOR THE

THE NJCU CENTER FOR THE ARTS BRINGS THE UNIVERSITY'S CULTURAL

WITH NEW YORK CITY just across the river, the NJCU Center for the Arts is a cultural hub of North Jersey. We look forward to seeing you at events on campus and in the community.



The Rodney Marsalis Philadelphia Big Brass

Saturday, February 22, 8:00 p.m.
Margaret Williams Theatre
Tickets \$35

The Rodney Marsalis Philadelphia Big Brass is composed of some of America's top brass musicians who perform music ranging from the streets of New Orleans to Baroque to pop. Come celebrate Mardi Gras with us!

This engagement of Rodney Marsalis Philadelphia Big Brass is made possible through the ArtsCONNECT program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

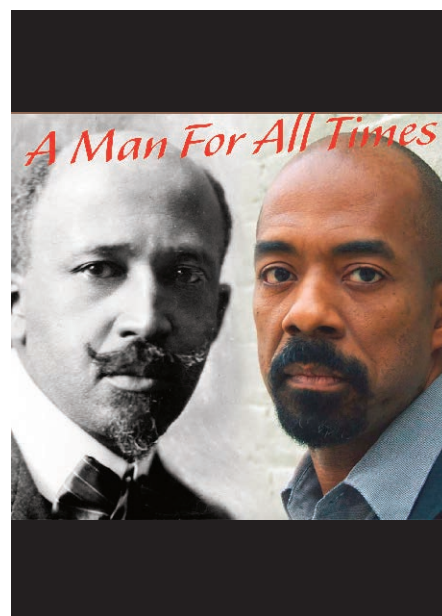


Time Remembered: A Musical Documentary Remembering Bill Evans with the Joel Zelnik Trio Joel Zelnik – Piano Gary Mazzaroppi – Bass David Cox – Drums

Saturday, March 7, 7:00 p.m.
Ingalls Recital Hall
Tickets \$25

This screening of the documentary, *Time Remembered*, about the late/great jazz pianist Bill Evans, is hosted by pianist Joel Zelnik and his trio. They will perform a pre-screening concert featuring the music of Bill Evans.

Bill Evans (1929-1980) was one of the most important and influential pianists and composers in the history of jazz. From the early 1950s, when he first found work as a sideman, through the dozens of albums he released as a leader, his impact has been incalculable—Evans fundamentally altered the sound of piano trio jazz forever.



W.E.B. Du Bois: A Man For All Times Written & Directed by Alexa Kelly Featuring Brian Richardson as Dr. Du Bois Created and developed by Pulse Ensemble Theatre

Thursday, April 2 and Friday, April 3, 8:00 p.m.
West Side Theatre
Tickets: \$25, Students \$5

An emotion packed play about the life and times of Civil Rights Activist W.E.B. Du Bois (1868-1963). With this riveting drama we are transported into Du Bois' private and political world. An inspirational journey through almost one hundred years in this great man's life. An experience both humorous, touching and enlightening.

Jersey City
Theater Center | JCTC

Presented by JCTC and NJCU's Center for the Arts, with additional funding from the I Love Greenville Community Partnership.

ARTS PRESENTS

NATURAL OFFERINGS TOGETHER UNDER ONE CREATIVE UMBRELLA

ersey, hosting guest artists and speakers in the performing, visual, film, and literary arts, alongside



Svetlana: *Night at the Movies*

Saturday, April 4, 8:00 p.m.
Margaret Williams Theatre
Tickets \$30

Svetlana is “Astrud Gilberto via Moscow”, a Russian-born critically acclaimed American jazz vocalist. Her new record and concert program, *Night at the Movies* is Svetlana’s love affair with movies and dreaming. Svetlana’s stellar band includes: Willerm Delisfort—piano, Charlie Caranicas—trumpet, Christopher McBride—sax, Adi Meyerson—bass and Henry Conerway, III—drums.



New Jersey Symphony Orchestra Chamber Players Trio: *The Jungle Book*

Saturday, April 11, 2:00 p.m.
Margaret Williams Theatre
Tickets \$20, Children under 17: \$12

In a playful and humorous manner, NJSO’s version of Kipling’s *The Jungle Book*—featuring a string ensemble—introduces young audiences to classical master works and to various styles of music.



The Cashore Marionettes: *Simple Gifts*

Saturday, May 9, 2:00 p.m.
Margaret Williams Theatre
Tickets \$20,
Children under 17: \$12

The program *Simple Gifts* is a series of touching portrayals and poignant scenes from everyday life set to stunning music by such composers as Vivaldi, Strauss, Beethoven and Copland.

BOX OFFICE

Reservations may be made in advance online, and tickets may be purchased in advance online or in person at the box office, which opens one hour prior to performances. For group sales and reservations, please contact the box office directly: boxoffice@njcu.edu. For directions, visit njcu.edu/visitus.

ALL TICKET SALES ARE FINAL. NO REFUNDS. NO EXCHANGES OR RETURNS.



For disability-related accommodations, please contact the Box Office at boxoffice@njcu.edu two weeks in advance of the performance.

NJCU CENTER FOR THE

SCHOOLTIME PERFORMANCES: Tickets for Schooltime Perfo



Carolyn Dorfman Dance: *The Legacy Project*

Thursday, January 23, 9:45 a.m.

Margaret Williams Theatre

Grades 4–12

Links: History, Social Studies, Dance & Holocaust studies

A celebrated body of compositions that merge live dance, multimedia presentation and interactive dialogue to honor faith, survival and renewal as the cornerstones of Eastern European roots and Jewish heritage. As a child of Holocaust survivors, Dorfman reveals her heritage through dance stories that explore immigration and equality and interweave the common threads of our humanity. In honor of Holocaust Remembrance Day, the show explores the rich tapestry of human experience and tradition.



Charlotte Blake Alston

Thursday, February 13, 9:45 a.m.

Margaret Williams Theatre

Grades K–5, and story lovers of all ages

Links: African Studies, English, Global Connections

Enjoy a morning of storytelling and song with Charlotte Blake Alston, an internationally recognized artist who breathes life into traditional and contemporary stories from African and African-American oral and cultural traditions. Her solo performances are enhanced with traditional instruments such as djembe, mbira, shekere and the 21-stringed kora. A featured artist on Carnegie Hall's Family Concert Series since 1996, Charlotte is a recipient of the Zora Neale Hurston Award, the highest award from the National Association of Black Storytellers.



The Rodney Marsalis Philadelphia Big Brass

Thursday, February 20, 9:45 a.m.

Margaret Williams Theatre

Grades 2–12

Links: Music, Social Studies, History

The Rodney Marsalis Philadelphia Big Brass is comprised of some of America's top brass musicians who perform music ranging from the streets of New Orleans to Baroque to pop. Come celebrate Mardi Gras with us!

This engagement of Rodney Marsalis Philadelphia Big Brass is made possible through the ArtsCONNECT program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

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ARTS PRESENTS

Performances: \$8 for all students and adults (including teachers)



NJCU Athletics Rising Knight Institute's 2nd Annual Leadership Symposium presents Eric LeGrand: *Leadership Through Adversity*

Wednesday, April 22
3:00–4:00 p.m.
Margaret Williams Theatre

Eric LeGrand, former defensive tackle for the Rutgers University Scarlet Knights football team, suffered a severe spinal cord injury and was left paralyzed by a crushing on-field tackle during a heated game with Army. Eric's book *Believe* is a remarkable, true account of a courageous young athlete whose unshakable faith, spirit, positive outlook, and rousing motto, "BELIEVE!" would serve as inspiration to legions of fans—and as motivation in his own quest to walk again. Eric's story received national attention, heavily covered by ESPN and Sports Illustrated. The Tampa Bay Buccaneers signed Eric to a symbolic contract as an undrafted free agent in May 2012. In 2017, LeGrand was inducted into the WWE Hall of Fame as the third recipient of the Warrior Award. Students will hear how Eric overcame the odds and became a leader and a role model.



Tales From the Garden

Wednesday, April 29, 9:45 a.m.
Margaret Williams Theatre
Grades 1–6, Links: Social Studies, History

A fun-filled journey through the rich history of the Garden State from its original settlers to its many legends—as well as some of the more unique roles New Jersey has played in American history. This production meets N.J. Department of Education Core Standards. A great way to enhance your unit on New Jersey.



Nai-Ni Chen: *The Art of Chinese Dance*

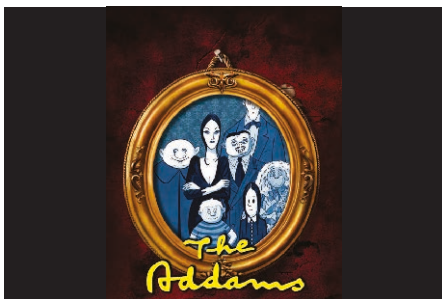
Thursday, May 14, 9:45 a.m.
Margaret Williams Theatre
Grades: 1–6, Links: Social Studies, Dance, History & World Cultures

A multicultural, interactive dance program, with dazzling costumes and fantastic props. The Nai-Ni Chen dancers bring young people on a journey to explore one of the most ancient cultures in the world. With detailed narration about the background and inspiration of each dance, audiences experience the history, geography and the basic practice of traditional Chinese dance. Selected audience members are invited on stage to learn how to dance with silk ribbons.

Photograph: Carol Rosegg

PERFORMING ARTS

DEPARTMENT OF MUSIC, DANCE & THEATRE



The Addams Family

March 20, 21, 27, 28 at 7:30 p.m., March 22 and 29 at 3:00 p.m.
Margaret Williams Theatre, Tickets \$15, students \$5

The Addams Family, a comical feast that embraces the wackiness in every family, features an original story that is every father's nightmare: Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family—a man her parents have never met. And if that wasn't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before—keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents.



Music@One: Turkish guitar virtuoso Celil Refik Kaya

Wednesday, March 4
Recital at 1:00 p.m., Master Class at 2:00 p.m.
Ingalls Recital Hall
Free Admission with RSVP

Turkish guitarist Celil Refik Kaya has received high accolades for his accomplishments: youngest player to win First Prize in the 2012 *JoAnn Falletta International Guitar Concerto Competition* with the *Buffalo Philharmonic*, and prize winner of many international guitar competitions. Dr. Kaya is also known as a composer; he has more than 100 pieces including works for orchestra, solo guitar, violin, piano, string trio, duets and other formats.



Moving Star Vocal Ensemble

Wednesday, April 1, 1:00 p.m.
Ingalls Recital Hall
Free Admission with RSVP

Moving Star explores the transformative power and possibilities of the human voice through the synthesis of improvisation and composition. Moving Star is a collective of singers, composers, and vocal improvisers that create immersive, interactive experiences inviting self-expression in their listeners.



New Jersey Day of Percussion

Saturday, April 4, 10:00 a.m.–6:00 p.m.
Ingalls Recital Hall and Rossey Hall, Room 105
Free Admission with RSVP

Guest artists include: Colin McNutt, Rolando Morales-Matos, Juan Mendoza, David Mancuso and more. Percussion ensembles, concerts, clinics, door prizes, food will be sold. Professional development certificates available.



A Beethoven 250th Year Celebration

Sunday, May 3, 3:00 p.m.
Margaret Williams Theatre
Free Admission with RSVP

The NJCU Concert Choral and Orchestra, conducted by Robert Prowse, will be joined by the Oratorio Choir of West Side Presbyterian Church, from Ridgewood, NJ, directed by Deborah Holden-Holloway, in a celebration of Beethoven's 250th year. The concert will feature a performance of Beethoven's 9th Symphony ("Ode to Joy").



The NJCU Jazz Orchestra Gabriel Alegria, Artistic Director

Friday, April 10, 8:00 p.m.
Margaret Williams Theatre
Special Guest TBA
\$15 General / \$5 Students

NJCU's Jazz Ensemble and Orchestra have achieved national acclaim over the last eighteen years. This year is no exception! Don't miss your chance to see these talented students perform.



Symphony Winds and Percussion Spring Concert

Tuesday, April 21, 7:30 p.m.
Margaret Williams Theatre
Free Admission with RSVP

The SWP presents *Perspective*, a concert that will feature music of composers from around the globe, each with his or her own unique view of the compositional art. Program includes works by Louis Ganne: Marche Lorraine (1892), Nancy Galbraith: Febris Ver (2012), Ulysses Kay: Short Suite (1950), Patrick Burns: Fairest Morning (2019), Julie Giroux: Hymn for the Innocent (2016), David R. Gillingham: Concertino for Four Percussion (1997), and Astor Piazzolla: Fuga y Misterio (1968).



NJCU Spring Jazz Fest

Saturday, April 25, 5:00 p.m. - 10:00 p.m.
West Side Theatre
\$20 General / \$5 Students and Seniors

One Stage, eight bands. Family Friendly. Faculty and Student showcase, featuring the best and brightest of the NJCU talent pool.



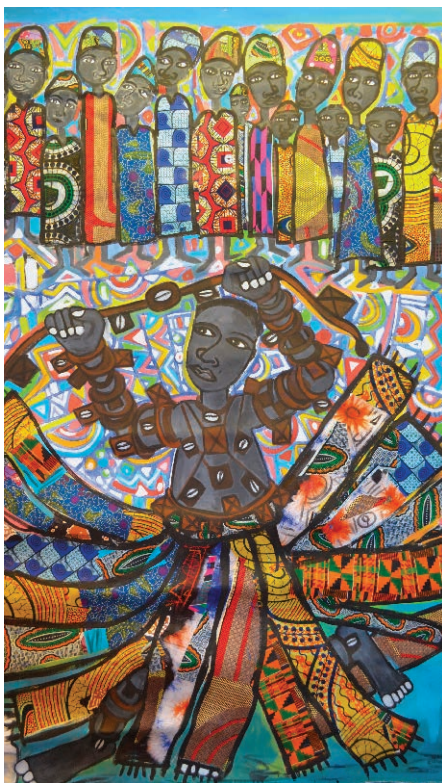
Musical Theatre Workshop: Jukebox Musicals

Friday, May 8 and Saturday, May 9 at 7:30 p.m.
West Side Theatre
Free Admission with RSVP

The performance will include selections from some of Broadway's greatest Jukebox Musicals.

EXHIBITIONS

ART DEPARTMENT



Neighbors Near and Far: Ibou Ndoye

Tuesday, January 21–Tuesday, March 3

Reception: Tuesday, February 4, 4:30–7:30 p.m.

The Harold B. Lemmerman Gallery

Sunday, February 2

Greenville Art Walk: Artist Talk at 2:30 p.m.,

Family Painting Workshop at 3:00–4:00 p.m.

Free Admission with RSVP

Ibou Ndoye's paintings are populated with the “neighbors” of his homeland Senegal, as well as his adopted homes, Hoboken and Jersey City. They wrestle, play music, and dress in colorful garments, for example. During his recent visit to Senegal, after eighteen years of living in the United States, he rediscovered his artistic and cultural roots and expresses them through dynamic forms and colors.

Ibou Ndoye, *The Wrestler*, 2016, mixed media on canvas



Uprooted: Adebunmi Gbadebo

Thursday, January 30–Thursday, March 5

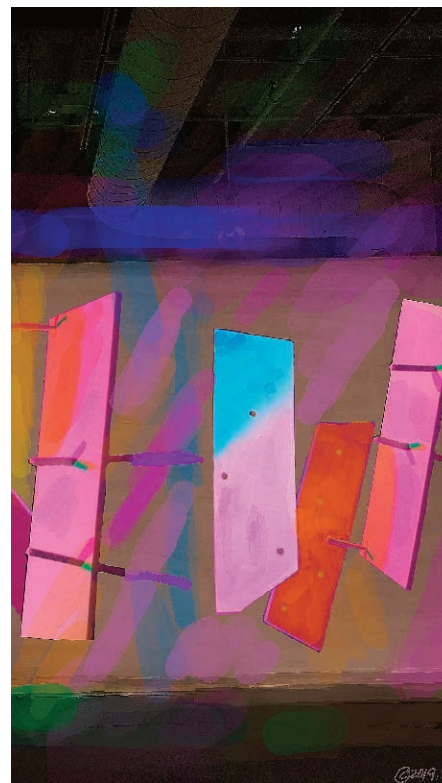
Reception: Wednesday, February 19, 4:30–7:30 p.m.

The Visual Arts Gallery

Free Admission with RSVP

Rejecting traditional art materials which have defined the white art history, the Newark-based artist, Adebunmi Gbadebo chose human hair as her primary medium. Varied strands of hair comprise a striking sculpture climbing up a wall. Hair is also embedded in her recent paper pulp works printed with images referencing her ancestral history. Even though having been “uprooted,” these pieces of hair carry DNAs of the people and symbolizes resisting African diaspora

Adebunmi Gbadebo, *History Paper Portrait: Uprooted*, 2018, hair made into paper, thread, silk screen, artificial braids. Courtesy Claire Oliver Gallery.



Boundless Light: Sunil Garg

Tuesday, March 17–Friday, April 17

Reception: Wednesday, March 18, 4:30–7:30 p.m.

The Visual Arts Gallery

Free Admission with RSVP

Using light, form, color, and movement, Sunil Garg creates site-specific installations to turn NJCU's Visual Arts Gallery into a multi-sensory environment which visitors can freely explore. Through Garg's artistry, ordinary materials such as paper, chicken wire, and PVC are morphed into ethereal matter, constantly changing impressions, and reflecting colored lights. Although technologies enable this environment, they are almost invisible and visitors can get lost within a limitless space.

Sunil Garg, *Hanging Garden*, 2020, foam boards and programmed RGB lights



Common Language: Dahlia Elsayed

Tuesday, March 17–Friday, April 17

Reception: Tuesday, March 24, 4:30–7:30 p.m.

The Harold B. Lemmerman Gallery

Free Admission with RSVP

Common Language presents a series of works on paper and a site-specific ceramic installation by artist Dahlia Elsayed. Her allegorical landscapes use a symbolic vocabulary rooted in cartography, comics, and cosmology. Through Elsayed's visual narrative, the exhibition explores the possibilities of transcultural visual communication, the potentials and limits of language, and the ways in which image and text modify each other for alternative meanings.

Dahlia Elsayed, *Family Portrait Before Some People Leave*, 2018, ceramic sculpture



Simulacrization: Rachel Kehoe

Monday, April 20–Friday, May 1

Reception: Thursday, April 23, 4:30–7:30 p.m.

The Visual Arts Gallery

Free Admission with RSVP

Simulacrization is an exhibition of work by Rachel Kehoe which examines the invasion of targeted advertisements on social media. Kehoe uses mixed media and installation to portray the amassment of user data collected by tech companies.

Rachel Kehoe, *Pretty Vitamins*, 2019, Digital Design on Denim



Painted Stitches: Julie Marie Seibert

Monday, April 20–Friday, May 1

Reception: Thursday, April 23, 4:30–7:30 p.m.

The Harold B. Lemmerman Gallery

Free Admission with RSVP

Linking the history of political portraiture and feminine fiber arts, *Painted Stitches* pays homage to dynamic women of color who have worked towards socio-political shifts. The thread serves as mark making, employing a painterly texture rather than utilizing traditional embroidery techniques for the stitch work.

Julie Marie Seibert, *Ilhan Omar*, 2019, cotton thread on canvas



NJCU BFA Thesis Exhibition

Monday, May 4–Friday, May 15

The Visual Arts Gallery, Gilligan Student Union Building Gallery, and The Harold B. Lemmerman Gallery

Reception: TBA

Free Admission with RSVP

Featuring works of over twenty students who are to graduate with a Bachelor of Fine Arts degree, this exhibition celebrates diversity and creativity of their expressions.

PROFESSIONAL DEVELOPMENT

NETWORKING AND STUDY

NJCU Center for the Arts presents 3 Conservatory-Level Master Classes



DR. DONNA CONNOLLY
Area Coordinator of Vocal Studies

Vocal Health: Helping singers explore the present and experience the self with greater efficiency

Tuesday, February 11

4:30–7:30 p.m.

Margaret Williams Theatre

Registration: \$50; Students and Seniors \$25

This class is designed to help each singer body map efficiently, experience core breathing and maximize their sound through exploration of resonance.

Soprano, Donna Zapola-Connolly, has garnered acclaim in her international career from locales as diverse as Bangkok, Cairo, Manila, Hong Kong and Korea, as well as the major opera and concert houses in New York City and around the US. Appearing with Opera Theatre of St. Louis' acclaimed production of *Il Viaggio a Reims*, she has appeared as Violetta in *La Traviata* in Manila, Micaela in *Carmen* in Cairo, Agnese in *Opera Orchestra* of New York's concert of Bellini's *Beatrice di Tenda* conducted by Eve Queler, and under the direction of Leonard Slatkin with the St. Louis Symphony in Janáček's *Danube* at Avery Fischer Hall in New York's Lincoln Center.

She toured the US as Violetta in *La Traviata* with the New York City National Company and the Western Opera Theater touring company from San Francisco Opera. Dr. Connolly has toured and performed extensively in the Middle and Far Eastern countries. Among many awards, she recently was selected for the distinguished Voice Internship at Mount Sinai's Grabscheid Voice Center in New York City, under the leadership of Dr. Peak Woo.



MARC DALIO
Area Coordinator of Musical Theatre Studies & Professor of Voice

Beyond the Page

Tuesday, May 5

4:30–7:30 p.m.

Margaret Williams Theatre

Registration: \$50; Students and Seniors \$25

This course explores the objectives and actions within the lyrics of songs. Singers delve into "What are we doing?", "To whom are we speaking?", "How do we create our stories?" and "What is our job as a performer?".

Marc G. Dalio's award winning stage credits include: *Gaston* and *Beast*, in the Broadway National Tour and German Premiere's of Disney's *Beauty and the Beast*, Broadway National Tour of *Les Miserables* (Marius), International Company of *Miss Saigon* (Chris) Regional leading roles in *Songs for a New World*, *South Pacific*, *Romance Romance*, *I Love You, You're Perfect, Now Change*, *Aida*, *And the World Goes Round*, *Miss Saigon*, the American Premiere of *Metropolis*, *West Side Story*, Disney's *Beauty and the Beast*, *Pippin*, *South Pacific*, *Noises Off*, and *Joseph and the Amazing Technicolor Dreamcoat*. Most recently, Marc was seen as Father in the critically acclaimed *Children of Eden* with New Jersey City University. Marc's voice can be heard on the Original German Cast Recording of Disney's *Beauty and the Beast* as Gaston, Imagination Productions' *Godspell* as Judas, as well as *Send Me an Angel* by DJ Cosmos/Mythos, *Angel Falls* by Ayla, *Always Running* by the Euphonics and *A Wish for Christmas*, a CD benefiting the Make a Wish Foundation. He is also the lead singer/piano man for New York State of Mind: The Music of Billy Joel (facebook. newyorkstateofmindband).



Meet the Funders

Tuesday, April 28, 10:00 a.m.–12:00 p.m.

NJCU School of Business, Skyline Room

Free Admission with RSVP

NJCU, with The Jersey City Office of Cultural Affairs, The Jersey City Arts Council and Rising Tide Capital presents a morning of networking with potential funders in the region and information regarding the funders' unique focus.



RISING TIDE
CAPITAL

RENT OUR THEATRES!

Consider hosting your next performance or event at the NJCU Center for The Arts. Our 1,000-seat Margaret Williams Theatre is an ideal venue for concerts of all genres, dance and music recitals, and benefit events; while our West Side Theatre, a flexible seating blackbox with a typical capacity of around 100, is perfect for smaller dramatic performances.

For questions, and information about availability and rental rates, please email Anna Carhart, theater manager, at acarhart@njcu.edu.

EVER SEEN A BALLERINA LEAP ACROSS THE HUDSON RIVER?

#JOFFREY2020 #BFA

NJCU.EDU/DANCE



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MUSIC LESSONS

For all ages and all levels. Enroll today at njcu.edu/cms

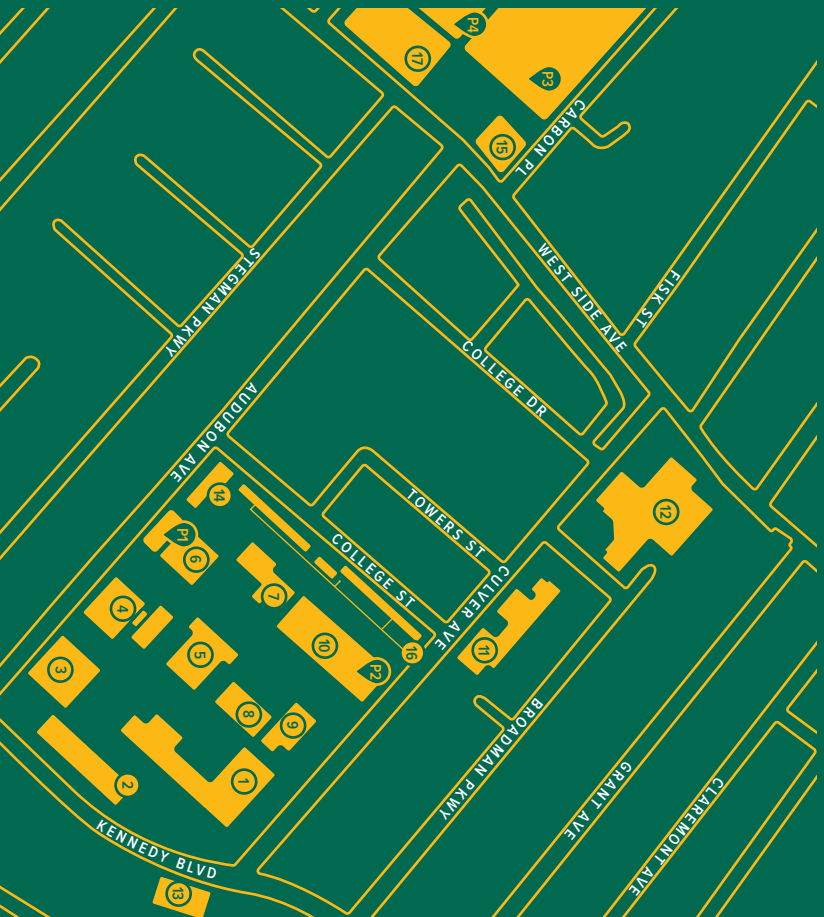
NJCU COMMUNITY SCHOOL FOR THE PERFORMING ARTS

Department of Music, Dance and Theatre and Division of Professional Education and Lifelong Learning | 2039 Kennedy Boulevard, Jersey City, NJ 07305

CAMPUS MAPS

MAIN CAMPUS

2039 John F. Kennedy Blvd, Jersey City, NJ 07305



CAMPUS MAP KEY

- Hepburn Hall
- Grossnickle Hall
- Congressman Frank J. Guarini Library
- Vodra Hall
- Rossey Hall
- Education and Professional Studies Building
- Science Building
- George Karnoutsos Arts and Sciences Hall
- Fries Hall
- Gilligan Student Union
- Visual Arts Building
- John J. Moore Athletics and Fitness Center
- A. Harry Moore Laboratory School
- Co-Op Dormitory
- Facilities and Construction Management Building
- College Street Houses
- West Village

PARKING

- P1. V.I.P. Parking
P2. Visitor Parking
P3. Visitor Parking
P4. Faculty/Staff Parking

SCHOOL OF BUSINESS

Harborside 2, 200 Hudson Street, Jersey City, NJ 07311



TRANSPORTATION

- Hudson Bergen Light Rail to Harborside Stop
- PATH to Exchange Place Station
- Bus to Exchange Place

PARKING

- P1. Central Parking, 110 Plaza 5
P2. Central Parking, 135 Greene Street

ACKNOWLEDGMENTS

The Center for the Arts thanks the following faculty for their contributions to the programming: Gabriel Alegria, Marc G. Dallo, Edi Giunta, Lou Kosma, Robert Prowse, Ana Maria Rosado, Midori Yoshimoto.

GALLERIES, THEATRES AND EVENT SPACES

MAIN CAMPUS

- Visual Arts Gallery**
Visual Arts Building, 100 Culver Ave.
201-200-2496
Monday–Friday, 11 a.m.–5 p.m.
- Harold B. Lemmerman Gallery**
Hepburn Hall, Room 323
201-200-3246
Monday–Friday, 11 a.m.–5 p.m.
- Margaret Williams Theatre**
Hepburn Hall

- West Side Theatre**
285 West Side Avenue
- Ingalls Rectal Hall**
Rossey Hall, Room 101
- Gothic Lounge**
Hepburn Hall, Room 202

SCHOOL OF BUSINESS

- Skyline Room**
200 Hudson Street
- Lecture Hall**
200 Hudson Street

RENTALS

Consider hosting your next performance or event at NJCU. For more information about renting our theaters, meeting rooms, and other spaces, please contact Event Services at eventservices@njcu.edu or 201-200-3352.

DIRECTIONS

njcu.edu/vistus