

Curriculum Vitae

KEVIN KEOGAN

0-57 Whitehall Street
Fair Lawn, NJ 07410
(914) 490-0176
kevinkeogan@gmail.com

EDUCATION

- Ph. D.** Sociology, Rutgers University, 2006
Dissertation: *Policing the Boundaries Between “US” and “Them”: Immigrants and the Politics of Inclusion/Exclusion*
- M. A.** Sociology, San Diego State University, 1992
Thesis: *Mexican Immigrants and the U.S. Educational System*
- B. A.** Sociology, SUNY Binghamton, 1988

RESEARCH AND TEACHING INTERESTS

Immigration, Racial and Ethnic Studies, Cultural Studies, Mass Media, Social Inequalities, Theory and Methods, Political Sociology, Urban Sociology, Education, Global Inequality, Social Movements, Social Construction of Deviance and Social Problems

TEACHING EXPERIENCE

- 2005-Present** Part-Time Lecturer, Dept. of Sociology, Rutgers University, Newark Campus
Classical Sociological Theory, Research Methods I and II
- 2014-Present** Instructor, Dept. of Sociology, William Paterson University
Research Methods, Statistics, Theory, Stratification
- 2005-2019** Instructor, Dept. of Sociology, Montclair State University
Sociology of Immigration, Race and Ethnicity, Social Problems, Urban Sociology, Rich and Poor Nations, Research Methods (Undergraduate and Graduate level), Statistics, Introductory Sociology

PUBLICATIONS

Book:

Keogan, Kevin. 2010. *Immigrants and the Cultural Politics of Place: A Comparative Study of New York and Los Angeles*. El Paso: LFB Scholarly (part of *The New Americans* series).

Articles and Essays:

Keogan, Kevin. 2011. "International Migrants and Globalization: Contradictions, Conflict, and Unintended Consequences" in Sangeeta Parashar and Yong Wang (Eds.) *Inequality in a Globalizing World: Perspectives, Processes, and Experiences*. Kendall Hunt Publishing.

Keogan, Kevin. 2006. "Between the Past and the Future: The 'Present' Politics of U.S. Immigration," p.p. 133-154 in Michael Ian Borer (Ed.) *Varieties of Urban Experience: The American City and the Practice of Culture*. Lanham, MD: University Press of America.

Keogan, Kevin. 2002. "A Sense of Place: The Politics of Immigration and the Symbolic Construction of Identity in Southern California and the New York Metropolitan Area." *Sociological Forum*, 17 (2): 223-53.

Keogan, Kevin. 2001. "Los Angeles" and "New York City" in *Encyclopedia of American Immigration* (pp. 909-921, 945-956). James Ciment, Editor. Armonk, NY: M.E. Sharpe.

PROFESSIONAL ACTIVITIES

Reviewer for *Sociological Forum*, 2010-Present.

Certificate in Professional Grant Proposal Writing. *The Grant Institute*, Rutgers University, July 17-19, 2007.

Guest Panelist at the University of Michigan Symposium on *Immigration, Citizenship and the Mass Media*, March 23, 2007. Presentation: "Immigrant Protesters: Media Narratives of Subversion and Renewal."

Reviewer, *Social Problems*, 2005.

Guest Participant, Spring 2003 planning session at Russell Sage Foundation for edited volume focusing on comparative-historical dimension of immigration to New York City and Los Angeles.

Guest Participant, June 2002 Planning Meeting of the Immigration and Intergenerational Mobility in Metropolitan Los Angeles (IIMMLA) research project, University of California, Irvine.

"The Social Construction of the 'Nation of Immigrants' Origin Myth: Spatial and Temporal Variations." Presentation at the Tenth Annual Graduate Student Conference, Center for Critical Analysis of Contemporary Culture, Rutgers University, March 3, 2000.

"Immigration and the Symbolic Politics of Place." Presentation at the Annual Meeting of the Eastern Sociological Society, Philadelphia, March 1998.

WORKS IN PROGRESS

An essay outlining the need for a more integrated approach for understanding contemporary immigrant politics. Using findings from the book I highlight the limits of a political-economic

model while demonstrating how an analysis of symbolic politics can improve our understanding of resource mobilization and contestation (in preparation for submission to *Sociological Forum*).

A comparative analysis of Spanish and English language media coverage of issues related to illegal immigration. The primary focus is on comparing both visual imagery and the narrative framing of salient events such as political protests (in preparation for submission to *International Migration Review*).

Paper on the importance of future oriented narratives for constructing political discourse. Using findings from the book I highlight how future imaginaries shape political contingencies (in preparation for submission to *Poetics*).

Research grant proposal to fund a pilot study of census data, targeted ethnographies, and surveys to identify specific immigrant-ethnic communities for in-depth study. The study will focus on processes of group and institutional conflict, accommodation, and adaptation in and around areas in transition to a more diverse racial/ethnic population (research grant proposal for submission to Russell Sage, AP Sloan, Mellon and National Science Foundations).

RESEARCH EXPERIENCE

1994-1996 Research Coordinator, Children of Immigrants Longitudinal Study (CILS)
Principal Investigators: Rubén Rumbaut and Alejandro Portes

1992-1994 Researcher, Children of Immigrants Project, San Diego, CA

ADDITIONAL SKILLS/ EXPERIENCE

Fluent in Spanish

General Manager of Small Business, 2000-2021

REFERENCES

Dr. Karen Cerulo, Professor, Department of Sociology, Rutgers University
cerulo@rci.rutgers.edu

Dr. Rubén Rumbaut, Professor, Department of Sociology, University of California, Irvine
rrumbaut@uci.edu

Dr. Thomas Rudel, Professor, Department of Sociology, Rutgers University
rudel@aesop.rutgers.edu

Dr. Janet Ruane, Professor, Department of Sociology, Montclair State University
ruanej@mail.montclair.edu