

Subject	Catalog	Dept/ Course	Full Course Title	Abbreviated Course Title	Tiers			Modes of Inquiry				Student Learning Outcomes					
					Tier 1	Tier 2	Tier 3**	Creative Process & Production	Language, Literary, & Cultural Studies	Scientific & Quantitative Inquiries	Social & Historical Perspectives	Critical Thinking/Problem-Solving	Information & Technology Literacy	Oral Communication	Quantitative Literacy	Civic Engagement & Intercultural Knowledge	Written Communication
AFRO	101	AFRO 101	The African Diaspora	The African Diaspora	✓						✓	✓		✓			
AFRO	125	AFRO 125	African American History: From Africa to Emancipation	From Africa to Emancipation	✓						✓	✓		✓			
AFRO	140	AFRO 140	African American History: From Emancipation to the Present	From Emancipation to Present	✓						✓	✓		✓			
AFRO	215	AFRO 215	American Civil Rights Movement	American Civil Rights Movement		✓					✓	✓					✓
ART	114	ART 114	The Passion for Painting: An Enduring and Meaningful Art Form	The Passion for Painting	✓			✓						✓			✓
ART	125	ART 125	Making&Interpreting Clay Objects:Exam Development of Ceramics&its Role in Society	Ceramics and Civilization	✓			✓				✓		✓			

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ART	145	ART 145	Websites for Everyone: Implementing Word Press (CMS) Sites for Business and Self-Promotion	Websites for Everyone	✓			✓				✓			✓		
ART	150	ART 150	Empower Tools: Art as a Catalyst for Social Change	Empower Tools	✓			✓					✓		✓		
ART	170	ART 170	Time Travel: Introduction to Time-Based Art	Time Trav:Intro Time-Based Art	✓			✓							✓		✓
ART	200	ART 200	Art Now	Art Now		✓					✓	✓			✓		
ART	225	ART 225	Illustration, War & Identity	Illustration, War & Identity		✓			✓		✓				✓		✓
ART	226	ART 226	Representation & Illusion in Art	Represent & Illusion in Art		✓			✓		✓				✓		✓
ART	231	ART 231	The Greatest Art: Beyond the Borders of the Visible	Beyond Borders of the Visible		✓		✓							✓		✓
ART	241	ART 241	Self: I as Body	Self: I as Body		✓		✓		✓		✓			✓		
ART	242	ART 242	Self: Image	Self: Image		✓		✓	✓			✓	✓				
ART	255	ART 255	Cut, Copy, Paste: Creative Approaches to Writing and Design	Cut, Copy, Paste, Write		✓		✓	✓			✓					✓

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ART	258	ART 258	Rome: 1600: Birthplace of the Baroque	Rome 1600		✓		✓						✓			✓	
ART	263	ART 263	Acts of resistance: Activists, Interlopers and Pranksters	Activist,Interlop & Pranksters		✓			✓		✓	✓					✓	
ART	270	ART 270	Acts of Resistance: DIY + Making	Acts of Resistance:DIY+Makin g		✓		✓			✓	✓	✓					
ART	271	ART 271	Body Adornment: Design, Culture and History	Body Adornment		✓		✓			✓	✓		✓				
ART	286	ART 286	Plotting Global Climate Change: Information Graphics for Sciences	Inf Graphics for Sciences		✓		✓					✓	✓				
BIOL	140	BIOL 140	Scientific Inquiry	Scientific Inquiry	✓					✓			✓	✓				
BIOL	224	BIOL 224	The Human Body	The Human Body		✓				✓		✓	✓					
BIOL	225	BIOL 225	Human Sexual Biology	Human Sexual Biology		✓				✓			✓				✓	
BIOL	240	BIOL 240	Scientific Reasoning	Scientific Reasoning		✓			✓	✓			✓		✓			
CHEM	130	CHEM 130	The Chemistry of Everyday Things	Chem of Everyday Things	✓					✓		✓	✓					
CHEM	131	CHEM 131	Chemistry in the Kitchen: Learning Chemistry through Food and Cooking	Chemistry in the Kitchen	✓					✓		✓			✓			

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CHEM	140	CHEM 140	Making the Case: Forensic Science	Forensic Science	✓					✓		✓	✓				
CS	120	CS 120	Computers and Information Technology	Computers & Info. Technology	✓					✓			✓		✓		
CS	125	CS 125	Game Programming	Game Programming	✓			✓				✓	✓				
CS	252	CS 252	Programming for All in Python and Computer Science Principles	Programming for All		✓		✓		✓		✓	✓				
ECE	212	ECE 212	Human Development: Prenatal through Adolescence	Human Devel:Prenatal to Adol		✓					✓	✓				✓	
ECON	103	ECON 103	Current Economic Issues	Current Economic Issues	✓						✓	✓		✓			
ECON	110	ECON 110	History of Economic Thought	History of Economic Thought	✓						✓	✓		✓			
ECON	115	ECON 115	Money and Markets	Money and Markets	✓						✓			✓		✓	

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ECON	210	ECON 210	Personal Finance Practices	Personal Finance Practices		✓				✓			✓		✓		
EDU	305	EDU 305	Power, Politics, and Schooling: National and Global Contestations	Power, Politics, and Schooling			✓										
EESC	120	EESC 120	Water Explorer: Introduction to Water Science	Water Explorer	✓					✓	✓			✓		✓	
EESC	121	EESC 121	Mapping the City	Mapping the City	✓					✓		✓	✓				
EESC	130	EESC 130	Understanding Ethnic Conflict	Understanding Ethnic Conflict	✓						✓			✓		✓	
EESC	135	EESC 135	Our Planet Earth: Introduction to Dynamic Earth Processes	Our Planet Earth	✓					✓				✓		✓	
EESC	201	EESC 201	Environmental Science for All: Introduction to Environmental Systems and Processes	Environmental Science for All		✓				✓	✓			✓		✓	
EESC	220	EESC 220	Immigration	Immigration		✓					✓			✓		✓	

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EESC	226	EESC 226	Geography	Geography		✓				✓			✓		✓		
EESC	231	EESC 231	Water Chronicles	Water Chronicles		✓				✓	✓		✓		✓		
EESC	235	EESC 235	Global Climate Change	Global Climate Change		✓				✓	✓		✓			✓	
EESC	250	EESC 250	Plunder: The Race for Natural Resources	Plunder:Race Natural Resources		✓				✓			✓		✓		
ENGL	101	ENGL 101*	English Composition I	ECI	✓							✓					✓
ENGL	102	ENGL 102*	English Composition II	ECII		✓						✓					✓
ENGL	125	ENGL 125	Stories of the University	University	✓				✓		✓	✓					✓
ENGL	130	ENGL 130	Ecotexts and the Global	Environment	✓				✓		✓	✓					✓
ENGL	133	ENGL 133	Adults	Adults	✓				✓							✓	✓
ENGL	135	ENGL 135	Old and New Worlds: Place in US Immigrant Literature	Place in US Immigrant Lit	✓				✓			✓					✓
ENGL	150	ENGL 150	From Game Playing to Creative Writing: Literary Games and Formal Experiments in Creative Writing.	From Game Play to Creat Writ	✓			✓	✓			✓					✓
ENGL	235	ENGL 235	Reading Hip Hop	Reading Hip Hop		✓			✓		✓	✓					✓
ENGL	255	ENGL 255	Cut, Copy, Paste: Creative Approaches to Writing and Design	Cut, Copy, Paste Write		✓		✓	✓			✓					✓

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ENGL	319	ENGL 319	The Triangle Shirtwaist Factory Fire	The Triangle Fire			✓										
ENGL	344	ENGL 344	Creative Writing in a Digital Age: Remediation, Sampling, Journaling, and Mixed Media Appropriation	Creative Writing Digital Age			✓										
ESL	101	ESL 101*	ESL English Composition I	ECI ESL	✓										✓		✓
ESL	102	ESL 102*	ESL English Composition II	ECII ESL		✓									✓		✓
ESL	115	ESL 115*	ESL English Comp I for Bilingual Students	ECI ESL Bilingual	✓										✓		✓
ESL	116	ESL 116*	ESL English Comp II for Bilingual Students	ECII ESL Bilingual		✓									✓		✓
ESL	130	ESL 130	American Myths: The Experience of Cultural Change	American Myths	✓				✓						✓		✓
ESL	140	ESL 140	The Language of Science: A Journalistic Approach	The Language of Science	✓				✓	✓					✓		✓
ETHN	130	ETHN 130	Understanding Ethnic Conflict	Understanding Ethnic Conflict	✓						✓				✓		✓
FES	241	FES 241	Self: I as Body	Self: I as Body		✓		✓		✓		✓			✓		

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FINC	250	FINC 250	Financial Literacy: Strategies for Financial Success	Financial Literacy		✓				✓	✓	✓			✓		
HIST	131	HIST 131	Metropolitan New York	Metropolitan New York	✓						✓	✓		✓			
HIST	133	HIST 133	Cranks, Critics, and Communards	Cranks and Critics	✓						✓	✓					✓
HIST	231	HIST 231	The US in the World	The US in the World		✓					✓	✓					✓
HIST	233	HIST 233	Beyond Boundaries: Historical Narrative in the Global Age (1000 CE to Present)	Beyond Bound:Global History		✓		✓	✓							✓	✓
HIST	245	HIST 245	Cities in History	Cities in History		✓					✓	✓		✓			
HIST	255	HIST 255	The Emergence of Modern Europe	The Emergence of Modern Europe		✓					✓	✓					✓
HIST	347	HIST 347	Making History	Making History			✓										
LANG	145	LANG 145	9/11 Before and After	9/11 Before and After	✓				✓			✓					
LANG	255	LANG 255	Violence and Resistance in Latin America	Violence&Resistance Latin Ame		✓			✓		✓	✓		✓			



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LANG	275	LANG 275	Islam Today	Islam Today		✓			✓		✓	✓		✓				
LATI	105	LATI 105	Studying Latin America, Caribbean, and Latinos in the USA	Studying Lat.Am.Carib.Lat USA	✓						✓	✓					✓	
LATI	114	LATI 114	Studying Latin America	Studying Latin America	✓						✓	✓					✓	
LATI	122	LATI 122	Archaeology of Mesoamerica Cultures	Archaeology of Mesoamerica							✓	✓					✓	
LATI	201	LATI 201	Peoples and Cultures of the Caribbean	Peoples & Cul of Caribbean		✓					✓	✓					✓	
LATI	202	LATI 202	Ethnicity, Racalism, and Culture in Mexico and Central America	Mexico: Ethnicity & Racalism		✓					✓	✓					✓	
LATI	209	LATI 209	Sex and Gender in Latin America	Sex & Gender in Latin America		✓					✓	✓					✓	
LATI	211	LATI 211	Caribbean Music and Society	Caribbean Music and Society		✓			✓			✓					✓	
LATI	212	LATI 212	Drugs: History, Production, and Trade in Latin America	Drugs in Latin America		✓					✓	✓					✓	

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LATI	215	LATI 215	Migration and Transnationalism in Latin America	Migration and Transnat in Lati		✓					✓	✓					✓
LATI	220	LATI 220	Issues in Latin America	Issues in Latin America		✓					✓	✓					✓
LATI	250	LATI 250	Portugal Brazil North America: Stories of Migration	Portugal Brazil North America		✓			✓			✓					✓
LATI	350	LATI 350	Latinos and Language in the U.S.	Latinos and Language in the US			✓										
LTED	160	LTED 160	Languages of Power and Social Justice	Lang of Power & Social Justice	✓				✓			✓					✓
LTED	380	LTED 380	Going Public: Literacy and the History of American Education	Going Public:Lit&Hist Amer Edu			✓										
LTED	390	LTED 390	Raising Literate Voices: The History of Empowerment through American Education	Raising Literate Voices			✓										
MATH	114	MATH 114*	Contemporary Math	Contemp Math	✓							✓			✓		
MATH	140	MATH 140*	Statistics I	Statistics	✓							✓			✓		
MATH	164	MATH 164*	Precalculus for Business	Precalc for Busi	✓							✓			✓		
MATH	175	MATH 175*	STEM)	Enhanced Precalc	✓							✓			✓		
MATH	200	MATH 200	Calculus for Business	Calculus for Business		✓				✓		✓			✓		

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MATH	215	MATH 215	Problem Solving in Mathematics	Problem Solving in Mathematics		✓				✓		✓				✓	
MATH	225	MATH 225	Mathematics makes a Case: Global Climate Change	Math on Global Climate Change		✓				✓		✓				✓	
MCC	210	MCC 210	Diversity: Civil Debate in Contentious Times	Diversity and Civil Debate		✓			✓		✓				✓		✓
MCC	218	MCC 218	Learning, Teaching, and Succeeding in Diverse Communities	Learning, Teaching, and Succes		✓											
MCC	218	MCC 218	Learning, Teaching, and Succeeding in Diverse Communities	Learning, Teaching, and Succes		✓			✓		✓	✓		✓			
MDT	109	MDT 109	Musical Improvisation	Musical Improvisation	✓			✓				✓					✓
MDT	110	MDT 110	Music and the City	Music and the City	✓			✓				✓					✓
MDT	155	MDT 155	African Music in the Americas: Brazil and the United States	African Music in the America	✓			✓	✓							✓	✓

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MDT	165	MDT 165	Masters and Innovators in US: Billings to Tupac and Beyond	Billings to Tupac and Beyond	✓			✓			✓		✓	✓			
MDT	166	MDT 166	Exploring Western Music	Exploring Western Music	✓			✓			✓	✓					✓
MDT	167	MDT 167	World Music	World Music	✓				✓							✓	✓
MDT	180	MDT 180	The Contributions of Women Composers to the Art of Musical Composition	Music by Women Composers	✓						✓			✓			✓
MDT	209	MDT 209	Music Now: Understanding Contemporary Music	Music Now		✓			✓			✓		✓			
MDT	211	MDT 211	Caribbean Music and Society	Caribbean Music and Society		✓			✓			✓					✓
MDT	250	MDT 250	Sing with Swing: An Introduction to Vocal Jazz	Sing with Swing		✓		✓				✓		✓			
MDT	374	MDT 374	P. T. Barnum: The Greatest Showman	P.T. Barnum			✓										
MEDI	120	MEDI 120	Understanding Movies: The Art of Film	Understanding Movies	✓				✓			✓				✓	
MEDI	130	MEDI 130	The History of Media	The History of Media	✓						✓	✓				✓	

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MEDI	255	MEDI 255	Media Revolution of the 1960s	Media Revolution of the 1960s		✓					✓	✓				✓		
MEDI	260	MEDI 260	Fantastic in Film and Television	Fantastic in Film & Television		✓			✓				✓				✓	
MEDI	362	MEDI 362	Strange Fruit: A Song and Its Legacy	Strange Fruit			✓											
MGMT	110	MGMT 110	Life is Good Business: Understanding how Business Impacts Everyday Life	Life is Good Business	✓					✓		✓					✓	
MGMT	221	MGMT 221	MYOB: Mind Your Own Business	MYOB		✓		✓				✓				✓		
PHIL	102	PHIL 102	Critical Thinking	Critical Thinking	✓				✓			✓	✓					
PHIL	109	PHIL 109	Bioethics	Bioethics	✓				✓			✓	✓					
PHIL	113	PHIL 113	Environmental Ethics	Environmental Ethics	✓				✓			✓					✓	

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PHIL	125	PHIL 125	Ethics in Everyday Life	Ethics in Everyday Life	✓				✓			✓				✓	
PHIL	135	PHIL 135	World Religions Today	World Religions Today	✓				✓			✓				✓	
PHIL	140	PHIL 140	The Examined Life	The Examined Life	✓				✓			✓				✓	
PHIL	236	PHIL 236	Self: I as Mind	Self: I as Mind		✓			✓			✓				✓	
PHIL	245	PHIL 245	The Philosophy of Social Justice in the United States	Social Justice		✓					✓		✓			✓	
PHIL	246	PHIL 246	Food, Philosophy, and Global Health	Food, Philosophy&Global Health		✓			✓		✓	✓				✓	
PHIL	260	PHIL 260	Practice, Policy and Philosophy of Education	Philosophy of Education		✓			✓		✓	✓				✓	
PHIL	313	PHIL 313	Time	Time			✓										
PHIL	397	PHIL 397	Re-Thinking Animals: A Paradigm Shift	Re-Thinking Animals			✓										
PHYS	108	PHYS 108	The Physics of Sports	The Physics of Sports	✓					✓		✓			✓		

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PHYS	114	PHYS 114	Why Things Move: Thinking Science through Motion	Why Things Move	✓					✓		✓			✓		
PHYS	204	PHYS 204	Digital Electronics and Applications	Digital Elect & Applications		✓				✓		✓		✓			
POLI	120	POLI 120	Global Challenges	Global Challenges	✓						✓	✓				✓	
POLI	130	POLI 130	Debating Current Controversies	Debating Current Controversies	✓				✓		✓	✓		✓			
POLI	140	POLI 140	American Politics	American Politics	✓						✓	✓				✓	
POLI	214	POLI 214	Battle Lines Drawn	Battle Lines Drawn		✓		✓				✓				✓	
POLI	217	POLI 217	Globalization & Governance	Globalization & Governance		✓					✓	✓				✓	
POLI	230	POLI 230	Business & Politics by the Numbers	Business and Politics		✓				✓	✓			✓	✓		
POLI	250	POLI 250	International Political Economy	International Poli Economy		✓					✓	✓				✓	
PSYC	100	PSYC 100	The Psychology of Self-Development	Self Development	✓					✓		✓				✓	

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PSYC	120	PSYC 120	Social Psych of Everyday Life	Social Psych of Everyday Life	✓					✓			✓		✓			
PSYC	140	PSYC 140	Exploring Human Sexual Behaviors	Exploring Human Sexual Behav	✓					✓			✓		✓			
SOCI	109	SOCI 109	The Changing Family	The Changing Family	✓						✓			✓			✓	
SOCI	121	SOCI 121	Sociology of Families	Sociology of Families	✓						✓			✓			✓	
SOCI	230	SOCI 230	Cities of Industry: Sociological Perspectives	Cities of Industry		✓					✓	✓				✓		
SOCI	237	SOCI 237	Refugees and Forced Migration	Refugees and Forced Migration		✓					✓	✓				✓		
SOCI	309	SOCI 309	Riots, Rebellions, Revolutions: Civil Conflict and Violence	Riots, Rebellions, Revolutions			✓											
WGST	101	WGST 101	Telling Women's Lives	Telling Women's Lives	✓				✓		✓	✓					✓	
WGST	109	WGST 109	Gender, Sexuality and Culture	Gender, Sexuality and Culture	✓				✓		✓	✓					✓	
WGST	110	WGST 110	Diversity and Difference: Identities, Communities, and Cultures	Diversity and Difference	✓						✓	✓				✓		



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Subject	Catalog	Dept/ Course	Full Course Title	Abbreviated Course Title	Tier 1	Tier 2	Tier 3**	Creative Process & Production	Language, Literary, & Cultural Studies	Scientific & Quantitative Inquiries	Social & Historical Perspectives	Critical Thinking/Problem-Solving	Information & Technology Literacy	Oral Communication	Quantitative Literacy	Civic Engagement & Intercultural Knowledge	Written Communication

Dept/ Course	Full Course Title	Full Course Description
AFRO 101	The African Diaspora	This course will discuss the effects of the wide dispersal of African people to the Americas over the four centuries of European slave trading. The course will survey the African descendants in South America, Latin America, the Caribbean, and the United States. The course will observe the extent to the dispersal of African people in the Americas and the effects of slavery on the culture of the African descendants. African cultural survivals exist in many places in the Americas and most especially in the Caribbean and South America. African culture can be seen in the art, music, literature, language, and dance of the African descendants in these areas. The course will survey the history and culture of the Africans in the Diaspora in an effort to understand the similarities and differences in the experiences of African descendants in various parts of the Americas.
AFRO 125	African American History: From Africa to Emancipation	African American History surveys some of the major themes in African American History. The course will include the study of Africa, the ancestral homeland of the African descendants in America population in the United States and the events that shaped the experiences of the African descendants in America until Emancipation in 1865. We will examine the slave trade as a major reason for the dispersal of Africans throughout the Americas and the impact of the slave trade and slavery on the world. The course follows the struggle of the African descendants from slavery to the Revolutionary War period, the Civil War, and Emancipation.
AFRO 140	African American History: From Emancipation to the Present	The purpose of this course is to examine the African American experience in the United States from 1865 to the present. Prominent themes include the end of the Civil War and the beginning of Reconstruction; African American's migration patterns, discrimination and segregation, the development of the Civil Rights Movement and the Black Power Movement. The odyssey journey of African-Americans after Emancipation to present day will be explored.
AFRO 215	American Civil Rights Movement	The American Civil Rights Movement will examine one of the most transformative movements in U.S. history. The American Civil Rights Movement has challenged a democratic government to be more responsive to the needs of all constituents and constitutional, it has redefined forms of resistance and activism for generations of citizens excluded from the political process, and it has offered new conceptions of American citizenship. The course focuses upon ideology, the role of organizations, resources, leadership, gender and political culture.
ART 114	The Passion for Painting: An Enduring and Meaningful Art Form	Through learning the personal histories of master artists, students will examine why painting persists as an art form and remains relevant in contemporary culture. Class will include research writing, lectures, museum field trips, oral presentation, instruction and completion of hands-on studio activities.
ART 125	Making&Interpreting Clay Objects:Exam Development of Ceramics&its Role in Society	This course introduces the history of ceramics while concurrently presenting the technical and aesthetic aspects of working with clay. It examines how ceramic objects reflect the cultural beliefs and practices of the society that produced them while emphasizing the creation of personally and culturally relevant objects.

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ART 145	Websites for Everyone: Implementing Word Press (CMS) Sites for Business and Self-Promotion	Using open source Content Management Systems such as Wordpress, students will create a website. They will analyze the requirements for their site, design and compose original content, prepare digital media, customize code, and optimize for effective delivery.
ART 150	Empower Tools: Art as a Catalyst for Social Change	This course investigates the cultural significance of art-making, as a means to create positive social change. Students will develop a practical understanding of ceramics, college and new media through the lens of artistic activism to become practicing conceptual artists, as well as active and engaged citizens.
ART 170	Time Travel: Introduction to Time-Based Art	This introductory course surveys time-based art since the early twentieth century, including an overview of experimental film, video art, installation, and performance. Through writing, discussion, and presentations, students will analyze moving images and develop critical awareness of how time-based art is a tool for communication and expression.
ART 200	Art Now	This course explores the intersections of art, music, and popular culture throughout the late twentieth and twenty-first centuries with an introduction on modernism as the foundation. Students will investigate the creative process and socio-political and cultural contexts of art. Visits to galleries/museums or artists' studios are required.
ART 225	Illustration, War & Identity	Course examines cultural responses to three decisive wars in American history that helped shape a collective sense of national identity, as delineated by illustrators working as journalists, political propagandists, or who employed themes related to these wars in mass media of the late nineteenth and early twentieth century.
ART 226	Representation & Illusion in Art	This course examines how the system of linear perspective, first developed during the Renaissance, is in actuality a culturally-bound way of seeing and representing reality. Through drawing exercises, oral presentations and writing assignments, linear perspective is contrasted with traditional Chinese methods for creating a convincing illusion of three-dimensional space.
ART 231	The Greatest Art: Beyond the Borders of the Visible	This course introduces students to diagnostic techniques used by professionals in the field of Art Conservation. By exploring what is hidden under the visible layer of paint, it is possible to understand the artist process that led Michelangelo to create the Sistine Chapel or Leonardo da Vinci the Last Supper.
ART 241	Self: I as Body	This course is divided into two broad components that bridge a creative and scientific approach to understanding self-identity and the human form. Students study anatomy, the human nude and engage in physical activity. This course connects knowledge, creativity and somatic experience to explore the human form and identity.
ART 242	Self: Image	Through the use of photography, computer graphics and mixed media, this course asks students to think about the increasingly complex relationship between our hyper-visual world of imagery and how we constantly navigate our own visual identity.
ART 255	Cut, Copy, Paste: Creative Approaches to Writing and Design	Bringing together verbal and visual creative work, students will analyze and practice written forms that use visual elements. They will study traditional and experimental book and magazine design and production. Students will create book and digital media projects, like zines, featuring the class's own writing and visual productions.

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ART 258	Rome: 1600: Birthplace of the Baroque	Study seventeenth century Italian art in Rome, with daily field trips combined with the practice of drawing as a means of visual analysis and interpretation. The class includes stateside lectures, daily excursions to museums and walking tours of dramatic Baroque churches, palaces, fountains, and other 17th century sites while in Rome.
ART 263	Acts of resistance: Activists, Interlopers and Pranksters	This course is about media subversives: people working outside of mainstream media institutions who nonetheless find creative and provocative ways to use the media for cultural, political, and/or economic critique and resistance. Over the course of the semester, we will examine a range of "alternative" media phenomena.
ART 270	Acts of Resistance: DIY + Making	This is a course about media subversives: people working outside of mainstream media institutions who nonetheless find creative and productive ways to use the media for cultural, political, and/or economic critique and resistance. Over the course of the semester, we will examine a range of "alternative" media phenomena.
ART 271	Body Adornment: Design, Culture and History	Body adornment has always played a significant role in human history and culture. Students in this course will create studio jewelry and examine body adornment through diverse cultural perspectives and how it informs cultural standards of beauty, social and religious obligations and serves as a form of personal communication.
ART 286	Plotting Global Climate Change: Information Graphics for Sciences	With this design course you will be introduced to the field of information design. You will learn how to build a visual "argument" with quantitative information by locating relevant data, interpreting the data, and choosing the correct visual structure to fit the data. Finally, you will create and display your original quantitative research with a designed information poster supported by your informed oral presentation.
BIOL 140	Scientific Inquiry	This course will enable students to gain insight into how scientific understanding of the 'natural world' emerges. Students will develop scientific inquiry, communication and information literacy skills.
BIOL 224	The Human Body	A study of the human body as a unit; its tissues, organs, and organ systems. Correlation of function and structure is emphasize. Interrelationship of organs and systems are explored in the context of homeostasis.
BIOL 225	Human Sexual Biology	This course provides students an opportunity to demonstrate basic knowledge of human reproductive anatomy and physiology, pregnancy and in utero development, contraception and reproductive disorders, and to explore the evolution of research into human sexual expression.
BIOL 240	Scientific Reasoning	In this class we will learn how scientists investigate the world, asking certain types of questions, generating empirical evidence, applying logical rigor in answering those questions and subsequently communicating the results of those investigations to different audiences.
CHEM 130	The Chemistry of Everyday Things	This course is an elective for non-science majors that will present chemical phenomena using basic concepts of chemistry. Students will learn how matter forms and changes in qualitative fashion, Course will focus on the comprehension of concepts and the application of the concepts of everyday things,
CHEM 131	Chemistry in the Kitchen: Learning Chemistry through Food and Cooking	Many cooking shows on television are successful even though the chefs don't explain the why of their actions cooking, they are just now getting around to learning the chemistry behind the cooking. This course is about the need to know facts of chemistry that are essential to understanding food and cooking.

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CHEM 140	Making the Case: Forensic Science	Course is intended to provide students with practical experience in forensic science including collection techniques and the characterization of physical evidence paramount to the prosecution process. The qualitative and quantitative evaluation of physical evidence will be examined by classical and instrumental methods.
CS 120	Computers and Information Technology	Course provides an intermediate coverage of PC technology and problem solving. Topics include computer hardware, operations, ethics, and operating systems and environments. Students will gain hands-on skills with applications such as desktop and file management; word processing; spreadsheets; presentation graphics; and Internet browsing, searching, and publishing. One of the goals is to provide students with the basic computers and technological skills to find and evaluate information from the internet, bibliographic and database sources in library. It will explore the promises and challenges of information technology, along wit its effect on businesses, people, society, and the future.
CS 125	Game Programming	This course provides hands-on experience in game programming and covers the basic techniques, including graphics, events, controls, animations, and intelligent behaviors. Students learn the concepts and skills of object-oriented programming by designing and implementing a sequence of computer games. No prior knowledge in programming and computer games is required.
CS 252	Programming for All in Python and Computer Science Principles	This course provides a novice friendly hands on experience in computer programming. It covers the basic techniques, including use of the Python IDE (Integrated Development Environment) and Python program coding. Topics treated include syntax, logic control, loop iteration, IO (Input/Output), and algorithms. Students learn the concepts and skills of programming by designing and implementing a series of computer programs that solve practical problems. This course helps learners obtain the fundamental principles of Computer Science, vital in the age of ubiquitous internet and burgeoning AI. No prior knowledge in programming and computer skills is required.
ECE 212	Human Development: Prenatal through Adolescence	Students will learn about development from the prenatal period through adolescence. The course will highlight developmental theories and current perspectives as they relate to social-emotional, cognitive, physical, and normal development and a variety of factors influencing development and learning.
ECON 103	Current Economic Issues	This course discusses the way economic theory applies to important issues in the world today. It focuses on issues such as education, textbook cost, international trade and American jobs, healthcare, discrimination, the housing bubble, minimum wages, poverty and welfare, legal and illegal goods.
ECON 110	History of Economic Thought	A systematic study of the history of economic ideas from the pre-industrial era to the modern age is presented in this course. It stresses the importance of understanding contemporary economics, by grasping new ideas, evidence, problems and values that call for reconsideration of basis disputes. The contributions of the great economists is examined in the context of the prevailing social and economic institutions.
ECON 115	Money and Markets	This course will provide the student with an overview of Micro and Macroeconomics. Issues to be discussed will include the function of the market process and its relation to the consumer and the firm. Fiscal and Monetary policy will be reviewed and the impact of these two policies on both domestic and international issues will be discussed.

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ECON 210	Personal Finance Practices	This course will use, interpret and apply quantitative data and inferences to the world beyond the classroom. This course focuses on concepts, decision-making tools, and applications of financial planning. Students will master the concepts that will prepare them to enhance their personal wealth. This course will guide their decisions today and in years to come. The course is also designed as a means of reinforcing University-Wide Student Learning Goals/General Education Goals [UWG], specially: quantitative literacy skills and effective information and technology literacy skills.
EDU 305	Power, Politics, and Schooling: National and Global Contestations	What is the purpose of education in societies aspiring to democracy? How has that purpose been conceived and realized, across cultures and time? How do current educational practices and policies reflect, achieve, or fail to advance schooling's democratic purposes? Students take up these questions by critically analyzing school reform as a site of political, economic, and cultural struggle, examining the history, players, and ideologies configuring contemporary controversies in national and international education policy. Students evaluate assumptions underlying school reforms; interests of constituencies advancing change; and the likely intended and unintended consequences, especially for historically marginalized groups.
EESC 120	Water Explorer: Introduction to Water Science	Water is essential for humans and all life on Earth. This course is designed to introduce the interdisciplinary aspects of water. Students will learn about the basic scientific principles of water resources, water quality, and water pollution, as well as social and economic issues related to water.
EESC 121	Mapping the City	Mapping the City is a place-based course focusing upon important themes in our local, urban environment. Students will use high technology (GIS/GPS) in an activity-based, hands-on atmosphere to GATHER, ANALYZE, and SYNTHESIZE data about their communities that will provide new insights, especially when paired or clustered with other disciplines.
EESC 130	Understanding Ethnic Conflict	This course will investigate competing theories on the cause of conflict, examine the political behavior of ethnic groups, and analyze how domestic and international actors influence a country's ethnic divisions. The students will analyze documentary and drama films to supplement class material.
EESC 135	Our Planet Earth: Introduction to Dynamic Earth Processes	Planet Earth is home to human beings and millions of living species. The Earth consists of the geosphere, the hydrosphere, the atmosphere, and the biosphere, which are interconnected. This course will explore the basic principles of dynamic Earth processes, as well as complex interactions of the Earth's spheres.
EESC 201	Environmental Science for All: Introduction to Environmental Systems and Processes	Environmental Science is an interdisciplinary science that integrates natural and social sciences. This course covers various environmental topics of the biosphere, the lithosphere, the hydrosphere, and the atmosphere, as well as social and economic challenges and solutions concerning environmental problems.
EESC 220	Immigration	immigrants relate to places. It considers the relationship between place and identity, the meaning of home, the division between public and private spaces,

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EESC 226	Geography	and temporal variations at specific locations throughout the world. Students also encompass environmental aspects of interactions between humans and their
EESC 231	Water Chronicles	Water scarcities due to economic growth, ecosystem demands and climate change require integrative approaches to water use and management. This class introduces students to the science of surface, ground and coastal waters as well as taking a case study approach to human and ecological needs for water and sustainable water management.
EESC 235	Global Climate Change	This course introduces principles of Earth's climate systems, and discusses evidence for past, present and future climate changes. Students examine natural and anthropogenic climate forcing agents, negative and positive feedback mechanisms. The course focuses on social, historical and environmental aspects of climate change, and thus aims to promote climate-science literacy.
EESC 250	Plunder: The Race for Natural Resources	The race for natural resources has driven human civilization and conquest. Raw materials are found in different geological and geographical areas. This course will explore the geology behind these deposits and the ensuing environmental consequences of resource exploitation as a consequence of the rise and fall of empires.
ENGL 101*	English Composition I	the interpretation of textual, visual, and digital materials. It also provides an introduction to research skills.
ENGL 102*	English Composition II	including fiction and nonfiction, and they learn how to conduct research and write a research paper. Pre-Requisite(s): ENGL 101 English Composition I
ENGL 125	Stories of the University	universities? And how will they change in the future? Students will explore the history, culture, and politics of higher education through fiction, essays, and
ENGL 130	Ecotexts and the Global	spirituality of humanity's relationship with the natural world; they will develop reading, writing, and critical thinking skills through personally and socially
ENGL 133	Adults	like environmental disasters, technological dependency, bioengineering catastrophes, and social inequality. Students will use these texts to cultivate their own
ENGL 135	Old and New Worlds: Place in US Immigrant Literature	This course examines geographies of immigration through an analysis of the trajectory of the immigrant journey-departure, arrival, settlement, and literal and imaginary return. Exploring cross-generational ideas of "home" enacted by immigrant texts, it considers "place" as a locus of memory in connection to social and historical issues and events.
ENGL 150	From Game Playing to Creative Writing: Literary Games and Formal Experiments in Creative Writing.	Students compose original works by experimenting with language's visual and sonic qualities, modifying literary and non-literary forms (e.g. sonnet, cookbook, grocery list), and utilizing non-traditional compositional techniques: cut-up, content scraping, n+1 aggregation. Because experimental writing often adheres to rules/formal procedures, students adopt rule-bound, constraint-driven forms that share an affinity with literature and gaming.
ENGL 235	Reading Hip Hop	This course introduces students to the study of hip hop as a literary genre that is rooted in the vernacular languages and cultural practices of the African diaspora. Students will engage literary and critical works and examine the genre's connection to movements such as the Harlem Renaissance and Black Arts Movement.
ENGL 255	Cut, Copy, Paste: Creative Approaches to Writing and Design	Bringing together verbal and visual creative work, students will analyze and practice written forms that use visual elements. They will study traditional and experimental book and magazine design and production. Students will create book and digital media projects, like zines, featuring the class's own writing and visual productions.



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ENGL 319	The Triangle Shirtwaist Factory Fire	This course examines the Triangle Shirtwaist Factory fire of March 25, 1911. Students study representations of the fire in the context of early twentieth-century social history, investigating how the memory and significance of the fire reverberated nationally and internationally in literature, art, politics, and culture for over a century.
ENGL 344	Creative Writing in a Digital Age: Remediation, Sampling, Journaling, and Mixed Media Appropriation	Students compose original works prompted by the emergence of digital platforms for the creation, consumption and dissemination of textual matter. Students adopt modes of writing - online journaling, texting, content scraping, appropriation, and remixing of found materials and study how such practices have emerged from the blog, SMS, social media, and wikis.
ESL 101*	ESL English Composition I	This course is designed to develop the reading, writing, and critical thinking skills for university coursework. Students develop academic writing in a variety of rhetorical styles. Readings include fiction, poetry, expository writing, editorials, newspaper articles, scientific texts, and reference materials. Grammatical accuracy is emphasized. Preparation for research is included. Note: Successful completion of this course satisfies the All University Requirements (AUR) ENGL
ESL 102*	ESL English Composition II	Students are introduced to the various genres of literature and expository writing. They develop communication skills for academic purpose and the skills necessary for writing in a variety of rhetorical modes, including definition and example, comparison and contrast, cause and effect, and persuasive essays. The second half of the course is devoted to the development and organization of the research paper. Note: successful completion of this course satisfies the All
ESL 115*	ESL English Comp I for Bilingual Students	This course parallels the current English Composition I offered by the ESL Program, which fulfills the Tier I English composition requirement. The course promotes academic literacy for Generation 1.5 students, with authentic reading and writing tasks linked to academic coursework.
ESL 116*	ESL English Comp II for Bilingual Students	This course parallels the current English Composition II offered by the ESL Program, which fulfills the Tier 2 English composition requirement. The writing and research components of an EC II course will take into account the cultural and linguistic challenges unique to the Generation 1.5 population. Pre-Requisite(s): ENGL 101, ESL 101, and ESL 115
ESL 130	American Myths: The Experience of Cultural Change	The American cultural landscape is populated with myths spread by high school textbooks, Hollywood, and mass media: Immigrants went from "rags to riches" (therefore, everyone can), and higher education is the great equalizer, for example. This course examines and critically assesses the myths (partially-true beliefs) that underlie many American values.
ESL 140	The Language of Science: A Journalistic Approach	This course explains and exemplifies for undergraduates from the humanities and the sciences what differentiates scientific from non-scientific thinking. Ominous developments in Artificial Intelligence add depth to articles carefully written by scientists who are keenly aware of the limitations of their readers.
ETHN 130	Understanding Ethnic Conflict	This course will investigate competing theories on the cause of conflict, examine the political behavior of ethnic groups, and analyze how domestic and international factors influence a country's ethnic divisions. The students will analyze documentary and drama films to supplement class material.
FES 241	Self: I as Body	Course is divided into two broad components that bridge a creative and scientific approach to understanding self-identity and the human form. Students study anatomy, the human nude and engage in physical activity. This course connects knowledge, creativity and somatic experience to explore the human form and identity.

Dept/ Course	Full Course Title	Full Course Description
FINC 250	Financial Literacy: Strategies for Financial Success	Students will explore behaviors necessary to make ethical and realistic financial decisions in changing situations and evaluate their collective societal impact. In a cultural and civic context, learners will develop lifelong strategic financial management skills to grow into responsible citizens, smart consumers and successful economic units.
HIST 131	Metropolitan New York	This course examines the history of NYC and its surroundings, beginning with Native Americans and ending with 9/11. Focusing on topography, trade, and transit, this history course challenges students to think regionally using G.I.S. software. Students will engage with rich primary sources representing women, Native-Americans, African-Americans, immigrants, and many others.
HIST 133	Cranks, Critics, and Communards	This course looks at various efforts to create and live the perfect life. Were the people behind these efforts cranks and weirdos? Absolutely. But their nonconformity and critique of materialism gives us a chance to reflect on what it means to be happy and live on one's own terms.
HIST 231	The US in the World	What happens in the United States affects people, governments and institutions outside the nation. The reverse is also true. This course explores the value of a global approach to US history, especially in terms of political democracy, capitalism, and human rights.
HIST 233	Beyond Boundaries: Historical Narrative in the Global Age (1000 CE to Present)	This course explores globalization as a cultural interchange subject to divergence, convergence, contagion, and systemization. Students build empathy skills and detect biases in sources through close reading, and historical inquiry. In final projects, students research the historical context of immigrant communities and write annotated historical narratives about immigrants they interview.
HIST 245	Cities in History	In this course students will analyze case studies of ancient, Greek and Roman, medieval, renaissance, imperial, industrial and global cities. Spanning continents and centuries, and case-study cities correlating to the instructor's expertise, this course helps students explore city influence through natural resources, cultural and political imperialism, economics, and natural disasters.
HIST 255	The Emergence of Modern Europe	This course is an examination of European history from 1648 through World War I with particular emphasis on revolutionary changes in politics, science, intellectual currents and industry. The "isms" of the nineteenth century, liberalism, socialism, feminism, nationalism and imperialism will be considered.
HIST 347	Making History	Despite claims we live in an era of historical amnesia, attendance at museums and other historical sites has never been higher. This course covers the theory and practice of public history. It features a class project in which you will work with your colleagues to create a public history exhibit.
LANG 145	9/11 Before and After	This course introduces the historical and political events leading to 9/11. The class will explore the conflict between Islam and the West since the start of European colonization in the XIX century and the increased tensions that lead fanatics to plan attacks on the West after the Arab Israeli War. We will explore the world repercussions to the 9/11 attacks by studying the aftermath of this tragedy from different points of view in the East and the West.
LANG 255	Violence and Resistance in Latin America	This class is an exploration of subaltern literature and politics, its insurgency, and experiences of revolution in Latin America. It focuses on the historical role of women and workers from indigenous, African-American, and ethnically mixed backgrounds in their relations with elites and the state in a wide variety of regional settings.

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LANG 275	Islam Today	This course introduces the core components of Islam: texts, beliefs, rituals, and law (Fiqh). Furthermore, this course will explore Islam in the middle ages and its civilization. It will also discuss the present relations between Islam and the West, especially the challenges faced by Muslims and how the West sees Islam. We will ask ourselves how to negotiate an identity that does not exclude anyone.
LATI 105	Studying Latin America, Caribbean, and Latinos in the USA	This course provides a comprehensive overview of Latin America and the Caribbean, regions characterized by a long history and diverse population. Topics include prehistoric societies, historical development, geography and culture, ethnicity and race, gender and sexuality, religion, health, food, U.S. Latin America relationships, class and social development, human rights, migration patterns, globalization, and the role of Latin Americans and their descendants in the United States.
LATI 114	Studying Latin America	This course examines the geography and some of the diverse peoples of Latin America. Topics may include prehistoric societies, ethnicity and race, gender and sexuality, U.S. Latin America relationship, migration patterns, and globalization. Students will gain expertise in one particular country of Latin America through an extended research project.
LATI 122	Archaeology of Mesoamerica Cultures	This course traces the cultural development of social complexity in pre-Columbian Mexico and Central America over the past 12,000 years from initial human colonization during the Late Pleistocene, through the rise of complex societies, to the Spanish conquest. Course examines the life ways and major societal transformations of the Olmec, Teotihuacan, Toltec, Zapotec, Tlaxcallan, Tarascan, Aztec, and the Maya.
LATI 201	Peoples and Cultures of the Caribbean	This course offers an examination of the Caribbean region as a cultural area with common historical patterns of conquest, colonization, peonage or slavery, and the development of multi-racial and multi-cultural societies. Some of the topics of study include: the European, African and Asian Cultural roots; the rise, growth and impact of the plantation economy; family organization; the tensions of gender, race and class; popular religion and everyday life. The focus of this course is on cultural, socio-economic and political developments in the 20th century, particularly the past several decades.
LATI 202	Ethnicity, Racism, and Culture in Mexico and Central America	This course offers an examination of the interplay of ethnicity and race, and its ongoing impact on the cultures of Mexico and Central America. Using an interdisciplinary approach combining history, anthropology, and cultural geography this course focuses on the demographic, socio-cultural, political, and economic changes that continue to affect ethnic and Afro Latino groups in these areas.
LATI 209	Sex and Gender in Latin America	Using an anthropological cross-cultural approach, this course explores the social conflict between image and reality in Latin American practices of gender and sexuality. The course critically analyzes social situations, sex and gender links to class, ethnicity, and racism, current representations and symbolism, and the changing effects of globalization and transnationalism.
LATI 211	Caribbean Music and Society	A study of selected Caribbean music and the societal pressures which underscore it, focusing on Cuba, the Dominican Republic, Haiti, Jamaica, and Puerto Rico, and also covering the musical profiles of other islands: Trinidad and Tobago, St. Lucia, Dominica, Guadeloupe and Martinique. Reading music notation is not required.
LATI 212	Drugs: History, Production, and Trade in Latin America	This course critically examines the changing and multifaceted cultural realities and issues affecting people from Latin America and the Caribbean. Using an anthropological approach, students will explore specific issues related to drug production and trafficking such as the subsequent political corruption, the rise of narco-states, global and economic impact, and the US - lead eradication and interdiction efforts known as the "War on Drugs" in these regions.

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LATI 215	Migration and Transnationalism in Latin America	This multidisciplinary course aims to examine Latin American and Caribbean migration to the United States. This course introduces key theoretical concepts and historical processes underlying immigration. Thereafter, focus is on the opportunities and barriers for immigrant's integration to U.S. society, the process of transnationalism, and the nature of inter-ethnic relations.
LATI 220	Issues in Latin America	Using an interdisciplinary perspective, this course will critically examine the changing and multifaceted cultural realities and issues affecting Latin Americans throughout the continent. This course aims to familiarize students with issues affecting Latin America through using resources from anthropology, geography, literature, history, music, cinema, and art. Discussion will focus on the role of colonialism, foreign intervention, urbanization, gender, race, social movements, transition to democracy, market economies, local and international migration, transnational communities, drug trafficking, environmental degradation, and the impact of globalization in Latin America.
LATI 250	Portugal Brazil North America: Stories of Migration	This course explores literary and other cultural production about migration from Portugal and Brazil to the United States and Canada. Students will explore the cultural and historical contexts of these migrations, as well as the forms of community developed by Lusophone immigrants and their children in North America.
LATI 350	Latinos and Language in the U.S.	This seminar explores ways that people of Latin American heritage use language. Topics include dialects of Spanish and Portuguese in Latin America, how these dialects are reflected in specific U.S. Latino communities, the connections between language and identity, and effective approaches to working with Latino students in the education system.
LTED 160	Languages of Power and Social Justice	How does academic language provide opportunities for socioeconomic mobility? Students will investigate specific ways in which languages used in different academic disciplines can either limit or broaden prospects for advancement.
LTED 380	Going Public: Literacy and the History of American Education	This course will explore history of public school education in the United States. It will cover aspects related to race, ethnicity, and culture. K-12 public education will be the primary focus with topics including desegregation, standardized testing, and multicultural pedagogy, the teacher's role and experience, and significant historical events in education.
LTED 390	Raising Literate Voices: The History of Empowerment through American Education	Public schools are the mechanism through which US residents attain literacy and gain access to the socioeconomic opportunities it affords, even though access has varied by student race, income level and/or ethnicity. This course explores the history of US public school education tracing the role of literacy through major historical eras and it examines how literacy has continued to serve as the route to empowerment.
MATH 114*	Contemporary Math	models to solve real-world problems. Examples of specific topics include the mathematics of social choice, data handling, growth and form, and optimization.
MATH 140*	Statistics I	statistical inference. Statistical concepts are applied primarily to the natural and social sciences, business administration, and criminal justice using packaged
MATH 164*	Precalculus for Business	equations and functions and their applications in business; interest, annuities, present and future values, sinking funds, and amortization, systems of linear
MATH 175*	STEM)	Requisite(s): MATH 106 or MATH 112.
MATH 200	Calculus for Business	Course introduces the student to the role of calculus in business. Topics include: limits, continuity, derivatives and applications, and integration and applications.

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MATH 215	Problem Solving in Mathematics	Course provides elementary education majors a deeper understanding of the mathematics they will teach through an exploration of number systems and place value, arithmetic algorithms, and mathematical structures using a problem solving approach. Students will be required to reason and communicate mathematically with various representations, models, and procedures.
MATH 225	Mathematics makes a Case: Global Climate Change	The main objectives of this course are: to examine scientific facts of global climate change with abstract mathematical expressions, to process real data and evaluate evidence to see patterns, and to apply math skills to understand real-life issues and problems. Basic algebraic functions and statistics will be included.
MCC 210	Diversity: Civil Debate in Contentious Times	This class provides students with the understanding of cultural differences and critical skills necessary to become successful members of a multicultural society. It prepares students to express their ideas clearly and argue in a civil manner while collaborating with diverse teams.
MCC 218	Learning, Teaching, and Succeeding in Diverse Communities	The demographics of our society is changing rapidly. U.S. Census projects that populations of people of color will significantly increase, becoming a majority by 2050. The term 'Diverse' does not fully represent the complex and intricate nature of a multicultural society, not to mention the difficulties our schools are facing in providing appropriate educational experiences to the students from these various cultures. Developing an increased understanding of the cultural differences and the knowledge to address the wide range of needs of these diverse populations will be a critical skill that can provide the needed advantage for NJCU students. This class will provide our undergraduates with the crucial knowledge and skills in becoming successful members of a multicultural society.
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MDT 109	Musical Improvisation	This course provides students with an opportunity to explore the fundamentals, techniques, and creative qualities of musical improvisation. Regular classroom meetings will be enhanced by museum tours, live performances, and presentations by guest artists. Additionally, students will investigate and discuss the historical, philosophical, political, psychological, scientific and social aspects of the creative process and aesthetic experiences as they relate to the arts in general.
MDT 110	Music and the City	This course explores the artistic, cultural, historical, and social aspects of music development and performance in the contexts of urban environments. Students will be introduced to the craft of musical composition, performance, and aesthetic interpretation through readings and live performances of music in the city.
MDT 155	African Music in the Americas: Brazil and the United States	Survey of the contributions by people of African descent to American and Brazilian music. Although music will be our primary focus, it will be necessary to discuss the historical, social, political, religious, and technological factors that helped shape the evolution and proliferation of African based musical genres in these two countries.

Dept/ Course	Full Course Title	Full Course Description
MDT 165	Masters and Innovators in US: Billings to Tupac and Beyond	This course examines U.S. composers and performers who ameliorated the art form. From musical, sociological, and historical perspectives, it analyses their creative process, effect on society, and how historians view them. Students evaluate historical documents, textbooks and music artifacts, and create projects in their areas of interest.
MDT 166	Exploring Western Music	Exploring Western Music introduces students to the creative process behind music making and develops an awareness of the connection between music, science, and the arts as a product of historical circumstances and social aesthetics. It focuses on the transformation of music in Western civilization over time and its relationship within total culture.
MDT 167	World Music	This course is designed to give an understanding of ethnomusicology and world music through the study of diverse musical traditions and techniques existing throughout the world. Students will discover these musical cultures by lectures, discussions, listening sessions, composing, transcribing, instrument building, film viewing and 'in class' music making.
MDT 180	The Contributions of Women Composers to the Art of Musical Composition	This course will examine the musical achievements of some prominent women composers and the social attitudes of various historical periods, ethnic influences on Western cultures, as well as the physical and psychological obstacles women composers have endured in order to win recognition in their artistic endeavors.
MDT 209	Music Now: Understanding Contemporary Music	This course illustrates the theories behind noise, avant-garde classical music, pop, jazz, ambient, and electronic music. Students will examine the interconnections among such forms as minimalism, indeterminacy, musique concrete, experimental music, avant-rock, dub reggae, ambient music, Hip Hop, Techno, and other current trends through writings by philosophers, cultural theorists, and composers.
MDT 211	Caribbean Music and Society	A study of selected Caribbean music and the societal pressures which underscore it, focusing on Cuba, the Dominican Republic, Haiti, Jamaica, and Puerto Rico, and also covering the musical profiles of other islands: Trinidad and Tobago, St. Lucia, Dominica, Guadeloupe and Martinique. Reading music notation is not required.
MDT 250	Sing with Swing: An Introduction to Vocal Jazz	This course serves as an introduction to the pedagogy and performance of vocal jazz music. Students will engage in a variety of activities including vocal jazz warm-ups, sight singing techniques, solo and ensemble performance, and individual research. Additionally, students will learn basic improvisation techniques and fundamentals of scat singing.
MDT 374	P. T. Barnum: The Greatest Showman	This course examines the extraordinary life of P.T. Barnum (July 5, 1810 - April 7, 1891). Students will analyze the success of one of the most accomplished performers and businessmen of all time. They will realize how the arts, psychology, sociology, and history in the U.S. were all radically altered by the tenacity and drive of one 19th century visionary.
MEDI 120	Understanding Movies: The Art of Film	This course introduces the student to films, filmmakers, and the vocabulary of the movies. The course will explore the techniques specific to film-from script to screen-and the functions of directors, actors, producers, writers, etc. Students will analyze and view films from historical, social, and critical contexts.
MEDI 130	The History of Media	In this course, students will analyze the history of media from the beginnings of speech up until the introduction of television in the 1950s and 1960s. Through lecture, video illustration, interactive role play activities and discussions, students will become familiar with some of the major developments in the history of media and of their consequences on society.

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MEDI 255	Media Revolution of the 1960s	In this course, students will examine the impact of electronic media on the social and political climate of the 1960s. Through lecture, video illustration, workshops, written reflections and discussions, students will become familiar with the salient issues of the decade and of the profound impact new media had in framing those issues and contributing to accompanying changes in perspectives, understandings and behavior.
MEDI 260	Fantastic in Film and Television	This course examines a variety of films and television programs identified as "fantastic" by traditional inclusion in modes such as Science Fiction, fantasy, and horror. Topics for analysis may include fairytales, folklore, comic books, television programs, and films which encourage the audience to question the "reality" of events, locations, and characters.
MEDI 362	Strange Fruit: A Song and Its Legacy	Southern trees bear a strange fruit. Blood on the leaves and blood at the root. These are the opening words to one of the world's most famous protest songs, named "Song of the Century" by Time Magazine in 1999. Its music and lyrics are often attributed to Billie Holiday, who first integrated nightclub. The song's history spans many of the great social movements of the 20th century, from the history of lynching to Communism and anti-Communism to the alliance between American Jews and African-Americans in the struggle for civil rights. This course examines Strange Fruit's social history, from its authorship in the mid 1930's through contemporary resonance with issues of racial and social justice and injustice. Students will study the song in the context of early twentieth-century social history, investigating how the song resonates in literature, art, politics, and culture.
MGMT 110	Life is Good Business: Understanding how Business Impacts Everyday Life	This course is an introduction to and overview of the world of business and how it impacts everyone's daily life. Students learn business concepts in a cultural and civic context enabling them to be better citizens, better consumers, and better able to chart their personal and professional careers.
MGMT 221	MYOB: Mind Your Own Business	This course provides students with the concepts and tools to assess, discover and unlock the potential for seeing opportunity, and to translate the opportunity or idea into a business. Students will explore what skills, knowledge and behaviors are useful to the entrepreneur and engage in community based research.
PHIL 102	Critical Thinking	Course introduces students to basic critical thinking skills. It discusses good and bad arguments, informed and uninformed beliefs, analyzes fallacies, distinguishes between deductive and inductive reasoning, and applied these skills to real-life cases. Analyzing readings about current issues, accessing online sources, and writing summaries and analyses complete the course
PHIL 109	Bioethics	In this course students study major ethical theories and apply them to moral issues in the life sciences. They discuss various topics important to the medical professions, patients, policy-makers, and philosophers, such as euthanasia, abortion, doctor patient relationship, stem cell research, and genetic modification of organisms.
PHIL 113	Environmental Ethics	This course focuses on the ethical implications of current environmental issues such as climate change, recycling, farming practices, sustainable technologies, ecoliteracy, animal rights, and clean energy. It also asks 'what is nature?' and explores various answers that have been offered by ethicists, writers, and scientists.

Dept/ Course	Full Course Title	Full Course Description
PHIL 125	Ethics in Everyday Life	This course introduces students to basic ethical reasoning. Starting out from real-life situations, students analyze ethical problems by conceptualizing the moral intuitions and beliefs they already possess. With the help of short philosophical readings, they develop methods of applying ethical theories to moral decision-making in their disciplines and own lives.
PHIL 135	World Religions Today	This course introduces students to a cross-cultural study of major religious traditions, for example, Hinduism, Buddhism, Jainism, Sikhism, Taoism, Confucianism, Zoroastrianism, Judaism, Christianity and Islam. It presents a historically informed consideration of similarities and differences and transcultural structures that can be discerned from these traditions of religious life.
PHIL 140	The Examined Life	This course teaches students to identify and evaluate those beliefs that guide their thoughts and actions. Reflecting on different sources, students identify those philosophical beliefs that play a role in their own lives. By developing their critical thinking skills, they learn how to clarify, systematize, and assess these beliefs.
PHIL 236	Self: I as Mind	This course introduces students to the philosophical study of mind. Students will learn how their unique psychologies play a role in distinguishing themselves from others, as well as consider how their psychologies are shaped by their environment and biology. The course also focuses on the relationship between mind and body.
PHIL 245	The Philosophy of Social Justice in the United States	This course will provide an overview of social justice topics including: poverty, unemployment, the welfare state, racial discrimination, gender discrimination, and income inequality. The readings for the course will include contemporary philosophic, sociological, and economic writings. Contemporary data sources will also be utilized.
PHIL 246	Food, Philosophy, and Global Health	Food, Philosophy and Global Health explores our relationship with food through the lens of philosophy. Using ethics, logic and critical thinking, we investigate current debates and examine how collective choices impact the health of the planet. Using these insights, we develop a community action program that empowers an underserved community.
PHIL 260	Practice, Policy and Philosophy of Education	This course will introduce students to the essential concepts, precepts and methods of philosophy of education. Students will use these foundations to reflect on the basic aspects of human learning as well as become effective participants within the milieu of modern education.
PHIL 313	Time	The measuring of time is both essential to us and the societies we live in. But what exactly is it that we are measuring? This course introduces students to the interdisciplinary study of time. Readings will be drawn from historical and contemporary work in the social and natural sciences, philosophy, and literature.
PHIL 397	Re-Thinking Animals: A Paradigm Shift	This course investigates the way society's attitudes towards animals have changed during the last decade by making use of Thomas S. Kuhn's notion of paradigm shift. Students reflect upon changes in particular disciplines, such as cognitive sciences, and changing attitudes towards human use of animals in all spheres of society.
PHYS 108	The Physics of Sports	This course is a one-semester conceptual physics and biomechanical course, examining general principles of physics in the context of sporting events and activities. Students will learn fundamental principles of classical mechanics and fluid dynamics. At the conclusion of the course, students will demonstrate their understanding of the course material in a final project based on a sports physics topic of their choosing at the end of the semester. The final project will consist of a research paper and an oral presentation.



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PHYS 114	Why Things Move: Thinking Science through Motion	This course introduces students to basic scientific reasoning. Starting out from real-life situations, experiments and demonstrations, students collect and analyze data to deduce general physical principles. Starting with common sense observations, they develop methods to build scientific theories to describe nature.
PHYS 204	Digital Electronics and Applications	This course deals with logical design and optimization of digital computers devices. It offers an introduction to number systems, Boolean algebra and machine language. The course explores electronics and solid-state components- gates, flip-flops, shift registers, counters-arithmetic circuits, memory and the 8085 microprocessor.
POLI 120	Global Challenges	This survey course is designed to expose students to the leading global issues confronted by the "global village." It provides students with the knowledge, skills, attitudes, and service learning opportunities to explore solutions to global challenges that will shape our world in the next 25-30 years.
POLI 130	Debating Current Controversies	Debating Current Controversies teaches the formats and techniques of debate and simultaneously introduces students to rhetoric and argumentation. Policy, Lincoln-Douglas and parliamentary debate formats are introduced. Students also analyze contemporary public policy questions and participate in several debates.
POLI 140	American Politics	This course examines current political events as vehicles for understanding the major functions, structures, participants, and processes of the United States government and their impact on day-to-day life. Students will analyze current events as cases for understanding issues of liberty, equality, governance, and democracy in U.S. domestic politics.
POLI 214	Battle Lines Drawn	Political cartooning has been a key feature of American politics since the Revolution and continues to be a force in contemporary political debate both in the US and across the globe. In this course we develop the history and process of political cartooning, with special emphasis on the governmental and societal pressures brought to bear on free expression in the United States and abroad. This is a "hands on"course where students create their own original political cartoons.
POLI 217	Globalization & Governance	Globalization, citizenship, and governance are the central ideas explored in this course. Students are introduced to globalization and the consequences for governance. By examining citizenship, students explore their role and place in the global community. The central ideas are viewed in the context of political science, history, and geography.
POLI 230	Business & Politics by the Numbers	Course studies the relationship between business and politics in the US by using, interpreting and applying data. Topics include corporate power, government relations, interest groups and associations, public opinion, lobbying, and campaign activities.
POLI 250	International Political Economy	This course provides an introduction to the interplay of politics and economics in the international and domestic arenas. Within the general historical and theoretical frameworks that guide the study of international political economy (IPE), it examines the interaction of states, markets, and social forces across various issue areas of IPE.
PSYC 100	The Psychology of Self-Development	In this course, students will develop greater self-awareness and personal growth through the study of personality and the coping mechanisms necessary for adjustment to everyday stresses and frustrations. It aims to have students use this knowledge to understand others and to effectively manage their lives.

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PSYC 120	Social Psych of Everyday Life	By integrating core social psychology theories and concepts and enhancing the student's ability to engage in scientific inquiry, This course will show how social psychologists apply knowledge toward understanding and solving real-world problems. Special attention will be paid to socially and personally relevant topics, such as responding to and reducing prejudice, increasing health and happiness, interpersonal attraction and close relationships.
PSYC 140	Exploring Human Sexual Behaviors	Discover what you always wanted to know about sex, but were afraid to ask. In this course, you will learn about the complexity of human sexuality, the variety of human sexual behaviors, and the techniques psychologists use to study sexual behavior.
SOCI 109	The Changing Family	This course applies a sociological perspective toward understanding the historical and contemporary functions and transformation of the family. It examines the current state of American families, addressing issues of cohabitation, divorce, same-sex marriage, and the rising number of single person households.
SOCI 121	Sociology of Families	This course examines the current state of American families and the sociological perspective facing families and the institution of marriage. It also looks at how singles cope with everyday life and alternative life-styles.
SOCI 230	Cities of Industry: Sociological Perspectives	This course utilizes sociological perspectives to help students understand the rise, fall, and recent transformation of industrial cities in the New Jersey/New York Metropolitan area. Students will explore the industrial origins of these cities and examine the challenges faced by these cities in the contemporary post-industrial era.
SOCI 237	Refugees and Forced Migration	The UN counts 51 million refugees and forcibly displaced people in the world, a number that may quadruple by 2050. They flee from war, genocide, gender violence, political and religious persecution, but seldom find a home. This class examines their circumstances, human rights, and the struggle to escape and survive.
SOCI 309	Riots, Rebellions, Revolutions: Civil Conflict and Violence	This course critically examines the events of the Summer of 1967 during which several episodes of civil conflict took place in American cities, most notably Newark NJ and Detroit Michigan. These events, often referred to as “riots” or “rebellions”, can also be seen as “revolutionary” in their impact on these cities and the nation as a whole. Students will intensively research these events, explore their causes and consequences, apply theoretical perspectives from several academic disciplines to foster understanding of their genesis, and assess the prospects for urban unrest today in light of recent responses to inequality and injustice in cities like Baltimore, Ferguson, and Charlottesville.
WGST 101	Telling Women's Lives	In this course, students will use feminist analysis to examine the cultural processes of telling and hearing women's stories and to consider how these narratives create knowledge within multiple disciplines. Students will hear, read and re-tell the life experiences of women using oral and written texts drawn from various genres.
WGST 109	Gender, Sexuality and Culture	This course explores key concepts in gender studies, including our understanding of the social construction of gender, by examining assumptions about gender roles and relations in contemporary society. Drawing primarily from literature, art, music, and sociology, the course focuses on questions regarding gendered experiences in political, social, and cultural contexts.
WGST 110	Diversity and Difference: Identities, Communities, and Cultures	This course is designed to explore how culture shapes individual and community identities. It provides students with social, political, cultural, psychological, and historical frameworks for understanding differences and resolving conflicts. Students will build a repertoire of skills for identifying, researching, analyzing, navigating, and valuing diversity.

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WGST 130	Rebel Girls	Young women and girls continue to make history in the United States and throughout the world. Students will explore the social, political, and cultural rebellions of young women and girls, make connections between rebellions in the past and those in the present, and compare girls' activism nationally, transnationally, and globally.
WGST 220	Women and Leadership: Work and Community	Students will explore the experiences, strategies, and gendered dynamics affecting women in leadership roles. Beginning with historical examples of political leaders, social activists, and business entrepreneurs, students will examine contemporary issues facing women leaders in workplace and community settings and create toolkits for exploring and enacting their own leadership potential.
WGST 225	Women, Hip Hop Spoken Word and Social Change	This course will examine the socio-political and cultural role Hip Hop and spoken word plays in social activism in a global context. Students will examine the intersection of race, class, gender and sexuality within the genre of spoken word and Hip Hop in social transformation.
WGST 226	LGBTQ Social Change	In this course, students learn about labels, identities, and histories associated with LGBTQ peoples. Then, students evaluate LGBTQ activist organizing strategies before working on projects that benefit a community agency in the Hudson County/Essex County area. The course requires group work outside the classroom with the community partner.
WGST 310	Girls, Girl Culture, and Girlhood Studies	This course explores girlhood in the United States and globally. Students will examine individual experiences, socially constructed definitions, and cultural representations of girlhood from interdisciplinary perspectives and will consider how education, media, politics, families, and friendships shape girls' identities.
WGST 370	Transgender, Gender Variant, and Gender Queer History, Identities, and Politics	This course explores transgender and gender non-conforming lives in the U.S. and globally. Students examine historical and contemporary assumptions and definitions of gender identities using interdisciplinary frameworks. Disjunction's and overlaps of trans, intersex, or gender-variant identities, issues, and theories with feminist and queer theories are also interrogated.
		Notes:
		Courses listed with two Modes of Inquiry are intermodal and count toward both Modes.
		Tier I and II courses count toward the indicated Modes of Inquiry; Tier III Capstone courses count toward the Tier III requirement but not Modes of Inquiry.
		Courses highlighted in yellow do not count toward the Modes of Inquiry or Areas A-F; these are Tier I and II English Composition and Math requirements.
		The Tier I Math requirement is determined by the student's major. Students must consult with an academic advisor or the Math department for information on required Math courses and Math prerequisites.

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		**In Tier III courses, students propose and complete final capstone projects, each of which includes work in a Mode of Inquiry and covers (and is assessed for achievement of) two University-wide Student Learning Outcomes.
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