

NEW JERSEY CITY UNIVERSITY LATIN AMERICAN, CARIBBEAN, AND LATINO STUDIES SECOND ANNUAL LATI COLLOQIUM

Thursday, April 4, 2019

TIME	SESSION	GSUB, ROOM 129	TIME	SESSION	GSUB, ROOM 317	TIME	SESSION	GSUB, ROOM 306	
10:00-10:20	Opening C	Ceremony with Remarks by Dr.	David Blackr	nore, LATI (Coordinator, NJCU GSUB First	Floor Hallway			
10:25-10:40	1	Laine Giovanetto: Connecting the Dots: The Geographic Distribution of the Amphibians and Reptiles of Northern Mexico.	10:25-10:40	2	César Sanchez: Standing in Solidarity with Venezuela against US Imperialism: The United States' Hegemonic Global Domination Continues in Latin America				
10:50-11:05	3	Gerald Onukwugha: Igbo Culture and Argentine Culture: A Juxtaposition	10:50-1:40	4	Ellen Quinn: Student Panel 1. Life between Two Cultures: Design Students Address Biculturalism as Help and Hindrance				
11:10-11:25	5	Timothy White: LATI Abroad							
11:35-11:50	6	Giovana Castaneda & Erika Martinez: Make the Road New Jersey: Working toward Financial Aid for Undocumented Students							
12:00-1:00			•	.	Break for Lunch	3	······································		
1:00-1:15	7	Jennifer A. McDevitt: Cali Calling: Why Foreigners Fall for "La Sucursal del Cielo"				1:00-1:15	8	Natalie Rodriguez: Colorism in Telenovelas	
1:25-1:40	9	Ethan Bumas: How Classical Philosophy Made its Way into the South American Colonies and the US Revolution				1:25-1:40	10	Kim Aguilar: Fighting to Remember	
1:50-2:05	11	Ana María Rosado: Havana: The City of Columns/ La Habana: La Ciudad de las Columnas	1:50-2:55	12	Edvige Giunta: Student Panel 2. Rewriting the Self and the Family through Memory Work	1:50-2:05	13	Alondra Nunez: Gender in the Dominican Republic	
2:15-2:30	14	Hugo Bastidas: Atahualpa and Will Rodgers				2:15-2:30	15	Alva Toledo: ¿Por Qué?	
2:40-2:55	16	Antoinette Ellis-Williams: Lessons of Resistance by Jamaican Grandmothers Through Digital Art				2:40-2:55	17	Kyle Hernandez: Language Discrimination: The Linguistics of Bigotry	
3:05-3:20	18	Robert Albrecht: Mediating the Muse: How Electronic Mediation Revolutionized the Musical Experience of a Small Town in Brazil.	3:05-4:10	19	Michele Meservie Montecalvo: Student Panel 3. Perceived Health Effects of Bullying	3:05-3:20	20	Mabel Sanchez: The Ins and Outs of Accent Discrimination in the Workplace	
3:30-3:45	21	Liza Fiol-Matta: US Latina Feminisms: Foregrounding Latina Lives				3:30-4:35	22	Cora Lagos: Student Panel 4. Latin American Influence in U.S. Culture: A Bilingual Poetry Reading.	
3:55-4:10									
4:20-4:35				23	Stephanie Bock: Mayan Language Then and Now				
4:35-5:00	•	Closing Ceremony and Remarks by Dr. Daniel Julius, Provost and Senior Vice President, NJCU, and Tamara Cunningham, Assistant Vice President for Global Initiatives, NJCU Gilligan Student Union First Floor Hallway							
5:00-6:00	Reception and Performance by the NJCU Latin Jazz and Salsa Orchestra featuring 6-time Grammy-award winner John Benitez. Dr Gabriel Alegria, director.								

