

Jacob A. Zumoff
curriculum vitae
jzumoff@njcu.edu
(201) 200-3256 (office)
New Jersey City University
Department of History
Jersey City, NJ 07305

EDUCATION

Ph.D. in History, University of London, August 2003

Graduate Study in History, City University of New York Graduate Center, 1997-1999 (34 credits)

BA in History, Rutgers University, May 1997

ACADEMIC EMPLOYMENT

Current position:

New Jersey City University
Department of History
Department Chair, Spring 2022-present
Assistant Professor, Fall 2016-present
Adjunct Professor, Fall 2012-Summer 2016
Visiting Assistant Professor, Fall 2009-Summer 2012
Adjunct Professor, Fall 2008-Spring 2009

Previous full-time position:

Instituto Tecnológico y de Estudios Superiores de Monterrey
Department of Social Sciences, Campus Santa Catarina, Nuevo León, Mexico
Profesor de Cátedra (visiting lecturer), January 2005 to September 2006
Escuela de Graduados en Administración y Dirección de Empresas
Instructor in Masters in International Business program, Spring 2006

Part-time positions (selected)

City University of New York, Adjunct Assistant Professor
York College, History Department, Fall 2012
Borough of Manhattan Community College, Social Sciences Department, Fall 2012
La Guardia Community College, Social Sciences Department, Summer 2012
College of Staten Island, History Department, Fall 1998-Spring 1999; Summer 2012
City College of New York, Department of History, Spring 2007-Summer 2009

Suffolk University (Boston, Massachusetts)
Department of History, Senior Lecturer, Spring 2001-Fall 2004
Second Language Services, Adjunct Lecturer, Fall 2002-Fall 2004

University of Massachusetts-Boston
Department of History, Adjunct Lecturer, Spring 2004—Fall 2004
Department of American Studies, Adjunct Lecturer, Spring 2003-Fall 2004

PUBLICATIONS

1. Peer-reviewed books

The Red Thread: The Passaic Textile Strike (New Brunswick: Rutgers University Press, 2021).

The Communist International and the US Communist Party, 1919-1929 (Leiden: Brill, 2014).

Paperback version published by Haymarket Books in 2015.

2. Articles in peer-reviewed journals

“Between a Rockefeller and a hard place: Diego Rivera’s *Man at the Crossroads* and the Left in the 1930s,” *Anales del Instituto de Investigaciones Estéticas de la Universidad Nacional Autónoma de México*, 121 (Fall 2022). Accepted for publication.

“The Left in the United States and the Decline of the Socialist Party of America, 1934-1935,” *Labour/Le Travail* 85 (Spring 2020): 165-98.

“The Passaic Textile Strike Documentary: The Role of Film in Building Solidarity,” *American Communist History* 18:3-4 (2019): 269-95.

“The 1925 Tenants’ Strike in Panama: West Indians, the Left and the Labor Movement,” *The Americas: A Quarterly Review of Latin American History*, 74: 4 (October 2017): 513-46.

“Not Going to Sit Behind a Curtain: The Aborted 1925 Trip of S.J. Saklatvala, MP,” *Indian Economic and Social History Review*, 53:3 (2016): 405-447.

“Hell in New Jersey: The Passaic Textile Strike, Albert Weisbord and the Communist Party,” *Journal for the Study of Radicalism*, 9:1 (2015): 125-70.

“Black Caribbean Labor Radicalism in Panama, 1914-1921,” *Journal of Social History* 47:2 (Winter 2013): 429-57.

“The American Communist Party and the ‘Negro Question’ from the Founding of the Party to the Fourth Congress of the Communist International,” *The Journal for the Study of Radicalism* 6:2 (Fall 2012): 53-90.

“Politics and the 1920s Writings of Dashiell Hammett,” *American Studies Journal* 52:1 (2012), 5-26.

“*Ojos Que No Ven*: The Communist Party, Caribbean Migrants and the Communist International in Costa Rica in the 1920s and 1930s,” *Journal of Caribbean History* 45:2 (December 2011): 212-47.

“Mulattos, Russians, and the Fight for Black Liberation in Claude McKay’s *Trial By Lynching* and *Negroes in America*,” *Journal of West Indian Literature* 19:1 (November 2010): 22-53.

“The Americanization of the American Communist Party in the 1920s,” *Cercles* 19 (2009), 183-95.

“Tijuana the American Town: Images of the Corrupt City in Dashiell Hammett’s ‘Golden Horseshoe’,” *Clues: A Journal of Detection* 26:4 (December 2008): 35-48.

“The African Blood Brotherhood: From Caribbean Nationalism to Communism,” *Journal of Caribbean History* 41:1 (2007): 200-26.

“The Politics of Dashiell Hammett’s *Red Harvest*,” *Mosaic: A Journal for the Interdisciplinary Study of Literature* 40:4 (December 2007), 119-34 [Reprinted in *Twentieth-Century Literary Criticism*, 2017].

3. Other articles

“Building Solidarity: The Passaic Textile Strike (1926 Film),” *LaborOnline*, January 2022

“The 1926 Passaic Wool Strike,” *Academic Forum*, 19:1 (Spring 2017): 23-29.

“The Party and Black Liberation,” interview by Scott McLemee, *Jacobin Magazine Online*, August 2015.

“The American Communist Party and the Communist International, 1919-1929,” *Communist History Network Newsletter* 17 (2004): 11-14.

4. Book chapters

“The Politics of Dashiell Hammett’s *Red Harvest*,” *Twentieth-Century Literary Criticism*, vol. 339 (2017), 191-200 [reprinted from *Mosaic*, 2007].

“Il Roulo del Comintern nei Primi Dieci Anni di Vita del Partito Comunista Americano” [The Role of the Comintern in the First Ten Years of the American Communist Party], in *Il Capitalismo Americano e i suoi Critici, L'Atrionovencento: Comunismo Eretico e Pensiero Critico*, Vol. 3, ed. Pier Paolo Poggio (Milano: Jaca Book, 2013), 41-60.

COURSES TAUGHT

Asterisk (*) indicates taught online and in-class; double asterisk (**) indicate taught online only.

1. New Jersey City University, 2008- 2022

HIST 150: American History to 1865 (*)

HIST 152: American History since 1865

HIST 162: Introduction to Latin American Civilization (**)

HIST 216: World War II: Europe (*)

HIST 231: The United States in the World (General Education)

HIST 233: Beyond Boundaries: Historical Narrative in the Global Age (General Education) (*)

HIST 305: The Civil War and Reconstruction

HIST 307: The History of Modern Russia

HIST 310: Diplomatic History of the United States

HIST 311: History of Modern Germany

HIST 312: Political Dissent in Modern America (*)

HIST 318: History and Culture of Puerto Rico and Cuba (*)

HIST 323: American Industry and Empire

HIST 324: Twentieth-Century America (*)

HIST 329: Progressivism and the Progressive Era (**)

HIST 331: History of the Dominican Republic

HIST 333: The History of Modern Mexico

HIST 345: Comparative Slavery (**)

HIST 365: Boom and Bust: The US, 1870-1940

HIST 402: American Social History (**)

HIST 418: History Capstone (*)

2. New Jersey City University Courses outside of History Department:

FYE 109: The 1960s (First Year Experience Class)

EDU 210: The Social Studies Disciplines (**)

LANGUAGES

Spanish (Reading, Speaking)

Portuguese, Italian, French (Reading)