



PROMOTION APPLICATION COVER SHEET

Place the original of this Cover Sheet in your promotion binder and provide 9 additional copies of this Cover Sheet, your Curriculum Vitae, and your Candidate's Statement.

For Academic Year: September 2018 – June 2019

Due Date: October 1, 2018 (Submit to your Department Personnel Committee)

Date received: _____ Received by: _____

(Applicant should receive /retain copy of receipt)

PART ONE: CANDIDATE INFORMATION/APPROVALS

1a.	Present rank:																							
1b.	Date of last promotion:																							
1c.	Date of NJCU appointment:																							
1d.	Rank being applied for:																							
1e.	Date(s) of all range adjustments																							
2a.	Name: Last, First																							
2b.	Email address: (list one)																							
2c.	Telephone number: (list one)																							
2d.	Current Mailing Address:																							
2e.	Temporary Mailing Address:																							
3.	Candidate's Certification: Note: Except for Curriculum Vitae, only provide evidence of your activities since your last NJCU promotion or your initial NJCU appointment, whichever occurred later.	<p>I _____ certify that the statements, (Please print name) information, and supporting materials hereby submitted as my application for promotion are accurate and complete to the best of my knowledge.</p> <p>Signature: _____ Date: _____</p>																						
4.	Department:																							
5.	<p>DPC Action: The Department Personnel Committee, consisting of the following members, has reviewed this application and determined that the candidate meets the requirements for the rank applied for.</p> <p>Note: DPC must send one copy of cover sheet, curriculum vitae, and candidate's statement to appropriate Dean. Everything else goes to UPC.</p> <table border="0"> <thead> <tr> <th>Type Name: *</th> <th>Signature:</th> <th>Date:</th> </tr> </thead> <tbody> <tr> <td>1. _____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>2. _____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>3. _____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>4. _____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>5. _____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>6. _____</td> <td>_____</td> <td>_____</td> </tr> </tbody> </table> <p>* Please place an asterisk next to name of individuals who are not a member of the applicant's department.</p>			Type Name: *	Signature:	Date:	1. _____	_____	_____	2. _____	_____	_____	3. _____	_____	_____	4. _____	_____	_____	5. _____	_____	_____	6. _____	_____	_____
Type Name: *	Signature:	Date:																						
1. _____	_____	_____																						
2. _____	_____	_____																						
3. _____	_____	_____																						
4. _____	_____	_____																						
5. _____	_____	_____																						
6. _____	_____	_____																						
6.	Dean's Recommendation:	<p>Recommended _____ Not Recommended _____</p> <p>Name (type or print): _____</p> <p>Signature: _____ Date: _____</p>																						
7.	President's Recommendation:	<p>Recommended _____ Not Recommended _____</p> <p>Signature: _____ Date: _____</p>																						

PART TWO - CANDIDATE'S CHECKLIST

Note: Use Additional Submission Guidelines, if applicable. Fit materials into one or more of the standard binders. Materials that won't fit can still be submitted but reference to them must appear in your binder's or binders' Table of Contents. The significance of the item must also appear on a page of the appropriate criterion section.

8.	Certification/ Credentials:	List each: <i>(as needed)</i> a. _____ b. _____ c. _____ d. _____
9.	Current Vita:	Check to indicate inclusion: _____ Page # / section reference: _____
10.	Statement:	Check to indicate inclusion: _____ Number of pages w/supporting materials: _____
11.	Teaching Evaluation Methods:	List type and number of each evaluation tool included: <i>Example: 2 peer evaluations, student evaluations for 5 classes; etc.</i> Type: PLEASE prioritize. Qty: Page / section ref: a. _____ b. _____ c. _____
12.	Other Teaching Documentation:	Example: course proposal, program development documents Type: PLEASE prioritize. Qty: Page / section ref: a. _____ b. _____ c. _____
13.	Scholarly/ Creative/ Professional Documentation:	Type: PLEASE prioritize. Qty: Page / section ref: a. _____ b. _____ c. _____
14.	Service to University & Community Documentation:	Type: PLEASE prioritize. Qty: Page / section ref: a. _____ b. _____ c. _____
15.	Letters of Support:	Type: PLEASE prioritize. Qty: Page / section ref: a. _____ b. _____ c. _____
16.	Additional Supporting Materials:	Type: PLEASE prioritize. Qty: Page / section ref: a. _____ b. _____ c. _____

Additional Submission Guidelines

Note: Except for your curriculum vitae, you must only provide evidence of your activities *since* your last NJCU promotion or your initial NJCU appointment, whichever came later.

Although you are asked in the following to limit your selections as an aid to the committee, you may place in the binder as much of your work as you deem necessary. Please refer to the selections you make here in Part II of your Cover Sheet where you are asked to prioritize. Cite the appropriate page numbers and put some explanation in your Candidate's Statement about the items.

1. Visual Artists, Photographers, Sculptors, & Other:

Slides: 20 (twenty) 35mm format slides of work submitted in a clear plastic slide sleeve.

Label slides with:

- "Top" or arrow indicating top of work
- Slide number, 1-20
- Medium
- Title and date of work

Include a typed slide narrative sheet including:

- Slide number
- Title, medium, and date of work
- Brief description of work: should include where the work is currently housed or where it has been exhibited or whether it is a work in progress.

2. Choreographers, Composers, Musicians, Digital-Media, Film & Video Artists & Other:

Video: ½" VHS or DVD

Audio: CD

(Up to three work samples may be submitted for a total of 15 minutes of viewing/listening.)

- If work samples are submitted on VHS, the reel should consist of the 5 minute excerpts of each piece in the order in which the applicant wishes the work to be viewed.
- If work samples are submitted on DVD, a menu can be created so the committee can click on each five-minute excerpt.

Include a typed Narrative Sheet including:

- Number of work sample
- Title, medium, total running time, and date of work
- Brief description of work: should include where the work has been performed, screened or exhibited, or whether it is a work in progress.