Department of Music Dance and Theatre

A presentation of the

Music Business Program

The Pop/R’n’B Ensemble in Concert

May 12, 2023 at 7:30PM

Margaret Williams Theatre

Jason Teborek – Musical Director

John DiPinto -- Vocal Coach

The Band

Donaldo Cardoso – Alto Sax

Nicholas Geosits – Keyboard/Synth

Fritz Manalili -- Guitar

Jaime Chirinos – Guitar

Jackie Logan – Bass

Julio Vazquez -- Drums

The Vocalists

Hekuran Beluli

Nicolette Capua

Dominique Ciaffone

Cristina Corticada

Jessica Garcia

Katie Gonzalez

Qawiyya Haqq

Staretta Harper

Candace Hughes

Sydney Millevoi

SarahKay Russell

Robin Rygh

Joseph Sace

Jordan Southerland

Alexander Velasco

Joan Visitacion

The Program (Order subject to change)

You Can’t Hurry Love (Holland—Dozier—Holland)

P.Y.T. (Pretty Young Thing) (James Ingram & Quincy Jones)

I Have Nothing (David Foster & Linda Thompson)

Just the Two of Us (Bill Withers, Ralph MacDonald & William Salter)

Never Gonna Give You Up (Stock Aitken Waterman)

Juice Box (Julian Casablancas)

Make You Feel My Love (Bob Dylan)

Next To Me (Emeli Sande, Hugo Chegwin, Harry Craze & Anup Paul)

Take On Me (Magne Furuholmen, Morten Harket & Pal Waaktaar)

Do I Do (Stevie Wonder)

I Kissed a Girl (Katy Perry, Lukasz Gottwald, Max Martin & Cathy Dennis)

At Last (Mack Gordon & Harry Warren)

Them Changes (Stephen Bruner, Steven Ellison, Chris Jasper, Ernie Isley,

Marvin Isley, O’Kelly Isley, Ronald Isely & Rudolph Isely)

Respect (Otis Redding)

Rather Be (Jack Patterson, James Napier, Nicole Marshall & Grace Chatto)

Since U Been Gone (Max Martin & Lukasz Gottwald)

Listen (Henry Krieger, Scott Cutler, Anne Preven & Beyonce Knowles)

Ain’t It Fun (Hayley Williams & Taylor York)

**Acknowledgements**

**Andrés Acebo**, Interim President of New Jersey City University

**Dr. Donna Breault**
Acting Provost and Senior Vice President

**Dr. Scott Mittman, Ph.D., R.E.M., C.E.S.C.O.**

Dean (Acting) William J. Maxwell College of Arts & Sciences

**Dr. Jason D. Martinek**
William J. Maxwell College of Arts and Sciences
Interim Associate Dean of Humanities, Arts, and Social Sciences

**Dr. Amparo Fabra, Ph.D.**
Department Chair, Caroline L. Guarini Department of Music, Dance & Theatre

**Erica Seitzman**

Program Assistant, Caroline L. Guarini Department of Music,

Dance & Theatre

**Anna Carhart,** Theater Manager

The Pop/R’n’B Ensemble is the creation of the NJCU Music Business program. It is dedicated to performing classic “pop” with a focus on rhythm & blues music from the pens of 20th century tunesmiths whose work ruled the airwaves from the 1960s to the present day. Students from the entire Department of Music Dance & Theatre are welcome to participate. They learn how to pick suitable repertoire, create and work from simple music charts, rehearse in a band setting, and perform an end-of-semester show.

The Music Business program at NJCU prepares undergraduate students for careers in the music industry at record labels, in artist management, music publishing, talent agencies, concert promotion, music marketing, publicity, and as independent entrepreneurs. For students who are planning a performing career, it provides the necessary studies to inform them about the complex entertainment industry and thus have a better chance of finding success.

For more information, please contact: Dr. Amparo Fabra, program coordinator dfabracre@njcu.edu