# ( NJCU

## **PROMOTION APPLICATION COVER SHEET**

Place the original of this Cover Sheet in your promotion binder <u>and provide 9 additional copies</u>

of this Cover Sheet, your Curriculum Vitae, and your Candidate's Statement.

#### For Academic Year: September 2019 – June 2020

Due Date: October 1, 2019 (Submit to your Department Personnel Committee)

Date received:\_\_\_\_\_ Received by: \_\_\_\_\_

# (Applicant should receive /retain copy of receipt) PART ONE: CANDIDATE INFORMATION/APPROVALS

1a.	Present rank:		
1b.	Date of last promotion:		
1c.	Date of NJCU appointment:		
1d.	Rank being applied for:		
1e.	Date(s) of all range adjustments		
2a.	Name: Last, First		
2b.	Email address: (list one)		
2c.	Telephone number: (list one)		
2d.	Current Mailing Address:		
2e.	Temporary Mailing Address:		
3.	Candidate's Certification: Note: Except for Curriculum Vitae, only provide evidence of your activities since your last NJCU promotion or your initial NJCU appointment, whichever occurred later.	(Please print name) information, and supporting mater	certify that the statements, rials hereby submitted as my application mplete to the best of my knowledge. Date:
4.	Department:		
5.	application and determined that t	he candidate meets the requiremen cover sheet, curriculum vitae, and	following members, has reviewed this ts for the rank applied for. candidate's statement to appropriate
	application and determined that t Note: DPC must send one copy of Dean. Everything else goes to UP Type Name: * 1	he candidate meets the requiremen cover sheet, curriculum vitae, and C. Signature:	ts for the rank applied for. candidate's statement to appropriate Date:
	application and determined that t Note: DPC must send one copy of Dean. Everything else goes to UP Type Name: * 1	he candidate meets the requiremen cover sheet, curriculum vitae, and C. Signature:	ts for the rank applied for. candidate's statement to appropriate Date: Date:
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#### PART TWO - CANDIDATE'S CHECKLIST

Note: Use Additional Submission Guidelines, if applicable. Fit materials into one or more of the standard binders. Materials that won't fit can still be submitted but reference to them must appear in your binder's or binders' Table of Contents. The significance of the item must also appear on a page of the appropriate criterion section.

8.	Certification/ Credentials:	List each: (as needed) a b c d		
9.	Current Vita:	Check to indicate inclusion: Page # / section reference:		
10.	Statement:	Check to indicate inclusion:Number of pages w/supporting materials:		
11.	Teaching Evaluation Methods:	List type and number of each evaluation tool included: Example: 2 peer evaluations, student evaluations for 5 classes; etc. Type: PLEASE prioritize. Qty: Page / section ref: a		
12.	Other Teaching	Example: course proposal, program development documents		
	Documentation:	Type:         PLEASE prioritize.         Qty: Page / section ref:           a.		
13.	Scholarly/ Creative/ Professional Documentation:	Type:         PLEASE prioritize.         Qty: Page / section ref:           a.		
14.	Service to University & Community Documentation:	Type:         PLEASE prioritize.         Qty: Page / section ref:           a.		
15.	Letters of Support:	Type:         PLEASE prioritize.         Qty: Page / section ref:           a.		
16.	Additional Supporting Materials:	Type:         PLEASE prioritize.         Qty: Page / section ref:           a.		

### **Additional Submission Guidelines**

Note: Except for your curriculum vitae, you must only provide evidence of your activities *since* your last NJCU promotion or your initial NJCU appointment, whichever came later.

Although you are asked in the following to limit your selections as an aid to the committee, you may place in the binder as much of your work as you deem necessary. Please refer to the selections you make here in Part II of your Cover Sheet where you are asked to prioritize. Cite the appropriate page numbers and put some explanation in your Candidate's Statement about the items.

1. Visual Artists, Photographers, Sculptors, & Other:

Slides: 20 (twenty) 35mm format slides of work submitted in a clear plastic slide sleeve.

Label slides with:

- "Top" or arrow indicating top of work
- Slide number, 1-20
- Medium
- Title and date of work

Include a typed slide narrative sheet including:

- Slide number
- Title, medium, and date of work
- Brief description of work: should include where the work is currently housed or where it has been exhibited or whether it is a work in progress.
- 2. Choreographers, Composers, Musicians, Digital-Media, Film & Video Artists & Other:

Video: 1/2" VHS or DVD

#### Audio: CD

(Up to three work samples may be submitted for a total of 15 minutes of viewing/listening.)

- If work samples are submitted on VHS, the reel should consist of the 5 minute excerpts of each piece in the order in which the applicant wishes the work to be viewed.
- If work samples are submitted on DVD, a menu can be created so the committee can click on each five-minute excerpt.

Include a typed Narrative Sheet including:

- Number of work sample
- Title, medium, total running time, and date of work
- Brief description of work: should include where the work has been performed, screened or exhibited, or whether it is a work in progress.