

Ellen Gruber Garvey

Curriculum Vitae

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EDUCATION

Degrees

1992 Ph.D., English, University of Pennsylvania
1986 M.A., English University of Massachusetts at Amherst
1984 B.A., English/Arts, Empire State College, State University of New York

PROFESSIONAL HISTORY

2009- Professor of English, New Jersey City University
2001-2009 Associate Professor, English and Women's and Gender Studies, New Jersey City University
1994-2001 Assistant Professor of English and Women's and Gender Studies, New Jersey City University
1992-94 Visiting Assistant Professor, American Studies, Temple University.

Temporary teaching appointments:

2015 Visiting Professor, Université Paris 8-Vincennes/Saint-Denis. Spring semester.
2013 Visiting Professor, Université Paris 13. November.
2002 Visiting Professor, American Studies, Université Paris 7. May.
1999 Walt Whitman Distinguished Chair in American Literature, Fulbright Lectureship, American Studies, University of Nijmegen, Netherlands. Spring semester.
1999 Special Workshop Leader, Creative Writing, John Adams Institute/t'Colophon, Amsterdam. Summer.

AWARDS AND FELLOWSHIPS

External Recognition

2019 Fellowship: Slavery, Abolition, and Resistance Fellowship, Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University. One month.
2014 Prize: Institute for Humanities Research (Arizona State University) Transdisciplinary Book Award for a nonfiction work that exemplifies transdisciplinary, socially engaged humanities-based scholarship for *Writing with Scissors: American Scrapbooks from the Civil War to the Harlem Renaissance*. Two-year cycle.
Prize: Waldo Gifford Leland Award of the Society of American Archivists, for writing of superior excellence and usefulness in the fields of archival history, theory, and practice, for *Writing with Scissors*
Prize: Highly Commended, SHARP DeLong Book History Book Prize, for *Writing with Scissors*
2013 Prize: Honorable Mention, EBSCOhost/Research Society for American Periodicals (RSAP) Book Prize, for *Writing with Scissors*. Two-year cycle
2008-10 Visiting Scholar, Department of English, New York University (non-stipendiary)

- 2008-9 Fellowship: National Endowment for the Humanities Fellowship for College Teachers, We the People designee, full year
- 2009 Fellowship: Kate B. and Hall J. Peterson Fellowship, American Antiquarian Society, one month.
- 2007-8 Fellowship: National Humanities Center Fellowship, Research Triangle Park, North Carolina, full year
Fellowship: John Hope Franklin Center, Duke University, Faculty Seminar Fellow (non-stipendiary)
- 2003-4 Fellowship: National Endowment for the Humanities Fellow, Massachusetts Historical Society, Boston, full year
Fellowship: Research Fellowship, Huntington Library, San Marino, California, one month, declined
- 2002 NEH Summer Seminar, Boston Athenaeum, Literature and Visual Culture
- 1999 Fulbright Distinguished Chairship, Walt Whitman Chair in American Literature, Nijmegen, Netherlands, spring semester
- 1998 Fellowship: National Endowment for the Humanities Fellowship for College Teachers, full year
- 1997 Prize: DeLong Prize for the year's best book on the history of the book SHARP (Society for the History of Authorship, Reading and Publishing), for *The Adman in the Parlor: Magazines and the Gendering of Consumer Culture*.
Summer Seminar in the History of the Book in American Culture. American Antiquarian Society (scholarship awardee)
Fellowship: Winterthur Research, one month
- 1995 Fellowship: National Endowment for the Humanities Summer Stipend Award
- 1992 Prize, Best Essay in Women's Language and Literature, Northeast Modern Language Association, for "Bicycles and the Magazines: Gender and the Commodity"
- 1991-92 Fellowship: Associate Fellow, Rutgers Center for Historical Analysis, full year (non-stipendiary)
- 1991 Fellowship: Winterthur Museum, two months
- 1990 Fellowship: Winterthur Museum, one month

Selected Internal Recognition

- 1992 Co-winner, Diane Hunter Dissertation Prize for Best Dissertation in English, University of Pennsylvania.
Scholarship, Uriel Weinreich Program in Yiddish Language, Literature and Culture, Columbia University and the YIVO Institute
- 1990-91 Mellon Dissertation Fellow, University of Pennsylvania, 1990-1991.
- 1986-90 Graduate Teaching Fellowship, University of Pennsylvania
- 1984-86 Graduate Teaching Fellowship, University of Massachusetts

BOOKS

Monographs

- 2013 *Writing with Scissors: American Scrapbooks from the Civil War to the Harlem Renaissance*. Oxford UP.

Winner, two book awards plus two honorable mention/runner-up (see Awards)
Reviewed in *American Literature*, *American Studies*, *Choice*, *GC Advocate*, H-SHGAPE (Society for Historians of the Gilded Age and Progressive Era), *Journal of American History*, *The Journal of the Gilded Age and Progressive Era*, *The Journal of Modern Periodical Studies*, *Legacy*, *Mark Twain Forum*, *New England Archivists Newsletter*, *New York Review of Books* blog, *Nineteenth Century American Literature*, *Notes and Queries*, *Reception*, *Resources for American Literary Study*, *SHARP News*, *Winterthur Portfolio*.

Japanese translation forthcoming from Sairyu-sha Publishing.

- 1996 *The Adman in the Parlor: Magazines and the Gendering of Consumer Culture, 1880s-1910s*, Oxford UP.

Winner, SHARP Prize (see Awards)

Reviewed in *American Quarterly*, *Choice*, *Ephemera News*, *Feminist Teacher*, *Journal of American Culture*, *Journal of American History*, *Journal of Consumer Affairs*, *Legacy*, *Victorian Periodicals Review*, *Winterthur Portfolio*, *Women's Review of Books*

Edited Book

- 2004 *Blue Pencils and Hidden Hands: Women Editing Periodicals*, Sharon Harris, ed., with Ellen Gruber Garvey. Northeastern UP

MONOGRAPH IN PROGRESS

"Reconstructing the Ship of State through Post-Civil War Slave Ship Stories"

ARTICLES IN REFEREED JOURNALS

- 2016 "Alice Moore Dunbar-Nelson's Suffrage Work: 'The View from Her Scrapbook'" *Legacy: A Journal of American Women Writers*, 33: 2; 310-335.
- 2010 "Nineteenth-Century Abolitionists and the Databases They Created," *Legacy: A Journal of American Women Writers*, 27:2.
- 2009 "Less Work for 'Mother': Rural Readers, Farm Papers, and the Makeover of 'The Revolt of 'Mother''"; Reprinting "Mothering, The Story of a Revolt," Nina Sutherland Purdy. *Legacy: A Journal of American Women Writers*, 26:1.
- 2008 "'Important, Responsible Work': Willa Cather's Office Stories and Her Necessary Editorial Career," *Studies in American Fiction*, 36:2, 177-196.
- 2006 "Anonymity, Authorship and Recirculation: A Civil War Episode," *Book History*, 159-178.
- 2003 "Blue Pencils and Hidden Hands: Women Periodical Editors" *Cahiers Charles V: Histoire(s) de Livres* special issue on publishing. Issue 32: 85-104.
- 1999 "Making Hay of the Yellow Wallpaper: 'The Boveopathic Sanatorium' Proposes a New Remedy for Neurasthenia," *Studies in American Humor*, n.s. 3:6, 49-59.
- 1999 "What Happened to the Ads in Turn-of-the-Century Bound Magazines, and Why," *Serials Librarian*, 37:1, 83-91.
- 1995 "Reframing the Bicycle: 1890s Magazines and Scorching Women," *American Quarterly*, March, 66-101.

BOOK CHAPTERS

- 2019 "A Question of Time: The Cut-and-Paste Pedagogy of the Periodical, the Reading Text, and the Scrapbook," in *The Child's Turn: Childhood in Text and Image in the Nineteenth-Century United States*, ed. Patricia Crain and Caroline F. Sloat (U Georgia P, under contract).
- "Millions of Old Newspapers: Back Number Budd and the Materiality of the Periodical," in *Periodicals in Focus*, Jutta Ernst, Dagmar von Hoff, Oliver Scheiding, and Bjørn von Rimscha, editors. In production.
- 2015 "Back Number Budd: An African American Pioneer in the Old Newspaper and Information Management Business," *Capitalism by Gaslight: Illuminating the Economy of Nineteenth Century America*. Brian Luskey and Wendy Woloson, eds. (U Pennsylvania P)
- 2013 "'facts' and FACTS': Abolitionists' Database Innovations," *"Raw Data" Is an Oxymoron*, Lisa Gitelman, ed. (MIT P)
- 2010 "Magazines and Fictions," in *Blackwell's Companion to American Literature and Culture*. Paul Lauter, ed. (Blackwell)
- 2009 "Ambivalent Advertising: Books, Prestige, and the Circulation of Publicity," *Print in Motion: The Expansion of Print and Reading in the United States 1880-1940*, v.4 of *A History of the Book in America*, Janice Radway and Carl Kaestle, eds. (U North Carolina P) 170-189.
- 2007 "The Power of Recirculation: Scrapbooks and the Reception of the Nineteenth Century Press," in *New Directions in American Reception Study*. James Machor and Philip Goldstein, eds. (Oxford UP) 211-231.
- 2006 "Trade Card Scrapbooks and the Missionary Work of Advertising," in *The Scrapbook in American Life*, Susan Tucker, Katherine Ott, and Patricia Buckler, eds. (Temple UP, 2006) 97-115. The volume won the Allen G. Noble Book Award, American Pioneer Society.
- 2004 Foreword, *Blue Pencils and Hidden Hands: Women Editing Periodicals*, Sharon Harris, ed., with Ellen Gruber Garvey (Northeastern UP)
- "Advertising Competitions in *St. Nicholas Magazine*: Training the Magazine Reader," in Susan R. Gannon, Suzanne Rahn, and Ruth Anne Thompson, eds., *St. Nicholas and Mary Mapes Dodge: The Legacy of a Children's Magazine Editor* (McFarland) 158-170.
- 2003 "Scissorizing and Scrapbooks: Nineteenth Century Reading, Remaking, and Recirculating" in *New Media: 1740-1915*, Lisa Gitelman and Geoff Pingree, eds. (MIT P) 207-227.
- "'Poignée de main fraternelle par dessus le corps inerte du Noir', Histoires de vaisseaux négriers après la Guerre de sécession ou la construction d'un mythe," *Les Malvenus, Race et Sexe dans le Monde Anglophone* Michel Prum, editor and translator (Paris, L'Harmattan) 71-94.
- "Dreaming in Commerce: Advertising Trade Card Scrapbooks," *Acts of Possession: Collecting in America*, Leah Dilworth, ed. (Rutgers UP) 66-88.
- 2002 "Out of the Mainstream and into the Streets: Small Press Magazines, the Underground Press, Zines, and Artists' Books" *Perspectives in American Book History: Artifacts and Commentary*, Scott Caspar, Joanne Chaison, Jeffrey Groves, eds. (U Massachusetts P) 367-402.
- 2001 "La construction du consommateur blanc: publicité écrite et enfance dans les années 1880," *Le Peau de l'Autre*, Michel Prum, ed. and translator, (Paris: Syllepse) 47-71.

“The People’s Picture Gallery: Outdoor Advertising, Class, and Control of Public Space“ *The American Metropolis: Image and Inspiration*, Hans Krabbendam, Marja Roholl, Tity de Vries, eds. (Amsterdam: Vrij U P) 71-84.

- 1995 “Class and the Representation of Female Authorship in Turn-of-the-Century American Magazine Fiction,” *American Women Short Story Writers: A Critical Collection*, Julie Brown, ed. (Garland P) 85-98.

SELECTED BOOK REVIEWS

- 2007 “Shaking Out the Bindings: Periodical Studies in Recent American Scholarship,” review essay. *American Periodicals*, 17:1.
- 1996 “Familiar Foods: Jewish Cooking in America by Joan Nathan,” review essay, *Bridges*, 5:2, Winter, 107-112

EDITORIAL COLUMNS; ENTRIES IN REFERENCE BOOKS

- 2017 “Editors' Introduction: Teaching Community 2,” with Jacqueline Ellis. *Transformations* 27.1, 2017, 1-4.
- “Editors' Introduction: Teaching Community 1,” with Jacqueline Ellis. *Transformations* 26.2, 2017, 1-4.
- 2016 “Editors' Introduction: 25th Anniversary Issue,” with Jacqueline Ellis. *Transformations* 26.1, 2016, 1-4.
- 2015 “Editors' Introduction: Teaching Disability,” with Jacqueline Ellis. *Transformations* 25.2 (Winter 2014-Fall 2015) 11-14.
- 2014 “Editors' Introduction: Teaching and Religion,” with Jacqueline Ellis. *Transformations* 25.1 (Spring/Summer 2014) 11-14.
- “Editors' Introduction: Teaching Popular Culture,” with Jacqueline Ellis. *Transformations* 24.1&2 (Spring 2013-Winter 2014) 11-14.
- 2013 “Magazines,” *Oxford Encyclopedia of American Cultural and Intellectual History*, Joan Shelley Rubin and Scott Casper, eds. (Oxford UP).
- “Editors' Introduction: Teaching Food,” with Jacqueline Ellis. *Transformations* 23.2 (Fall 2012/Winter 2013) 11-14.
- 2012 “Editors' Introduction: Teaching Under Attack,” with Jacqueline Ellis. *Transformations* 23.1 (Spring/Summer 2012) 11-14.
- “Editors' Introduction: Teaching Feelings,” with Jacqueline Ellis. *Transformations* 22.2 (Fall 2011/Winter 2012) 11-14.
- 2011 “Editors' Introduction: Teaching Digital Media,” with Jacqueline Ellis. *Transformations* 22.1 (Spring/Summer 2011) 11-14.
- “Editors' Introduction: Teaching Sex,” with Jacqueline Ellis. *Transformations* 21.2 (Fall 2010/Winter 2011) 11-13.
- 2010 “Editors' Introduction: Teaching Earth,” with Jacqueline Ellis. *Transformations* 21.1 (Spring/Summer 2010) 11-13.
- “Editors' Introduction: Teaching Nation,” with Edvige Giunta. *Transformations* 20.2 (Fall 2009/Winter 2010) 11-13.
- 2008 “Trade Cards,” *Material Culture in America: Understanding Everyday Life*. Helen Sheumaker and Shirley T. Wajda, eds. (ABC Clio).

- 2002 "Magazines," "Men's Magazines," "Reader's Digest," *Dictionary of American History*, Stanley Kutler et al. eds. (Scribners), 191-96; 196-97; 51
- 2001 "Magazines," *Encyclopedia of American Culture*, George Kurian et al., eds. (Grolier), 42-47

SELECTED WORK FOR NONACADEMIC PUBLICATIONS

- 2019 "How a New Exhibit Corrects Our Skewed Understanding of Women's Suffrage: Addressing Racism in the Suffrage Movement." Made by History, *Washington Post*, March 29. https://www.washingtonpost.com/outlook/2019/03/29/how-new-exhibit-corrects-our-skewed-understanding-womens-suffrage/?utm_term=.0879c71883e3
- "The World of Two Who Survived," *Talking to the Girls: Intimate and Political Essays on the Triangle Shirtwaist Factory Fire*. Edvige Giunta and Mary Anne Trasciatti, editors. In submission.
- 2018 "All Immigrants Lie," *The Forward*. <https://forward.com/scribe/406287/all-immigrants-lie/?attribution=author-article-listing-1-headline>, July 23.
- "The Story from 1931 We Still Need to Hear on Juneteenth," Social Commentary, CNN, 19 June, 2018. <https://www.cnn.com/2018/06/19/opinions/juneteenth-zora-neale-hurston-barracoon-and-white-supremacy-myths-garvey-opinion/index.html>
- 2017 "1996 : 25 Years in 25 Members." SHARP's 25th Anniversary Ambassadors. Society for the History of Authorship, Reading, and Publishing website.
- 2016 "Scrapbooking the Civil War," *The New York Times Disunion: A History of the Civil War*, ed. Ted Widmer et al. (Oxford UP); reprinted from the *New York Times* Disunion column.
- 2015 "Homemade Archives," *New York Archives Magazine*, 15:1 Summer, 26-30.
- "Are We Charlie Hebdo?" *Gothic Times*, New Jersey City University. March 28.
- 2013 "How Susan B. Anthony Used Scrapbooks to Talk Back to the Media," *Slate Vault*, 26 August.
- "Strategic Scrapbooks: Hidden Histories of the Early Women's Movement," *Vitamin W*. blog. 26 August.
- "Writing Black History with Scissors: Scrapbook Makers Like William Henry Dorsey Offer a Unique Look at African Americans' Past," *The Root*. 4 May. Reprinted in *Social Science Docket*, New York and New Jersey State Councils for the Social Studies.
- "Learning to 'Lean In' from Our Nineteenth-Century Ancestors," History News Network (HNN): 25 March.
- 2012 "Scrapbooking the Civil War," *New York Times* Disunion blog: 13 Nov.
- "Writing and Recording with Scrapbooks," *Oxford University Press blog*. 5 May.
- 2010 "Scrapbooks," in *Selected Essays about a Bibliography: Tan Lin's Seven Controlled Vocabularies and Obituary 2004 The Joy of Cooking*. (Edit Publications)
- 2007 "Imitation Is the Sincerest Form of Appropriation: Scrapbooks and Extra-Illustration." *Common-Place* 7:3, April. Online history journal.
- 2004 "How Far Our Laws Have Come," with John Wood Sweet, op-ed, *Hartford Courant*, on parallels between New England slave marriage status and lower-standing gay marriage. 16 May.

- 2003 "Letter from Europe," *The Academic Forum*, New Jersey City University, 11:2, 5-9.
- 2001 "Gender and Teaching" *Women on Campus*, fall-spring 2001, 1-2.
- 1999 "Between Nijmegen and Jersey City," *Take 5; American Studies Nijmegen*, May, 31-32.
- 1995 "Trade Card Scrapbooks: Collections of Images, Wishes and Desires," *Winterthur Magazine*, Spring.
- "Scorching Women," *Bicycling Magazine*, October.
- 1987 "Life with Bodies: An Essay," *Feminist Studies*, 13:2, Summer, 409-418; anthologized in *Silverleaf Choice*, humor collection, Ann Larson, ed. (Seattle: Silverleaf P, 1990).

BLOG, VIDEO PARTICIPATION, AND WEBSITE DEVELOPMENT

- 2014 "Twenty Questions to Ask an Object": Teaching video based on ASA Material Culture Caucus session; collaboration with Deborah Andrews, Sarah Carter, and Estelle Chang. <http://www.artbabble.org/video/chipstone/twenty-years-twenty-questions-ask-object>
- 2012- Blog: "Scrapbook History": <http://scrapbookhistory.wordpress.com/>
- 2000-2011 Research Society for American Periodicals website and Resource pages, creator and past administrator; offering extensive resources for research and teaching using magazines and newspapers. <http://www.periodicalresearch.org/>

NAMED LECTURES

- 2018 "Scrapbook Makers as Historiographers and Archivists, and the Betrayal of the Archives" Sadler Series: Shh! Encounters in the Unquiet Library, University of Leeds, UK. May.
- 2017 "Paper Monuments: Reading Scrapbooks to Understand the History of Hate in America," Materiality of Writing, Reading, and Research lecture, University of Louisville, KY, October.
- 2016 Cultures of Communication series, Stony Brook University, February.
- 2015 Ink and Electricity series, Monmouth University, November.
- 2014 Humanities Faculty Authors' Reception speaker, hosted by the Institute for Humanities Research and the College of Liberal Arts and Sciences, Arizona State University, October
- "Hidden Histories: African American Scrapbooks Talk Back to the White Press in the 19th Century," Penn State University, Visiting Scholar Talk, Penn State Libraries and the Richards Civil War Era Center, January
- 2013 "African American Scrapbook History" Writing History from the Margins: The Case of African American Historians; Université Paris 3-Sorbonne Nouvelle, November
- "Nineteenth Century Scrapbooks." Barnard College, Women's History Month Lecture, March
- 1998 Brownell Lecture on the History of the Book, endowed lecture, "Poachers, Gleaners, and a Cow Called Books: Scrapbooks and Nineteenth Century Reading," University of Iowa Center for the Book, October

KEYNOTE AND PLENARY TALKS

- 2017 “Millions of Old Newspapers: Back Number Budd and the Materiality of the Periodical,” at conference, Periodicals in Focus: Methodological Approaches and Theoretical Frameworks. Johannes Gutenberg University, Mainz. December.
- 2016 "The 19th Century Knew about Managing Too Much Information. Can We Learn from Them?" DH Bootcamp, University of Florida, Gainesville. January
- 2014 “Cut-and-Paste Pedagogy: Hand, Scissors, Pen, Scrapbook” at symposium, “Making Sense: Handwriting and Print,” Texas A&M University, October
- 2013 “New Media in American Literary History” interdisciplinary symposium, Northeastern University, December
- “Reading the Remnants: American Scrapbook History” for exhibit, “Past, Paper, Scissors: Scrapbooks from the Northwestern University Library Collections,” Northwestern University, November
- “Hidden Histories: African American Community Resistance to the 19th Century Press,” at Gender, Race, and Representation in Magazines and New Media conference, Cornell University, October
- “Permanent Ephemera: Scrapbook History,” talk for opening of exhibit Remnants of Everyday Life: Nineteenth-Century Ephemera in the Home, Workplace, and Street, Library Company of Philadelphia, May
- 2008 “The Authorship of Blank Books: Mark Twain Scrapbooks and the Patent Office’s Useless Books,” at symposium, Literature, Book History and the Anxiety of Disciplinarity, Ben Gurion University, Beer Sheva, July
- 2006 “ ‘Important, Responsible Work’: Cather’s Necessary Editorial Career,” at Willa Cather, Journalism, and the Periodical Symposium, University of Nebraska, April
- 2002 “Research on US Magazines in the Long Twentieth Century” at conference, Modeling American Culture: American Magazines in the Twentieth Century, Roosevelt Study Center, Netherlands, April

INVITED LECTURES

- 2019 “Ghost Stories about the Transatlantic Slave Trade,” brown bag presentation, Gilder Lehrman Center, Yale University. April.
- “Hidden Histories: African American and Women's Rights Scrapbooks.” Oberlin College, Oberlin OH. March.
- “Scrapbook Makers as History Keepers: Betrayed by Archives,” Seminario de Bibliología, UNAM, Mexico City, Feb.
- 2018 “Writing with Scissors: American Scrapbook History,” University of Oregon, Eugene, November.
- “Writing with Scissors: Information Management,” Universiteit Utrecht, Netherlands, September.
- Lectured and led discussion at summer school, “Coherence and Interruption: Seriality in Periodicals,” Ruhr-Universität Bochum, September.
- 2017 “Revisionist History after the Civil War: the Confederacy’s Stories about Slave Ships,” Faculty research symposium, University of Frankfurt, December.
- “Paper Monuments: Reading Civil War Scrapbooks to Understand the History of Hate in America,” Colloquium talk, Humboldt-University, Berlin, December.
- “African American Newspaper Clipping Scrapbooks: Alternative Histories,” University of Delaware, April.
- 2016 “Cut-and-Paste Pedagogy: Hand, Scissors, Pen, Scrapbook,” Humanities Center, University of Pittsburgh, March
- "Hidden Histories: African American and Women's Rights Scrapbooks." Popular Print Culture Working Group, University of Pittsburgh, March.

- "Too Much to Read and How People Have Managed That Condition: From Our Ancestors to Today," Cultures of Communication colloquium, Stony Brook University, February.
- 2015 "Activists Repurpose Media: 19th Century Scrapbooks," Ohio State University, October.
- "Archives: Their Contents and Histories," graduate student workshop, Ohio State University, October.
- "Activists Repurpose Media: 19th Century Scrapbooks," American Studies Program, Boston College, October.
- "Writing with Scrapbooks: Cutting, Pasting, and Authorship," Open University Book History Seminar, London, UK, June
- "Women Writers and Activists' Scrapbooks," Université de Nanterre Paris X, women writers research group, May.
- "Activists Repurpose Media: 19th Century Scrapbooks," Freiburg Institute for Advanced Studies, Freiburg, Germany, May.
- "Mark Twain Writes a Blank Book: The Story of Mark Twain's Self-Pasting Scrap-Book Invention and Intellectual Property," Freiburg Institute for Advanced Studies, Humanities Institute, Freiburg, Germany, May.
- "Cut-and-Paste Pedagogy: Hand, Scissors, Pen, Scrapbook," Séminaire Cran prismes, Literature and History. Université Paris 3/Sorbonne Nouvelle, Paris, March
- "Scrapbook Making for Human Rights: Abolitionists, Suffragists, and African American Activists Repurpose Nineteenth Century Media," Université Paris 8 faculty seminar, "Human Rights/Natural Rights," February
- "Democratic Archives," Yale University, Photographic Memory Workshop and History of Science & Medicine Seminar, January
- 2014 "American Scrapbooks and Book History," University of Maryland, College Park, Local Americanists series, November
- "Writing with Scissors: American Scrapbook History," Brigham Young University, September
- "Writing with Scissors," Washington (DC) Area Group for Print Culture Studies, May
- 2013 "Civil War Scrapbooks," at seminar CIMMA: Constructions Identitaires et Mobilisations dans le Monde Anglophone," Université de Paris Est/Creteil, November
- "Writing with Scissors," at interuniversity seminar TIGRE (Texte et Image Groupe de Recherche à l'École), l'Ecole Normale Supérieure, November
- "Strategic Scrapbooks: Nineteenth Century Activists Remake the Newspaper for African American History and Women's Rights," Northwestern University, Rhetoric and Public Culture Speaker Series, November
- "Repurposed Books," panel on Handmade Books, Remade Genres, with Karen Sanchez-Eppler, Columbia University Book History Colloquium, October
- "Scrapbook History," Alverno College/Chipstone Foundation, Milwaukee. September
- "Writing with Scissors: Scrapbooks as Archive & Activism" NYU Workshop in Archival Practice, Jenna Freedman, respondent. May
- "Writing with Scissors," American Antiquarian Society. Broadcast on The American History show on C-Span. May.

- “Writing with Scissors,” Mahindra Humanities Center, Harvard University, April
- “Strategic Scrapbooks: Nineteenth Century Activists Remake the Newspaper for Women’s Rights and African American History,” Vassar College, April
- “Back Number Budd: An African American Pioneer in the Old Newspaper Business and Information Management,” seminar, American Antiquarian Society, March
- “Writing with Scissors,” Massachusetts Historical Society, March
- “Writing with Scissors: Nineteenth Century Scrapbooks,” Manchester Metropolitan University, UK, February
- “Strategic Scrapbooks: Nineteenth Century Activists Remake the Newspaper for Women’s Rights and African American History,” Salon Talk, New York Metro American Studies Association, February
- 2012 “Strategic Scrapbooks: Nineteenth Century Activists Remake the Newspaper for Women’s Rights and African American History,” University of Massachusetts, Amherst, History Department, November
- “Too Much to Read: Scrapbooks and How People Managed Information before the Internet,” Hampshire College, November
- “What the 99 Percent Read: Nineteenth Century Scrapbooks,” University of British Columbia, November
- “Writing with Scissors: Nineteenth-Century Scrapbooks,” Green College fireside talk, University of British Columbia, November
- “Strategic Scrapbooks: Nineteenth Century Activists Remake the Newspaper for Women’s Rights and African American History,” Duke University Library, October
- “Scrapbooks and Information Management before the Internet,” Duke University, Franklin Humanities Center, October
- “Too Much to Read: Scrapbooks and How People Managed Information before the Internet,” University of North Carolina, Journalism School, October
- “Writing with Scissors,” Hall Center for the Humanities, University of Kansas, October
- “Civil War Scrapbooks North and South: Newspaper and Nation,” University of Colorado, Boulder. October
- “Too Much to Read: Scrapbooks and How People Managed Information before the Internet,” University of Colorado, Denver, October
- “Nineteenth-Century African American Newspaper Clipping Scrapbooks,” Print History seminar, University of Wisconsin, Madison, October
- “Civil War Scrapbooks,” NEH Summer Institute for College and University Teachers on the Visual Culture of the American Civil War. July
- “Writing with Scissors: Nineteenth Century American Scrapbooks,” Birkbeck Forum for 19c Studies, Birkbeck College, University of London, June
- 2011 “What We Can Learn with Practice,” Workshop in Archival Practice, New York University. Workshop with Jeremy Braddock, May
- 2010 “New York Scissors: Abolitionists, Suffragists, and African American Activists Repurpose the City’s Media,” Columbia American Studies Seminar, January
- 2009 “What Makes Ephemera so Ephemeral?,” at symposium, Women in the Archive: Using Archival Collections in Research and Teaching on US Women, University of New England, Portland, ME, June

- 2007 "Circulation, Recirculation, and Scissorizing in 19th Century America," Americanist Speaker Series, Duke University, November
- 2006 "Scissorizing, Scrapbooks, and Recirculation in 19th Century America," Workshop in the History of Material Texts, University of Pennsylvania, Philadelphia, October
- 2004 "Alternative History: Scrapbooks in the Nineteenth-Century United States," Harvard Seminar in the History of the Book, Mahindra Humanities Center, Harvard University, April
- 2003 "Learning to Have Fun with Racism in Late Nineteenth Century Popular Children's Culture," Wheaton College, October
- "Poachers, Gleaners, and a Cow Called Books: Scrapbooks and American Women's Reading," Columbia Seminar on Women and Society, September
- 2002 "Scissorizing and Scrapbooks: Nineteenth Century American Reading, Editing, and Memory," University of Texas at Austin, November
- "Nineteenth Century Expansion: Publishers, Readers, and Demand," Wellesley College, October
- "Post Civil War Stories about Slave Ships Making Myths for North/South Reconciliation," seminar of the Groupe de Recherche sur l'Eugenisme et le Racisme, Université Paris 7, May
- "Women Reading and Editing Periodicals," seminar of Le livre et l'édition dans le monde anglophone, Université Paris 7/Charles V, May
- "Defining Books Through Advertising: The US Conundrum, 1880s-1940s," Leiden University, Netherlands, April
- 2001 "Scissorizing and Scrapbooks: Nineteenth Century American Reading, Editing, and Memory," Rutgers University, February
- 2000 "Reading with Scissors: Nineteenth Century Scrapbooks and American Women's Reading," University of Illinois, Urbana-Champaign, September
- "A Century of Representation and Opposition: African Americans and the Commercial Imagination," University of Utrecht
- "Constructing White Consumers: Printed Advertising and 1880s Childhood," Seminar of the Groupe de Recherche sur l'Eugenisme et le Racisme, Université Paris 7, March
- "Reframing the Bicycle: Women, Bicycling, and Magazines in the US," Rutgers University, Camden March
- 1999 "Reframing the Bicycle: Women, Bicycling, and Magazines in the US," University of Nijmegen, June
- "Women's Writing and Women's Riding: Bicycling and the 19th Century American Magazines," University of Frankfurt, Germany, May
- "Scorching Women: Bicycles and the Advertising-Supported Magazine in Nineteenth Century America," Belle Van Zuylen Institute, University of Amsterdam, May
- "Women Writers Workshops," University of Rabat, Morocco, April
- "Class and Representation of Female Authorship in Turn of the Century Magazine Fiction," University of Kenitra, Morocco, April
- "Class and Representation of Female Authorship," University of Mekhnes, Morocco, April
- "American Magazines and Women's Authorship," University of Fes, Morocco, April
- "Reframing the Bicycle: Women, Bicycling, and Magazines in the US," University of East Anglia, UK, April

- 1998 “A Century of Representation and Opposition: African Americans and the Commercial Imagination,” in lecture series The African American Century, University of Leiden, Netherlands, April
- “Constructing White Consumers: Printed Advertising and 1880s Childhood,” American Literature and Culture Seminar and History of the Book Seminar, Center for Literary and Cultural Studies, Harvard University, December
- “Constructing White Consumers: Racism, Childhood Play, and 1880s Advertising,” American Studies speaker series, Boston University, November
- “How to Construct a White Consumer: Printed Ingredients in the Late Nineteenth Century Cultural Mix,” Smith College, November
- “Constructing the White Consumer: Racism, Childhood Play, and 1880s Advertising Cards,” Winterthur Museum and Library, June

CONFERENCE ROUNDTABLES, SEMINARS, AND INVITED SYMPOSIUM PARTICIPATION

- 2018 Mentoring table leader: Starting a 19th Century Women Writers Study Group. Society for the Study of American Women Writers, Denver, November.
- Invited presenter: “Stories from the Archives: Millions of Old Newspapers: Was Back Number Budd’s Business an Early Newspaper Archive?” Roy W. Howard Archive Symposium, University of Indiana, Bloomington, October.
- 2017 Chair and organizer, “Teaching Community: A Roundtable from *Transformations: The Journal of Inclusive Scholarship and Pedagogy*,” American Studies Association, Chicago, November.
- Chair, Reception Society session, American Literature Association, Boston, May.
- 2016 Seminar paper, “19th Century Photography: Large, Small, and Strange,” at seminar (Not)Seeing the 19c: Photographs, Archives, and Absences, led by Laura Wexler and Shawn Michelle Smith, at C19 Conference, Penn State University, March.
- 2014 Material Culture Caucus workshop, “Twenty Years, Twenty Objects,” American Studies Association, Los Angeles, November
- “Obsolete and Discarded Objects: Old Newspapers and Newspaper Clippings -- 19th Century,” History and Material Culture: World Perspectives, Bard Graduate Center, May. Two-day symposium convened around preparation of *The Oxford Handbook of History and Material Culture*
- “Lesbian Archives” Radical Archives conference, NYU, April
- Networks and the Commons: Digital, Archival, and Theoretical Approaches to Nineteenth-Century Literary Culture, C19: The Conference for Nineteenth Century Americanists, Chapel Hill NC, March
- 2013 Blank Books Unbound: A Roundtable Discussion on Scrapbooks, Diaries, Ledgers, Almanacs, and How Scholars Work with Them, American Literature Association, Boston, May
- New Directions in African American Periodical Research, American Literature Association, Boston, May
- Literacy’s Material Histories: American Sites and Scenes, Northeast Modern Language Association, Boston, March
- 2010 “New York City in American Studies,” Columbia University American Studies Seminar, April

- 2008 "Blank Books, Useless Books, and Scrapbooks," History of the Book Roundtable, University of Southern California, at the Huntington Museum and Library, March
- 2006 Getting Funding from Archives and Libraries, Society for the Study of American Women Writers, Philadelphia, October
- 2005 "Circuits of Scholarship," on American Periodical Research: The Means to an End or the End Itself? American Literature Association, Boston, May
- 2000 Sandage Symposium on the Advertising History, University of Illinois at Urbana
- 1999 Reconstructing Historical Readers: Goals and Methods, American Studies Association, Montreal, November

FORMAL RESPONSES

- 2017 Respondent, Pauline E. Hopkins Society session, American Literature Association, Boston, May.
- 2009 Commies, Christians, and Queers: Subcultures of Letters in Twentieth-Century America," SHARP panel, American Studies Association, Washington, D.C., November
- 2002 War and the Culture of Print: World War II and the Cold War in Local and Global Perspective, SHARP panel, American Studies Association, Houston, November.
- 1996 Creating and Consuming Across the Borders: The Development of the Female Consumer in the US and Latin America in the Early 20th Century panel, Berkshire Conference on the History of Women, Chapel Hill, June.

CONFERENCE PAPERS

- 2018 "Recover an Anti-Suffragist? Why?" on panel Recovering Non-resisting Readers. Society for the Study of American Women Writers, Denver, November.
- 2017 "Anti-Suffrage to Anti-Maternal Health: Ethel Brigham Leatherbee's Work in Periodicals and Public Relations," on session Politics in Print: Women Writers and Consumption in America. Berkshire Conference on the History of Women, Genders, Sexualities, Hempstead, NY, June.
- 2016 "Writers and New Media in the Late Nineteenth Century," SHARP, Paris, July.
- "The Movement from Periodical to Clipping to Pulp," Periodicals in Motion, Brooklyn, NY June.
- "Nineteenth Century Fiction about New Media: Newspapers and Photography," C19 Conference, State College, PA, March.
- 2015 "Women Writers and New Media in the Late Nineteenth Century," on panel Networks, New Media, and New Forms in the Nineteenth and Early Twentieth Centuries, Society for the Study of American Women Writers, Philadelphia, October.
- "Pasting Marginal Women's Rights Histories into the Center of the Page," Histories on the Margins. Paris, June
- "Alice Moore Dunbar's Suffrage Persona: Consuming and Shaping Media," Consuming/Culture: Women and Girls in Print and Pixels conference, Oxford Brookes University, Oxford, UK, June
- 2014 "Alice Moore Dunbar-Nelson's Suffrage Persona," American Literature Association, Washington, DC, May
- "The Paper Persona: Scrapbooks, Suffrage and Anti-Suffrage," Modern Language Association, Chicago, January

- 2013 “Scrapbooks,” at Unmediated History conference on ephemera, Library Company of Philadelphia, September
- “Back Number Budd: A Black Innovator in the Old Newspaper Business,” Society for the History of Authorship, Reading and Publishing, Philadelphia, July.
- “Mark Twain’s Self-Pasting Scrap-Book, Intellectual Property, and the Authorship of Blank Books,” Modern Language Association, Boston, January
- “Abolitionists, Suffragists, and African American Activists Repurpose Nineteenth Century Media,” Modern Language Association, Boston, January
- 2012 “Moving from White Space to Black Space: Nineteenth-Century African American Newspaper Clipping Scrapbooks,” New York Metro American Studies Association, December
- “An African American in the Old Newspaper Business,” American Studies Association, San Juan, PR, November
- “Writing with Scissors: Nineteenth-Century African American Newspaper Clipping Scrapbooks,” at Protest on the Page, Center for the History of Print and Digital Culture, Madison, Wisconsin, September
- “African American Importance in the Old Newspaper Business,” Capitalism by Gaslight conference, Library Company of Philadelphia, June
- “Creating Unwritten Histories and Speaking Back to the White Press: African American Newspaper Clipping Scrapbooks” SHARP, Dublin, June
- “From Opposing Women’s Votes to Opposing Women’s Health: Ethel Brigham Leatherbee’s Activism,” European Association for American Studies, Izmir, Turkey, March
- “Mark Twain’s Self-Pasting Scrap-Book, the Authorship of Blank Books, and Intellectual Property,” Authors, Publishers, Translators, and Issues of International Copyright in the 19th Century Conference, CRIDAF, Université Paris 13, March
- 2011 “Mark Twain’s Self-Pasting Scrap-Book, the Authorship of Blank Books, and Developing Concepts of Authorship,” Mediamorphosis: Print Culture and Transatlantic Public Sphere(s), 1880-1940, Wilmington, DE, September
- “Newspaper into Databases,” SHARP, Washington, DC, July
- 2010 “Counterfactual Writing and Scrapbook Making: Women in the Civil War Press,” American Studies Association, San Antonio, November
- “New York Scissors: Abolitionists Make Databases from the City’s Media,” Texts and Places conference, Trinity College, Hartford, October
- 2009 “Counterfactual Writing and Scrapbook Making: Women in the Civil War Press,” Society for the Study of American Women Writers, Philadelphia, October
- “Cutting and Pasting: The Pedagogy of the Periodical, the Reading Text, and the Scrapbook,” American Literature Association, Boston, May
- 2008 “Black Newspaper Reading, Scrapbooks, and the Public Sphere in the Late 19th Century US,” Modern Language Association, San Francisco, December
- “Scissoring In: Black Newspaper Reading, Scrapbooks, and the Public Sphere,” American Studies Association, Albuquerque, November
- “Cutting and Pasting: The Pedagogy of the Periodical, the Reading Text, and the Scrapbook,” at Home, School, Play, Work: The Visual and Textual Worlds of Children, Conference, Worcester, MA, October

- "The Pedagogy of the Periodical, the Primer, and the Scrapbook," Society for the History of Authorship, Reading and Publishing, Oxford Brookes University, UK, June
- 2007 "From Periodical to Scrapbook: Recirculating Knowledges, Creating Reading Communities," American Studies Association, Philadelphia, October
- "Scrapbook Makers as Historiographers and Archivists, and the Question of Survival," International Conference on the History of Records and Archives, Boston, September
- "Studying Recirculation to Learn about Nineteenth Century American Reception," Society for the History of Authorship, Reading, and Publishing, Minneapolis, July
- "Cather's Necessary Editorial Career and Her Office Stories," American Literature Association, Boston, May
- 2006 "Readers as Archivists: The Case of Scrapbooks," SHARP, The Hague, July delivered in absentia.
- 2005 "Scrapbooks: Public History in Private Spaces," American Studies Association, Washington, DC, November
- "Belonging and Possessing: Nineteenth-Century Scrapbooks and Extra Illustrated Books" American Studies Association, Hartford, October
- "Undisciplined Reading: Systems and Their Limits," American Reception conference, Wilmington, DE, September
- "Cross-Dressed Civil War Poetry, Gender, and the Hunger for Authentic Testimony," SHARP, Halifax, July
- 2004 "Scrapbooks, Self-Creation, and Activism: Intervening in the Technologies of Publishing," Modern Language Association, Philadelphia, December
- "Slave Trading in Post-Reconstruction Magazine Stories: Floating a New North-South Reconciliation Myth," American Studies Association, Atlanta, November
- "Making Books/Making History: Historiography and National Identity in Nineteenth-Century Scrapbooks and Extra-Illustrated Books," SHARP, Lyon, France, July
- 2003 "Who Holds the Paper? Plotting Representations of Periodical Reading by Race and Gender," American Literature Association, Cambridge, June
- "Grasping Hands across the Prostrate Body of the Negro": Mythmaking in Post-Civil War Magazine Stories about Slave Ships," SHARP, Claremont, California, July
- 2001 "Blue Pencils, Blue Stockings, and Hidden Hands: Women Editing Periodicals," Modern Language Association, New Orleans, December
- "Cutting and Pasting: Reading, Editing, and Scrapbooks," SHARP, Williamsburg, VA July
- "From Bon-Bon Box to Ballot Box: Strategic Representations of Women Reading Periodicals," Society for the Study of American Women Writers, San Antonio, February
- 2000 "The Book, the Scrapbook, and the Periodical," American Studies Association, Detroit, October
- "Reading with Scissors: Nineteenth Century Scrapbooks and American Women's Reading," SHARP Mainz, Germany, July
- 1999 "The City Beautiful, The Billboard Ugly: Outdoor Advertising, Class, and Control of Public Space," Netherlands American Studies Association, Roosevelt Studies Center, Middelburg, June

- “African Americans and the Commercial Imagination: Racism, Childhood Play, and Turn of the Century American Advertising,” Collegium for African American Research, University of Munster, Germany, March
- 1998 “‘Books They’re Talking About’: Word of Mouth Publicity and Book Advertising in the US, 1880s-1930s,” SHARP, Vancouver, July
- 1997 “Different Magazines, Different Readings: From ‘The Revolt of Mother’ to ‘Mothering: The Story of a Revolt,’ ” Modern Language Association, Toronto, December
- 1996 “Outdoor Advertising, Class, and Control of Public Space,” American Studies Association, Kansas City, November
- “Class and the Woman Author in Late-Nineteenth Century American Magazine Fiction,” SHARP, Worcester, MA, July
- 1995 “Constructing the White Consumer: Race and 1880s Advertising Cards,” American Studies Association, Pittsburgh, November
- “The Coven in the Closet: Witch-hunting in *Bell, Book and Candle*,” Northeast Modern Language Association, Boston, April
- 1993 “Bicycles and the Magazines: Gender and the Commodity,” Berkshire Conference on the History of Women, Poughkeepsie, June
- 1992 “Training the Reader's Attention: Magazine Advertising Contests 1890s-1910s,” American Studies Association, Costa Mesa, California, November
- 1991 “Bicycles and the Magazines: Gender and the Commodity,” Northeast Modern Language Association, Hartford, Connecticut, April (named best essay in Women's Language and Literature, 1992, NEMLA Women's Caucus).

PUBLIC HUMANITIES

- 2019 “Fire, Sacrifice, and the Triangle Factory Fire: Parshat Tzav.” D’var Torah, Congregation Kolot Chayeinu, Brooklyn, March.
- 2018 “Vayeira: A Story about Water.” D’var Torah, Rosh Hashanah, Congregation Kolot Chayeinu, Brooklyn, Sept.
- “Naso: Secrets, Lies, and Immigration,” D’var Torah, Congregation Kolot Chayeinu, Brooklyn, May.
- “Women on Wheels: How Gilded Age Women Found Freedom through Bicycling, Fought against People Who Tried to Stop Them, and Why It Matters Today,” for Humanities New York, Nunda Historical Society, Poppenhausen Institute, March, 2018.
- 2017 “Writing with Scissors: American Scrapbooks,” Auburn, NY, March 2018.
- “Writing with Scissors: American Scrapbooks,” Ocean City Library, NJ, Big Read program, October.
- “Women on Wheels: How Gilded Age Women Found Freedom through Bicycling, Fought against People Who Tried to Stop Them, and Why It Matters Today,” Geneva Historical Society, Geneva, NY, for Humanities New York, April; Schenectady County Historical Society, May; Ulster County Historical Society, June; Pine Plains Library, September.
- “Back Number Budd”: An African American Pioneer in the Old Newspaper Business and Information Management.” Astoria Historical Society, Queens, NY, February.
- “Viyigash and Refugees,” D’var Torah, Congregation Kolot Chayeinu, Brooklyn, December.

- 2016 "Writing with Scissors: The American Scrapbook in History" Wilmington Historical Society. For the New York Council for the Humanities, Wilmington, NY. October, and Niagara Historical Society, Lockport, NY, May.
"Women on Wheels: How Gilded Age Women Found Freedom through Bicycling, Fought against People Who Tried to Stop Them, and Why It Matters Today," Smithtown Historical Society, Smithtown, NY, For the New York Council for the Humanities. March
- 2014 "The History of the Scrapbook," Orem Public Library, Provo, UT, September
"Nineteenth Century Scrapbooks Tell Stories of Collecting," City Reliquary Collector's Night fundraiser, Brooklyn Historical Society, July.
"Vayakhel: Basket and Store," D'var Torah, Congregation Kolot Chayeinu, Brooklyn, March.
"Mark Twain's Scrapbooks." Mark Twain House, Hartford, February.
- 2013 "Writing with Scissors," St. Marks Bookshop, New York, January
- 2012 "Viyigash: Lost and Found," D'var Torah, Congregation Kolot Chayeinu, Brooklyn, December
"Cutting and Pasting: The Story and History of Scrapbooks and Repurposing Books," Book Artists Guild, Seattle, November.
- 2009 Lecture on 19th century women's bicycling, Phelps Historical Society, Phelps, NY
"American Scrapbook Traditions," Hudson River Museum, Yonkers, NY, Sept
- 2008 Lecture on American scrapbooks, Osher Lifelong Learning Institute, Durham, NC, February
Lecture on scrapbooks, Grant's Cottage, Wilton, NY, August
- 2007 "The Scandal of Women's Bicycling in the Gilded Age," Social Security Administration women's history lecture series, Queens, NY, August
Lecture on scrapbooks, Woodhaven Cultural and Historical Society, Queens, NY, April
- 2005 Lecture on scrapbooks, Bayside Historical Society, Bayside, NY,
Oneida Community, Oneida, NY, January
- 2003 Lecture on scrapbooks, John C. Hart Memorial Library, Shrub Oak, NY.
Lecture on scrapbooks, Southeast Museum, Brewster, NY, November
- 1997 The History of Daily Life; joint presentation with novelist Myra Goldberg, Ethical Culture Society, Brooklyn, NY

SELECTED INVITED CLASSROOM PRESENTATIONS--EXTERNAL

- 2018 Guest reviewer, graduate seminar on Alice Dunbar Nelson's scrapbooks, University of Delaware, Prof. Jesse Erickson, May.
- 2016 Discussion on *Transformations* and pedagogy, with Theresa Gaul, Texas Christian University, via remote connection, April.
- 2015 Discussion of using scrapbooks. Introduction to American Studies class, Lori Kahan-Harrison, Boston College, October.
Recycling, Repurposing, Recirculation: Art to Metaphor to Use, ISTOM, Ecole Supérieure d'Ingénieur d'Agro-Développement International, Cergy, France, May.
- 2014 Nineteenth century abolitionists' use of newspapers as database, discussion with "Electronic Research & the Rhetoric of Information" course, Roger Whitson, Washington State University, via remote connection, September.

- Discussion on Liberation News Service, for "The Social Life of Paper" course Lisa Gitelman, New York University, May
- 2013 Talk on writing and publishing process, for graduate seminar, Hester Blum, Pennsylvania State University, February.
- 2012 Talk in the Amherst College Archives, with Karen Sanchez-Eppler's class on Emily Dickinson's poetry and fragments, November
- Talk on US media history, American History course, Bogazici University (Bosphorous University), Istanbul, March

SELECTED PRESENTATIONS AT NJCU

- 2016 "What the Hell Is Literary Theory," presenting at student-led faculty panel on theory, March.
- "Mothballs and MP3s: Fun in the Archives," hosting and presenting at faculty panel on archival research, with Sonya Donaldson and Joy Howard, Feb.
- 2015 "Exploring Old Magazines in the Classroom: Introducing a New NJCU Resource," Center for Teaching and Learning, January (postponed by snow)
- 2014 "Break It Down: How We Got from Idea to Publication," Speaking of Literature series, faculty panel presentation with Sonya Donaldson and Edvige Giunta, November
- 2013 "Hidden Histories: African American and Women's Rights Scrapbooks," Black History Month and Women's History Month lecture, February.
- 2011 "Making Our Voices Heard: Writing on Education Issues," Faculty workshop, co-led with Audrey Fisch and Antoinette Ellis-Williams, November
- 2010 "Scrapping and Scraping up Resources for Your Research and Writing," talk on strategies for finding and accessing scholarly resources, February
- 2000 "Does Writing Have to Be Lonely?" workshop presenter, Professional Development and Renewal Conference, March
- "Internationalizing the Curriculum" workshop co-presenter, Professional Development and Renewal Conference, March
- 1997 "Creative Writing Beyond the Writing Class" workshop, Professional Development and Renewal Conference, March
- 1996 "Reading Advertising Circa 1900," Faculty Forum

COMMITTEE MEMBER, DOCTORAL DISSERTATION

- 2017 Thomas Vranken, University of Melbourne, "The Magazine Effect: Reading *Huckleberry Finn*, *Dorian Gray*, and *The Return of Sherlock Holmes* in the Periodicals in which they First Appeared"
- 2013 Jane Greeway Carr, NYU, "Editorial Prospects: Female Editorship and Literary Activism in US Print Culture, 1880-1940"
- Current Placement:* American Council of Learned Societies (ACLS) Public Fellow.

COURSES TAUGHT

Université Paris 8-Vincennes - Saint-Denis

When Old Media Were New (MA level)

Narratives of Education in the US (undergraduate)

New Jersey City University

Culture, Ideas, Values – Narratives of Education (Honors)
 Cut, Copy, Write, Paste: Creative Writing Meets Design (co-taught with art faculty)
 Culture, Ideas, and Values -- Recycling and Recirculation (Honors)
 First Year Experience: History and Literature -- Old New Media
 First Year Experience: History and Literature -- Immigration
 Popular Media, Consumer Culture, and Gender
 Stories of Teaching and Learning: Narratives of Education
 LGBTQ Literature
 Dark Stories for Young Adults: Dystopian Fiction
 Utopian Literature
 American Literature
 American Realism and Naturalism
 Advanced Writing Seminar, Prose
 Stories of Immigration (online)
 English Composition 2: Literature of Work
 English Composition 2: Literature about Place
 US Minority Writers
 Children's Literature
 Introduction to the Study of Literature
 Women's and Gender Studies: Women's Lives
 Introduction to Women's and Gender Studies
 Women and Work

University of Nijmegen

American Popular Culture and Magazines
 American Literature

Temple University

Arts in America, Work in America, Technology in American Culture, American Places: Home, City, Region, The American Magazine, The American Body

SERVICE TO THE PROFESSION (SELECTED)

2019-2022	Vice President for Development, Society for the Study of American Women Writers
2015-18	Public Scholars speakers program, Humanities New York. One of 31 scholars selected to speak at community venues around New York State
2016; 2013; 2008; 2003	Planning Committee member, Nineteenth Century Women Writers Study Group, choosing readings on women and journalism (spring 2016) with Jean Lutes; women and Civil War writing (fall 2013); women's suffrage (fall 2008); coordinating meeting and choosing readings, women, imperialism, and peace (spring 2003), with Laura Wexler and Sandra Zagarell.
2014-	Advisory Board member, <i>Literary Journalism Studies</i> , the journal of the International Association for Literary Journalism Studies
2013-	Advisory Panel member, History of Women's Education Open Access Portal Project, NEH recipient for project to digitize diaries, scrapbooks, and other papers from women's colleges
2009-	Advisory Board member, European Society for Periodical Research (ESPRit)
2007-2015	Board of Directors member, Society for the History of Authorship, Reading and Publishing
2003-12	Secretary, Research Society for American Periodicals (RSAP)
2006-9	Editorial Board member, <i>Transformations: The Journal of Inclusive Scholarship and Pedagogy</i>

- 2008- Consultant, *Legacy: A Journal of American Women Writers*
- 2003- Advisory Editor, *American Periodicals: A Journal of History, Criticism & Bibliography*
- 2002-8 Speaker in the Humanities: New York State Council for the Humanities
- 2002 National Advisory Board member, "Reading African Communities in American Parlors: Global Literary Networks of the Women's Foreign Mission Movement" project
- 2004 Nineteenth Century Women Writers Study Group host spring
Consultant and subject, documentary film, *The Bicycling Craze*, Kathleen McDonough, director
- 2003-4 Nineteenth Century Women Writers Study Group, Secretary
- 2002 Outside evaluator, Women's Studies Program, College of Staten Island
- 1999-2001 President, Research Society for American Periodicals (RSAP)
- 1999- List owner and administrator, RSAP-L discussion list
- 1997-98 President, New York Metro Regional Chapter, American Studies Association (NYMASA)
- 1997-98 Representative, Regional Chapters Committee of the American Studies Association
- 1996-98 Co-chair, Columbia University Seminar on Women and Society (with Ann Pelligrini)
- 1995- Member, Editorial Board of H-Amstdy, an H-NET on-line discussion group

REVIEWING, REFEREEING, AND JUDGING (EXTERNAL)

- 2018- Editorial Board member, Studies in Periodical Cultures series, Brill Publications.
- 2011- Editorial Board member, "Book Practices and Textual Itineraries" series, Presses Universitaires de Nancy, France
- 2012 Member, Article Prize Committee, ProQuest/Research Society for American Periodicals.
- 2009 Panelist, National Endowment for the Humanities Summer Stipends
- 2007 Chair, Foerster Prize Committee, American Literature Section of the Modern Language Association.
- 2004-6 De Long Book annual prize Committee, Society for the History of Authorship, Reading and Publishing. Chair, 2005; member 2004-2006.
- 2005 Member, Selection Committee, Massachusetts Historical Society, National Endowment for the Humanities fellowships
- 2000- Tenure and Promotion Evaluator: confidential list available upon request.
- 1992- Referee, Oxford University Press, University of Massachusetts Press, University of Missouri Press, *Journal of American History*, *Book History*, *ESQ*, *Modernism/modernity*, *Legacy*, *Winterthur Portfolio*, *American Periodicals*, *American Studies*, *Mosaic*

SERVICE TO NJCU (SELECTED)

- 2017-18 Sexuality and Queer Studies Advisory Board
- 2016-17 Chair, English Department Students Events and Publications Committee
- 2015-16 Member, English Department Students Events and Publications Committee
- 2014 Member, Committee to Award Kathy Potter Memorial Student Writing Award

- 2014 Grant writing collaborator, application for NEH grant for humanities initiatives at Hispanic Serving Institutions, Remix: Cultural Appropriation and 21st Century Literacies
- 2013-2017 Member, Honors Program Advisory Committee
- 2014-15 ; 2010-11; 2000-1 Chair, Personnel Committee
- 2013-4, 2005-6, 2000-1, 1994-95 Member, Department Hiring Committee
- 2010-11, 2003; 1994-6 Member, Personnel Committee
- 2010-11 Member, Composition Committee
- 2011, 2004-7; 1995-98 Member, Curriculum Committee
- 2009-2011; 2004-5 Writing Assessment Committee; chair, 2010.
- 2007-8 Oversaw revision of the University's Faculty Handbook
- 2006-7 Co-founded and ran department speaking series
- 2006-7 Collaborated on successful internal grant to initiate and fund writing center
- 2002-4 Grant writer and participant, successful grant for US Dept of Education, Title VI, Undergraduate International Studies and Foreign Languages (UISFL), for internationalizing NJCU's curriculum
- 2001-2 Member, organizing committee for international speaker series on women's rights as human rights
- 2001-3 Supervised student teachers in Union City, NJ
- 2000-01, 1997-98 Grant writer and co-administrator for three speaker series to bring writers to campus
- 1994-98 Co-founder and editor of the student literary magazine, *Paths*
- 1994- Faculty advisor, English majors

EXTERNAL COMMITTEE MEMBER, DOCTORAL DISSERTATIONS

- 2017 Thomas Vranken, University of Melbourne, "The Magazine Effect: Reading *Huckleberry Finn*, *Dorian Gray*, and *The Return of Sherlock Holmes* in the Periodicals in which they First Appeared"
- 2013 Jane Greeway Carr, NYU, "Editorial Prospects: Female Editorship and Literary Activism in US Print Culture, 1880-1940" *Current Placement*: CNN

INTERVIEWS AND MEDIA APPEARANCES

- Interviewed for and consulted on *CBS Sunday Morning*, "Scrapbooking: Opening a page on the past" May 14, 2017, <http://www.cbsnews.com/news/scrapbooking-opening-a-page-on-the-past/>
- "Impertinent Questions," interview, *Humanities: The Magazine of the National Endowment for the Humanities*. July/August 2015.
- Interview on "Thinking Aloud" with Marcus Smith, Classical 89; broadcast 22 Oct. 2014. <http://www.classical89.org/thinkingaloud/archive/episode/?id=10/22/2014>
- "When Copy and Paste Reigned in the Age of Scrapbooking: Today's obsession with posting material to Pinterest, Facebook and Twitter has a very American history," article by Clive Thompson, *The Smithsonian*, July/August 2014.
- "Scrapbook It!," interviewed for article by Marti Attoun, in *American Profile*, a magazine included as a Sunday supplement in many newspapers. 11 May 2014. <http://americanprofile.com/articles/scrapbook-it-video/>

Interview with Claire Parfait, *Transatlantica: Revue d'études Américaines*, (2) 2013.

Interview on "Women's Magazine" with Kate Raphael on KPFA; broadcast 21 Oct. 2013:
<https://www.indybay.org/newsitems/2013/10/21/18745203.php>

Talk at the American Antiquarian Society, May 2013, broadcast on C-Span.

Interview with David Blaustein, *Lambda Literary*, Feb. 2013.

"Writing with Scissors: History, as Chronicled in Scrapbooks," with Laura Lorson, Kansas Public Radio, 30 Jan. 2013. www.kansaspublicradio.org/news/5892-writing-with-scissors-history-as-chronicled-in-scrapbooks

"Scrapbooking Parallels Modern Social Media," with Helen Barrington, New England Public Radio, WFCR, 21 Dec. 2012. <http://www.nepr.net/news/scrapbooking-parallels-modern-social-media-0>

"Civil War Talk Radio," with Gerry Prokopowicz, 30 Nov. 2012.
<http://www.impedimentsofwar.org/singleshow.php?show=911>

Interview, Bill Newman Show, WHMP, Public Radio, 26 Nov. 2012

Interview, "The Roundtable," WAMC radio, 26 Nov. 2012. <http://wamc.org/post/writing-scissors-american-scrapbooks-civil-war-harlem-renaissance>

"Scrapbooks: The Facebook of the 1800s," interviewed for article by Dawn Baumgartner Vaughan, *The Durham Herald-Sun*, Oct. 30, 2012.

Interview, "A Public Affair," with Tonya Brito, WORT, Madison, Wisconsin community radio. 3 October 2012.

Guest on Odyssey, Chicago Public Radio show with Gretchen Helfrich; hour-long show on women's magazines. 12 March 2004.

Guest on Odyssey, Chicago Public Radio show with Gretchen Helfrich; together with Richard Ohmann, hour-long show on American magazines 5 August 2003.

OTHER MEDIA

VIDEO

"Twenty Years, Twenty Questions to Ask an Object," co-creator, educational video for teaching material culture, American Studies Association Material Culture Caucus/Chipstone Foundation/Artbabble <http://www.artbabble.org/video/chipstone/twenty-years-twenty-questions-ask-object>

EDITORIAL EXPERIENCE

- | | |
|---------|--|
| 2009-18 | Co-editor, <i>Transformations: The Journal of Inclusive Scholarship and Pedagogy</i> , peer-reviewed semi-annual journal on approaches to college classroom teaching |
| 1998 | Editor, <i>Women on Campus</i> , NJCU's women and gender studies magazine, special issue on education |

PROFESSIONAL MEMBERSHIPS

American Association of Museums

American Studies Association, member, Material Culture Caucus, past liaison to Society for History of Authorship, Reading, and Publishing, **board member H-Amstdy**

C19: The Society of Nineteenth-Century Americanists

Columbia Seminar on Women and Society (**past Co-chair**)

Columbia University Seminar on Material Texts

Council of Editors of Learned Journals

Fulbright Association

Modern Language Association

Museum Junction Open Forum

New York Metro American Studies Association (**President**, 1997-98)

Nineteenth Century American Women Writers Study Group

Reception Studies Society

Society for the History of Authorship, Reading, and Publishing, **elected to Board of Directors**,
2007-2016

Society for the Study of American Women Writers