Book Share Form

Young Adult / High School Book

Please check one:			
☐ In-Service Educator ☐ Pre-Service Educator ☐ Retired Educator ☐ Community Member (Non-Teacher)			
GENRE:			
Your Name:	Date:	ISBN:	
Dook Title.	Author	Duine	
Book Title:	Author:	Price:	
Date Published:	Publisher:	Target Age Level for the Book:	
What are some of the first things you noticed about the book?			
Describe the cover and/or internal illustrations:			
Please provide a synopsis (an overview) of the book. As you write your synopsis, you may want to consider the			
following questions:			
• Fiction			
 What is the main thrust of the plot? 			
 How would you describe the characters and sub-art describes the action of the characters. 			
Where and when does the story to What is the conflict or problem?	anspire?		
What is the conflict or problem? A thorse an identificable control conflict or problems are consulty of conflicts and problems?			
Is there an identifiable central conflict or problem, or a complex of conflicts and problems?Is the conclusion fulfilling?			
Is the conclusion fulfilling? How is the theme revealed?			
 Is the pace satisfying? 			
 How does the point of view affect the story? 			
 What stylistic elements are used? 			
O How is the tone set?			
 Does the book remind you of others by the same author, or in the same genre? 			
o Is the book part of a series or tied to another work of fiction?			
Nonfiction			
 What is the purpose of the book? 			
What is the topic of the book?			
O What is the scope of the book?			
Who will find this book most useful?			
What level of experience is needed to use the information in the book? What to be the structural parties (source and experience are source) in the book is used to a great the book?			
What text structural pattern (sequence, description, cause/effect, comparison/contrast) is used to organize the book? What text features are available (i.e. table of contents, headings, italies, mans, photos, graphs and charts, etc.)?			
 What text features are available (i.e. table of contents, headings, italics, maps, photos, graphs and charts, etc.)? 			

Please describe your reaction to the book. As you explain your reaction, you may want to consider the following		
question	ns:	
•	iction	
	 How are the various elements of the plot (exposition, rising action, climax, falling action, resolution/conclusion) handled? Is the plot primary or secondary to some other essential elements of the story (i.e. setting, character, style, theme, etc.)? Are there any gaps in the plot? Are the characters believable or phony, dynamic or static? Are the characters flat or multi-dimensional? Do the characters develop naturally? How does the point of view affect the story? Is the pace satisfying? Does the book appeal to the intended audience? Do you like the book? Would you recommend it to a young adult reader? 	
• N	Ionfiction	
	 Does the title reflect the book's purpose? Does the book accomplish its purpose? Is the book suitable for its intended audience? Is the book reliable and accurate? Do the text features focus the reader's processing of the text in ways that aid comprehension? Does the text structure help the reader build a coherent model of the text? What are the author's qualifications for writing on this topic? 	
Taaabiaa	Analizations	
• F	Applications: Iow can you use this book in the classroom? Iow will your students benefit from using this book in the classroom?	