



NJCU Center for the Arts
2039 Kennedy Boulevard
Jersey City, NJ 07305

NON-PROFIT
U.S. POSTAGE
PAID
PERMIT #6633
NEWARK, NJ

FOLD LINE — DO NOT PRINT

Cover image: Gianluca Bianchino, *Space Junk*, 2015, Umbrella frames, tripods, wood, plexi, lights, wire covers, acrylic paint, shadows, video projection, size variable

Center for the arts
NJCU

VISUAL + PERFORMING + LITERARY ARTS

SPRING
2019
CALENDAR
OF EVENTS

NJCU CENTER FOR THE

THE NJCU CENTER FOR THE ARTS BRINGS THE UNIVERSITY'S CULTURE

WITH NEW YORK CITY just across the river, the NJCU Center for the Arts is a cultural hub of North Jersey. We look forward to seeing you at events on campus and in the community.



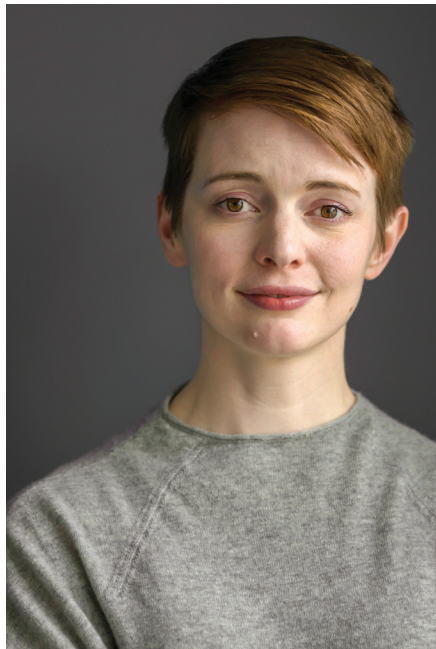
Mystic Journey: Suzanne Teng, World Flutes and Gilbert Levy, World Percussion Concert and Clinic: World and Low Flutes with World Percussion

Wednesday, March 20, 7:30 p.m.
NJCU, Ingalls Recital Hall
Free with RSVP

Enjoy and learn from these master musicians. "[Mystic Journey] Creates a new type of instrumental music that is ethereal and exotic, soulful and healing, and "sensual and serene," — *Billboard Magazine*.

Presented by the NJCU National Association for Music Education and The Yamaha Corporation

Dr. Carol Shansky and Dr. Joseph d'Auguste, Coordinators
Professional Development credits available upon request.



Emily St. John Mandel — Author of *Station Eleven*, NEA's the Big Read

Wednesday, April 3, 6:00 p.m.
NJCU School of Business, Skyline Room
Free with RSVP

Emily St. John Mandel is the author of four novels, most recently *Station Eleven*, which was a finalist for a National Book Award and the PEN/Faulkner Award, and won the 2015 Arthur C. Clarke Award, the Toronto Book Award, and the Morning News Tournament of Books, and has been translated into 31 languages. A previous novel, *The Singer's Gun*, was the 2014 winner of the Prix Mystere de la Critique in France. Her short fiction and essays have been anthologized in numerous collections, including *Best American Mystery Stories 2013*. She is a staff writer for *The Millions*.



Art House Productions and NJCU Center for the Arts present Reg E Gaines, with Poet Laureate Rashad Wright: The Art of Spoken Word. Interactive Lecture and Performance

Saturday, April 6, 8:00 – 10:00 p.m.
NJCU School of Business, Skyline Room
\$25 general / \$15 students and seniors

An exciting evening of lecture/demonstration and performance by two-time Tony Award-nominated playwright & GRAMMY Award-nominated lyricist Reg E Gaines. Gaines has also published four books of poetry, is editor of the 2015 poetry anthology *A Year In Ink* and scored the PBS documentary, *Senior Year*. Gaines is joined by Jersey City Poet Laureate Rashad Wright, who is also a Union Street Poetry Slam champion. Raise the bar on your spoken word skills.



BOX OFFICE

Reservations may be made in advance online, and tickets may be purchased in advance online or in person at the box office, which opens one hour prior to performances.
For group sales and reservations, please contact the box office directly: boxoffice@njcu.edu.

ALL TICKET SALES ARE FINAL. NO REFUNDS. NO EXCHANGES OR RETURNS.



For disability-related accommodations, please contact the Box Office at boxoffice@njcu.edu two weeks in advance of the performance.

ARTS PRESENTS

CULTURAL OFFERINGS TOGETHER UNDER ONE CREATIVE UMBRELLA

h Jersey, hosting guest artists and speakers in the performing, visual, film, and literary arts, alongside



**Art House Productions and
NJCU Center for the Arts present
The 88 by Reg E Gaines & Calvin Gaines
Musical Direction by Mark Wilson**

Friday, April 12, 8:00 p.m. & Saturday, April 13, 8:00 p.m.
West Side Theatre
Free with RSVP (Limited seating available)

We are thrilled to present a workshop production of a new musical by two-time Tony Award-nominated playwright, Reg E Gaines and Grammy-award winner Calvin Gaines. Musical Direction by Mark Wilson. Ten tiny siblings board the 88 Bus from East Orange, NJ to NYC, sometimes together, often alone, but always accompanied by their grandmother, Marcella Victoria Quarles. She is their ticket to The Great White Way and why each one learned they belong.



Rashad Wright: A Jersey Kid Said

Saturday, April 20, 6:00 p.m.
Margaret Williams Theatre
\$25 general / \$10 students & seniors

Jersey City Poet Laureate and NJCU Alumnus Rashad Wright performs spoken word with his band.

A boy and his friends celebrating their voices. Sponsored by The Office of Campus Life, The Center for the Arts, The Speicher Rubin Women's Center for Diversity and Equity, The English Department, BAAFSSO



The Secret Trio

Thursday, May 9, 7:30 p.m.
Margaret Williams Theatre
\$25 general / \$15 students and seniors

The Secret Trio is made up of three astounding musicians who came together to create a new type of chamber music, combining the elements of sound, texture and rhythm with new and interesting approaches to their instruments. Not bound to a single tradition, they perform a collection of original pieces and traditional melodies that fuse the microtonal modes and improvisation of the Middle East, dance beats of the Balkans, and elements of jazz, rock, classical and world music. The delicate harmonies, rapid-fire synchrony and intricate counterpoint developed by a trio of musicians with separate roots in Turkish, Armenian and Macedonian Roma music is extraordinary.

FOR TICKETS AND RESERVATIONS, VISIT NJCU.EDU/ARTS

3

SCHOOLTIME

PERFORMANCES



Tales from the Garden

Tuesday, April 9, 9:45 a.m.

Margaret Williams Theatre

\$8 for all students and adults (including teachers)

CONTACT: boxoffice@njcu.edu, 201-200-2429

GRADES: 1–6

LINKS: Social studies, history

A fun-filled journey through the rich history of the Garden State from its original settlers to its many legends — as well as some of the more unique roles New Jersey has played in American history. This production meets N.J. State Department of Education Core Standards. A great way to enhance your unit on New Jersey.



Charlotte Blake Alston

Tuesday, April 16, 9:45 a.m.

Margaret Williams Theatre

\$8 students & adults (including teachers)

CONTACT: boxoffice@njcu.edu, 201-200-2429

GRADES: High School, University and story lovers of all ages.

Enjoy a morning of storytelling and song with Charlotte Blake Alston, an internationally recognized artist who breathes life into traditional and contemporary stories from African and African American oral and cultural traditions. Charlotte is a recipient of the Zora Neale Hurston Award, the highest award from the National Association of Black Storytellers. In this program, Charlotte presents inspirational stories about Civil Rights leaders, including Dr. Martin Luther King.



Nai Ni Chen: The Art of Chinese Dance

Tuesday, May 14, 9:45 a.m.

Margaret Williams Theatre

\$8 students & adults (including teachers)

CONTACT: boxoffice@njcu.edu, 201-200-2429

GRADES: 1–6

LINKS: Social studies, dance, history & world cultures

A multicultural, interactive dance program, with dazzling costumes and fantastic props. The Nai Ni Chen dancers bring young people on a journey to explore one of the most ancient cultures in the world. With detailed narration about the background and inspiration of each dance, audiences experience the history, geography and the basic practice of traditional Chinese dance. Selected audience members are invited on stage to learn how to dance with silk ribbons.

PROFESSIONAL

DEVELOPMENT

New Jersey City University in partnership with Jersey City Office of Cultural Affairs, The Jersey City Arts Council and Rising Tide Capital Presents The Arts Professional Development Series: Four full-day programs for Artists and Arts Organizations. Join colleagues and experts in the field to learn tools for thriving in the business of the arts.



Grant Writing and Fundraising Essentials

Friday, February 8, 9:30 a.m.–2:30 p.m.
New Jersey City University
Hepburn Hall, Margaret Williams Theatre
and Gothic Lounge
2039 John F. Kennedy Boulevard
Jersey City, NJ 07305

Not-for-Profit Structure Best Practices

Friday, March 8, 9:30 a.m.–2:30 p.m.
NJCU School of Business, Lecture Hall
200 Hudson Street
Jersey City, NJ 07302

Advertising, Marketing and Social Media

Friday, April 12, 9:30 a.m.–2:30 p.m.
NJCU School of Business, Lecture Hall
200 Hudson Street
Jersey City, NJ 07302

Preparedness and Catastrophe Planning

Friday, May 17, 9:30 a.m.–2:30 p.m.
New Jersey City University
Hepburn Hall, Margaret Williams Theatre
and Gothic Lounge
2039 John F. Kennedy Boulevard
Jersey City, NJ 07305

REGISTRATION AND INFORMATION: njcu.edu/arts

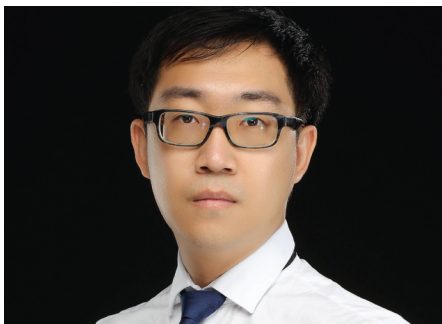
TICKETS PER EVENT: \$30 in advance, \$40 at the door, \$25 Students with School ID (Includes continental breakfast and lunch).

PACKAGE DISCOUNT: Register by January 30 for all four dates at just \$100.

ALL TICKET SALES ARE FINAL. NO REFUNDS. NO EXCHANGES OR RETURNS.

PERFORMING ARTS

DEPARTMENT OF MUSIC, DANCE & THEATRE



Songyuan Tang — Piano

Wednesday, February 13, 1:00 p.m.
Ingalls Recital Hall, Music@One
Free admission

Born in Shenyang, China, Songyuan Tang started playing piano at age five, and performed his debut recital with Shenyang Symphony orchestra at age 14. He won numerous international competitions, including 1st Prize and “Audience Favorite” in the Eastman International Piano Competition. In 2014, he won 1st prize in the Marian Garcia International Piano Competition. Mr. Tang received his Bachelor of Music at NJCU, studying with Dr. Min Kim, and a master’s degree at Eastman School of Music.



Shrek

Friday, March 22 & Saturday, March 23, 7:30 p.m.
Friday, March 29 & Saturday, March 30, 7:30 p.m.
Sunday, March 24 & Sunday, March 31, 3:00 p.m.
SCHOOLTIME MATINEES FOR STUDENTS (INCLUDING A POST-SHOW TALK-BACK):
Wednesday, March 27 & Thursday, March 28, 10:30 a.m.
Margaret Williams Theatre
\$15 general / \$5 students & seniors

Everyone’s favorite ogre is back in the hilarious stage spectacle based on the Oscar-winning, smash-hit film.



Yong Tae Kim, violin and piano

Wednesday, March 20, 1:00 p.m.
Ingalls Recital Hall, Music@One
Free admission

Yong Tae Kim has been a member of the Seoul National Symphony, Calgary Symphony, Edmonton Symphony and the Inland Empire Symphony. He played with the NJSO, Wayne Chamber Orchestra and Lake George Opera Festival Orchestra and orchestras of many Broadway shows. Mr. Kim is the founding member of the Zanolli String Trio in residence at NJCU and he has been on the violin and chamber music faculty of NJCU since 2006.



Perspectives: Symphony of Winds and Percussion

Tuesday, April 23, 7:30 p.m. Tuesday, April 30, 7:30 p.m.
Margaret Williams Theatre Additional performance
Free with RSVP (without guest ensemble)
Palisades Park High School
Free with RSVP

The SWP presents Perspectives, a concert that will feature music of composers from around the globe, each with his or her own unique view of the compositional art. Program includes works by Fisher Tull, Julie Giroux, Joaquim Serra, Orlandus Lassus, Pietro Deiro, and Patrick Burns. Special guest ensemble: the Hackensack High School Band. Directed by Patrick J. Burns



Opera Workshop

Thursday, April 25, 7:30 p.m.
Friday, April 26, 7:30 p.m.
West Side Theatre
Free with RSVP

Opera Workshop nurtures gifted singers by providing performance experiences allowing each to prepare for professional careers in opera and music. This collaborative and student-led training program offers NJCU music students an unparalleled glimpse into the world of opera and performance.



NJCU Spring Choral Concert

Sunday, April 28, 3:00 p.m.
Margaret Williams Theatre
Free with RSVP

The NJCU Concert Chorale and Chamber Singers will be joined by an orchestra for excerpts from the great choral works of Beethoven, Mozart, Orff, Verdi and others.

CALENDAR OF EVENTS

SPRING 2019

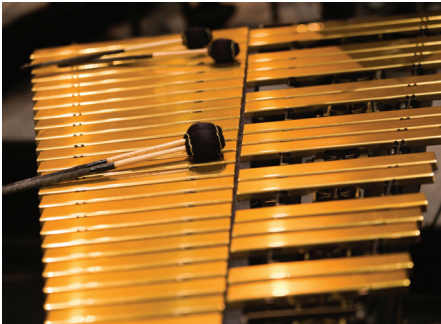
6



Musical Theatre Workshop

Friday, May 3 & Saturday, May 4, 7:30 p.m.
West Side Theatre
\$15 general / \$5 students & seniors

A collection of Musical Theatre Songs and Dances



Orchestra

Sunday, May 5, 3:00 p.m.
Margaret Williams Theatre
Free with RSVP

The NJCU Orchestra, under the direction of Professor Lou Kosma, presents major works for orchestra and major solo works for piano, violin, cello, voice and other orchestral instruments. This concert features music inspired by Shakespearean themes – including Verdi, and Leonard Bernstein and Stephen Sondheim’s *West Side Story*.

JAZZ



NJCU’s Jazz Ensemble and Orchestra have achieved national acclaim over the last seventeen years. This year is no exception! Join us for the following amazing concerts:

NJCU Jazz Orchestra

Thursday, February 7, 7:30 p.m.
Margaret Williams Theatre
Free with RSVP

NJCU Jazz Showcase

Thursday, May 2, 7:30 p.m.
Margaret Williams Theatre
\$15 general /\$5 students & seniors

NJCU Jazz Orchestra with
Special Guest Bobby Shew
Gabriel Alegria, Artistic Director

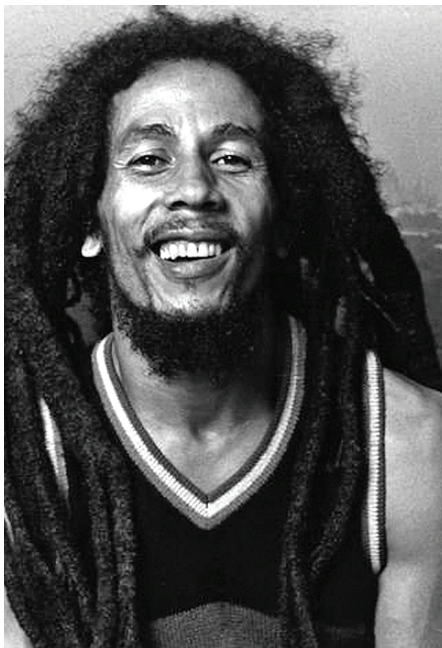
Thursday, April 18, 7:30 p.m.
Margaret Williams Theatre
Free with RSVP

NJCU International
Jazz Festival

Saturday, May 4, 7:30 p.m.
Margaret Williams Theatre
\$15 general / \$5 students & seniors

CAMPUS LIFE

OFFICE OF CAMPUS LIFE



Bob Marley Bash

Wednesday, February 6, 7:00 – 10:00 p.m.
Gilligan Student Union Building, Multipurpose Room C
Free for NJCU students

This annual event celebrates the legacy of Bob Marley. Featuring live performances and painting. Featuring a DJ and refreshments, this cultural celebration brings together the voices of NJCU students, community members and outside participants for a great night of fun. Sponsored by the Office of Campus Life



Leaders of Today Conference

Friday, March 22
Gilligan Student Union Building, Multipurpose Rooms
TICKETS: \$25 for entry, \$10 w/ College ID,
Free for NJCU students

The 4th Annual LoFT Conference provide opportunities to integrate culturally relevant content with leadership development and more. This year, the theme is Wellness Equals Excellence. Speakers include Emmy nominated Tap Dancers, Chloe and Maud and Chris Krietchmann, CEO of Wellvyl. The conference also features Tai Chi sessions, meditation, professional development workshops, a live DJ, exciting vendors and more. Breakfast and lunch will be served. Sponsored by The Office of Campus Life and Partners



One More Bowl: A Campus Life Pop-Up Exhibit

April 16–18, 10:00 a.m.–3:00 p.m.
Gilligan Student Union Gallery Space
Free admission with RSVP

Our second Pop-Up Exhibit is an interactive experience designed to embrace cereal lovers of all kinds. One More Bowl will give opportunities for designing your own cereal boxes. Enjoy your breakfast favorites at our Cereal Bar, Take pictures in our Cereal Box Photo Booth and then create the box!



MUSIC LESSONS

For all ages and all levels. Enroll today at njcu.edu/cms

NJCU COMMUNITY MUSIC SCHOOL

Department of Music, Dance and Theatre and Division of Professional Education and Lifelong Learning | 2039 Kennedy Boulevard, Jersey City, NJ 07305

EXHIBITIONS

ART DEPARTMENT



Uncharted Space: Gianluca Bianchino

January 30 – March 27

RECEPTION: January 30, 5:00 – 8:00 p.m.

ARTIST TALK AND MUSIC PERFORMANCE

BY BRIAN LAWLOR: February 28, 6:00 – 8:00 p.m.

Visual Arts Gallery

Gianluca Bianchino, an Italian-American artist based in Newark, NJ and an NJCU alumnus (BFA 2002), turns the Visual Arts Gallery into an immersive environment consisting of three-dimensional sculptures lit internally and externally. The exhibition invites viewers to physically interact with the works to contemplate on their positions in the universe as well as to explore traditional and new media processes employed in Bianchino's art, such as, metal casting, laser cutting, optics, and hand craftsmanship.

Bianchino's work has been recently exhibited at Suzhou Art Center (Suzhou, China), Governor's Island Art Fair, The Painting Center, Chashama, The Islip Museum in Islip, NY, and The Hunterdon Museum in Clinton, NJ. He has been a Resident Artist at Ramapo College, The Center for New Art at William Paterson University, ESKFF at Mana Contemporary, and Gallery Aferro in Newark, NJ. Bianchino's work has been written about in *Sculpture* magazine, *Nautilus* magazine, *The New Jersey Star Ledger*, and *The New York Times*.

Gianluca Bianchino, *Space Junk*, 2015, Umbrella frames, tripods, wood, plexi, lights, wire covers, acrylic paint, shadows, video projection, size variable



Dis/location: Mapping Black Europe

February 5 – March 27

RECEPTION: February 5, 5:00 – 8:00 p.m.

PANEL DISCUSSION: TBA

The Harold B. Lemmerman Gallery

Curated by Professor Deborah Jack, the exhibition features works by artists of African diaspora in Europe who engage the geography of the city and space, as well as notions of mapping and negotiations of the urban space within their respective countries and historical archives. Artists will include: Ailsa Anastatia and Avantia Damberg, Jeannette Ehlers, Remy Jungerman, and Jean-Ulrick Désert.

Jean-Ulrick Désert, *Negerhosen2000*, video slide show (detail; Brandenburg Gate, Berlin, 2007)



2019 MFA Exhibition

March 1 – March 24

RECEPTION: Friday, March 1, 5:00 – 8:00 p.m.

(JC Fridays)

OFF-CAMPUS SITE: Cast Iron Lofts, ground floor
300 Cole Street, Jersey City

This second group MFA exhibition highlights multivalent talents of graduate students in the Master of Fine Arts program at NJCU. Participating artists will include: Asem Ahmed, Michael Barreto, Rita Jimenez, Rachel Kehoe, Laura Klinck, Kirk Maynard, Dawn Post, Alejandro Rubin, Andy Pecoraro, and Maria Tapia.

2019 BFA Exhibition

April 6 – April 26

RECEPTION: Saturday, April 6, 3:00 – 6:00 p.m.

OFF-CAMPUS SITE: Cast Iron Lofts, ground floor
300 Cole Street, Jersey City

Featuring works of 22 students who are about to receive a Bachelor of Fine Arts, this exhibition celebrates diversity and creativity of their expressions. For the third year, NJCU holds its BFA exhibition off-site, thanks to the generous support of Donovan Realty & Development, Inc. and Art House Productions.

© 2019 Cast Iron Lofts

FOR TICKETS AND RESERVATIONS, VISIT NJCU.EDU/ARTS

9

EXHIBITIONS

CONTINUED



Water: Alejandro Rubin MFA Exhibition

April 9 – 22

RECEPTION: Tuesday, April 9, 5:00 – 8:00 p.m.
Visual Arts Gallery

“Water is the element that connects and disconnects me from my country, my culture, my society of Venezuela. A very important fact about water is that it can maintain its same state in different places but its meaning varies.” Rubin’s work, through the mediums of photography, and video, investigates and demonstrates how water can be used to symbolize that separation.

Alejandro Rubin, *Breathing*

CALENDAR OF EVENTS



Vulnerability of Honesty: Andy Pecoraro MFA Exhibition

April 30 – May 13

RECEPTION: Tuesday, April 30, 5:00 – 8:00 p.m.
Visual Arts Gallery

Can our contemporary society disband the historic, stereotypical view of “a real man” emotionally guarded, stoic, and controlling, and instead accept a truer, more honest and open version of who they are? Using himself as the subject, Pecoraro’s large-scale figurative work draws from deep, emotional and personal experiences that address masculinity during moments of abjection, transition and vulnerability.

Andy Pecoraro, *Vulnerability of Honesty*, 2019,
Charcoal on canvas, 10 x 7 feet

SPRING 2019



First Line: Patrick Deffenbaugh MFA Exhibition

April 30 – May 13

RECEPTION: Tuesday, April 30, 5:00 – 8:00 p.m.
The Harold B. Lemmerman Gallery

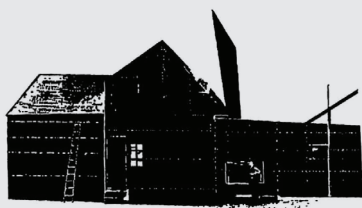
A signage system can be more than a system that directs traffic flows, and identifies buildings and specific locations. It can save lives, create a sense of community, and improve a university’s overall brand awareness. Patrick Deffenbaugh, who has years of experience in signage design, has teamed up with a group of undergraduate graphic design students to propose an interactive, comprehensive signage system for NJCU.

Patrick Deffenbaugh, *First Line*

10

FILM & LITERATURE

MEDIA ARTS AND ENGLISH



BLACK MARIA FILM FESTIVAL

Black Maria 37th Annual Film Festival Tour

Housed in NJCU's Media Arts Department, the Black Maria Film Festival is an annual, juried competition that travels across the US and abroad, and features new short works in all genres. For more information about the festival, 2018 winners, and screening locations, visit www.blackmariafilmfestival.org.

Saturday, February 9, 7:00 p.m.
Princeton University
njcu.edu/blackmaria2019

Sunday, February 10, 2:00 p.m.
West Orange Film Society
woarts.org/page-18067

Saturday, February 16, 7:00 p.m.
Hoboken Historical Museum
1301 Hudson Street, Hoboken, NJ
hobokenmuseum.org

Friday, February 22, 8:00 p.m.
Berrie Center for Performing and Visual Arts
Ramapo College of NJ
505 Ramapo Valley Road, Mahwah, NJ
ramapo.edu/berriecenter

Thursday, February 28, 7:00 p.m.
The Rotunda at William J. Brennan Courthouse
583 Newark Avenue, Jersey City, NJ
visithudson.org

Tuesday, April 9, 6:30 p.m.
Bentley University International Film Series
Wilder Pavilion, Adamian Academic Center 165
175 Forest Street, Waltham, MA
bentley.edu



NEA's The Big Read: "Survival is Not Enough: Reflections on the Importance of the Arts & Humanities in the Modern World" Panel Discussion on *Station Eleven* by Emily St. John Mandel

Wednesday, March 20, 11:00 a.m.
Visual Arts Building, B08
Free with RSVP

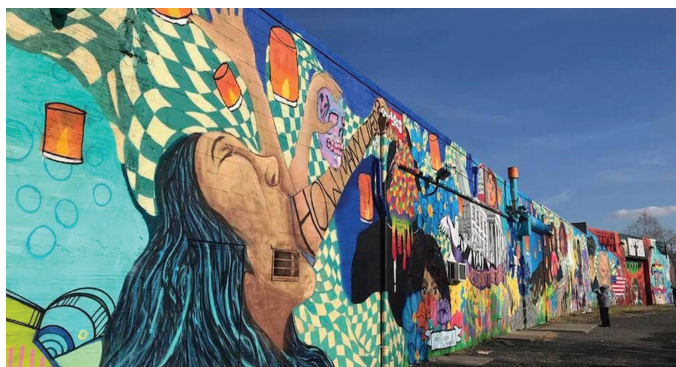
Following the discussion, join us for a reception in the Visual Arts Gallery. Moderated by Robert Albrecht, NJCU Professor of Media Arts and Carmine Tabone, Director of the Jersey City Educational Arts Team.

PANELISTS INCLUDE:

Doris Cacoillo, Adjunct professor of art;
NJCU Lauren Ferrando, Student, Media Arts

This discussion will respond to the themes of survival and the arts found in the novel and explore the importance of the arts and humanities in contemporary society.

DOCUMENTARY



How Many Lives? Documentary Screening and Panel Discussion

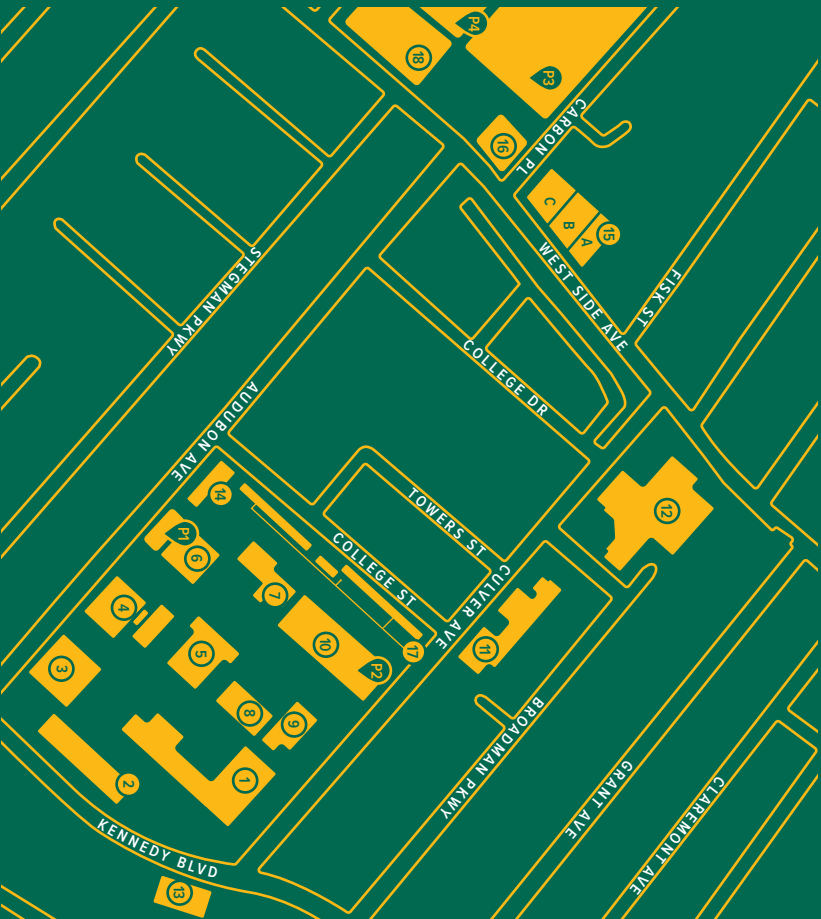
Thursday, April 25, 7:00 p.m. screening and 8:00 p.m. discussion
with Director Duda Penteadó and additional distinguished guests
Margaret Williams Theatre
\$15 general / \$5 students and seniors

The documentary explores the views and impacts of gun violence through the eyes of 25 young student artists of Jersey City, NJ. In creating a 180-foot long mural titled "How Many Lives?" we enter into their innermost world of emotion and thoughts, about the human toll taken by the gun culture that thrives in the United States of America. Film Produced by Unshakeable Productions.

CAMPUS MAPS

MAIN CAMPUS

2039 John F. Kennedy Blvd, Jersey City, NJ 07305



CAMPUS MAP KEY

- | | | |
|--|--|---------------------------------|
| 1. Hepburn Hall | 10. Gilligan Student Union | 16. Facilities and Construction |
| 2. Grossnickle Hall | 11. Visual Arts Building | 17. Management Building |
| 3. Congressman Frank J. Guarini Library | 12. John J. Moore Athletics and Fitness Center | 18. College Street Houses |
| 4. Votra Hall | 13. A. Harry Moore Laboratory School | |
| 5. Rossey Hall | 14. Co-Op Dormitory | |
| 6. Education and Professional Studies Building | 15a. University Academy Charter High School | |
| 7. Science Building | 15b. West Side Theatre | |
| 8. George Karnoutsos Arts and Sciences Hall | 15c. Business Development Incubator | |
| 9. Fries Hall | | |
-
- | | |
|---------------------------|--|
| PARKING | |
| P1. V.I.P. Parking | |
| P2. Visitor Parking | |
| P3. Visitor Parking | |
| P4. Faculty/Staff Parking | |

CALENDAR OF EVENTS

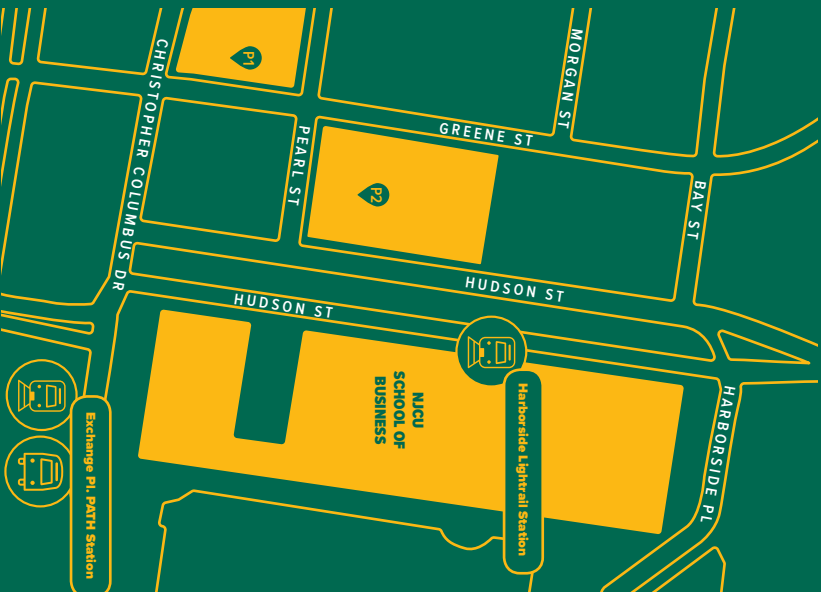
SPRING 2019

FOR TICKETS AND RESERVATIONS, VISIT NJCU.EDU/ARTS

FOLD LINE — DO NOT PRINT

SCHOOL OF BUSINESS

Harborside 2, 200 Hudson Street, Jersey City, NJ 07311



TRANSPORTATION

- Hudson Bergen Light Rail to Harborside Stop
- PATH to Exchange Place Station
- Bus to Exchange Place

PARKING

- | |
|--|
| P1. Central Parking, 110 Plaza 5 |
| P2. Central Parking, 135 Greene Street |

ACKNOWLEDGMENTS

The Center for the Arts thanks the following faculty for their contributions to the programming: Gabriel Alegria, Marc G. Dallo, Edi Giunta, Lou Kosma, Robert Prowe, Ana Maria Rosado, Jane Steuwerwald, Midori Yoshimoto.

GALLERIES, THEATRES, AND VENUES

MAIN CAMPUS

Visual Arts Gallery
Visual Arts Building, 100 Culver Ave.
201-200-2496
Monday – Friday, 11 a.m. – 5 p.m.

Harold B. Lemmerman Gallery
Hepburn Hall, Room 323
201-200-3246
Monday – Friday, 11 a.m. – 5 p.m.

Margaret Williams Theatre
Hepburn Hall

West Side Theatre

285 West Side Avenue
Ingalls Rectal Hall
Rossey Hall, Room 101

Gothic Lounge
Hepburn Hall, Room 202

SCHOOL OF BUSINESS

Skyline Room
200 Hudson Street

Lecture Hall
200 Hudson Street

RENTALS

Consider hosting your next performance or event at NJCU. For more information about renting our theaters, meeting rooms, and other spaces, please contact Event Services at eventservices@njcu.edu or **201-200-3352**.