

New Jersey City University
William J. Maxwell College of Arts and Sciences
Caroline L. Guarini Department of Music, Dance and Theatre

Present

An Evening of Comic Opera

Dr. Robert Prowse, Artistic Director and Coordinator of Classical Voice

Alla Milchtein, pianist

Maximilian Del Rosario, Student Director

Saturday, December 9 at 7:30 pm

and

Sunday, December 10 at 3:00 pm

Ingalls Recital Hall
(Rossey Building, Room 101)
NJCU Main Campus

PROGRAM

Flower Duet (from *Lakmé*)

Léo Delibes (1836-1891)

Lakmé – Brianna Esteves

Mallika – Maximilian Del Rosario

Summertime (from *Porgy and Bess*)

George Gershwin (1898-1937)

Clara – Bernadette Barnes

To Romeo ("Sull'aria" from *The Marriage of Figaro*)

Wolfgang Mozart (1756-1791)

Susanna – Ivana Estime

Countess Almaviva – Michelle Brown

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The Telephone

A comic opera in one act by Gian Carlo Menotti (1911-2007)

The scene – A young lady's apartment, circa 1970

Lucy – Nancy Chao

Ben – Cruz Roger Romero

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10-minute Intermission

Finale from *The Magic Flute*

A fantasy opera – Music by Wolfgang Amadeus Mozart

Scene 1 – The cloudy realm

Three Friendly Spirits – Mariane Frances Capiro, Isabel Gallur, Isabel Diaz

Princess Pamina – Ivana Esteve

Scene 2 – A rocky cavern

Two Philosophical Guards – Marlon Dominguez, Cruz Roger Romero

Prince Tamino – Maximilian Del Rosario

Princess Pamina – Ivana Esteve

Magical Flutist – Jonathan Skobel

Scene 3 – A wooded garden (directed by M. Del Rosario)

Papageno (a bird catcher) – Cruz Roger Romero

Three Friendly Spirits – Mariane Frances Capiro, Isabel Gallur, Isabel Diaz

Scene 4 – The same garden (directed by M. Del Rosario)

Papageno (a bird catcher) – Cruz Roger Romero

Papagena (his ~~bird-to-be~~ bride-to-be) – Isabel Gallur

Scene 5 – Caverns leading to Sarastro's Palace

The Queen of the Night – Brianna Esteve

Monostatos (her henchman) – Marlon Dominguez

Her three Ladies in Waiting – Nancy Chao, Michelle Brown, Bernadette Barnes

Scene 6 – Sarastro's Palace of the Sun

Company

Special Thanks

To Professor Marc Dalio for his creativity and industry
in making the projections and sound effects possible.

To Nebula Vidal for running the projections.

To Dr. Amparo Fabra for making sure we had everything we needed,
and for her unwavering support of our students.

To Erica Seitzman, without whom it would all come to a standstill.

To all of our faculty members for their hard work, expertise, and support of our students.

To the students for believing, working, and pitching in
to make fire and water and magic happen!

Caroline J. Guarini Department of Music, Dance and Theatre

New Jersey City University

Andrés Acebo, Interim President of New Jersey City University

Dr. Donna Breault, Acting Provost and Senior Vice President

Dr. Scott Mittman, Ph.D., R.E.M., C.E.S.C.O., Dean (Acting) William J. Maxwell
College of Arts & Sciences

Dr. Jason D. Martinek , William J. Maxwell College of Arts and Sciences
Interim Associate Dean of Humanities, Arts, and Social Sciences

Dr. Amparo Fabra, Ph.D., Department Chair, Caroline L. Guarini Department of
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