

Fall 2010

—the magazine of new jersey city university—

Gothic





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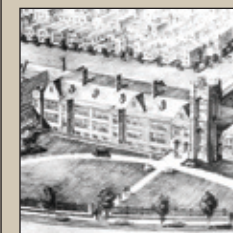
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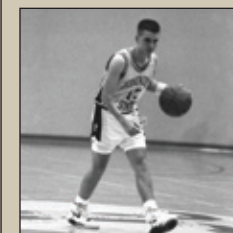
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New Jersey City University's 80th Anniversary celebration will culminate with a formal gala on October 28 that will pay homage to the thousands of individuals who are part of the University's history and offer tributes to those whose efforts brighten its future.

The honoree for the evening will be Dr. Bernard Poulin '09 (Hon.), an international businessman and philanthropist who received an honorary doctor of humane letters degree from NJCU in December. Dr. Poulin is founder, president, and C.E.O. of SM Group International Inc. (SMⁱ), an international corporation based in Montreal and ranked among the top five engineering firms in Canada.

"Throughout his impressive career, Dr. Poulin has used his influence to improve higher education by providing unique opportunities for students that broaden their educational and cultural perspectives," said Dr. Carlos Hernández, NJCU president.

Having established a relationship with NJCU, Dr. Poulin has enabled the University to partner with the French company Dassault and others in order to facilitate new opportunities for NJCU students.

"Dr. Poulin is a self-made man and a global citizen who never forgot his modest beginnings. He has

always been extremely generous in his support of the arts, many civic organizations, and especially education," said Ambassador Clay Constantinou '73 (Hon. '99). Ambassador Constantinou, an international attorney with Washington, D.C.-based Patton Bogs LLP, is chairing the gala with Luke Visconti, partner and co-founder of DiversityInc and a member of the NJCU Foundation Board of Directors.

Ambassador Constantinou, who served as founding dean of the Seton Hall University School of Diplomacy for two three-year terms, 1999-2005, noted Dr. Poulin's range of leadership positions in community organizations, his vast network of business associates, and his decade of service on the Board of Overseers of the School of Diplomacy.

"Dr. Poulin has already demonstrated his commitment to NJCU," said Ambassador Constantinou. "He has begun to bring NJCU potential partners and is exploring prospects of mutual interest that will provide new opportunities for the University and its students."

The elegant evening of dining and dancing at The Westin Jersey City Newport marks the end of a two-year celebration that has included lectures, cultural events, a historical exhibit, and special reunions for alumni.

"Milestone events for any individual or institution provide an opportunity to give pause and reflect on the past, the present, and the future," said Dr. Hernández. "This gala is significant because it celebrates 80 years of an urban institution of higher education that has a unique public mission among colleges and universities. It will bring together people who will recommit to this mission and help make the future brighter."

The evening also provides the opportunity for the University to pay tribute to Dr. William J. Maxwell '58, president *emeritus* and distinguished service professor of history and education. Dr. Maxwell is a scholar of African-American history and a respected leader in higher education on the local, state,

and national levels. The University named the William J. Maxwell College of Arts and Sciences in his honor in 2006.

"More than anyone else, Bill Maxwell helped generate the modern mission of NJCU. He saw it through several changes in status, faced fiscal problems that are not unlike what we have today, and he brought about the diversification of students, faculty, and staff. They gained their voice through his intelligence, commitment, and leadership," said Dr. Hernández.

"Tremendous enthusiasm is already being generated for the 80th Anniversary gala," said Ambassador Constantinou. "We have a great venue and a unique opportunity to celebrate this institution. We're tapping into various constituencies –

alumni, staff, friends, and corporate leaders – and have received an overwhelmingly positive response."

"Dr. Hernandez has spent an extraordinary amount of time working on the gala," Ambassador Constantinou continued. "For more than a year, he and the entire gala committee have worked hard to ensure the event's success and I am deeply grateful to all of them for their support."

He notes that there are many avenues for participation in the event. In addition to buying individual tickets to the gala, there are sponsorship opportunities available for the event and advertisements that may be purchased in the 80th Anniversary Gala Journal.

Like many of the students who attend NJCU today, Ambassador Constantinou spent some of his early years overseas and knows that in the formula for success, hard work and perseverance often trump those who appear to have greater talent or social advantage. And like the students, his loyalty to his *alma mater* runs deep.

"This [NJCU] is where I got my wings," he said. "It's where I learned that there is nothing that is not within my reach. NJCU became my home and my family; it's where I competed in sports, made hundreds of friends, and met my wife Eileen. We're all very busy, but every now and then we need to reconnect with those institutions that have meant so much to us, that helped us become who we are."



Dr. Poulin (second from left) received an honorary doctor of humane letters degree on December 9. Also attending the campus ceremony were his wife, Liliana Komorowska; Eileen (Calamari) Constantinou '74 (left), and Ambassador Constantinou '73 (Hon. '99).



Rafael Perez, J.D. (left), chair of the Board of Trustees; Dr. Poulin, and Dr. Hernández (right) at the honorary degree ceremony.



TRIBUTE TO DR. WILLIAM J. MAXWELL

NJCU's 80th Anniversary gala will include a special tribute to Dr. William J. Maxwell '58, president *emeritus* and distinguished service professor of history and education.

Dr. Maxwell began teaching at his *alma mater* in 1961. In 1970 he was named dean of the School of Arts and Sciences and served in that capacity until the beginning of his 18-year tenure as president in 1974.

As president of then Jersey City State College, he led a successful campaign to secure passage of the state college autonomy legislation, which gave New Jersey's four-year institutions control over their fiscal management, and guided the institution towards its goals of access and excellence in education.

Dr. Bernard Poulin, the Evening's Honoree

Dr. Bernard Poulin (Hon. '09), who will be presented the NJCU Global Leadership Award at the 80th Anniversary gala, is a Canadian businessman who has distinguished himself at home and across the world.

Dr. Poulin is president and C.E.O. of S.M. Group International Inc. (SMⁱ), an international corporation based in Montreal with over 1,200 employees in more than 30 countries around the globe. Under his leadership, SMⁱ has grown from a small laboratory performing soil engineering to one of Canada's top five engineering firms and a world leader in environmental and energy project management.

One of Dr. Poulin's notable achievements at SMⁱ was his service on the Management Committee for Hydro-Quebec's James Bay hydro-electric initiative, a \$10 billion project that has greatly benefited Quebec and its citizens.

As a member of the Special Advisory Group on International Trade, Mr. Poulin has advised the Canadian Minister of Industry. He is currently a member of the Advisory Committee of the Association of Consulting Engineers of Quebec and the Association of Consulting Engineers of Canada.

Dr. Poulin is not only a visionary business leader but an active civic and community leader. He leads and serves on numerous hospital boards and cultural organizations, including museums, symphony orchestras, and three theatre companies.

An advocate for higher education who creates educational opportunities that promote cultural understanding and strengthen international cooperation, Dr. Poulin has served on the Board of Overseers of the Seton Hall University John C. Whitehead School of Diplomacy and International Relations for ten years.

Dr. Poulin holds master of science and bachelor of science degrees in civil engineering from the University of Sherbrooke in Quebec

and has also studied at George Washington University. He is a longtime member of the Montreal chapter of the Harvard University Alumni Association and the University of Sherbrooke Alumni Association.

80TH ANNIVERSARY GALA FOR NJCU

THERE ARE SEVERAL WAYS FOR *GOTHIC* READERS TO JOIN IN THE 80TH ANNIVERSARY CELEBRATION.

THE VERY BEST WAY, OF COURSE, IS TO JOIN THE NJCU COMMUNITY FOR THE ELEGANT EVENING OF DINING AND DANCING ON OCTOBER 28. INDIVIDUAL TICKETS ARE \$250 AND TABLES OF TEN ARE \$2,500. YOU MAY USE THE ENVELOPE INSIDE THE LAST PAGE OF *GOTHIC* TO ORDER TICKETS.

INDIVIDUAL AND CORPORATE SPONSORSHIP OPPORTUNITIES ARE AVAILABLE, AND SUPPORTERS MAY ALSO WISH TO PLACE AN ADVERTISEMENT IN THE 80TH ANNIVERSARY GALA JOURNAL.

FOR ADDITIONAL INFORMATION PLEASE CONTACT LORI SUMMERS, DIRECTOR OF DEVELOPMENT, AT 201-200-3489 OR LSUMMERS@NJCU.EDU.

80th Anniversary Gala

Landmark October Event to Celebrate NJCU's Rich History, Promising Future

Commencement 2010:

Proud Day for the NJCU Community

New Jersey City University awarded 1,512 graduate and undergraduate degrees and presented honorary doctorates to Alfa Melesse Demmellash and Alexander D. Forrester, co-founders of Rising Tide Capital, at a commencement ceremony on May 12. Undergraduate degrees were conferred upon 1,092 students and 420 graduate students at the IZOD Center in East Rutherford.

Dr. Joanne Z. Bruno, NJCU vice president for academic affairs, presided over the ceremony and Dr. Carlos Hernández gave the president's charge to the graduates. Dr. Henry Coleman, first vice chair of the NJCU Board of Trustees, extended greetings, and Marie Guerrero '03 conveyed congratulations on behalf of the University's alumni.



1. From left: Mr. Forrester, Ms. Demmellash, Dr. Coleman, Dr. Hernández, Dr. Bruno, and Bianca Soto '10, who served as a student member of the Board of Trustees.
2. Row after row of proud graduates
3. Luis Escobar is acknowledged as the recipient of the 2010 Frank J. Guarini Leadership Award.
4. A trio of pretty smiles
5. NJCU's Golden Gothics, special guests at the ceremony, include: (front row, from left) Winifred (Marone) Smith '48; Adele Reo (representing her late mother Adeline (Scerbo) Bevacqua '40); Serafina (Fiore) Banich '46; Dainty (Robertson) McIntyre '50, M.A.'63; Evelyn K. (Dwyer) Lidston '34, B.S.'52; Hon. Elaine L. Davis '60; Dr. Wanda L. Rutledge, executive director of alumni relations; (middle row, from left) Inez (Conrad) Boddy '48; Irma (Eischen) Gahan '54; Dominick F. Parisi '59, M.A.'61; Glorianne (DeAngelo) Parisi '65; Mary (Stoddard) Hudzik '60, M.A.'65; Ann (Scelsi) Draganchuck '60, M.A.'65; Dorothee (McLaughlin) Sonnet '60, M.A.'64; (top row, from left) Lawrence A. Black '60; Carol (Miller) Coose '60, M.A.'73; Harvey Weiss '60; Louise E. (McGettrick) Contini '54; Dr. Arthur D. Sheeky '60.
6. Wearing brightly colored stoles presented by the Black Administrators, Alumni, Faculty, Staff and Student Organization
7. Time to turn the tassels
8. Sweet success
9. Families and friends fill the seats
10. Proud moment
11. Sharing the spotlight
12. Congratulations, Class of 2010!
13. Sunny smiles on a rainy day
14. The well-deserved diplomas
15. So happy for her



Ambassador Maksoud delivered his lecture in the Gothic Lounge of Hepburn Hall.

His Excellency Clovis Maksoud Featured in NJCU Lecture Series

His Excellency Clovis Maksoud, former ambassador and permanent observer of the League of Arab States at the United Nations and its chief representative in the United States for more than 10 years, addressed a standing-room crowd during his lecture on November 17 in the Gothic Lounge of Hepburn Hall.

Ambassador Maksoud was the second speaker in the 2009-2010 University Lecture Series, an annual series that was also part of the University's 80th Anniversary celebration. Sponsored by the Division of University Advancement, the lecture series had a theme of social responsibility in the global community.

Ambassador Maksoud's areas of expertise include relations between countries in the Northern and Southern Hemispheres, the Middle East, and the United Nations as well as issues related to the developing world, the environment, human rights, population, and preventive diplomacy.

"Our engagement not in the study of history, but more in the making of history, means we must empower civil societies and developing countries and regulate the spirit of participation in public life," he said. "But, equally, we must structure a global system where it becomes possible to prevent conflict by the concept and culture not only of making peace, but building peace."

A lawyer, journalist, and diplomat, Ambassador Maksoud is director of American University's Center for the Global South. Founded in 1991, the Center examines issues affecting developing countries, characterized as the Global South, and has hosted forums at United Nations conferences in Beijing, Copenhagen, Cairo, and Istanbul.

Ambassador Maksoud served as the Arab League Ambassador to India and Southeast Asia, 1961-1966, and was also the Arab League Special Envoy to the United States in 1974. Currently, he serves as vice chair of the United National Development Program Advisory Board on Arab human development reports.

► **Campus Screening.** Media arts alumnus Al Parinello '73 served as executive producer of "Clear Blue Tuesday," a fictional film that follows 11 New Yorkers in the years following the World Trade Center attack. The piece, developed with original music and directed by Elizabeth Lucas, has already won many awards at prestigious film festivals throughout the world. Using improvisation to create characters and narrative, the cast wrote the songs they sing. The result is a deeply personal journey of self-discovery told with humor, humanity, and music. NJCU will host a screening of the film on Tuesday, September 7 at 6:00 p.m. in Margaret Williams Theatre of Hepburn Hall. For details visit www.njcu.edu.



Social Responsibility Focus Of University Lecture Series

The 2010-2011 University Lecture Series will focus on the individual's responsibility to society and will draw on the rich experience of experts in law, science, and literature to define the concept. The speakers are:

October 18 • Dr. Edith Widder, an oceanographer who supports innovative technologies to protect the world's oceans, is president of and a senior scientist at the Ocean Research and Conservation Association. She received a MacArthur Fellowship for her research in 2006.

November 15 • Carolina de Robertis, author of the bestselling novel *The Invisible Mountain*, is a passionate advocate for women's and Latino rights.

February 15 • Raymond M. Brown, Esq. and Wanda Akin Brown, Esq. are trial lawyers who provided a voice for the victims of Darfur before the International Criminal Court in The Hague.

April 4 • Walter Dean Myers is a renowned and award-winning author of children and young adult literature who has redefined the image of African-American youth in his work. He serves on the Advisory Board of NJCU's M. Jerry Weiss Center for Children's and Young Adult Literature.

The free lectures will be held at 4:00 p.m. in the Gothic Lounge, Room 202 of Hepburn Hall.

Diversity Award for NJCU Athletics

NJCU received the 2008-2009 Overall Diversity in Athletics Award from the National Collegiate Athletic Association (NCAA) at the Association's annual convention in January.

The awards, a collaborative effort of the NCAA and the Laboratory for Diversity in Sport at Texas A&M, honored athletics departments nationally at Division I, II, and III colleges and universities. NJCU was among nine overall winners and also received categorical distinction in the areas of racial diversity and value and attitudinal diversity.

"Our diversity enhances the student-athlete experience at NJCU," said Alice DeFazio, acting director of athletics. "We encourage recruitment of different races, ethnicities, and socioeconomic backgrounds, so our teams are truly reflective of the real world."

Winners were determined from ratings based on 199 responses to a questionnaire that was sent to the top athletics administrators.



◀ **Inaugural Symposium.** "Ensuring Security in a High-Risk World," the NJCU Inaugural Northeast Regional Security Education Symposium, featured presentations by five national leaders in the fields of national security, corporate security, and information assurance/cyber security. Gathered with three of the guest speakers, Weysan Dun (second from left), Special Agent in Charge of the Newark (NJ) Division of the Federal Bureau of Investigation; Dr. Dorothy Denning (third from left), a pioneer in the field of information assurance and a professor in the Department of Defense Analysis at the Naval Postgraduate School for whom NJCU's Center for Academic Excellence in Information Assurance Education was named during the day-long program; and Marene N. Allison (center), corporate security executive and member of the Board of Directors, American Society for Industrial Security (ASIS), International and Chief Security Officer (CSO) Roundtable Advisory Council, were (from the left): Dr. Tsung Y. "Bill" Soo Hoo, Symposium moderator and chair of NJCU's Professional Security Studies Department; Dr. Carlos Hernández, president; Dr. Michael Krantz, assistant professor of security studies, and Dr. John Collins, associate professor of security studies. Speakers also included Richard C. Schaeffer, Jr., Information Assurance Director of the National Security Agency, and Rear Admiral Cynthia Coogan, assistant commandant for the Coast Guard Directorate of Intelligence and Criminal Investigations. One in a series of campus events celebrating NJCU's 80th Anniversary, the Symposium was organized by the University's Professional Securities Studies Department and Division of University Advancement.

Grants at a Glance

NJCU has received significant support from grants during the past year, many of them emphasizing the critical role of science and technology in higher education. NJCU's status as a federally-designated Hispanic-Serving Institution and Minority-Serving Institution (MSI) has been a significant factor in its selection for some of the awards. Among the grants awarded through the NJCU Office of Grants and Sponsored Programs were:

- **NJCU, in cooperation with Union County College (UCC),** has received a \$3.3 million Title V grant from the United States Department of Education for "Improving the Pipeline in STEAM (science, technology, engineering, agriculture, and mathematics) Education." Through a five-year, unique partnership between NJCU and UCC, the program is designed to improve the academic success, retention, and transfer rate of Hispanic and other low-income minority students in education, mathematics, biology, and chemistry.

- **The National Science Foundation (NSF) Robert Noyce Teacher Scholarship Program** awarded a \$1,499,453 grant to support the "Northern New Jersey Mathematics and Science Teacher (MAST) Fellowship Program at New Jersey City University." Through a partnership with the Latino Institute and the Urban League, the MAST Fellowship Program will recruit 20 highly-qualified and diverse math and science graduates into a fast-track graduate program that will allow them to complete certification requirements in a year, preparing them for careers as mathematics and science teachers in urban schools. The grant is the largest NSF grant in NJCU history.

- "Environmental Science in Urban Education," an NJCU project that will re-shape NJCU's environmental science curriculum, has been awarded a three-year, \$287,707 grant from the United States Department of Agriculture. The primary goal is to increase well-trained food and agricultural science professionals, especially among underrepresented minorities, and to improve the quality of their education.

- A \$100,000 Walmart Minority Student Success Grant, presented by the Institute for Higher Education (IHEP), will provide funds for "The Language and Literacy Partnership" project to increase success among first-generation college students. The award was funded through a \$4.2 million grant to IHEP from the Walmart Foundation. NJCU was only one of 30 Minority-Serving Institutions in the United States to receive an award.

- An \$85,000 grant from McFarland and Associates to NJCU's Council on Hispanic Affairs, the campus organization's largest grant ever, will fund "Choices II: A Campus Health and Leadership Project." The program seeks to increase HIV prevention and reduce sexually transmitted disease and infections among male and female students.



Bill Withkop

◀ **National Web-cast. Bestselling financial author David Bach (right) delivered a campus lecture on “Start Smart, Finish Rich,” the title of his most recent book, at a program hosted by the NJCU chapter of the National Society of Leadership and Success. Gathered with Mr. Bach at the campus program, which was webcast live nationwide, were (from left): Feliz Gutierrez-Caufield, associate director of financial aid, and Sarah Ambrose-Roman, assistant director of enrollment management, co-founders and advisors to the NJCU chapter; Gary Tuereck, president of the National Society of Leadership and Success; and students Elizabeth Sanchez, Sidra Hassan, and Giuseppe Di Lorio. Mr. Bach is one of the world’s most popular and prolific financial authors.**

West Campus Plan Making Progress

NJCU’s ambitious plan to develop 21 acres into a West Campus is moving through the approval process necessary to prepare the property and begin construction.

Earlier this year, the West Campus Development Project was unanimously approved by the Jersey City Municipal Council and has moved to the Jersey City Planning Board for review. New Jersey’s Department of Environmental Protection has also approved the Remediation Action Work Plan, which has allowed environmental remediation of parts of the property to proceed. Remediation of the former industrial site, which began this summer, is expected to be completed in 2011.

The West Campus is a mixed-use development that will include educational facilities, a performing arts center, student and market housing, retail shops, offices, and restaurants – all set amid landscaped public plazas and surrounded by tree-lined avenues.

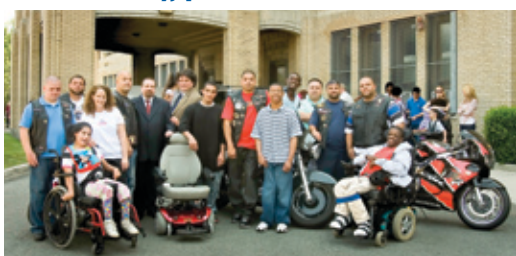
Construction is expected to begin with the development of streets and infrastructure in 2011. The last phase of building construction is expected to be completed in 2016.

Bordered by Route 440, West Side Avenue, Carbon Place, and the Home Depot property, the site is within easy walking distance of the Hudson-Bergen Light Rail and readily accessible to local bus lines.

Kathy Monteiro, in the Division of University Advancement, is project director for the West Campus Development Project. The Project is one piece in a master plan for 700 acres on Jersey City’s west side, known as the Bayside Plan.

▼ **The Gift of Wheels. Members of the Solo/Wicked Coalition Riders Civic Association of Jersey City visited A. Harry Moore School to donate a motorized wheelchair, a manual wheelchair, and a walker. Among those at the ceremony were Juan Landron (fifth from left), president of the Association; Dr. Allan De Fina**

(sixth from left), dean of the Deborah Cannon Partridge Wolfe College of Education; and Steve Goldberg (seventh from left), principal. The A. Harry Moore School is a special education facility administered by NJCU.



Bill Withkop

Middle States Renews Accreditation

The Middle States Commission on Higher Education (MSCHE) reaffirmed its accreditation of New Jersey City University in June.

The accreditation process included a review of the NJCU Comprehensive Self-Study 2010 and a site visit by a team chaired by Dr. E. Javier Cevallos, president of Kutztown University of Pennsylvania. During the course of its visit, the team conducted extensive interviews, toured the campus, and reviewed the exhibits, documents, and data from the self-study as well as audited financial statements for 2008 and 2009.

NJCU met each of the 14 standards required by MSCHE, as noted in the Evaluation Team’s Report, one part of the review process.

MSCHE is a voluntary, non-governmental association that defines and promotes educational excellence.

▶ **New Campus Resource. NJCU opened the Center for Student Success (CSS) last spring, a campus facility that enables students to acquire the skills, strategies, and behaviors necessary to improve their academic standing and to identify appropriate career objectives. An outgrowth of the University’s participation in the BEAMS’ (Building Engagement and Attainment for Minority Students) initiative, the CSS offers tutoring, workshops, and referrals to academic departments and support programs. Participating in the ribbon-cutting were (from left) Renata Moreira, assistant director for special projects for the Office of Campus Life; Dr. Lyn Hamlin, dean of students; Amani Jennings, assistant dean of students; Brittany Machi, a senior majoring in English and elementary education; Dr. Barbara Feldman, dean of the William J. Maxwell College of Arts and Sciences; and Dr. John Melendez, vice president for student affairs.**



Bill Withkop

Two State Awards for NJCU

New Jersey City University has received two State awards: one for workplace safety and one for voluntarily creating alternative commuting programs.

NJCU received a Recognition Award for outstanding achievement in the prevention of occupational injuries during 2009 at the 82nd Annual Governor’s Occupational Safety and Health Awards Program in 2010, marking the sixth consecutive year that the University has been honored with an annual award. The Award is sponsored by the New Jersey Department of Labor and Workforce Development, New Jersey State Industrial Safety Committee, and New Jersey State Safety Council.

The New Jersey Smart Workplaces Award, issued by the State of New Jersey and the New Jersey Department of Transportation, recognizes enterprises that help reduce traffic congestion and improve air quality by encouraging innovative commuting programs among employees. A bronze award winner, NJCU offers Transit Check, a program that enables employees to purchase mass transit passes with pre-tax dollars.

Dr. Estrella Arcos, an acclaimed Spanish art conservator and restorer, was an artist-in-residence at NJCU on a research fellowship from the University of Malaga, Spain from October through December 2009. As part of her residency, Dr. Arcos visited the restoration facilities at the National Gallery of Art in Washington, D.C., where she examined works by Spanish masters.

Roddy Bogawa, associate professor of media arts, had his feature film, “I Was Born, But...” screened at the Museum of Modern Art in May. The film, which includes Mr. Bogawa’s still photos of X, Killing Joke, the Minutemen, and other legendary bands, captures a chapter in the history of rock music.

Dr. Gloria Boseman, professor of nursing, received a 2009 Nurse Recognition Award from the New Jersey League for Nursing, an affiliate of the National League for Nursing, at the organization’s fall gala in Edison. Dr. Boseman, an advocate for underserved and underrepresented urban communities, was recognized for her many contributions to quality health care and her outstanding commitment to the nursing profession.

Mary Ellen Campbell, professor of art, showed artists’ books and paintings at the Royal Thai Embassy in Washington, D.C. in February. The exhibition was held in conjunction with the conference, “Caring Leaders across Cultures,” which celebrated the 60th anniversary of the Fulbright Program in Thailand. Ms. Campbell’s works were created in 2004 while she was a Fulbright Scholar in Thailand. Additional exhibits featuring her artists’ books were held this year at the Pierro Gallery in South Orange and the Denver International Airport.

Kelly Cuenca of Union, **Elias Jimenez** of Jersey City, both seniors, and **Stephanie Herrera** of Union City and **Chazz Jogie** of Jersey City, both juniors, were members of the NJCU student team that placed first in the Art Directors Club of New Jersey Design Derby, an annual statewide competition that presents contestants with a real-life design challenge. The NJCU art majors were among 102 students from eight New Jersey colleges and universi-

ties who comprised the 17 teams competing in the event, which was held October 31 at Seton Hall University. **Dennis Dittrich**, associate professor of art, and **Mary Ellen Campbell**, professor of art, were faculty advisors to the team.

Karen DeAngelis, director of the Speicher-Rubin Women’s Center, and **Dr. Catherine Raissiguier**, chair of the Department of Women’s and Gender Studies, were among the recipients of 2009 Elizabeth Cady Stanton “The World is Moving” Awards from the Women’s Rights Information Center in Englewood. The two were recognized for their exemplary work to empower women through education and activism.

Renpeng Dong, a senior, has been accepted for graduate work in music at Manhattan School of Music, Peabody Conservatory of Music, and New England Conservatory of Music.

Dr. Antoinette Ellis-Williams, associate professor of women’s and gender studies and director of the Lee Hagan Africana Studies Center, spoke on “Issues of Educational Development in Rural African Communities” at a meeting of the Humanity for Africa Foundation in Newark. The Honorable Ibrahim Auwalu, consul general of Nigeria, addressed the annual event, which also observed the 49th anniversary of Nigerian Independence.

Dr. Audrey A. Fisch, professor of English, is the author of *Frankenstein*, which has been published by Helm Information as part of its “Icons of Modern Culture Series.” The fifth book in the series, *Frankenstein* explores how the character, who was introduced in the 1818 novel by Mary Shelly, has morphed into many different forms over time, place, and genre.

Dr. Edvige Giunta, professor of English, is the author of *Teaching Italian American Literature, Film, and Popular Culture* (MLA 2010). She was the 2010 Esposito Visiting

OF NOTE

Faculty Fellow at the University of Massachusetts Dartmouth, where she discussed her work with students and faculty and presented a lecture based on a work in progress, “Between Sugar and Salt: A Memoir of Sicilian People and Places.” She has also been invited to join the Board of Advisors for “Critical Studies in Italian America,” a new book series from Fordham University Press. The University of Bucharest Press has also published her essay, “Figuring Race,” in *American Visual*



Van Hudson

Grammy Collaborator. CRISTINA PATO, A STAFF ACCOMPANIST IN THE DEPARTMENT OF MUSIC, DANCE AND THEATRE, WAS AMONG THE GUEST ARTISTS WHO PERFORMED ON YO-YO MA’S ALBUM, “YO-YO MA AND FRIENDS: SONGS OF JOY AND PEACE,” WINNER OF THE 2010 GRAMMY AWARD FOR “BEST CLASSICAL CROSSOVER ALBUM.” MS. PATO, A GALICIAN BAGPIPER AND CLASSICAL PIANIST, PERFORMED “PANXOLINA,” A GALACIAN CAROL, WITH YO-YO MA ON THE ALBUM, WHICH INCLUDED TRACKS FROM DAVE BRUBECK, PAQUITO D’RIVERA, ALISON KRAUSS, AND DIANA KRALL. MS. PATO HAS ALSO PERFORMED WITH THE CHIEFTANS, THE ROYAL PIPE BAND, AND THE CHICAGO SYMPHONY ORCHESTRA.

RETIREES

JANUARY 2009 – JANUARY 2010

ERNEST ALAMO, ASSISTANT SUPERVISOR, DEPARTMENT OF PUBLIC SAFETY (1983)

CONRADO ANTONIO, SECURITY OFFICER, DEPARTMENT OF PUBLIC SAFETY (1983)

ADOLPH AVERY, SECURITY OFFICER, DEPARTMENT OF PUBLIC SAFETY (1988)

NINO FALCONE, PROFESSOR OF ENGLISH (1966)

EUGENE FLINN, PROFESSOR OF ENGLISH (1962)

AURELIA GREGORIO, PROGRAM AIDE, A. HARRY MOORE LABORATORY SCHOOL (1988)

WILLIAM J. MAXWELL, PRESIDENT EMERITUS AND DISTINGUISHED SERVICE PROFESSOR OF HISTORY AND EDUCATION (1961)

OF NOTE

Ben Jones, professor of art, is the subject of “Deliverance – the Art of Ben Jones,” which was produced, directed, and edited by **Jane Steuerwald**, professor of media arts, and **Louis Libitz** ’03. Produced in 2008, the film was screened in November at the Thalia Cinema Symphony Space in New York City as part of the African Diaspora Film Festival. The documentary video explores various aspects of Mr. Jones’ art and delves into the influence of travel, family, teaching, politics, and spirituality on his work. The film looks at the artist’s life through a retrospective exhibit of his work held at the Jersey City Museum.

Joel Katz, associate professor of media arts, and **Jim Wallace**, associate director of the Media Arts Department, worked as liaisons between the Department and Ernst Klett Publishers, one of Germany’s largest educational publishers, in providing work by NJCU students and alumni for use in an educational DVD. Their films were used in “Green Line Oberstufe: Working with Films,” an educational DVD designed for advanced English language students throughout Germany. The alumni involved in the project included **Yuri Alves** ’06, **Gisell Bejarano** ’08, **Sarah Blake** ’07, **Aderia Johnson** ’08, **Robert Tully** ’08, **Patrick McDermott** ’06, **Tomas Peralta** ’08, **Shingo Sasaki** ’02, **Melissa Polin** ’02, and **Oscar Segovia** ’07 and the students were seniors **Charles Hunter** and **Loredana Gasparotta**.

Matthew Lahm ’05, an admissions counselor, and **Lisa Ficarelli-Halpern**, both graduate students pursuing master of fine arts (M.F.A.) degrees, had paintings selected for the “National Wet Paint Exhibition” at the Zhou B. Art Center in Chicago earlier this year. Ms. Ficarelli-Halpern’s “The Text” and Mr. Lahms “Flesh Composition 8” were selected from among 255 works submitted by artists throughout the United States. The exhibit included 52 paintings by M.F.A. candidates and recent recipients and is considered an overview of emerging contemporary artists who work primarily in paint.

Kevin Malley, chair of the Department of Fire Science, discussed the book, *Get Firefighter Fit*, on Sirius Radio 108 during “Me & Vinnie,” a morning show hosted by Vinnie Politan. Mr. Malley co-authored the book, which was published in 2008 by Ulysses Press, with David Spierer. Mr. Politan is former district attorney for Bergen County.

Dr. Jason D. Martinek, assistant professor of history, has been awarded the Joseph R. Dunlap Fellowship from the William Morris Society to support his research on the trans-Atlantic influence of Mr. Morris’s ideas on the nascent socialist movement in the United States at the end of the 19th century. Dr. Martinek will use the Fellowship to conduct research this summer at the University of Connecticut’s Homer Babbidge Library.

Conservancy Award. **BILL MCNULTY** (LEFT), RETIRED PROFESSOR OF PSYCHOLOGY AND FORMER ASSISTANT DEAN OF ARTS AND SCIENCES, WAS NAMED A MASTER STEWART BY THE MCDOWELL SONORAN CONSERVANCY, WHICH OVERSEES A 57-SQUARE-MILE PRESERVE OF MOUNTAINS AND DESERT IN ARIZONA. PRESENTING THE AWARD WAS SCOTTSDALE MAYOR MARY MANROSS. MR. MCNULTY VOLUNTEERED WITH THE CONSERVANCY FOR NINE YEARS. HE AND HIS WIFE CAROL LIVE IN CAREFREE AND SUMMER ON LONG BEACH ISLAND.



IN MEMORIAM

DR. RUTH ANDERSON ALLEN, 89, DIED ON OCTOBER 4. DR. ALLEN, PROFESSOR *EMERITA*, HAD TAUGHT ELEMENTARY EDUCATION FOR 30 YEARS PRIOR TO HER RETIREMENT IN 1980. SHE HAD BEEN AN ACTIVE MEMBER OF THE CALVARY BAPTIST CHURCH IN CLIFTON. DR. ALLEN SERVED IN THE WOMEN’S ARMY CORPS DURING WORLD WAR II.

THOMAS BURKE DIED ON MARCH 19, 2009 IN ROCHESTER, NEW YORK. A PIANIST, HE WAS A PROFESSOR OF MUSIC IN THE DEPARTMENT OF MUSIC, DANCE AND THEATRE, 1960-1992.

DR. JOSEPH F. CALLAHAN DIED ON JULY 23, 2009. DR. CALLAHAN HAD SERVED AS A PROFESSOR OF SECONDARY EDUCATION AND CHAIR OF THE DEPARTMENT OF SECONDARY EDUCATION.

FRANK CELLA DIED ON MAY 2. MR. CELLA WAS HEAD AND ASSISTANT COACH OF MEN’S AND WOMEN’S VOLLEYBALL, 1995-2003. IN 2008 HE WAS INDUCTED AS A CHARTER MEMBER OF THE NORTH EAST COLLEGIATE VOLLEYBALL ASSOCIATION HALL OF FAME.

WARREN CURTIS OF JERSEY CITY DIED ON JANUARY 1. A PHYSICAL THERAPIST, HE WAS ON THE STAFF OF A. HARRY MOORE SCHOOL, 1958-1979.

DR. HAROLD “HAL” BUDD LEMMERMAN, PROFESSOR *EMERITUS* OF ART, DIED ON MARCH 23 IN ARLINGTON, VERMONT. DURING HIS 37 YEARS AT NJCU, HE WAS AN ART PROFESSOR, DIRECTOR OF GALLERIES, AND AN ACTIVE MEMBER OF THE MUSICAL THEATRE PROGRAM. IN HONOR OF HIS WORK IN BUILDING THE CAMPUS GALLERIES INTO A SHOWCASE FOR THE UNIVERSITY, THE ART GALLERY IN HEPBURN HALL WAS NAMED IN HIS HONOR IN 1998.

ABIGAIL KURSHEEDT HOFFMAN, 97, OF FORT LEE, PROFESSOR OF MUSIC FOR 15 YEARS, DIED ON SEPTEMBER 28, 2009. THE ABIGAIL K. HOFFMAN STUDIO IN ROSSEY HALL WAS DEDICATED IN 1992, HONORING HER WORK IN MUSIC TECHNOLOGY.

HELEN (KONIAK) KIKEN, 85, DIED ON MAY 14, 2009. MS. KIKEN WORKED AT THE UNIVERSITY, 1967-1993, FIRST AS AN ADMINISTRATIVE ASSISTANT IN THE READING DEPARTMENT AND LATER AS SECRETARY TO DR. M. JERRY WEISS, DISTINGUISHED SERVICE PROFESSOR OF COMMUNICATIONS *EMERITUS*.

JARED MARTIN, 23, A SENIOR MAJORING IN ART AND FORMER ARTS EDITOR FOR *THE GOTHIC TIMES*, DIED IN AUGUST. A GRADUATE OF OLD BRIDGE HIGH SCHOOL, HE CARRIED HIS LOVE OF NATURE INTO HIS ART, OFTEN COLLECTING BRANCHES AND TWIGS TO INCORPORATE INTO HIS WORK. MR. MARTIN’S FRIENDS PRESENTED AN EXHIBIT OF HIS WORKS IN OCTOBER IN THE MICHAEL GILIGAN STUDENT UNION GALLERY.

ELIZABETH “LIZ” MCLAUGHLIN, A PRINCIPAL CLERK STENOGRAPHER IN THE DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY PRIOR TO HER RETIREMENT, DIED ON JUNE 10, 2009. SHE HAD WORKED AT THE UNIVERSITY FOR 38 YEARS. MS. MCLAUGHLIN WAS AN ELDER AND DEACON AT THE FIRST PRESBYTERIAN CHURCH OF CRANFORD.

HELEN T. MILLARD, 84, DIED ON FEBRUARY 14. SHE HAD WORKED AS A CLERK TYPIST FOR 20 YEARS PRIOR TO HER RETIREMENT IN 1990. A LONG-TIME JERSEY CITY RESIDENT, MRS. MILLARD HAD BEEN ACTIVE AT OUR LADY OF VICTORIES CHURCH, WHERE SHE SERVED ON NUMEROUS COMMITTEES.

DULENZA “LYNN” MILLER YATES, 35, DIED ON JUNE 30, 2009. SHE HAD WORKED AS A SECURITY OFFICER IN THE DEPARTMENT OF PUBLIC SAFETY, 2000-2009.

EFFRAIN ORTIZ, SR., 50, DIED ON JULY 1, 2009. HE WAS SENIOR REPAIRER IN THE FACILITIES AND MAINTENANCE DEPARTMENT, 1978-2005. A JERSEY CITY RESIDENT AND U.S. ARMY VETERAN, MR. ORTIZ WAS DEVOTED TO HIS FAMILY.

DR. HERMAN ROSENBERG, 88, PROFESSOR *EMERITUS* WHO TAUGHT MATHEMATICS FOR 30 YEARS PRIOR TO HIS RETIREMENT IN 1990, DIED ON SEPTEMBER 7, 2009. HE HAD SERVED AS CHAIR OF THE MATHEMATICS DEPARTMENT AND THE SENATE GRADUATE STUDIES COMMITTEE. DR. ROSENBERG WAS A LIFELONG JERSEY CITY RESIDENT AND A VETERAN OF WORLD WAR II.

RUBY SEGAL ’76, WHO HAD WORKED AS A SECRETARY IN THE REGISTRAR’S OFFICE AND IN ACADEMIC ADVISEMENT PRIOR TO HER RETIREMENT, DIED ON JUNE 6, 2009 IN HARRISBURG, PENNSYLVANIA. SHE WAS 87. MS. SEGAL WAS A LONG-TIME BAYONNE RESIDENT AND AN ACTIVE MEMBER OF THE JEWISH COMMUNITY THERE.

KENNETH J. SLAWINSKI, 66, OF EAST BRUNSWICK, DIED ON JULY 18, 2009. EMPLOYED BY NJCU 1968-2002, HE HAD SERVED AS ASSISTANT DIRECTOR OF OCCUPATIONAL EDUCATION IN THE CONTINUING EDUCATION DEPARTMENT PRIOR TO HIS RETIREMENT.

DR. KATHRYN A. SMITH, 92, A MEMBER OF THE ENGLISH FACULTY, 1988-1991, DIED ON OCTOBER 13 IN HEATH, OHIO. SHE WAS AN EXPERT ON CHILDREN’S LITERATURE AND HAD BEEN VERY ACTIVE IN THE AMERICAN FEDERATION OF TEACHERS. DR. SMITH HAD LIVED IN NEW YORK CITY AND JERSEY CITY, AND SPENT MOST OF HER RETIREMENT YEARS IN BANGOR, MAINE.

JENNIFER ELLEN ZOIS, 33, A GRADUATE STUDENT IN PSYCHOLOGY, DIED ON NOVEMBER 5. MS. ZOIS WAS EMPLOYED AS A RECORDS SPECIALIST AT RARITAN VALLEY COMMUNITY COLLEGE AT THE TIME OF HER DEATH.

Winifred McNeil, associate professor of art; **Dr. Jose Rodeiro**, professor of art, and **Gianluca Bianchino** ’02 were among a group of ten contemporary neo-classical artists whose work was exhibited in “New Classicism” earlier this year at the Therese A. Maloney Art Gallery at College of Saint Elizabeth in Morristown. “New Classicism” explored the influence of classical Greek and Roman ideas on contemporary artists through works ranging from paintings and sculpture to photographs and DVDs.

Dr. Carrie Robinson, professor of educational leadership, was named a Distinguished Member of the Association of Teacher Educators (ATE) and feted at the 2010 ATE annual meeting in Chicago in February. Since the ATE was founded in 1920, only 63 other candidates have received the designation.

Dr. Jose Rodeiro, professor of art, was among six artists who participated in a panel discussion, “Somos Americanos: Responses from the Latino Artistic Community to 9/11” at the Tribute WTC Visitors Center in Manhattan on October 15. Dr. Rodeiro was among the first artists to create significant work

about the tragic events, and discussed his work as it relates to Latino culture and art. His work “9/11, (2001),” a large oil painting, alludes to images found in Picasso’s “Guernica,” uses Tarot card symbols, and references ancient Cretan labyrinthic mythology.

Herb Rosenberg, chair of the Department of Art, had his large-scale, multi-media installation “Dialogue with an Ancient Forest” on view at the first solo exhibition featured at the Perth Amboy Gallery Center for the Arts in December. The work, which features 12 nine-foot aluminum columns that have been burnished and painted to achieve the appearance of three-dimensional surfaces, is paired with music composed by the professor’s son, Andrew Rosenberg. “Dialogue with an Ancient Forest” has been shown previously in Cape Breton Island, Canada; Havana, Cuba; and Seton Hall University.

Ella Rue ’05 of Califon, a graphic designer in the Office of Communications and Marketing, is the recipient of a Distinguished Alumni Award from Raritan Valley Community College (RVCC), where she earned an associate’s degree in 2000. The Award was presented during RVCC’s “Winter Commencement” in December. As an RVCC alumna, Ms. Rue served on the New Jersey Commission on Higher Education and the College’s Graphic Design Advisory Board and Board of Trustees. She is currently enrolled in a master of fine arts degree program at Marywood University.

Lawrence R. Schiner, former athletics director and Hall of Fame member, was one of four recipients of the Eastern College Athletic Conference (ECAC) James Lynah Distinguished Service Award for 2008-2009. Mr. Schiner, who was instrumental in the formation of the New Jersey Athletic Conference, served as chair of the ECAC Championships Committee and ECAC Eligibility Committee and has been a member of the ECAC Board of Directors. He retired from NJCU in 2007 after a 40-year career, first as men’s basketball coach, 1967-1976, and then as athletics director, 1977-2007.

Dr. Christopher Shamburg, associate professor of educational technology, is the author of *Student-Powered Podcasting: Teaching for 21st Century Literacy*, which has been published by the International Society for Technology in Education (ISTE). Among the 20 chapters in Dr. Shamburg’s book are “Garage-band Tutorial” by **Jeff Humphrey**, a graduate student in the Educational Technology Program, and “Citizen Journalists” by **Katherine Jerome** ’08, who earned a master of arts degree in educational technology.

Frederick A. Smith, head reference librarian, has been included in Marquis *Who’s Who on the Web*, an online directory of 1.4 million biographies compiled from Marquis’ published directories of distinguished Americans in various fields. Mr. Smith’s biography also appeared in the 64th edition of Marquis *Who’s Who*

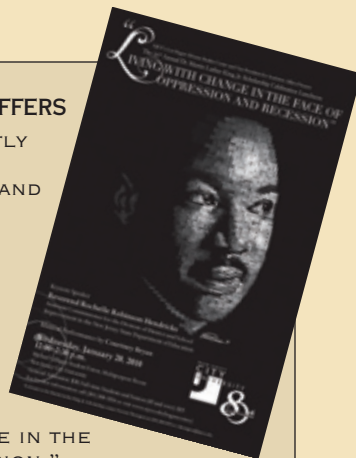
AWARDS FOR ADVANCEMENT STAFFERS

SEVERAL AWARDS HAVE RECENTLY BEEN PRESENTED TO MEMBERS OF THE OFFICE OF COMMUNICATIONS AND MARKETING IN THE DIVISION OF UNIVERSITY ADVANCEMENT.

Madelynne Dela Rama ’09, ASSISTANT GRAPHICS DESIGNER, RECEIVED AMERICAN INHOUSE DESIGN AWARDS FROM GRAPHIC DESIGN USA FOR AN ART DEPARTMENT BROCHURE AND FOR A POSTER PRODUCED FOR A CAMPUS LECTURE ON “LIVING WITH CHANGE IN THE FACE OF OPPRESSION AND RECESSION.”

Hugo Morales ’85, M.A. ’93, MANAGING ASSISTANT DIRECTOR OF PUBLICATIONS, RECEIVED A MERIT AWARD IN THE HIGHER *EDUCATION MARKETING REPORT*’S ANNUAL EDUCATIONAL ADVERTISING AWARDS COMPETITION FOR THE LOGO AND LETTERHEAD DESIGN PRODUCED FOR THE UNIVERSITY’S 80TH ANNIVERSARY CELEBRATION.

Pat Martínez AND **Kelly Resch**, ASSISTANT DIRECTORS OF COMMUNICATIONS AND EDITORS OF *GOTHIC*, RECEIVED FIRST PLACE FOR THE MAGAZINE IN THE PUBLIC RELATIONS HOUSE ORGAN CATEGORY, AND MS. MARTÍNEZ AND **Ella Rue M.A. ’05**, GRAPHIC DESIGNER, RECEIVED FIRST PLACE IN THE PUBLIC RELATIONS PUBLICATIONS CATEGORY FOR *NJCU HONOR ROLL OF DONORS* FROM THE GARDEN STATE JOURNALISTS ASSOCIATION.



in America, which contains personal and career information on 95,000 individuals.

Dr. Midori Yoshimoto, associate professor of art and director of campus galleries, curated “Emerging Patterns,” an exhibit presented by the Arts Council of the Morris Area in Mor-

ristown. “Emerging Patterns” featured the works of 43 artists who live or work in New Jersey, including **Richard Buntzen** ’02, M.F.A. ’09 and **Lisa Ficarelli-Halpern**, an M.F.A.-degree candidate.



Member of the Academy. **HUGO XAVIER BASTIDAS**, ASSOCIATE PROFESSOR OF ART, CELEBRATED HIS INDUCTION INTO THE NATIONAL ACADEMY MUSEUM & SCHOOL OF FINE ARTS IN NEW YORK WITH **NOHRA HAIME** (RIGHT), A GALLERY OWNER AND ART DEALER WHO HAS REPRESENTED HIS WORK FOR 16 YEARS. AS PART OF HIS ELECTION TO THE ACADEMY, MR. BASTIDAS PRESENTED A DIPLOMA WORK TO THE INSTITUTION: HIS 2007 OIL ON LINEN, “FLOWER BRIDGE.” THE ACADEMY, WHICH HAS INDUCTED 2,200 MEMBERS SINCE ITS FOUNDING IN 1825 AND CURRENTLY HAS 300 MEMBERS, HOLDS THE MOST EXTENSIVE COLLECTION OF PROMINENT AMERICAN ART IN THE COUNTRY.

Chalk of the Town.

ABOUT 20 NJCU STUDENTS AND DR. TAN LIN (THIRD FROM RIGHT), ASSOCIATE PROFESSOR OF ENGLISH, WERE PART OF PERFORMA 09, ONE OF THE LEADING PERFORMANCE ART BIENNIALS IN THE UNITED STATES. THE GROUP WROTE POEMS AND DREW ILLUSTRATIONS IN CHALK ON THE PLAYGROUND OF PUBLIC SCHOOL 2 ON THE LOWER EAST SIDE. MORE THAN 150 INTERNATIONAL ARTISTS CONTRIBUTED TO EVENTS AT LOCATIONS AROUND NEW YORK CITY.



Adventures in Peru

Semester Abroad Provides Rich Lessons for NJCU Students

By Pat Martínez

For several NJCU students, one semester of their university days will always be remembered for the thrill of a journey across the globe, the wonder of a new culture, the kindness in a stranger's welcome.

Sisters Aurora and Perla Estevez of Bayonne, Joel Paula of Bergenfield, and Claudia Severino of Jersey City spent the fall semester of 2009 studying at Pontifical Catholic University in Lima, an experience that challenged many of their ideas about the world and about themselves. Their program was coordinated by NJCU's Office of International Students and Study Abroad, and International Studies Abroad (ISA), a student exchange organization, provided support for the students during their time in Peru.

The four flew to Lima together in mid-August and before they settled into their course work, they toured Peru with other foreign students.

"We walked through a rain forest, swam in the Amazon River, went piranha fishing, and I found a pet turtle," Ms. Severino wrote in an article for *The Gothic Times*, NJCU's student newspaper. "It was the greatest week of my life, but that was just the beginning."

A trip to Machu Pichu, the "Lost City of the Incas" that dates to 1450 and sits on a mountainside 8,000 feet above sea level, was among Mr. Paula's favorite memories.

"It was simply amazing," he said. "We went to the top so that we could see everything. The design, the architecture, the innovative ideas for the water supply and drainage systems were incredible. Every stone had a role to play."

The experience, which he described as deeply spiritual as well as educational, was complete when he did a handstand.

"I like to do a handstand wherever I go," he said. "I've done them in many places in Europe as well."

A veteran of another semester abroad, in London, he said that the opportunity to go to Peru was irresistible. It also proved to be highly rewarding, as it drew him towards a career path in international education. A May graduate of NJCU, he will begin a master's program in international education at Lehigh University in January.

Three of the four students who spent the semester in Peru received Benjamin A. Gilman Scholarships, which are presented to students across the country who have been traditionally under-represented in study abroad programs. NJCU's Office of International Students and Study Abroad is currently revamping programs to make study abroad more affordable.

"We are negotiating exchange programs with specific universities in Europe, Asia, and Latin America, and we are also hoping to add faculty-led tours," said Craig Katz, coordinator. "We expect to have some exciting new options for students in 2011."

Mr. Katz anticipates that the new options should draw a greater number of NJCU students into the "life-changing experience" of living and studying abroad.

For Aurora Estevez, the semester was packed with lessons, mostly about poking holes through stereotypes.

"It really opened my mind in so many ways," she said. "We all started out with certain expectations and found that many of them just didn't exist. It literally changed me."

"I'm from a Caribbean culture and thought I would have to teach people how to dance and party," she



From left are: Joel Paula, Aurora Estevez, Perla Estevez, and Claudia Severino.



said, laughing, "but that wasn't the case at all." She is also a picky eater who wound up loving a cuisine she assumed she would not like.

All four of the NJCU students are natives of the Dominican Republic and conversant in Spanish but agreed that their understanding of their native language wasn't up to

par with the Spanish they encountered in their Peruvian classrooms.

"I came to the United States at 12," said Mr. Paula, "so my vocabulary is limited. Let me tell you, I'd be reading [Friedrich] Nietzsche in Spanish for my course work and it would take me an hour to read a

page, even with my dictionary handy."

"I definitely want to improve my Spanish," said Aurora. "Peruvians speak very properly. I have to work on my vocabulary and my pronunciation."

Most were also struck by the closeness of their host families and the fact that adult children remain at home until they are married.

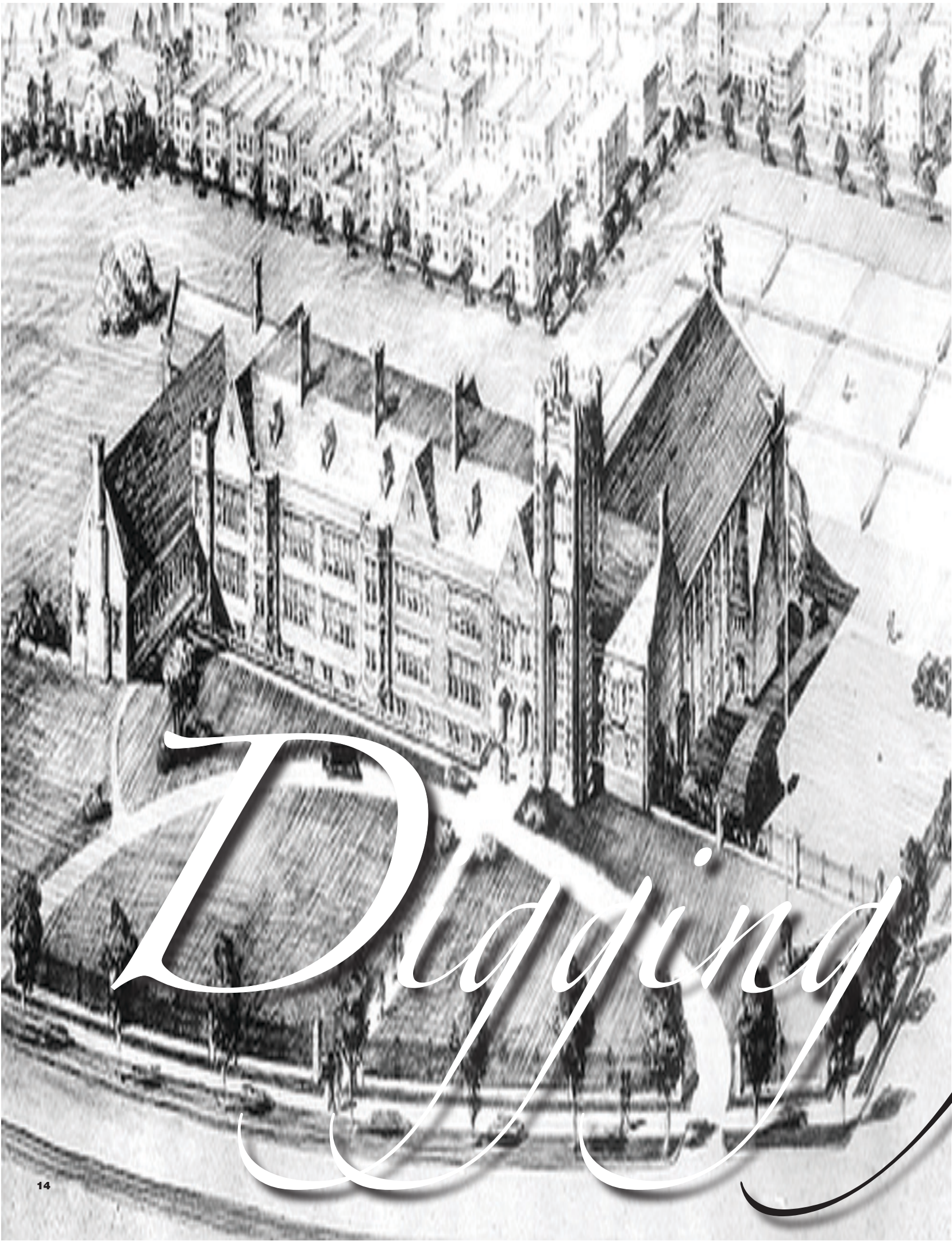
"They eat dinner together every night, walk through the park together, and they really enjoy the time they spend with each other,"

said Mr. Paula. "They always identify with their families, while in the United States we think of ourselves as individuals."

Several students said the devotion to family life is something they remember from early childhood days in the Dominican Republic, but that it is something that has slipped away during their years in the United States.

"We are all so busy working," said Aurora. "We live to work, but they work to live."





Can you recall the first time you saw the classic-style building on Kennedy Boulevard, the first time you gazed up at its tower? We are referring, of course, to the iconic building now known as Hepburn Hall, located on one of most graceful settings in all of Jersey City. As authors of the website, "Jersey City: Past and Present," we had long wished to research the origins of this unique piece of real estate and write an essay about these grounds before they became the campus for The New Jersey State Normal School at Jersey City in 1929, some 80 years ago. Our curiosity led to a three-year inquiry of new findings and surprises about the property that is today New Jersey City University.

Who originally owned the property? What other structures once occupied this site? How was it chosen for The New Jersey State Normal School at Jersey City? These and other questions guided us on a "map quest" to identify the footprint of the main campus before the insertion of its contemporary boundaries of Culver Avenue, Audubon Avenue, College Street, and Kennedy (formerly Hudson) Boulevard.

At the New Jersey Room of the Jersey

City Public Library, we inspected a series of 19th and 20th century maps. The maps allowed us to step back in time and imagine how the area once appeared with earlier buildings, property lines, and street names. These were found in plat books, books that contain the public record of block and lots with measurements for land parcels. Working backwards chronologically from a *Plat Book of Jersey City, Hudson County, NJ*, published in 1928, we peeled away the layers of time to 1855. The gently sloping landscape west of this section of Old Bergen Road, now Bergen Avenue, was an area once dominated by greenhouses, fields, orchards, and meadows as far as Back Lane, later known as West Side Avenue.

The maps produced an array of block and lot numbers with the names of possible landowners. Armed with these details, we spent countless hours in the Record Room of the Office of the Hudson County Register checking for corresponding deeds. Backtracking again, we found deeds confirming that our campus grounds once belonged to James Henderson and later to the family of his brother Peter Henderson. We were elated at the discovery; it was as if we had found our own forebears in a genealogical

treasure hunt. To sift through federal census schedules, we utilized such powerful electronic databases as HeritageQuestOnline.com as well as such conventional resources as library vertical files of newspaper clippings and ephemera, leaving no stone unturned in our search for references to "the Hendersons."

James and Peter Henderson, Scottish immigrants, were gardeners by trade. James purchased the University-site property in 1855. After his death two years later, his family continued to work the property as a truck farm and greenhouse business. Peter opened a florist shop at 35-37 Cortlandt Street in New York City and founded Peter Henderson & Co., a seed catalog firm based in Jersey City with a national reputation.

The New York City store sold seeds, plants, and bulbs and functioned as an outlet for the greenhouses in Jersey City. Here, Mr. Henderson cultivated plants, flowers, and vegetables for the marketing of seeds appropriate to

various growing zones in the United States, setting the standard for the marketing of seed catalogs and seed testing. He adapted plants from around the world to the American environment, among them the zinnia from Mexico.

The company distributed its first seed catalog in 1871 and was soon circulating 750,000 catalogs each January; the five-color lithograph plates produced rich illustrations and made them popular collectibles. The catalogs also imparted the themes of economy, conservation, and beautification, and shared with gardeners Mr. Henderson's latest horticultural studies and techniques.

Trips to the New York Horticultural Society and the New York Historical Society supported his legacy as a horticulturist and author of numerous handbooks. His first, *Gardening for Profit*, was published in 1866 and was known by gardeners as the "bible" for 50 years. *Gardening for Pleasure* (1875) encouraged the home

*Search of property records
for NJCU campus yields
rich history of a family's
horticultural business, a
World War, and yes, nasty
politics*

*By Carmela A. Karnoutsos '64, Ph.D.
Patrick Shalhoub, M.A., M.L.S.*

Dr. Carmela A. Karnoutsos

Dr. Carmela Ascolese Karnoutsos '64 is a recently-retired professor of history at New Jersey City University. During her 40-year tenure, she introduced the History Department's course, "The History of Women," and specialized in teaching the history of New Jersey. She is a member of the University's 80th Anniversary Committee and its Memorabilia/History Sub-Committee.

She is the author of *New Jersey Women: A History of Their Status, Roles and Images* (New Jersey Historical Commission, 1997) and an associate editor of *Past and Promise: Lives of New Jersey Women* (Scarecrow Press, 1990) by the Women's Project of New Jersey, Inc. A charter member and former trustee of the Bayonne Historical Society, Dr. Karnoutsos serves on the Bayonne Historic Preservation Commission and the Bayonne Community Museum Board of Trustees.

Dr. Karnoutsos works with NJCU librarian Patrick Shalhoub on their University-sponsored website "Jersey City: Past and Promise" (<http://www.historyofJerseycity.org>).

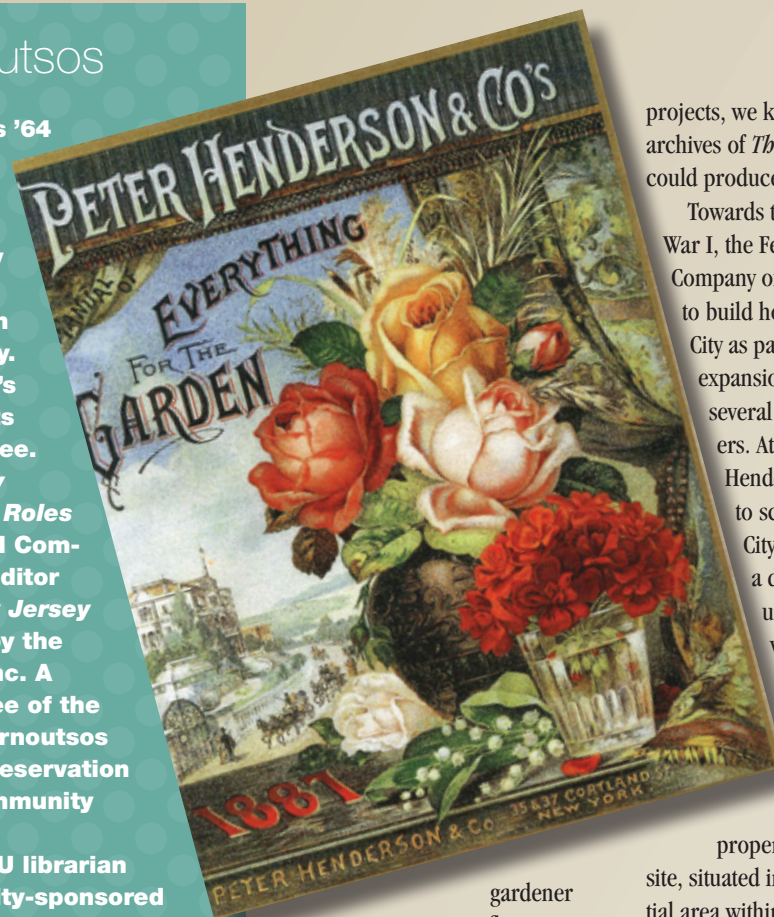
She earned a Ph.D. and master of arts degree from New York University and a bachelor of arts degree from then Jersey City State College.

Patrick Shalhoub

Patrick Shalhoub is the head librarian in the Periodicals and U.S. Government Documents Department at NJCU's Congressman Frank J. Guarini Library. Mr. Shalhoub is a member of the University's 80th Anniversary Committee's Memorabilia/History Sub-Committee.

He is the author of *Images of America: Jersey City* (Arcadia, 1995). Prior to his appointment at NJCU, Mr. Shalhoub held positions as technical services librarian at Hudson County Community College Library/Learning Resource Center and as reference librarian and archivist at the New Jersey Room of the Jersey City Free Public Library.

Mr. Shalhoub earned a master of library science degree from Rutgers University, a master of arts degree from New York University, and a bachelor of arts degree from Columbia University.



gardener to grow flowers, vegetables, and fruit.

Mr. Henderson died in 1890 but his firm continued to flourish. Careful reading of the deeds uncovered the company's attempts between 1906 and 1914 to buy up smaller lots of land on the present-day north side of Audubon Avenue between the newly-constructed Hudson Boulevard and West Side Avenue. The small parcels of land were acquired from the heirs of James Henderson and long-time neighborhood market gardeners like George Dorn. One final land sale on December 27, 1919 preceded the surprising purchase of the entire Henderson property by the Federal Ship Building Company three days later. The Federal Ship Building Company was a subsidiary of the United States Steel Corporation that built ships for the Emergency Fleet Corporation.

What interest would a shipbuilding company have in the farm-like grounds with only a few buildings, greenhouses, plants, flowers, and vegetables? From previous research

projects, we knew that the online archives of *The New York Times* could produce the answer.

Towards the end of World War I, the Federal Ship Building Company of nearby Kearny sought to build housing in Jersey City as part of its anticipated expansion and employment of several thousand more workers. At the same time, Peter Henderson & Co. was eager to scale down its Jersey City operations following a difficult period of labor unrest. In 1917, its workers went on strike for higher wages and a reduction of the work week from 60 to 50 hours.

The Henderson property at the present NJCU site, situated in a mostly residential area within easy commuting distance of the shipyards, must have seemed ideal for company housing.

The War's end altered economic conditions for the Federal Ship Building Company and the housing plan never materialized. Less than three years later, another prospective buyer, the New Jersey State Board of Education, seeking an open and relatively undeveloped property in Jersey City, summarily purchased the site for the substantial amount of \$80,000. The deed, dated June 22, 1922, which referenced an 1875 map of the area, traced the chain of title of all the previous property owners to that date.

At that that point, we believed we had completed our self-appointed task as history detectives for the campus property. But not so fast! Construction for The Normal School did not begin until 1927—a glaring five-year gap in our accountancy for the land we had adopted with such an affinity. We went back to *The New*

York Times online archives and the New Jersey Room index file of subjects. What we found were the makings of another full research challenge and a significant discovery—the political struggle associated with the founding of the institution that evolved into the University.

At the turn of the 20th century, New Jersey had a severe shortage of teachers. Jersey City, in particular, the State's second largest city, was experiencing unparalleled popula-

legislation mandating the improvement of teacher education: Montclair Normal School was founded in 1908 and Newark Normal School in 1913, while both Glassboro and Paterson opened normal schools in 1923. Why was a normal school for Jersey City no closer to fruition years after the purchase of the Henderson property?

For this particular search, the pages of *The Jersey Journal* and *The Hudson Dispatch* gave us the tell-

Dr. Henry J. Snyder, then Jersey City's Superintendent of Schools, began the campaign for a normal school (or teacher-training school) in Jersey City but made no headway.

tion growth accompanied by new immigration and industrialization. Like other urban centers, it needed more and better prepared teachers.

Dr. Henry J. Snyder, then Jersey City's Superintendent of Schools, began the campaign for a normal school (or teacher-training school) in Jersey City but made no headway. Elsewhere in New Jersey, towns were responding to the 1903 state

tale events about the delay. Articles chronicled the ongoing debate between elected officials about the appropriation of funds for a local normal school. It seemed that neither Governor Edward I. Edwards, a Democrat who hailed from Jersey City, nor Jersey City's formidable Mayor Frank Hague, the Hudson County Democratic party boss, could budge the Republican-domi-



Celebrating the opening of the exhibit, "From Greenhouse to Campus," which will be on display in the Congressman Frank J. Guarini Library through October 29, were, from left: Dr. Joanne Z. Bruno, vice president for academic affairs; Mr. Tiscornia, Ms. Bulaong, Dr. Karnoutsos, Charles Gumm, Khatmeh Osseiran-Hanna, vice president for university advancement; Mr. Gargiulo, and Mr. Shalhoub.

Creating the Exhibit

The exhibit "From Greenhouse to Campus," on display in the Congressman Frank J. Guarini Library through October 29, captures the early history of the campus property from the 1850s through the institution's dedication in 1930. The exhibit is a visual representation of the three-year study by Dr. Karnoutsos and Mr. Shalhoub described in the adjoining article.

The historical exhibit was produced and designed by Lou Tiscornia '73, director, and Paul Gargiulo '87, assistant director of the Office of Television and Multi-Media Productions in the NJCU Division of University Advancement, with the assistance of Joseph Musco, director of NJCU's Margaret Williams Theatre. They chose the unifying theme of a greenhouse that illustrates the former use of the campus property. Trellises, gardeners' tables, and lattice work inspire a "greenhouse effect" against which historic maps, images, illustrations, newspaper articles, architectural plans, and archival film are displayed.

The exhibit is divided into four themes, each featuring a scenic background, a chronology, and a description of the images and collectibles on display. Historic maps, in the section on location, identify the geographic features of the campus site in the neighborhood of Audubon and Culver Avenues. Floral images, family photographs, and print advertisements, in the section on land use, demonstrate the extent of the Henderson florist and seed-packaging industry in Jersey City. The section on politics features a collage of newspaper articles that chronicles the political struggle. A keyed legend reveals the supportive roles played by Jersey City Superintendent of Schools Henry J. Snyder and Governor A. Harry Moore as covered by the press. And the architecture section is a showcase of the life and works of architect James O. Betelle of Newark.

A special feature of the exhibit is an original window from Hepburn Hall through which short archival 16 mm. film clips of the campus dating from the late 1920s are shown.

Additional Library exhibits by librarians Toby Heyman and Frederick Smith cover institutional history. An upright showcase covers University history as reflected through yearbooks and table displays feature institutional memorabilia and information about the Library as an invaluable physical resource. A computer kiosk loops information about the Library and its resources, and a book display reflects the 80th Anniversary theme, "Past as Prologue." Grace Bulaong, NJCU library director and chair of the 80th Anniversary Committee's Memorabilia/History Sub-Committee, conceived the plan to loop information about the library using the computer kiosks.



nated State Legislature to commit to the school's construction.

Proposed state budgets of the early 1920s would regularly include appropriations for a normal school in Jersey City. But, year-after-year, following a roller coaster ride of legislative deliberations, the funding was cut in deference to projects such as the George Washington Bridge and the Holland Tunnel. An additional delay was caused by the legislative debate over whether to appropriate moneys for the underfunded teachers' state pension plan or to support an additional state normal school.

Just when the political tension in Trenton and Jersey City went into overdrive, Governor A. Harry Moore, also from Jersey City and a protégé and friend of Mayor Hague, came to the rescue. He stepped into the fray in early 1926, negotiating with Republicans and Democrats alike until the budget appropriation was secured. Civic clubs in Jersey City, including the Kiwanis, Lions, Rotary, and Zonta (a women's service club) also came forward to rally support for The Normal School with polite outrage. After the public debate and intervention by Governor Moore, the state legislature approved moneys for the proposed State Normal School at Jersey City in the next state budget.

One bright spot in the political debacle over the school was the forward thinking New Jersey State Board of Education. In 1925, it had unanimously selected the foremost school architectural firm in the northeast – Guilbert and Betelle of Newark. When the contract with the firm was signed in August 1927, the construction of The Normal School became a certainty for the first time. To learn about the extensive achievements of the architects Ernest F. Guilbert and James O.



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Betelle, we relied on Steve Weintraub's entertaining visual blog that bears the appropriate but unusual title, *James Betelle, Where Are You?* (<http://jamesbetelle.com>). Frequent requests to the Congressman Frank J. Guarini Library's Interlibrary Loan Department also gave us access to numerous hard-to-get books and articles that document his career.

From Mr. Weintraub's online writings and references, we found that Mr. Guilbert and Mr. Betelle trained and met in the New York offices of the famed architect Cass Gilbert who designed the Woolworth building. In 1910 they started their own business in Newark, where Mr. Guilbert had been commissioned as the head architect for the Newark Board of Education.

The partners designed 19 schools in Newark, including the Newark Normal School, South Side High School, and dozens elsewhere like the Horace Mann and Philip G. Vroom schools in Bayonne. They also designed one of Newark's best-known buildings – the Robert Treat Hotel, now on the New Jersey and National Registers of Historic Places.

Mr. Guilbert died in 1916, but Mr. Betelle continued to use the firm's original name. His independent career was firmly established when he was selected by the philanthropist Pierre S. du Pont of Delaware as the architect for approximately 125 schools as part of du Pont's "experiment" to rehabilitate the segregated Delaware Public Schools in the 1920s. He also

designed the normal school in Glassboro in 1920. Mr. Betelle's growing reputation and popularity garnered him two prestigious commissions: the landmark Essex Club in Newark in 1926, now the New Jersey Historical Society, and Columbia High School in Maplewood, considered the most expensive individual school building when constructed in 1927.

For the construction of The State Normal School at Jersey City, Mr. Betelle chose the neo-Gothic collegiate style that was enjoying a revival in the United States. He believed that students training to be teachers should arrive at a new school of classic academic design that befitted their career choice to become educators.

Mr. Betelle set the building 230 feet from the street and faced it eastward to shield classrooms from passing traffic noise and to maximize exposure to natural light. The main entrance to the left of the rectangular bell tower of Indiana limestone is the most decorated part of the building. It adds height to the construction, yet it is in proportion to the mostly horizontal three-story structure of south Jersey hard-burned brick with smooth stone trim. Mr. Betelle also invested the tower with stylized grotesques and medallions representative of the educational use of the building.

The frontage of the campus site today retains its vibrant green lawn and copious plantings as intended by Mr. Betelle and as a testimony to the greenhouse years of the Hendersons. These and the many influences on the property that we uncovered contribute to a new appreciation of the University's historic past and provide yet more reasons for celebrating its 80th Anniversary.

Development UPDATE

Corporate and Individual Sponsors Rally for Proyecto Science Programs

Through donations from corporate and individual sponsors to the New Jersey City University Foundation and the East Hanover Board of Education, the University was able to offer Proyecto Science at NJCU and Proyecto Science at East Hanover Middle School, summer programs in mathematics, sciences, computer science, and technology that prepare select middle and high school students from a wide variety of ethnic backgrounds for careers as engineers and scientists.

The NJCU Foundation was awarded a \$50,000 grant by Roche, the largest gift the University has ever received from the world's leading biotech company; a \$10,000 grant from the Prudential Foundation, the University's first from the Foundation; and a \$9,900 grant from Novartis Pharmaceuticals Corporation to support Proyecto Science at NJCU.

Threatened by funding cuts, Proyecto Science at East Hanover Middle School was saved by the collaborative efforts of East Hanover Middle School parents and the NJCU Foundation staff, who were supported by East Hanover Mayor Joseph Pannullo, Novartis Pharma-

ceuticals Corporation, and Givaudan Fragrance Corporation. The effort has had the full support of Dr. Joseph Ricca, East Hanover superintendent of schools.

The East Hanover Board of Education was awarded a \$9,900 grant by Novartis Pharmaceuticals Corporation. The East Hanover program also received a \$1,000 grant from Givaudan Fragrance Corporation and a \$5,000 contribution from Mayor Pannullo. The parents of Proyecto Science students contributed \$14,000 through personal donations and corporate matching gifts. Leading the parents' efforts was Mario Accumanno, then president of the East Hanover Community Partnership.

Khatmeh Osseiran-Hanna, NJCU vice president for university advancement and executive director of the NJCU Foundation, said, "We are grateful to all of our corporate and individual sponsors for understanding the importance of Proyecto Science programs, which make studying mathematics and sciences fun and enable children to expand their knowledge and skills in these globally-competitive fields."

Director of Development Named

Lori Summers, a seasoned fundraiser with experience in the non-profit sector, was named director of development in September 2009.

Ms. Summers is responsible for overseeing the University's Annual Fund, major gifts and planned giving program, research, and other special projects. Working to cultivate and expand financial support for NJCU, she works closely with Khatmeh Osseiran-Hanna, vice president for university advancement; development staff, Office of Alumni Relations, and corporate and foundation representatives.

Prior to joining NJCU, Ms. Summers had served as director of major gifts and planned giving for the Chilton Memorial Hospital Foundation and earlier as associate director of development for major gifts at Bank Street College of Education.

Ms. Summers also served Columbia University Medical Center for five years, first as a development associate and then as director of development for major gifts.

Ms. Morse's \$100,000 Gift Is First CGA



Trudy Morse of Kensington, Maryland is the first person to establish an NJCU Charitable Gift Annuity (CGA), a new gifting opportunity introduced by the NJCU Foundation, Inc. in 2009. Mrs. Morse's gift of \$100,000 to the University will fund an endowed scholarship for students majoring in art therapy; she will continue to draw on the interest of her donation throughout her life.

"First of all," said Mrs. Morse, "it's a first-rate business deal. It provides safe, steady income at an excellent rate, and when

I pass on, the University will use the principal."

A retired realtor, published poet, political activist, world traveler, mother of six, grandmother of 27, and great-grandmother of five, Ms. Morse has enjoyed eclectic interests throughout her life. A lover of music, she has counted jazz greats Cecil Taylor and the late Sun Ra among her friends.

"It's thrilling to me to support higher education because I never had the opportunity to go to college. I was a plumber's daughter, and it never occurred to my parents to send me to college. My mother wanted only one thing for me: a good marriage."

Ms. Morse, who became familiar with NJCU through Khatmeh Osseiran-Hanna, vice president for university advancement, heads the Malcolm S. Morse Foundation, which honors her late husband and supports research in his field, biomedical engineering. Her philanthropic efforts also include her own interests in music and its integration with mathematics, science, and technology.

"Through her generous gift, Ms. Morse has invested in the future of NJCU, and by arranging her gift through a CGA, she will continue to enjoy significant financial benefits from her gift," said Lori Summers, director of development. Interest rates vary according to the age of the donor, and Ms. Morse, who is 91-years old, is enjoying a 9.5 percent rate on her CGA.

A contract between the donor and the NJCU Foundation, Inc., a CGA provides donors with the rewarding feeling of making a significant donation while receiving the interest as secure, steady income. A CGA may be established for as little as \$10,000 with cash, securities, or other assets.

Donors who establish a CGA benefit from an immediate tax deduction and those who give appreciated stock or real properties will realize deferred capital gains tax benefits. There are other giving plans that do have immediate capital gains tax benefits.

To learn more about these and other giving opportunities, contact Ms. Summers, NJCU director of development, at (201) 200-3489.

Two Named to Foundation Board

Thomas J. Stanton III and Robert I. Unanue have joined the NJCU Foundation Board of Directors. Both will serve two-year terms.

Mr. Stanton is managing director of brokerage services for Jones Lang LaSalle, New Jersey. He has managed real estate projects for major clients, including Lockheed Martin, ExxonMobil, Wyeth, and Merck.

Mr. Unanue, an innovator in commerce, is president of Goya Foods, Inc., the largest Hispanic-owned food company in the United States. It produces more than 1,600 food products and has more than 3,000 employees. His grandparents, immigrants from Spain, founded the firm in 1936.

The NJCU Foundation, Inc. is an independent, tax-exempt organization that supports the University through fundraising initiatives and advances the goals of NJCU through the direction of those funds to scholarships, research technology, special programs, and general operating costs.

Green Building Initiative

The Advancing Green Building in Higher Education Initiative, launched by Second Nature in 2009 with funding from The Kresge Foundation, will allow the Division of University Advancement's Kathy Monteiro, project director of NJCU's West Campus Development Project, to attend the Association for the Advancement of Sustainability in Higher Education conference in Denver in October. NJCU is one of only 25 institutions selected for The Kresge Fellowship Program. Second Nature is a national nonprofit that promotes environmental responsibility in higher education.

Birthday Bash and Reunion Week

"Birthday Bash and Reunion Week," a series of campus events that were part of NJCU's two-year 80th Anniversary celebration, was held April 17-25. It included concerts, exhibits, panel discussions, and lectures.

A highlight was the "Birthday Bash and Reunion" on April 24, an evening of dining and dancing in the Michael Gilligan Student Union, which drew 450 alumni, faculty, staff, students, and friends. Results of the 80th Anniversary Silent Auction, which featured art, books, collectibles, professional services, and a vacation rental in Mexico, were announced at the event.

The University's 80th Anniversary celebration will conclude with a formal gala on Thursday, October 28 at The Westin Jersey City Newport.



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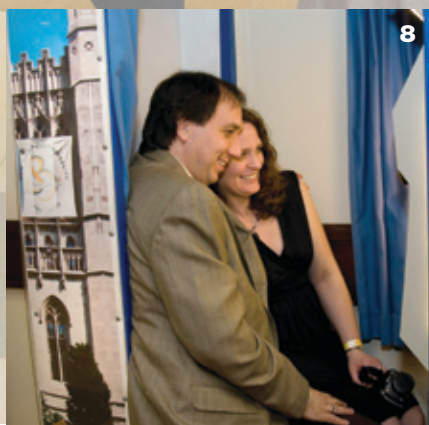
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1. Background Photo— Guests arrived for the cocktail hour in the lobby of the Michael Gilligan Student Union.

2. The cake for the 80th Birthday Bash, complete with a three-dimensional replica of Hepburn Hall, was crafted by Monteleone's Bakery in Jersey City. From left were: John J. Moore, Esq. '56, member of the Board of Trustees; Dr. Carlos Hernández, president; Lou Tiscornia, director of television and multimedia productions and event co-chair; Dominick D'Agosta, chair of the NJCU Foundation Board of Directors; Rafael Perez, Esq., chair of the Board of Trustees, and Khatmeh Osseiran-Hanna, vice president for university advancement.

3. Mary Waldron and Michael Ascolese reviewed Silent Auction works.

4. On the dance floor: Harry Guerriere '86, M.A. '96 and Theresa Guerriere '90, M.A. '95, a demonstration teacher at A. Harry Moore School

5. Ms. Osseiran-Hanna, Lillian Hernández (center), and Kathy Monteiro, project director of West Campus Redevelopment Project, are all smiles.

6. Dr. Lyn Hamlin (second from left), dean of students, with her husband, David Hamlin (left) and Bruce Harman (second from right), director of public safety, with his wife, Deborah L. Harman

7. Paparazzi loved the cake.

8. Taking their turn in the photo booth were Paul Gargiulo '87, assistant director of television and multimedia productions, and Elaine (Pluchino) Gargiulo '96, assistant director of the University Advisement Center and coordinator of veterans' benefits.

9. Joann (Panbuena) Del Monte '98 and Anthony Del Monte '89 represented two categories: Gothic Sweethearts and Birthday Bash sponsors.

10. Dr. Edward Raditz, chair of the Department of Music, Dance and Theatre and a member of the music faculty for more than four decades, conducted his final concert with the NJCU Orchestra in Margaret Williams Theatre of Hepburn Hall.

11. Students enjoyed the Spring Festival's games, club fair, and Wii tournament.

12. Mel Glenn (center), a retired high school English teacher and author of young adult books, was a guest lecturer for the M. Jerry Weiss Center for Children's and Young Adult Literature. From left were: Helen Weiss, Dr. M. Jerry Weiss, distinguished service professor of communications emeritus; Dr. Allan De Fina, dean of the Deborah Cannon Partridge Wolfe College of Education; and Grace Bulaong, director of the Congressman Frank J. Guarini Library.

13. Ben Baumer, statistician for the New York Mets, was the keynote speaker at "Mathematics and Sports," which was coordinated by the Mathematics Department.

14. Louise (Casertano) Hahner '57 (left), Arthur Hahner, and Jacqueline (Sidoti) Villano '57

15. A luncheon honoring the Royal Knights, a group of donors who will share their assets with NJCU through planned giving, was held in the Congressman Frank J. Guarini Library. From left were: Dr. Hernández, Michael Wodynski '65, M.A. '69, Ms. Hernández, Judith Wodynski '76, M.A. '79, Congressman Frank J. Guarini; Ms. Osseiran-Hanna, Mr. Guerriere, Ms. Guerriere, Mr. Moore, Carmela Moore, Lois Waltz '77, Dr. Arthur Waltz '75, M.A. '80, and Dr. Maria Schantz '45.

16. "All Fired Up: Building STEAM — Math, Science and Technology in Everyday Life," featured a panel discussion that examined the relevance of science and technology in coping with the challenges of everyday life. Seated from left were: Dr. Laura Zieger, assistant professor of educational technology; Dr. Kenneth Boutte, a biologist and program officer in the Division of Human Resources of the National Science Foundation (NSF); Dr. Kathleen Bergin, program director of the NSF Math and Science Partnership; Dr. Kevin O'Neill, NJCU chair and assistant professor of nursing and laboratory coordinator; and Owen Ryan '85, a partner with Deloitte Touche, LLP. Standing from left were: Dr. Hernández, Dr. Gregory Olsen, keynote speaker, president of GHO Ventures, and the third private citizen to orbit the earth; Ms. Osseiran-Hanna, Ruddys Andrade, assistant vice president for grants and sponsored programs; and Dr. William Montgomery, associate professor of geoscience and geography.

Photos by Bill Wittkop

Alumni NEWS



Ceremony in Atlantic City. Heidi M. Kertesz Toth '99 (left) received the Distinguished School Nurse Alumni Award, and Krystle Aste '09, the Distinguished Education Alumni Award, at the annual NJCU Alumni Reception held in conjunction with the New Jersey Education Association Convention in Atlantic City in November. Both women received graduate degrees from NJCU. Ms. Toth, health services

coordinator for the Freehold Township Board of Education, was awarded the Monmouth County School Nurses Association School Nurse of the Year Award in 2006. Ms. Aste is an eighth grade language arts teacher at Jose Marti Middle School in Union City. More than 200 alumni and guests attended the luncheon and reception, which was held at the Sberaton Atlantic City Convention Center Hotel.



Award for Business Alumna. Alicia Parente '95 (right) received the 2010 Richard H. Fabris Distinguished Business Alumni of the Year Award at the spring meeting of Delta Mu Delta, the international business honor society. From left are:

Dr. Wanda Rutledge, executive director of alumni relations; Jeanette Ramos-Alexander, associate professor of business administration; Dr. Sandra Bloomberg, dean of the College of Professional Studies; and Dr. Jack Egan, professor of business administration. Ms. Parente is a certified public accountant and audit director at Deloitte & Touche LLP, where she specializes in serving private equity clients. She also participates in the firm's Women's Initiative, Diversity Initiative, and recruiting efforts.

Reunion with a Kick.

Members of the 1966 Jersey City State College Men's Soccer Team, one of the most celebrated teams in New Jersey City University history, returned to campus in October for the re-dedication of the Robert McNulty Memorial Soccer Field during a "Green and Gold Day" program. From left are:



Ken Holszhu, Tom Giorgio, Gerry Klimek, Ralph Civitillo, Tom Briscoe, Alice DeFazio, acting director of athletics; Tom Sereika, Jack Thompson, and Bill McClung.



Pictured, left to right, Dr. Rutledge, Khatmeh Osseiran-Hanna, vice president for university advancement; Mr. Guerrero '08, and Mr. Dragone '08.

Young Alumni Stay Close to NJCU

Matt Dragone and Anthony Guerrero, both members of the Class of 2008, have spearheaded the organization of the NJCU Young Alumni Group, one of several alumni affinity groups coordinated by the Office of Alumni Relations.

Drawing alumni from the past decade and best represented by classes from the past five years, the group now has about 35 active members who meet regularly for professional and social networking.

Launched in 2009 with a June networking event and followed several months later by a barbecue on campus, the group has since held two informal gatherings at O'Hara's Downtown Bar and Grill in Jersey City.

"We're delighted that so many recent graduates are staying connected with NJCU through this new group," said Dr. Wanda L. Rutledge, executive director of alumni relations, noting that the meetings also provide an opportunity for young alumni to learn more about resources that are available to them at the University.

The outreach to the young alumni has also resulted in their presence at other NJCU events, including meetings of the Alumni and Student Entrepreneur Society and Open House. A group of about 30 filled several tables at the 80th Anniversary Birthday Bash, making them the largest group of alumni to attend the event.

NJCU Creates Facebook Fan Page

The Office of Alumni Relations has created an official Facebook fan page to expand outreach to alumni and to increase their networking opportunities.

Facebook.com/New Jersey City University Alumni was launched in February and has 371 fans representing the United States, Canada, Ghana, Colombia, Cyprus, the Dominican Republic, South Korea, and the Republic of Trinidad and Tobago. Local fans include 102 from Newark, 29 from Bayonne, 28 from Jersey City, and 22 from New York City.

NJCU's Facebook friends are 58 percent female, and strongly represented in the 25 to 34-year-old age bracket (42 percent) as well as the over-35 age bracket (44 percent), which is consistent with the international "graying" of Facebook users. Thirty seven percent of all Facebook users are now over 35 years old.

"The most rewarding aspect of our Facebook page is the fact that more than a dozen alumni have reconnected with NJCU," said Dr. Wanda L. Rutledge, executive director of alumni relations. "A number of these people were considered 'lost' because they had moved. We are very excited about the role of social media in keeping us connected with our alumni and alumni with each other. We intend to maximize its use."

Several NJCU-related pages have sprung up to accommodate special-interest groups among alumni, including those involved in athletics and several student organizations.

Alumni may instantly reconnect with former classmates and friends, and learn more about special offers for alumni and University events by going to Facebook.com/New Jersey City University Alumni.

Showing Gratitude

The sixth annual New Jersey City University Donor Soirée was held in the Gothic Lounge of Hepburn Hall in December.

Scholarship recipients mingled with the many corporate representatives, friends, alumni, faculty, and staff who were acknowledged for their significant donations to the NJCU Foundation, Inc. during the 2008-2009 fiscal year.

The Foundation funds research, special programs, scholarships, and internships for students.



1. From left, Dr. Carlos Hernández, president; Lillian Hernández, Dr. Howard Parish '62, professor emeritus of geoscience; and Robert J. Polakowski '65

2. Dr. Hernández (fourth from right) and Khatmeh Osseiran-Hanna (third from right), vice president for university advancement, joined scholarship winners (from left) Peter Morin of Union City (Dr. George Karnoutsos Scholarship); Huston Rivera of Jersey City and John P. Catalano of Kearny (Provident Bank Foundation Scholarships); Luis Rodriguez of Jersey City (Schering Plough Corporate Scholarship); Whitney Winifred Awaru of Jersey City (Jonathan Wende Memorial Scholarship); Oraldo Austin of Middlesex (Esther Brinye Chhu Scholarship); Kristen Dziuba of Wayne (Presidential Scholarship), and Adolfo Pertuz of Union City (Schering Plough Corporate Scholarship).

3. Inez (Conrad) Boddy '48 (second from right), and her daughter, Alberta Burman, with Lori Summers (left), director of development, and Dr. Hernández

4. John J. Moore, Esq. '56, a member of the Board of Trustees, and Christine Carmody-Arey '80, M.A. '92, director of the M. Jerry Weiss Center for Children's and Young Adult Literature

5. Aaron Aska (left), vice president for administration and finance and a member of the NJCU Foundation Board of Directors; Clay Constantinou, Esq. '73 (Hon. '99), and Mr. Moore (right)

6. Members of the NJCU Foundation Board of Directors (from left) Dominick D'Agosta, chair; Dr. Sang Jin Kim, Mark Levinson, and Carol Presinger, treasurer

7. Students from the NJCU Musical Theatre Workshop provided the evening's entertainment under the direction of Marc Dalio (left), coordinator of musical theatre studies.

8. Dr. Howard Singer, professor of biology; Carmela Moore (center), and Eileen (Calamari) Constantinou '74

Photos by Bill Wittkop



ALUMNI Currents

1963 • William Rieck

has had the fourth edition of his book, *Teaching in Secondary Schools*, published by Kendall Hunt Publishing Company. Dr. Rieck holds the Joan D. and Alexander S. Haig Professorship in Education at the University of Louisiana at Lafayette. He is also the recipient of the 2009 Distinguished Professor Award from the University of Louisiana Foundation and serves as chair of the Louisiana Board of Elementary and Secondary Education's Teacher Certification Appeals Council.

1965 • M.A. 1969 • Michael Wodynski

contributed recent artwork to "The Sea Around Us," an exhibit at the Nantucket Artists Association in Nantucket, Massachusetts. Mr. Wodynski, whose 34-year career in higher education included work at then Jersey City State College and the College of New Jersey, retired to Nantucket in 2004. His wife, **Judith Lipska Wodynski '76**, the former director of alumni affairs at NJCU, was director of external relations at the Nantucket Historical Association before retiring in October.

1967 • Allison Frazier Jackson

was named to the Rutgers University African-American Alumni Alliance Hall of Fame in recognition of her many accomplishments in education, business, and government. Ms. Jackson, who received three of her five advanced degrees from Rutgers, was the first female dean of Princeton University's School of Engineering and Applied Science and the first African-American vice president of RCA Corp. in New York. Ms. Jackson, a resident of East Amwell, presides over her own business research company.

1968 • M.A. 1974 • Foster Miano

of Union has retired after teaching music for 41 years in Newark, 38 of them at Oliver Street School. He plans to continue his involvement with local veterans' organizations and choral groups. He and his wife, Amy Miano, have two children, Jacqueline and Mark.

1969 • M.A. 1972 • Nancy Mackin

retired in June 2009 as dean of students at Ramapo College of New Jersey. Ms. Mackin was a founding member of the staff when the College opened in 1971 and had also served as assistant registrar, registrar, and director of student development. During nearly two decades as dean of students, she was heavily involved in the development of residential facilities, ranging from the selection of architects to the procurement of funds and construction oversight. To honor her years of service, the Board of Trustees renamed a residence hall in her honor. She has been married for 30 years to Tim Robinson, who was registrar at then Jersey City State College, 1964-1970.

1970 • Sheila Cameron-Massoni

has authored *Morgan: Writing Through Grief*, which was published by Finishing Line Press, University of Kentucky. The book is a series of poems written after her daughter Morgan was murdered in 2004. Ms. Massoni, whose poetry has appeared in several journals, is the recipient of the Syracuse James Joyce Award and the Allen Ginsburg Poetry Award.

1970 • M.A. 1985 • Mary Claire DiGioia-Bogin

retired in 2002 from the Union City Board of Education, where she was a reading teacher at Thomas Edison School. She is a real

estate agent, freelance artist and writer, and enjoys hiking and kayaking with her husband, Neil Bogin. They live in Effort, Pennsylvania. She has five children and three grandchildren.

1970 • M.A. 1976 • William "Bill" Miller,

an authority on ocean liners and adjunct curator at the South Street Seaport Museum in New York City, was the subject of a "Talk of the Town" profile in *New Yorker* magazine on March 22 and appeared on NBC with Chuck Scarborough. His role as curator of a special exhibit, "Decodance: The Art & Design of the Liner 'Normandie,'" a 1930s ship remembered for its Art Deco design, was the subject of both interviews. Mr. Miller, the author of 65 books on ocean liners, was a Hoboken middle school teacher for 32 years.

1970 • M.A. 1973 • Dr. Salvatore Pizzuro,

a disability policy specialist and learning consultant, serves on the Governor's Council on Access and Mobility. Dr. Pizzuro is also a member of the NJ TRANSIT Taskforce that oversees enforcement of the Americans with Disabilities Act.

1974 • Sister Kathleen Fitzgerald,

who joined the Medical Mission Sisters after graduating from high school in 1946, celebrated her 60th anniversary as a member of the order in August. As a member of the missionary order, she worked with the U.S. Army Nurses Corps during World War II and served in India and the Philippines before returning to the United States in the 1970s. She then founded a facility for homeless women in Washington, D.C. and began a prison ministry in Jessup, Maryland.

1975 • Jane Huntington

has participated for three years in Hike for Discovery, an annual program of the Leukemia & Lymphoma Society, and has raised \$18,053 for the organization while completing hikes in Shenandoah National Park, Rocky Mountain National Park, and the Grand Canyon. Ms. Huntington has worked in the juvenile justice system, advocating for early intervention and delinquency prevention programs. She lives in Washington, D.C.

1983 • John S. Horton

of Point Pleasant Boro, who recently retired as a supervisor in the New Jersey Department of Community Affairs, is a senior consultant with Haines Fire and Risk Consulting Corp., a comprehensive fire protection consulting firm. He traveled to Turkey earlier this year to analyse the fire protection system at an oil marine facility.

1984 • Raymond Beresford Hamilton

is the author of *Identity Assumption*, published by VBM Publishing. During a 20-year military career, Mr. Hamilton earned the rank of Sergeant First Class, received numerous awards, was an expert and instructor in electronics, and served in both the Gulf War and the Iraq War.

1985 • Robert Delaney,

a motivational speaker who addresses the issue of Post Traumatic Stress Syndrome (PTSD), gave a presentation in December at Fort Hood, Texas to soldiers and first responders who were dealing with the effects of the tragic shooting there in November. He has also given similar presentations to the troops in Iraq. Mr. Delaney, a star basketball player during his student days and a member of the NJCU Athletics Hall of Fame, developed PTSD years after his undercover work as a member of the New Jersey State Police, from which he is retired. In his second career, Mr. Delaney is now in his 23rd season as a referee for the National Basketball Association.

1994 M.A. • Frazee Harris

has been named to the Montclair Art Museum's Board of Trustees. Ms. Harris has more than 36 years of experience as a classroom teacher and an administrator. A Montclair resident, she is a member of the Alpha Kappa Alpha Sorority and the National Urban League Guild. Her late husband, Nathaniel C. Harris, Jr., had served the Museum as a trustee, president, and president *emeritus*.

1996 • Olga Mercedes Bautista and Todd Doney '06

were among the artists featured in "Para Cuba," a Hispanic Heritage Month exhibit held at the Perth Amboy Gallery Center for the Arts last fall. The exhibit,

which explored the themes of the cultural diaspora among Cubans and Cuban-Americans, was curated by **Dr. Jose Rodeiro**, professor of art, and **Raul Villareal '88**, adjunct professor of art.

2001 • William Broughton

has been appointed municipal manager for Teaneck. A Teaneck native, he had served on the township's police department before becoming an undersheriff in the Bergen County Sheriff's Office. A certified municipal manager, he has also earned a master's degree from Fairleigh Dickinson University.

2005 • Nancy Caamaño,

executive director of Hudson Pride Connections and The Pride Connections Center of New Jersey, was honored for her contributions to Hudson County's lesbian, gay, bisexual, and transgender (LGBT) communities at NJCU's second annual "LGBT Pride Flag Raising Ceremony" in October. Named executive director in August 2009, Ms. Caamaño joined the organization in 2005 as a volunteer and developed an LGBT-specific mentoring program for YouthConnect, a youth program.

2005 • Jason M. O'Donnell

is acting director of the Department of Municipal Services in Bayonne. He has taken a leave from the Bayonne Fire Department, where he had attained the rank of Captain. Mr. O'Donnell oversees the Divisions of Recreation, Planning, Zoning, Building, and Health, the Office on Aging, and the Bayonne Public Library.

2007 • Alexis Librizzi

is a community benefit/events specialist for Meridian Health, which has five hospitals in New Jersey. She studies and prepares reports on free medical programs and is also responsible for scheduling



Bill Withkop

NJCU Connections. At NJCU's Spring Open House, "A Conversation with Alumni" provided opportunities for visitors to speak to alumni about their NJCU experiences and career paths. Among the alumni participants were (from left): Charles Healey '82, retired fire marshal with the Fire Department of New York and retired NJCU professor of fire science; Anibal A. Galiana '98, M.A. '02, assistant principal of Hackensack High School; Eldon S. Mason, Esq., founding member of Mason Firm, LLC; Michele Pope '02, a principal of Map Sign Design; and Alicia Parente '95, a partner and audit director at Deloitte & Touche LLP.

public health events, including health fairs, lectures, and seminars, and appearances by medical experts on local television stations.

2008 • Helen Gratil

has completed her second year at Vermont Law School and is spending the summer working at a firm in Puerto Rico that specializes in environmental law. She also spent two weeks during the spring doing *pro bono* work with Southeast Louisiana Legal Services.

2009 • Martina Smith

is the first woman firefighter in Kearny. She was sworn in at a ceremony in March 2009 and reports to Engine 3. Ms. Smith spent eight years in the U.S. Navy prior to earning a degree in fire science. She is the mother of two.

2009 • Catherine Golfinopoulos

received the 2009 New Jersey Graduate Counseling Student Award from the New Jersey Counseling

Association. Ms. Golfinopoulos had worked in the career and employment field for more than 17 years and owned her own career consulting firm before enrolling as a graduate student at NJCU. The NJCU alumna was nominated for the prestigious award by **Dr. Jane Webber**, coordinator of the University's Counseling



Carol Wolkens

of alumni relations. While in New Jersey, Ms. Moffett also visited her classmate **Dorothy (Schiferli) Trovillion '44**. Ms. Moffett has five daughters, 13 grandchildren, and 11 great-grandchildren. Prior to her retirement, she was a teacher for 19 years at the Governor Morehead School for the Blind in Raleigh.

Returning to Campus.

On a visit to her alma mater, **Lois (Dickson) Moffett '44**, who has been a resident of North Carolina for 46 years, shared memorabilia with Dr. Wanda L. Rutledge, executive direc-

In Memoriam

Mary A. O'Malley '30
Margaret (Reymann)
Zaeh '33

Anita (Vuocolo)
Donovan '36

Helen (Kelly) Leeds '39

Adeline (Scerbo)
Bevacqua '40

Frances E. Barison '41

Eleanor (Walsh)
Arthur '44

Madelyn (Emley)
Jeremey '44

Madeline (Botti) Costello
Templeton '46

Eileen (Connor)
Doherty '48

Helyn (Cottman)
Rudowitz '48

Judith (Bruno)
Ferrante '49

Jane Agnes (Rue)
Fettig '49

John C. Pinelli '50
Rosemary (Keane)
Keenan '54

Allen G. Blumenthal '59

James T. Dowden '59
Mary Ann Bonasky '61,
M.A.'64

Francis X. Boyle '61
Robert John Skop '63

Thomas Paul Azzolini
'64, M.A.'69

Helen (Stanish)
Fronheiser '66

Charles E. Trefurt '66
Catherine (Ozarowski)
Hallas '67

Roslyn (Levy) Wohle '67,
M.A.'70, M.A.'77

Major Smith '70, M.A.'71
Nancy Vincelette
VandenBerg '71

Lena (Marino) Bryer '72,
M.A.'74

Patricia (Norton)
Knott '72

William R. Alburtus '73

Thomas A. Early '73

David Hammer '73

John W. Adamchak '74

James T. Giancola '74

Abby Gail Grant '74,
M.A.'79

Wanda (Mierzwa)
Previdi '74

Mike D. Critchley '75
James P. Mullaney '75

Ruby Segal '76

Carol Ann
Aughenbaugh '78,
M.A.'81

Melinda (Urciuoli) Lally
Jimenez '78

Helen Leeds '78
Arlene (Lehotsky)
Tomchik '78

Edith (Schmedes)
Debbs '80

Claire Wejnert '81
Arlene (Lindquist)
Hundley '82

Major Brown, Jr. '83
James "Jimmy"
Geraghty '83

Marion Frances
DeBouter '84, M.A.'93

Maureen E.
Matthews '84

John R. Entrikin, Jr. '87
John Sposato '87

Anthony J. DeVivo '88
Angela Mancinelli '88

Margaret Mary
Stanley '90

Elizabeth "Betty" (Hudak)
Kenney '98 M.A.

Golden Gothics Class of 1960

Helen (Manning) Bier and **Stephen Bier** report that they are "mostly" retired and living in Lauderhill, Florida. Helen has been retired for 10 years from her teaching career, much of it in Dade and Broward Counties. She is a member of the Red Hat Ladies Society and tutors applicants for the National Teachers' Examination. Mr. Bier switched from teaching to sales and systems work for IBM and later worked as a consultant for small companies. For the last five years they have traveled around the United States in their motor home from June until November. The two met while students at then Jersey City State College and the Gothic sweethearts will celebrate their 50th wedding anniversary in December.

Lawrence Black, a Colorado resident for 44 years, taught grades six through eight for 30 years, specializing in Colorado history and world geography. The Library of Congress accepted his video production of the 100th anniversary history of Teller County in 1999. He is currently tutoring young adults for the General Equivalency Diploma.

Robert Brown launched a pine tree business shortly after moving to Georgia in 1991. Some of the land he uses for his tree farm was once owned by his great-grandfather. He also does volunteer work, particularly advocacy for educational reform. Prior to retirement, Mr. Brown had been a teacher and administrator in Rahway and Westfield, and also served on the adjunct faculty at Brookdale Community College. He and his wife **Sandra Brown '76, M.A.'85** have a son and a daughter, Kenneth and Kim.

Elaine Davis, who retired as a judge in the Hudson County Superior Court in 2005, has returned to the bench on a part-time basis, serving in Family Court. During her legal career, she had a private law practice, and was also a judge in Jersey City Municipal Court, 1979-1985, before moving to Superior Court. Judge Davis, who received the Distinguished Alumna Award in 1980, said that Margaret Williams, who taught English and drama during her college years and for whom the University's theatre is named, was a great influence on her life.

Joseph Hahn has volunteered for agencies serving AIDS clients for 20 years. He taught AIDS-related courses for the American Red Cross and consults on quality assurance and communications for other groups. A retired social studies and psychology teacher in Woodbridge schools, 1960-1993, he was also a communications specialist with the federal government, 1952-1973. A Bayonne resident and U.S. Army veteran, he attended then Jersey City State College on the G.I. Bill.

Constance (Kieffer) Johannsen is enjoying a second career in interior design, specializing in architectural renderings. A New York City resident, she spent 31 years with the New York State Developmental Disabilities Service Office, where she developed a prototype for occupational and physical therapy centers for New York State. She retired as deputy director of treatment services. Ms. Johannsen earned a master's degree from Yeshiva University, completed post graduate courses at New York University, and holds a certificate in interior design from Parsons School of Design.

Frank Tota retired as superintendent of schools in Roanoke, Virginia. In the course of his career, Dr. Tota received national awards for leadership and instruction from the American Association of School Administrators and the Association for Supervision and Curriculum Development, was named the court-appointed monitor of Philadelphia schools in 1993, and served as dean of the School of Education at California Coast University. Mr. Tota and his wife Eileen Tota live in Laguna Niguel, California.

Harvey Weiss has enjoyed traveling, especially with his classmates from the Class of 1960: **Frank Tota**, **Genevieve Kuras**, and **Wilma (Grunt) Levine**. Of particular interest were trips to China and South America as part of the People to People Ambassador Program. Mr. Weiss spent 36 years at Ridgefield High School as a mathematics teacher, administrator, and principal before retiring in 1996. In 2009, he also established NJCU's Dr. John Reckzeh Memorial Scholarship to honor his late mathematics professor.

NJCU Hosts First-Ever National Championship



The New Jersey City University women's bowling team hosted the most significant athletic event in the history of the University – the 2010 NCAA National College Women's Bowling Championship – and crashed its own party with another impressive performance on a national stage.

The NCAA Championship, held April 8-10 at Brunswick Zone Carolier Lanes in North Brunswick, was the first national championship NJCU had ever hosted and the first time the seventh-annual event was hosted by a Division III school and held in the bowling-rich Northeast.

But the Gothic Knights did much more than host, adding another large piece of hardware to the institution's trophy case by battling adversity to reach the national semifinals (Final

Four) for the fourth time in seven years before placing fourth in a national championship featuring Division I, II, and III schools. By doing so, the Knights kept alive a remarkable trend of reaching the Final Four in every even-numbered year that the event has been held.

Behind the efforts of senior Jenn Marmo, who was named to the NCAA All-Tournament Team, and junior Nicole Drejerwski, the 2010 NCAA Division III National Player of the Year, the Gothic Knights qualified for the Championship for the seventh consecutive year since its inception and earned the No. 4 seed into the double-elimination bracket after the opening day of the tournament.

In the opening round, NJCU dropped a 4-2 decision in a best

4-of-7 series to in-state archrival Fairleigh Dickinson University (FDU). In round two, the Knights eliminated the University of Central Missouri, 4-5-0.5, and in round three, the University of Maryland Eastern Shore (UMES), 4-1; in the history of the NCAA Championship, no team has been more dominant over another than NJCU against UMES.

The win over UMES vaulted NJCU into the national semifinals for the fourth time, continuing its streak as the most successful athletic program in University history, and set up a rematch with FDU, the only other New Jersey school to reach the championship. FDU, which would eventually defeat the University of Nebraska to win the 2010 national championship, ended NJCU's season with a 4-2 series.

The NJCU team, which also included four-year senior Candice D'Angelo, sophomore Jennifer Daunno and her sister, freshman Kelly Daunno, and sophomore Amy Brehm, was led by tenth-year head coach Frank Parisi and eighth-year assistant coach Rusty Thomsen. Coach Parisi, who earned his fifth Division III National Coach of the Year award



in 2010, coordinated NJCU's hosting responsibilities and chaired the NCAA Women's Bowling National Committee.

In the final press conference of the season, Coach Parisi said, "I am extremely proud of my team and our University as well as the way that everyone embraced hosting this Championship. The feedback that I've received from the other coaches and players has been tremendous and it is a credit to our University staff for a job well done. This is exactly what I expected – standing room only crowds, a media presence, and lots of excitement."

Men's Golf Team Added to Intercollegiate Sports Roster

The New Jersey City University Department of Athletics has announced the addition of men's golf to its roster of intercollegiate athletics, bringing the total of University teams to 12. The new team, the first addition to the Gothic Knights program since 2002, will begin competing this fall.



Charlie Auletto, who has been appointed the new team's head coach, said, "I am very excited to be a part of something special at a University that has been part of my life for nearly 20 years. It will be exciting to build this program from the ground up and our goal is to become competitive in the near future."

Mr. Auletto, a member of The PGA of America, has been an avid golfer for more than 13 years. He has also been an instructor in the sport.

Although a veteran coach, Mr. Auletto's experience until now has been in baseball, a sport in which he excelled as an undergraduate at then Jersey City State College and for which he recently completed the first season of his second stint as assistant baseball coach.

As a baseball player, Mr. Auletto earned a special place in the NJCU record books, posting what remains the highest single-season batting average (.511) ever in the New Jersey Athletic Conference.

Thomas M. Gerrity Athletic Complex Undergoes Dramatic Transformation

Fans at New Jersey City University's home outdoor events this past year noticed dramatic changes to the Thomas M. Gerrity Athletic Complex – the home facility of the Gothic Knights' baseball, softball, and men's and women's soccer teams.

The centerpiece of the Complex, a 3,000-seat grass stadium once used for football, has been completely transformed into a soccer facility – rededicated as the Robert L. McNulty Memorial Soccer Field in October. Prior to the 2009-10 season, soccer games were played in the spacious outfield of the baseball complex, but there was minimal seating and no amenities.

Additions to the soccer stadium include a state-of-the-art wireless

scoreboard and public address system, a compact practice field, and new team benches. Other improvements to the Complex include a new concession stand, an athletic training house, and air conditioning in the team locker rooms.

NJCU's baseball and softball teams have benefited from such improvements as a new press box behind home plate, a wireless scoreboard, the installation of artificial turf in the batting cages, new fencing, and seating that has almost doubled to accommodate nearly 1,000 spectators.

All of the Complex's buildings and facilities have been painted green and gold, and parking facilities have been paved, lined, and landscaped.

STAY IN TOUCH

Do you have news to share with your college friends? A new baby, a new job, or promotion? Or perhaps you'd like to let us know about a change of mailing or e-mail address.

You may call *Gothic* Editor Pat Martínez at 201-200-3039 or send an e-mail to pmartinez@njcu.edu.

Gothic Standout

Jeffrey Jordan Continues to Hand out Real-Life Assists

By Ira Thor



Mr. Jordan (center left) and his wife, Yadira Feliciano-Jordan, with Coach Charlie Brown '65, M.A. '85 and his wife, Madeline Brown, at NJCU's 80th Anniversary Birthday Bash



As a sharp-shooting, standout point guard for the Men's Basketball Team during the most successful stretch in its history, Jeffrey Jordan '91 knew a lot about handing out assists on the court. This ability proved to be the perfect metaphor for his future, because Mr. Jordan has made delivering real-life assists his mission.

Today, Mr. Jordan mentors young people at several sites through The GoodWorx Foundation, a non-profit organization he founded in 2003. At NJCU, Mr. Jordan conducts GoodWorx programs for student-athletes with the goal of increasing their retention and graduation rates.

Mr. Jordan received similar assistance when, as a business major at then Jersey City State College from 1987-91, he played for legendary coach Charlie Brown.

"Coach Brown taught me how to live responsibly, with class, and with the ultimate coolness – three things I try to practice in my life on a daily basis now," said Mr. Jordan, who served as team captain in his senior year.

"To have Coach Brown and my mother – the ultimate mentor and life coach – in my life, was like having a beacon of light to follow," he said, noting that his mother, a single parent, was an extraordinary influence.

Under Coach Brown's guidance, Mr. Jordan also developed as an exceptional athlete. He graduated as NJCU's all-time leader in career three-pointers with 125 [since surpassed]. He also scored 934 points while distributing 293 assists as an integral part of a program that registered an 89-23 record and had a .794 winning percentage in 112 games. Mr. Jordan remains NJCU's all-time leader in free-throw percentage at 80.5 percent, making 161 of 200 attempts.

In establishing The GoodWorx Foundation, Mr. Jordan knew that mentoring, which had been so critical in his personal story, was key. After researching the best practices of mentoring organizations nationwide, he launched his first program in Sayreville Public Schools, where his children were enrolled. GoodWorx provided academic support, mentoring, and life skills components while also allowing time for recreation. The comprehensive after-school program also stressed strong communication with parents and teachers.

With the success of the program in Sayreville, Mr. Jordan explored how The GoodWorx Foundation could support the NCAA/CHAMPS Life Skills Program at NJCU and in 2007 his proposal received a warm reception.

"I began talking with Coach Brown about my experiences as a student-athlete and we identified the resources and practical life skills that would benefit NJCU student-athletes."

"At the University level, my number one goal is simply to raise awareness of what knowledge is available to them," said Mr. Jordan. "We always start the year with our most important seminar – time management. We customize all of the content presented during our seminars to the student-athletes."

Sessions include panels on study skills, personal finance, and nutrition. As students near completion of their degrees, they are invited to workshops on career development, resume writing, and interviewing skills.

"I want them to have more skills, more tools in their toolbox," Mr. Jordan continued. "You need to look at issues from different perspectives and then utilize those skills in life."

Alex Mirabel '09, who played for the Gothic Knights from 2003-07 and is now the team's assistant coach, was among the first student-athletes to attend GoodWorx programs. Mr. Mirabel works as a full-time mentor in the Sayreville Middle School after-school program.

"It prepared me for the real world after college," Mr. Mirabel said. "The finance seminars taught me how to build credit by paying credit card bills and college loans on time, and what the impact of not paying on time would be on my credit scores and my life."

"The experience I had is why I continue to give back as a mentor. It's from the heart. When I was younger there were people who helped me and it's my turn to 'pay it forward'," Mr. Mirabel said.

Mr. Jordan also continues to "pay it forward" to his *alma mater* through his generous gifts to the NJCU Foundation, Inc., including a \$30,000 pledge to the John Mercier Memorial Scholarship Fund. Each year, the Fund provides \$2,500 scholarships to two incoming freshmen who exemplify leadership qualities and are involved in community service or extracurricular activities.

It is just another example of Mr. Jordan's remarkable ability to deliver real-life assists.

Charitable Gift Annuity

Safe, secure income for life... and an opportunity to help NJCU

Donors may establish a Charitable Gift Annuity (CGA) with the NJCU Foundation for as little as \$10,000. The Foundation pays the donor a fixed amount each year for life at an interest rate determined by the age of the donor. Donors receive an immediate tax deduction for their donation – and steady income for life, part of which is also tax-free. Couples may also establish CGAs and the interest rate for their annuity is adjusted according to the ages of the individuals.

The NJCU Foundation bases its interest rates on those recommended by the American Council on Gift Annuities, which increased the rates in July. These are the current rates:

| Charitable Gift Annuity Rates as of July 1, 2010 | | | | |
|--|------|-------------|-----------|------|
| One Life | | Two Lives | | |
| Age | Rate | Younger Age | Older Age | Rate |
| 65 | 5.5% | 65 | 65-67 | 5.1% |
| 70 | 5.8% | 70 | 70-73 | 5.4% |
| 75 | 6.4% | 75 | 76-78 | 5.8% |
| 80 | 7.2% | 80 | 83-84 | 6.5% |
| 85 | 8.1% | 85 | 87 | 7.3% |
| 90+ | 9.5% | 90+ | 95+ | 9.0% |

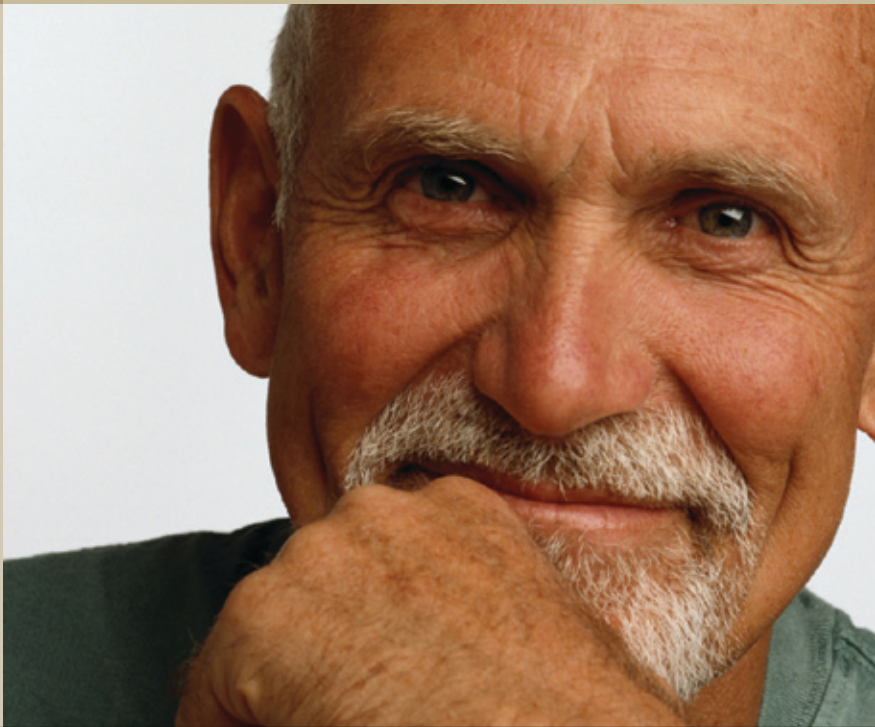
For more information on establishing your CGA, contact Lori Summers at 201-200-3489 or lsommers@njcu.edu.

The Alumni Legacy Program

Tuition Discount for Alumni

NJCU offers alumni added incentive to enroll in graduate studies. If you earned a bachelor's degree at NJCU and are admitted to a master's degree or graduate certification program, you may receive a \$100 discount on each of your first two graduate courses.

For more information call the NJCU Office of Graduate Studies at 201-200-3409 or e-mail grad_dept@njcu.edu.





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An Evening to Remember...

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NJCU'S 80TH ANNIVERSARY GALA

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BUSINESS LEADER AND PHILANTHROPIST

WITH A SPECIAL TRIBUTE TO
DR. WILLIAM J. MAXWELL '58
PRESIDENT *EMERITUS*



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