

MARTIN KRUCK

New York

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EDUCATION: *MFA*, State University of New York at Buffalo. *BFA*, Queen's University, Canada.

CURRENT ACADEMIC POSITION

- 2014-Present Professor, Department of Art, New Jersey City University;
Head of Printmaking Concentration.
Teaching and Courses Taught: Introduction to Printmaking; Silkscreen; Lithography and Digital Printing; Intaglio Printing; Relief Printing; Computer Graphics; Advanced Digital Imaging; Digital Illustration II; Preparation of Art for Printing; Drawing Studio I; Graduate Printmaking; Graduate Thesis; and Graduate Master Critique
- 2012- Present Chair, Art Department, New Jersey City University
Responsible for management of 13 full-time and 32 adjunct faculty, 6 professional staff/technicians, and the operations of a 55,000 sq.ft. building comprised of 10 distinct production studios, gallery, classrooms, and auditorium. Key role in scheduling 102 (+/-) courses per semester, budgeting and planning, student advisement, department advocacy, planning, and outreach, and oversight of departmental committees, amongst other responsibilities.

SELECTED PUBLIC COLLECTIONS

Earnst and Young; Lipman and Biltekoff, LLP; Burchfield-Penney Art Center; MacDowell Colony of Art; Canadian National Aviation Service; Berger and Berger; Visual Studies Workshop Press; Royal Bank of Canada; Multiple Images Inc.; Print and Drawing Council of Canada; State University of New York at Buffalo; Alagarto Press, University at Florida; Queen's University

GRANTS / FELLOWSHIPS / RESIDENCIES

- 2019 *Individual Artist Grant*; Creative Arts Initiative, University at Buffalo, Buffalo, NY
Visiting Artist; American Academy in Rome, Rome, IT.
- 2015 *Individual Artist Award*, ArtsWestchester/First Niagara.
- 2013 *International Artist-in-Residence Fellowship*; Glogau A.I.R, Berlin, Germany.
- 2012 *Strategic Opportunity Stipend*; New York State Council on the Arts.
- 2011 *Artist Residency*; Can Serrat International Art Center, El Bruc, Spain.
- 2010 *Strategic Opportunity Stipend*; New York State Council on the Arts.
- 2009 *Visiting Artist*; American Academy in Rome, Rome, IT.
- 2005 *Artist-in-Residence Fellowship*; Constance Saltonstall Foundation for the Arts.
- 2004 *Professional Development Grant*, New Jersey City University.
- 2003 *Individual Artist Grant*; Mid Atlantic Arts Foundation; Artists and Communities.
Artist-in-Residence Fellowship; CEPA Gallery, Buffalo, NY.
- 2002 *Artist-in-Residence Fellowship*; Seacourt Print Workshop, Bangor, Northern Ireland.
- 2001 *Individual Artist Grant*; National Endowment for the Arts: Connecticut Commission on the Arts.
Individual Artist Fellowship Grant; National Endowment for the Arts, MacDowell Colony.
Artist-in-Residence Fellowship; MacDowell Colony, Peterborough, NH.
- 1998 *Artist Fellowship*; Japan-America Cultural Exchange Project.
- 1996 *Artist-in-Residence Fellowship*; Visual Studies Workshop, Rochester, NY
- 1996 *Individual Artist Grant*; New York State Council on the Arts.
- 1994 *Mark Diamond Research Grant*, State University of New York, University at Buffalo.

EXHIBITIONS - SOLO and CURATED

- 2019 *Skeptical Realism: Habitorium*, 2-person exhibition, Hunterdon Art Museum, Clinton, NJ
- 2018 *Sour Milk*, Greenwich, CT
- 2017 *Constructed Spaces*. Lehmermann Gallery, Jersey City, NJ
- 2016 *Habitorium 2.0*. Media Loft Gallery, New Rochelle, NY
- 2015 *Intaglio*. Museum Blue, St.Louis, MO

- Intaglio*. Blackburn 20/20, Elizabeth Foundation for the Arts, New York, NY
Haborium. Osilas Gallery. Bronxville, NY
50 for 50. ArtsWestchester, White Plains, NY
- 2014 *L/inked*. Miranda Arts Projects, Port Chester, NY
STEAM. Regeneron Labs, Tarrytown, NY.
STEAM. ArtsWestchester Gallery, White Plains, NY.
Vernissage. Michelle Mariaud Gallery, New York, NY.
Fotofever. Carrousel Du Louvre, Paris, France.
- 2013 *Haborium: Neue Zeichnung (New Drawings)*. Glogau A.I.R, Berlin, Germany
Haborium. HPGRP Gallery, New York, NY. (Solo Exhibition)
Haborium. CEPA Gallery, Buffalo, NY (Solo Exhibition)
Undertow. Sloan Fine Art, New York, NY
Sensitometry. Media Loft, New Rochelle, NY
Alternative Processes. Soho Photo, NYC, NY
- 2012 *Before Then, After Now*. Gibson Gallery, SUNY Potsdam, Potsdam, NY (3-person Exhibition)
ShinyPop. ArtSpace New Haven, New Haven, CT
Enlightenment. CEPA Gallery, Buffalo, NY
- 2011 *Horsplay*. Anderson Gallery, Buffalo, NY
Plus One. Sloan Fine Art, New York, NY
Put Up or Shut Up. Wilkinson Gallery, New York Academy of Art, New York, NY
Single Fare. Sloan Fine Art, New York, NY
- 2010 *For Love Not Money: Tallinn Print Triennial*. Kumu Art Museum, Tallinn, Estonia
NordArt 2010. Kunst in der Carlshutte, Rendsburg, Germany
84th Annual International Competition: Photography. The Print Center, Philadelphia, PA
10th Annual Photography Exhibition. CEPA Gallery, Buffalo, NY
Just Art 2010. Gallery Twelve 21, New York, NY
- 2009 *Staying Alive*, Metaphor Contemporary Art, Brooklyn, NY
How To Cook A Wolf, Part 2. Dinter Fine Art. New York, NY
From the Studio. Kenise Barnes Fine Art. Larchmont, NY
- 2008 *How To Cook A Wolf, Part 1*. Dinter Fine Art. New York, NY
Leave Nature to Nature. Art Gate Gallery. New York, NY
Growing Conditions. Westchester Council on the Arts Gallery. White Plains, NY
Thoughts of You. ArtSpace. New Haven, CT
9th Biennial Photography Exhibition, CEPA Gallery, Buffalo, NY
- 2007 *Punchbowl*. Metaphor Contemporary Art. Brooklyn, NY
About Photography. Victory Hall. Jersey City, NJ
Bridge Miami. Represented by Metaphor Contemporary Art. Brooklyn, NY
Mischief. Metaphor Contemporary Art. Brooklyn, NY
- 2006 *Photo New York*. Represented by Metaphor Contemporary Art. Brooklyn, NY
80 Annual Photography Exhibition. The Print Center, Philadelphia, PA
Scope New York. Represented by Metaphor Contemporary Art. Brooklyn, NY
7 Degrees of Relativity. Rockland Center for the Arts, West Nyack, NY
Saltonstall 10 Year Anniversary Exhibition. Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
8th Biennial Photography Exhibition, CEPA Gallery, Buffalo, NY
- 2005 *The Road So Far*. Metaphor Contemporary Art, Brooklyn, NY
Coming Attractions, Media Loft, New Rochelle, NY. (Solo Exhibition)
Synthesis and Distribution: Experiments in Collaboration. Peter Fingestin Gallery, New York, NY
Synthesis and Distribution: Experiments in Collaboration: Part II. Choate House Gallery, Pace University, NY
Print Media Exhibition. Center for the Arts Gallery, University at Buffalo, SUNY, Buffalo, NY
30th Bradley International Print and Drawing Exhibition. Juried by Judy Collischan, Assoc. Director at the Neuberger Museum of Art, Suny Purchase.

- 79th Annual International Competition: *Printmaking*. The Print Center, Philadelphia, PA. Juried by Judith B. Hecker, Assistant Curator, The Museum of Modern Art, NY.
Danger Fruit, Kehler Liddell Gallery, New Haven, CT
FlatFile Exhibition, Haskins Laboratory at Yale University, New Haven, CT
Works on Paper, ArtSpace, New Haven, CT
Artspace2005 Benefit Auction, ArtSpace, New Haven, CT
- 2004 *Geomancia: Phase 2*, CEPA Gallery, Buffalo, NY. (Solo Exhibition)
Altered Eden: Contemporary Visions of the Landscape. Brattleboro Museum, Brattleboro, VT
Stillness. ArtSpace, New Haven, CT
Plus. Clark Hall Gallery, Louisiana State University, Hammond, LA
Print Media, Art Department Gallery, University at Buffalo, SUNY
4th Minnesota National Print Biennial. Katherine E. Nash Gallery, University of Minnesota, Minneapolis.
Pacific States Biennial National Print Exhibition, University of Hawaii, Hilo
- 2003 *Geomancia: Phase II*. ArtSpace, New Haven, CT. (Solo Exhibition)
Ex-Man Repose. AramonaStudio, New York, NY. (Solo Exhibition)
Printmaking Biennial. AramonaStudio, New York, NY
Flat File Exhibition. ArtSpace, New Haven, CT
Artists Fellowship Exhibition. Commission on the Arts Gallery, Hartford, CT
Backroads & Boulevards. Printmaking Council of New Jersey, North Branch Station, NJ
Paper Ball, Jersey City Museum, Jersey City, NJ
- 2002 *Landscape Reconsidered*. Arlington Center for the Arts, Arlington, MA
6th Biennial Exhibition. CEPA Gallery, Buffalo, NY
10th Anniversary Exhibition. Big Orbit Gallery, Buffalo, NY
Works On Paper Exhibition. Untitled(space), New Haven, CT
- 2001 *Body Conscious*. Arlington Center for the Arts, Arlington, MA
New England/New York/New Talent. Hampden Gallery, Amherst, MA
Domestic Culture. Institute of Contemporary Art, Maine College of Art, Portland, ME
- 2000 *Geomancia*. The Atlantic Gallery, New Haven, CT (Solo Exhibition)
Generation X. Danforth Gallery. Portland, ME
American Identities. Gibson Gallery, SUNY Potsdam, NY
Home. SOIL Gallery, Seattle, WA
Autobiography. Appleton Art Center, Appleton, WI
Constructing Identity. Red Chair Gallery, University of Missouri, Kansas City, MO
Print 2000. Sumei Contemporary Arts Center, Newark, NJ
- 1999 *Zeitgeist*. Izumino Gallery, United Nations Building, Kanazawa, Japan. (Solo Exhibition)
World of the Raven. Oasis Hall Gallery, United Nations Building, Kanazawa, Japan. (Solo Exhibition)
Ruins in Reverse: Time and Progress in Contemporary Art. CEPA Gallery, Buffalo, NY
A Sense of Place. Associated Artists and Milton Rhodes Galleries, Winston-Salem, NC
Black and White. Banana Factory, Bethlehem, PA
- 1998 *ArtText*. Milton Rhodes Galleries, Winston-Salem, NC
Issues of Guilt. RVCC Gallery, Sommerville, NJ
Recent Acquisitions. Burchfield-Penney Art Center, Buffalo, NY
47th Western New York Exhibition. Aibright-Knox Art Gallery, Buffalo, NY. Juried by Paul Ha, Director, White Columns, NYC, NY
- 1997 *Artist Residency Exchange Exhibition*. Hallwalls Contemporary Arts Center, Buffalo, NY
Light and Image. CEPA Gallery, Buffalo, NY
- 1996 *Roadkill*. Big Orbit Gallery, Buffalo, NY. (Solo Exhibition)
Welt Des Rabens. Olean Gallery, Olean, NY. (Solo Exhibition)
New Territories: 11 Artists on Landscape. Burchfield-Penny Art Center, Buffalo, NY
46th Western New York Exhibition. Aibright-Knox Art Gallery, Buffalo, NY. Juried by Olga M. Viso, Hirshhorn Museum, Smithsonian Institution

- 1995 *The Fortune Suite*. Capen Gallery, Buffalo, NY. (Solo Exhibition)
Litho Stills: Pan-Germanica. Castellani Art Museum, Niagara Falls, NY. (Solo Exhibition)
Untitled. Fenette Goldman-Carolyn Greenfield Art Gallery, Amherst, NY
tTB WoES. Buffalo Artists Studio, Buffalo, NY
Peapod/Boring. CEPA Gallery, Buffalo, NY
Carnegie National Arts Exhibition. Carnegie Art Center, Buffalo, NY Juried by Cheryl Brutvan, Visual Arts Curator, Albright-Knox Art Gallery.
45th Western New York Exhibition. Albright-Knox Art Gallery. Juried by Andrea Miller-Keller, Curator, Wadsworth Atheneum.
- 1994 *Between Heaven and Horizon*. Villa-Maria Gallery, Buffalo, NY. (Solo Exhibition)
Prototypes. Pfeifer Gallery, Buffalo, NY. (Solo Exhibition)
Altars and Archives. Hallwalls Contemporary Arts Center, Buffalo, NY
The Digital Hallway. Capen Gallery, University at Buffalo, NY
Diversity. Center for the Arts Gallery, University at Buffalo, NY
UB Printmakers. Art Department Gallery, University at Buffalo, NY
- 1993 *Timepieces*. Joseph D. Carrier Art Gallery, Toronto, Canada (Solo Exhibition)
Kampfmotiv. Rockfern Gallery, Toronto, Canada. (Solo Exhibition)
The Open Studio. Open Studio, Toronto, Canada
Visions Through Process. Flashtown Art Gallery, Flesherton, ON
- 1992 *Empires*. Open Studio, Toronto, Canada (Solo Exhibition)
Artemesia Milestone Marker. Extension Gallery, Toronto, Canada
- 1991 *Young Contemporaries*. Agnes Etherington Art Center, Kingston, Canada

PROFESSIONAL EXPERIENCE

- 2016 *Contributing Artist*. Benefit Auction. CEPA Gallery, Buffalo, NY.
- 2014 *Contributing Artist*. Benefit Auction. CEPA Gallery, Buffalo, NY.
- 2013 *Visiting Artist/Critic*. Maryland Institute College of Art, Baltimore, MD.
- 2012 *Contributing Artist*. Benefit Auction. CEPA Gallery, Buffalo, NY.
Graphic Designer. Social iQ Networks, Burlingame, Ca.
Contributing Artist. Benefit Auction. Pelham Art Center, Pelham, NY.
- 2011 *Artist Evaluator*. Matthew Lucash International Sculpture Center. Hamilton, NJ
- 2010 *Panelist*. Performing "The Ivory Tower" at #Class. Winkleman Gallery, New York, NY.
Contributing Artist. Benefit Auction. CEPA Gallery, Buffalo, NY.
Contributing Artist. Benefit Auction. ArtSpace, New Haven, CT.
- 2009 *Visiting Artist/Critic*. Brooklyn is Watching #54. Jack the Pelican Gallery, Brooklyn, NY.
Visiting Artist/Critic. Maryland Institute College of Art, Baltimore, MD.
- 2008 *Contributing Artist*. Benefit Auction. CEPA Gallery, Buffalo, NY.
Artist Evaluator. CEPA Residency Program.
Contributing Artist. Benefit Auction. ArtSpace, New Haven, CT.
- 2007 *Peer Evaluator*. Gary Nickard promotion review to Associate Professor and Tenure.
 Department of Visual Studies. State University of New York, University at Buffalo.
Peer Evaluator. Mia Brownell. John Simon Guggenheim Memorial Foundation Grant.
- 2006 *Visiting Artist/Critic and Graduate Seminar Leader*. State University of New York, University at Buffalo, NY.
Contributor. Plato's Cave. New Jersey City University, Jersey City, NJ.
Contributing Artist. Benefit Auction. CEPA Gallery, Buffalo, NY.
- 2005 *Technical Consultant*. California State University, Stanislaus, Turlock, CA.

Assisted with initial technical advice for developing and implementing new, non-toxic printmaking techniques, materials and equipment for the Art department. Consultations are currently ongoing.

Faculty coordinator: Jessica Gomula, Professor of Printmaking & New Media

Peer Evaluator: Mauro Altamura. John Simon Guggenheim Memorial Foundation Grant.

Contributing Artist. Raising the Spirit: The Aljira Art Auction. Aljira Center for Contemporary Art, Newark, NJ.

Contributing Artist. Benefit Auction. ArtSpace, New Haven, CT.

2004 *Technical Consultant.* Southern Connecticut State University, New Haven, CT.

Assisted the Art department with renovation, upgrade, and technical planning for new printmaking studio. Technical assistance was directed primarily to studio layout, OSHA health and safety compliance, digital technology integration, and new equipment purchases. Faculty coordinator: Cort Serpinsky, chair.

Technical Consultant. Southeastern Louisiana University, Hammond, LA.

Assisted SLU's Art department with renovation, upgrade, and technical planning for new printmaking studio. Technical assistance was directed primarily to studio layout, OSHA health and safety compliance, digital technology integration, and new equipment purchases. Faculty coordinator: John Valentino, Professor of Photography and Digital Media.

Technical Consultant. New Jersey Center for Visual Arts, Summit, NJ.

Assisted NJCVA director, Sharon Currey with renovation, upgrade, and technical planning for converting the center's printmaking studio to a non-toxic, or "green" workspace. Technical advice was directed primarily toward new etching materials and studio ventilation needs.

Contributing Writer. 100 Creative Drawing Ideas, by Anna Held-Audette. Published by Shambhala Press.

Contributing Artist. Benefit Auction. CEPA Gallery, Buffalo, NY.

Contributing Artist. Benefit Auction. ArtSpace, New Haven, CT.

2003 *Visiting Artist/Critic.* Maryland Institute College of Art, Baltimore, MD.

Juror. Hudson County Arts Students; Meadowlands Student Art Expo, Mill Creek Mall, Seacaucus, NJ.

Contributing Artist. Benefit Auction. ArtSpace, New Haven, CT.

2002 *Contributing Artist.* Benefit Art Raffle. Jersey City Museum, Jersey City, NJ.

Contributing Artist. Benefit Auction. CEPA Gallery, Buffalo, NY.

Juror. Hudson County Arts Students; Meadowlands Student Art Expo, Mill Creek Mall, Seacaucus, NJ

1999-

2002 *Visual Arts Committee,* Untitled(Space), New Haven, CT

Untitled(Space), now ArtSpace New Haven, is Southern Connecticut's largest not-for-profit art gallery dedicated to strengthening, promoting, and advancing the visual arts in the greater New Haven area.

1996-

1999 *Co-Director/Curator-* BIG ORBIT GALLERY, Buffalo, NY

Big Orbit Gallery's mission is to promote contemporary art in all media by living artists. The gallery assists under-represented, emerging, and established artists through solo exhibitions, performances, group and thematic exhibitions. The gallery supports diverse artistic disciplines, including visual, literary, video, new media, installation and performance.

LECTURES, WORKSHOPS, and PRESENTATIONS

2015 *Visiting Artist Lecture.* SUNY Potsdam, as part of the LoKo Arts Festival. Lecture: Landscape and the Ideology of Nature.

Visiting Artist Lecture and Technical Demonstration. Roxbury High School, Succasunna, NJ.

3-day photography and studio lighting workshop and lecture with AP class.

2014 *Visiting Artist Lecture and Technical Demonstration.* Roxbury High School, Succasunna, NJ.

3-day relief printmaking lecture and workshop with AP class.

2013 *Visiting Artist Lecture and Technical Demonstration.* Roxbury High School, Succasunna, NJ.

3-day photo-intaglio printmaking lecture and workshop with AP class.

Visiting Artist/Critic. Maryland Institute College of Art, Baltimore, MD.

Critique senior projects across all Art specializations.

2012 *Artist's Lecture.* "Haborium" Gibson Gallery, SUNY Postdam, NY.

- Discussion on the concepts and the technology behind the making of the 'Haborium' project images.
Panelist. "Cut, Paste, and Sew" at 138 Gallery, New York, NY.
 Collectors, arts administrators, and artists who focus on the domestic arts comprise this exhibition and discussion.
Visiting Artist Lecture and Technical Demonstration. Roxbury High School, Succasunna, NJ.
 3-day printmaking lecture and workshop with AP class.
- 2010 *Panelist.* Performing "The Ivory Tower" at #Class. Winkleman Gallery, New York, NY
- 2008 *Panelist.* Westchester Council on the Arts, White Plains, NY. Artist panel on studio practices.
- 2006 *Visiting Artist Seminar.* State University of New York at Buffalo, Buffalo, NY. Seminar on Contemporary Artist's Resources and Practices for Graduate Art class.
- 2005 *Visiting Artist Lecture and Technical Demonstration.* State University of New York at Potsdam. Print and slide presentation of personal artworks; Studio demonstration in Waterless Lithography
Panelist. New York State Artist Workspace Consortium. New York State Council on The Arts, New York, NY.
 Focus group of New York artists discussing artist workspace programs.
- 2004 *Artist Lecture and Technical Demonstration.* Southeastern Louisiana State University. Print and slide presentation of personal artworks; Studio demonstration on non-toxic intaglio printing techniques.
Artist's Talk. Jersey City Museum, Jersey City, NJ
- 2003 *Visiting Artist/Critic.* Maryland Institute College of Art, Baltimore, MD. Co-directed senior final exam critiques across all Art specializations including: Printmaking, Painting, Illustration, Photography, Digital Animation, Interactive Design, Communication Design, Sculpture and Performance Art.
Visiting Artist/Instructor. Center for Experimental and Perceptual Art (CEPA), Buffalo, NY. Lecture and class presentation as part of *Artworks!* Artist in the Community Program.
- 2002 *Artist Lecture and Technical Demonstration.* Seacourt Print Workshop, Bangor, Northern Ireland. Print and slide presentation of personal artworks; Studio demonstration on non-toxic intaglio printing techniques.
- 2000 *Visiting Artist's Lecture.* University of New Mexico, Albuquerque. Print and slide presentation of personal artworks.
Visiting Artist's Lecture. Roger Williams University, Bristol, RI. Print and slide presentation of personal artworks
- 1999 *Artist's Lecture and Technical Demonstration.* University of Fine Art, Kanazawa, Japan. Slide presentation on Contemporary Printmaking; Studio demonstration in Waterless Lithography.
Visiting Artist's Lecture. University of Florida, Gainesville.
- 1998 *Artist's Lecture.* Castellani Art Museum, Niagara University, Niagara Falls, NY. Lecture: *The Post-Modern Print.*
Visiting Artist's Lecture. Murray State University, Murray, KY. Lecture: *Career Development, the Non-Profit Gallery.*
- 1997 *Artist's Lecture and Technical Demonstration.* Appalachian State University, Boone, NC. Print and slide presentation of personal artworks; Studio demonstration on non-toxic Intaglio printing techniques and Waterless Lithography
- 1996 *Artist's Lecture.* Burchfield-Penny Art Center, Buffalo, NY. Lecture in conjunction with *New Territories: Landscape as Metaphor* exhibition.
Artist's Talk. Olean Gallery, NY. Presentation in conjunction with solo exhibition, *Welt Des Rabens.*
Artist's Lecture. Castellani Art Museum of Niagara University. Lecture: *World Pictures: the Prints of Robert Rauschenberg, Jasper Johns and Enzo Cucchi*
- 1994 *Artist's Talk.* Hallwalls Contemporary Arts Center, Buffalo, NY. Slide presentation of personal artworks.
- 1993 *Artist's Talk.* Open Studio, Toronto, Canada.

SELECTED AWARDS

Long Communications Award, "ArtText". Associated Artists of Winston-Salem, NC
 Display Company Award, "47th Western New York Exhibition". Albright-Knox Art Gallery, NY
 EZ Graphics Award, "46th Western New York Exhibition". Albright-Knox Art Gallery, NY
 Ingram Micro Award, "Carnegie National Art Exhibition". Carnegie Art Center, Amherst, NY
 Buffalo News Award, "45th WNY Exhibition". Albright-Knox Art Gallery, NY
 Earnst and Young Purchase Award, "City Arts National Exhibition". Toronto, Canada

SELECTED BIBLIOGRAPHY; Books, Catalogues and Essays:

Launching Your Art Career: A Practical Guide for Artists. Alix Sloan. 2015. p.131
Season X: Celebrating a Decade. Exhibition Catalogue. Osilas Gallery, Bronxville, NY. 2015. p.16
50 for 50. Exhibition Catalogue. ArtsWestchester, White Plains, NY. 2014. p.28
STEAM. Exhibition Catalogue. ArtsWestchester, White Plains, NY. 2014. p.10
Light and Lens: Photography in the Digital Age. Robert Hirsch. Focal Press, 2007. p.99
About Photography. Victory Hall, Jersey City, NJ. 2007
7Degrees of Relativity. Rockland Center for the Arts, Wesy Nyack, NY. 2006. Essay by Daly Flanagan and Lynn Stein, Curators.

80th Annual International Competition: Photography. The Print Center. 2006
 Contact Sheet: Artist Work, CEPA Gallery at Thirty. Light Work, Syracuse, New York
 30th Bradley International Print and Drawing Exhibition. Heuser Art Center Gallery and Hartmann Center Art Gallery, Bradley University, Peoria, IL.
 79th Annual International Printmaking Competition. The Print Center, Philadelphia, PA
 Martin Kruck, *Geomancia:P2*. CEPA Gallery, Buffalo, NY. 2004
 Printmaking Biennial. Aramona Studios, New York. 2003
Altered Eden: Contemporary Visions of the Landscape. Brattleboro Museum. 2004. Essay by Amy Ingrid Schlegel, Ph.D, Guest Curator. Director of the Galleries and Collections at Tufts University.
 4th Minnesota National Print Biennial. Katherine E. Nash Gallery, University of Minnesota, MN
 Pacific States Biennial National Print Exhibition, University of Hawaii, Hilo
Big Orbit Gallery: Ten Years of Spin on Western New York Art. Essay by Mead, Gerald and Licatta, Elizabeth. 2002
 Sixth Biennial Exhibition. Center for Exploratory and Perceptual Arts. 2002
Domestic Culture: Home In Visual Culture. Essay by Foley, Cindy Meyer. Institute of Contemporary Art, Maine. 2001
American Identities. Roland Gibson Art Gallery, SUNY Potsdam. Oct. 2000
A Sense of Place. Essay by Swoyer, David Charles. Associated Artists of Winston-Salem. Oct. 1999
Ruins In Reverse: Time and Progress in Contemporary Art. CEPA Gallery. Jan. 1. New critical writings by Susan Buck-Morss of Cornell University, Eduardo Cadava of Princeton University, and Peter Osborne of Middlesex University, UK
 CEPA Journal special issue edited by Grant Kester of Washington State University and editor of *Afterimage*.
ArtText. Essay by Bramlette, Teresa. Associated Artists & Milton Rhodes Galleries. Oct. 1998
Pressed and Pulled VII. Georgia State College. Aug. 1998
 "Aspects of a Certain History". Essay by Nickard, Gary. Hallwalls Contemporary Arts Center. 1997
New Territory: 11 Artists on Landscape. Levy, Janey. Burchfield-Penney Art Center. Nov. 1996
46th Western New York Exhibition. Aibright-Knox Art Gallery. May 1996

SELECTED BIBLIOGRAPHY; Work Reviewed / Reproduced in Serial Publications:

Juxtapose Magazine. July 2015. "Body Language". Text by Melissa Welikson.
New York Spaces. Nov/Dec. 2014. "Modern Craft". By Jorge S. Arango. P 54-61
Juxtapose. June 2010. "NYCLU Just Art". By Greg Gossel.
Oxford American. March 2010. "The Wide World of Eating Dirt". P.42
Buffalo Spree. April 2010. Art Review: "CEPA's Biennial Auction". By Elizabeth Licata
Art Forum. March, 2010. Critic's Pick: "#class". By Eva Diaz
The New York Times. March 19, 2010. "# class". P. C31
Brooklyn is Watching. Podcast #54. "The Return of Don"
The New York Times. January 9, 2009. "How to Cook a Wolf: Part I"
ArtsNews. May, 2015.
Art Exit. July, 2008. Vol. 3. Artist of the Month. "Martin Kruck" p.128
The New York Times. Jan 1, 2006. "Don't Look Back." p. WE 9 and NJ 8
The Journal News: The Line. Jan. 27, 2006. "Artist on Artist." Cover; "A Circle of Art." By Georgette Gouveia. p. 8-9
The Journal News. Jan. 26, 2006. Exhibition and feature article announcement. P. 1. Image of exhibited work appears.
Art New England. March 2004. "Sense of Place: Architecture and the Built Landscape in Contemporary Art." By Marisa Angell. P.14-16
The Buffalo News; Gusto. Feb. 27, 2004. "Photographers Note Our Strange Ways." By Richard Huntington. P.18
The New York Times. May 25, 2003. "City vs. Country". By Margo Nash. p.NJ9
Art on Paper. March 2003, Vol.7, No.5. "New Biennial For Printmakers Hosted In New York". p.22
Courier News. May 22, 2003. "Backroads and Boulevards". By Ralph Bellantoni. p.E7
Hartford Advocate. July 17, 2003. "Art That Takes On History". By Patricia Rosoff.
The Spectator. (Bangor, Northern Ireland) Aug 1, 2002. "Bangor Coast Inspires American Artist". p.6
Maine Times. March 29, 2001. "Domestic Culture: Home In Visual Culture". By Edgar Allen Beem. p.21
The Portland Phoenix. March 6, 2001. "Domus Operandi". By Chris Thompson. p.14
Yale Daily News. Oct. 9, 2000. "Studios Fling Doors Open". By Chris Rovzar.
Winston Salem Journal. Oct. 20, 1999.. "Imagination's Place". By Tom Patterson.
Afterimage. May/June, 1999. "Ruins in Reverse: Time and Progress in Contemporary Art". By Reine Hauser. p.18
Basta. Volume 2, Spring 1999. "After the Fall". By Craig Reynolds, Editor. p.5-6
The Buffalo News Gusto. March 12, 1999. "Ruins in Reverse Exhibition at CEPA". By Richard Huntington. p.24
ArtVoice. Feb. 18-24, 1999. "Time and Progress in Contemporary Art, Part II". By Reine Hauser. p. 20-21
Winston Salem Journal. Oct. 12, 1998. "Words, Letters, Numbers". By Tom Patterson.
The Buffalo News. May 3, 1998. "Shades of Common Ground". By Richard Huntington. p.E4-5
The Buffalo News. Feb. 5, 1997. "The Body Eclectic". By Richard Huntington. p.E2
The Buffalo News. Dec. 19, 1996. "Eleven New Views of the Changing Landscape". By Richard Huntington. p.C6
ArtVoice. Dec. 25, 1996. "Staking Out the Landscapes at the Burchfield-Penney". By Elizabeth Licata. p.11