Ann E. Wallace, Ph.D.

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Education

1997-2006	Ph.D. in English, with certificate in Women's Studies, The Graduate Center of the City University of New York (CUNY), New York, New York. Dissertation: "Inscribed in Skin: The Marked Body as Site of Witness in Contemporary Women's Literature."
1995-1996	M.A., Women's Studies, Rutgers University, New Brunswick, New Jersey. Masters Thesis: "Women with Cancer: Writing Their Way out of Abjection."
1988-1992	B.A., Art History and Studio Art, Women's Studies Minor, Drew University, Madison, New Jersey.

Creative Writing: Poetry Collections

Days of Grace and Silence: A Chronicle of COVID's Long Haul. Kelsay Books. Poetry Collection (2024).

Counting by Sevens. Main Street Rag Publishing. Poetry Collection (2019).

Poet Laureate of Jersey City 2023-24

Host and Producer, *The WildStory: A Podcast of Poetry and Plants for The Native Plant Society of New Jersey*. https://npsnj.org/the-wildstory-podcast/. Available on Spotify, Apple Podcasts, Amazon & Google. August 2023-present.

Featured Poetry Reading of *Days of Grace and Silence*, Authors' Hour, Friends of the Writers Center, Chautauqua Institution, Chautauqua, NY, July 2024.

Featured Poetry Reading of *Days of Grace and Silence*, City Lights Bookstore, Sylva, North Carolina, April 2024.

Host and Featured Poet, Leaning Toward Light: A Celebration of Poetry and Native Plants, The Museum of Early Trades and Crafts Annex, Madison, NJ April 2024.

Invited Featured Poet, Poet Laureate Issue, *Green Mountains Review*, Spring 2024.

Invited Poet and Catalogue Essay, New Jersey exhibition and exhibition catalogue, artist Susan Darwin, Reeves-Reed Arboretum, Summit, NJ, Spring 2024.

Featured Author, *The Long COVID Reader* Book Event, Hudson Valley Books for Humanity, February 4, 2024.

Featured Poet, *Colossus: Body*, Online book launch, December 4, 2023.

Featured Poet, Mocha Mic with Millie, Jersey City, NJ, November 16, 2023.

Guest Poet, September 11 Tribute, City of Jersey City, NJ, September 11, 2023.

Featured Poet, "Lit," Destination Art Space and Greenville Arts Crossroads, Jersey City Firdays Jersey City, NJ, September 3, 2023.

Featured Writer, "Healing Voices: Caregivers' Stories on Stage," Art House Productions, Access JC Fridays, Jersey City, NJ, June 2023.

Featured Poet, Authors' Hour, Friends of the Writers Center, Chautauqua Institution, Chautauqua, NY, July 2023.

Featured Poet, WAYE Poetry Series, Sure Things, Jersey City, NJ, May 2023.

Featured Poet, "Sounds Will Carry," Greenville Arts Crossroads, Video Series, Jersey City, NJ, April 2023

Visiting Poet, Writers@Drew, Drew University, Madison, NJ, April 18, 2023

Poet Laureate of Jersey City 2023-24, continued

Guest, The Baroness Podcast, Rowan College at Burlington County, April 2023.

Guest Poet, Women of Action Awards Ceremony, Jersey City, NJ, March 30, 2023.

Visiting Writer, Wilkes University, Wilkes-Barre, Pennsylvania, March 15-16, 2023.

"The Path of a Poet," Sponsored by Poet Laureate of Jersey City and Jersey City Writers, City Hall, Jersey City, NJ, April 13, 2023.

"Poetry of Crisis and Community: A Women's History Month Benefit for Earthquake Relief," Sponsored by Jersey City Office of Cultural Affairs and Poet Laureate of Jersey City, Froth on Franklin, Jersey City, NJ, March 2, 2023.

Reading, Jersey Art Book Fair, Mana Contemporary, Jersey City, NJ, January 29, 2023.

Reading, Jersey City Arts Awards Ceremony, White Eagle Hall, Jersey City, NJ, December 14, 2022.

Personal Essays in National Media Outlets

"I Survived Ovarian Cancer 30 Years Ago and Now Have Long Covid," *Be Yourself* (June 23, 2022).

"I've Been Sick from COVID-19 for Almost a Year. Here's What My Life Has Been Like," *The Huffington Post* (March 8, 2021).

"Trump's First Day of COVID-19 Was Day 200 for Me. Here's What I Think of His Victory," *USA Today* Opinion Page (October 14, 2020).

"I've Been Sick with COVID-19 for 100 Days. Here's What You Should Know," *The Huffington Post* (June 24, 2020).

"Breathing Lessons: Some Thoughts on Moving Forward during the COVID-19 Pandemic," *Noteworthy - The Journal Blog* (May 23, 2020).

"My Teen Daughter Is Sick but Can't Get the Coronavirus Test. That's Simply Not Okay," *The Huffington Post* (March 15, 2020).

Media Appearances, Research and Advocacy Activity on COVID-19

Guest, *Long Covid Podcast,* December 2024.

Contributor and Co-Editor, *The Long COVID Reader* (to be published November 2023).

Founding Vice President, The COVID-19 Longhauler Advocacy Project, a new nonprofit organization supporting long-COVID research, funding, and advocacy, as well as direct aid for long COVID patients unable to work (2021-2022).

Patient Interviewee, *Long Haul*, a Documentary Feature Film by Noah Greenspan and Pulmonary Wellness Foundation, Premiere, October 2021 at the Urban Mediamakers Film Festival.

Member, Participant Experience Committee and Communications Committee, RECOVER Initiative, National Institutes of Health (2022-present).

Featured Interviewee, "On the Financial Impacts of Long Covid," by Nicole Pesce, *MarketWatch* (May 2022).

New Jersey State Advocate for Long COVID and ME/CFS, Solve M.E. (2021-2022).

Panelist, "The Forgotten Victims of the Covid Pandemic: A Conversation and Screening of Long Haul: The Movie," Hosted by CUNY School of Professional Studies Disability and Access Coaltion, CUNY (April 13, 2022).

Guest, "A New Study Could Pinpoint Early Risk of Developing Long-Term COVID-19 Symptoms," *The Takeaway*, WNYC Public Radio (February 1, 2022).

Media Appearances, Research and Advocacy Activity on COVID-19, continued

Invited Participant, "Roundtable on Long Covid," Led by United States Representative Ayanna Pressley (January 27, 2022).

Guest, "New Research Suggests Factors that Lead to Long COVID," *CBS 12 News* (January 27, 2022).

Featured Guest, "Led by Boca Woman, COVID Longhaulers Appeal to Biden Administration for Support," *CBS 12 News* (January 14, 2022).

Patient Participant, RECOVER Initiative Working Group on Long Term Impacts of COVID-19, National Institutes for Health (2021).

Participant, First International Symposium on COVID-19 Long Haulers Syndrome, SUNY Downstate Health Sciences University, Brooklyn, New York (June 25, 2021).

Featured Interview, "What Long-Haul COVID Is Like for Children and Teenagers," by Heather Grey, *Healthline* (June 12, 2021).Featured Guest, "One Woman's Experience with COVID One Year after Catching the Virus," *NBC LX* (March 15, 2021).

Featured Story, "Brain Fog, Fatigue and Depression: Solving the Mystery of Long COVID and What Can Be Done about It," By Sam Moxon, *Genetic Literacy Project* (April 6, 2021).

Featured Guest, "The New Epidemic of Patients with Long Term COVID Effects," *DailyMailTV New York* (March 29, 2021).

Featured Guest, "COVID Long Hauler on Living with Illness for One Year," *CBSN*: *The 24 Hour CBS News Network* (March 11, 2021).

Featured Story, "COVID Survivor Stories: Ann Wallace," by Mallika Rao, *News To Stay Sane* (March 22, 2021).

Feature Story, "Woman Fighting COVID-19 for More Than 3 Months Shares How She Has Been Coping: She Shares 4 Key Takeaways," Women Working (July 9, 2020).

Featured Guest, "'A Terrifying Virus To Have'": Marion Woman Still Battling Coronavirus 100 Days After Diagnosis," Interviewed by Paula Ebben, WBZ TV 5 O'Clock News, CBS Boston (July 8, 2020).

Featured Guest, "NJ Woman Calls 100-Day Coronavirus Battle a 'Constant Terror,' Urges Mask-Wearing," Interviewed by Dave Anthony, The Fox News Rundown, Fox News (July 7, 2020).

Feature Story, "COVID-19 Patient, Ann Wallace Narrates Ordeal," in *National Light* (June 30, 2020).

Feature Story, "'COVID Has Worn Out Its Welcome Here': Marion Native Has Battled Virus for More than 100 Days," by Curt Brown, *The Standard Times,* SouthCoast Today, New Bedford, MA (July 5, 2020).

Guest, COVID-19 Segment, *Good Morning, America* (June 26, 2020).Featured Memoir, "I've Been Sick with COVID-19 for 100 Days. Here's What You Should Know," *The Wake-Up Call Newsletter* by Katie Couric (June 25, 2020).

Scholarly Publications

"Long Haul Writing: Creating Community Amid Crises," Lead Chapter in *Literacy and Learning in Times of Crisis: Emergent Teachings Through Emergencies*. Eds. Mark McBeth et al. Peter Lang Publishing (2022).

"Quarantined Voices: On the Transformative Impact of COVID Narratives at a Time of Crisis," Illness, Narrated Issue, *On_Culture: The Open Journal for the Study of Culture* 11 (Summer 2021).

"Thinking *LIKE US*: Middle School Screenwriters on Collaboration, Composing, and Making a Difference," Teacher Talk Column, *Transformations*: *The Journal of Inclusive Scholarship and Pedagogy* 30:1 (Spring 2020).

Scholarly Publications, continued

"Temporal Disruptions: Illness Narratives Before and After Web 2.0," in *Women's Health Activism: Rhetorical Ingenuity for the 21st Century*. Eds. Jamie White-Farnham, Bryna Siegel Finer, and Cathryn Molloy. New York: Routledge (2019).

"Composing Comes Alive: Dramatic Presentations in the Writing Classroom," Special Section for Writing Innovation Symposium, *Prompt: A Journal of Academic Writing Assignments* (Summer 2019).

"A Life Less Terrifying: The Revisionary Lens of Illness," *Intima: A Journal of Narrative Medicine* (Spring 2016).

"Pushing Up Against Too Much: Reading, Writing, and Witnessing Illness in the First-Year Seminar," *Transformations: The Journal of Inclusive Scholarship and Pedagogy* 25:2 (Fall 2015/Winter 2016): 158-162.

"No More 'But What's My Grade?': The Writing Conference as Site of Collaborative Grading," *International Journal of Arts and Commerce* 2:9 (October 2013): 93-98.

"No More Faking It: On Facing Fear and Creating Community in the Developmental Writing Classroom." *Academic Forum* 17:1 (Spring 2012): 19-22. "'Look at this, just look at this': Melancholic Remains in Jamaica Kincaid's My Brother," in *Come Weep with Me: Loss and Mourning in the Writings of Caribbean Women Writers.* Ed. Joyce C. Hart. Newcastle, UK: Cambridge Scholars Publishing, 2007. 110-127.

"Writing beyond the Text: An Epistolary Exchange from *Sula*," in *The Fiction of Toni Morrison: Reading and Writing on Race, Culture, and Identity.* Ed. Jami L. Carlacio. Urbana: NCTE, 2007. 23-31.

"'How Come You to See All This?'" Envisioning the Lost Stories of Rebellious Slave Women," *Profils americains* 13 (2001): 153-162.

Creative Writing: Poetry Published in Literary Journals, Anthologies, and Periodicals

"In the Arbor," in *Pangyrus Review* (2024).

Folio of Selected Poems, Poet Laureate Feature, *Green Mountains Review* (Spring 2024).

"Pinata Nights," in *Thimble Magazine* (Spring 2024).

"A Question for My Body," in *Rogue Agent* (March 2024).

"August Sun," "New Driver," and "Standing in a Different Place," in *Eunoia Review* (January 2024).

"Lessons I Learned This Summer," in *Chautauqua* (Winter 2024).

"The Baker," in *Silver Birch Press* (Winter 2024).

"Clear Cut," in *Halfway Down the Stairs* (December 2023).

"The Anatomy of a Storm," in *Wild Roof Journal* (November 2023).

"The Baker," in *Silver Birch Press* (Fall 2023).

"Adrift" in *Ekphrastic Review* (July 2023).

"Ties That Bind," "Pressured Speech," "In-Between Days," and "Hunger" in *Wordgathering* (Summer 2023).

"A Loaded Gun," in *Colossus: Body Anthology* (2023).

"Spring Rain," in *Feral: A Journal of Poetry and Art* (Summer 2023).

"Practice," "Water World," "The Empty Casing," "Note to Self: One Kindness, or Two," and "In Anticipation of an Elegy," in *One Art* (July 2023).

"Flashpoint," in *Wild Roof Journal* (May 2023).

Creative Writing: Poetry Published in Literary Journals, Anthologies, and Periodicals, continued

"Enamel," "Names I Don't Remember," and "Lilac Season," in *Verse-Virtual* (May 2023).

"Blood on Your Hands," in *New Verse News* (April 30, 2023).

"Kindred," in *Autumn Sky Poetry Daily* (April 8, 2023).

"Spring Song: An Origin Story" in *Gyroscope Review* (April 2023).

"To Live Deliberately," in *Thimble Magazine* (Spring 2023).

"Reserves," in *MockingHeart Review* (Winter 2023).

"Looking for Answers on ChatGPT," in *New Verse News* (January 31, 2023).

"Raccoons in the Attic," in *Silver Birch Press* (December 2022).

"The Silence of a Place," in *Snapdragon: A Journal of Art and Healing* (December 2022).

"A Wager," in *Autumn Sky Poetry Daily* (December 9, 2022).

"Cedar Shakes," in *Gyroscope Review* (Fall 2022).

"Remember this," in *Clementine Unbound* (September 6, 2022).

"The Alchemy of Survival" and "Training Ground," in *Michigan State University Libraries Short Edition* (August 2022).

"Synesthesia," in *Panoply* (Summer 2022).

"Names I Don't Remember" in *Wordgathering* (Summer 2022).

"Airborne," in *New Note Poetry* (July 2022).

"Love Note," in *Feral: A Journal of Poetry and Art* (June 2022).

"A Loaded Gun," in *New Verse News* (June 24, 2022).

"Tulips" and "Angle of Recovery," in *Pendemics Journal* (May 2022).

"Pinky Promises," in *New Verse News* (May 2022).

"How to Handle a Leak," in *New Verse News* (May 2022).

"Lilac Season," in *Autumn Sky Poetry Daily* (April 2022).

"This Virus, A Villanelle," in *Autumn Sky Poetry Daily* (February 2022).

"The Wearing," in *MockingHeart Review* (February 2022).

"My Facebook Feed Tells Me," in *Silver Birch Press* (January 2022).

"Two Fears," "Jigsaw," and "Breaking Point," in *Eunoia Review* (December 2021).

"When the Forsythia Blooms," "Hearts Too Full," and "Rooting," in *Red Eft Review* (November 2021).

"Spring Song" and "Sleepless," in *Wordgathering* (Fall 2021).

"My Facebook Feed Tells Me," in *Hudson County Chapter Newsletter*, Native Plant Society of New Jersey (October 2021).

"Sounds Will Carry," in *Clementine Review* (September 28, 2021).

"Touched," in *Halfway Down the Stairs* (September 2021).

"Not Yet, Abby," in in *Autumn Sky Poetry Daily* (March 16, 2021).

"Relentless," in Mocking Heart Review (Volume 5, Issue 1, February 2021). "For the House Finches," "Days of Pressure and Fog," "The Taste of Fear," and "Blessed Be," in *Coffin Bell Journal* (Volume 4, Issue 1, January 2021).

Creative Writing: Poetry Published in Literary Journals, Anthologies, and Periodicals, continued

"To My Students in the Time of the Novel Coronavirus," in *Autumn Sky Poetry Daily* (December 29, 2020).

"Into Silence," in *Snapdragon: A Journal of Art & Healing* (December 2020).

"An Abundance," in *Clementine Unbound* (October 27, 2020)

"April Mud," in *The Literary Nest* (September 2020).

"This Dangerous Place," in *New Verse News* (August 3, 2020).

"The Safety Within," in *Halfway Down the Stairs* (June 2020).

"Recall," in *Roosevelt Borough Bulletin* (June 2020).

Invited Poet Contributor, "Just Breathe: Jersey City Community Poem," Art House Productions (June 2020).

"The Crash," in *Crack the Spine* (Spring 2020).

"Fool's Gold," in *New Verse News* (April 24, 2020).

"Of Grace and Silence," in *Stirring* (Spring 2020).

"Fire," in *Cabinet of Heed* (April 2020).

"Breathless," in *New Verse News* (April 7, 2020).

"Carnage," in "The Best of 2015-2019," *Halfway Down the Stairs, 50th Issue* (March 2020).

"Closed," in *M.A.M.A.*, an online collaboration between *Mom Egg Review* and *The Museum of Motherhood* (March 2020).

"This Small Protection," *Kissing Dynamite* (February 2020).

"Soundings," *New Verse News* (January 5, 2020).

"In the Wake," *Roosevelt Borough Bulletin,* (December 2019).

"Nine," in *Rogue Agent* (November 2019).

"Tufted," "Markings," and "The Work of a Decade" in *Is It Hot in Here, or Is It Just Me? Women over Forty Write on Aging,* a Social Justice Anthology of Beautiful Cadaver Project Pittsburgh (2019).

"April Storms," in *Clementine Unbound* (October 2019).

"Show, Don't Tell," in *Snapdragon: A Journal of Art and Healing* (September 2019).

"Carnage," in *Halfway Down the Stairs* (September 2019).

"Silence Falling," in *LadyLibertyLit* (September 2019).

"The Gathering, or Years That Fall Apart" in *Poetry Breakfast* (August 2019).

"Pinned," in *Riggwelter* (August 2019).

"The Uncertainty of Night," *Neworld Review* (August 2019).

"Full of Grace," and "The Boy of Casa Padre," *Roosevelt Borough Bulletin,* Annual Poetry Issue (Summer 2019).

"The Stretch of Memory" in *Poetry Breakfast* (July 2019).

"Closed," *Mom Egg Review*. Vol. 17 (April 2019).

"The Good Patient," "Operating Talk," *Please See Me* (March 2019).

"Measure and Stitch," *Literary Mama* (February 2019).

Creative Writing: Poetry Published in Literary Journals, Anthologies, and Periodicals, continued

"Latch and Blade," "The Uncertainty of Night," "In the Wake," "Pond Sparrows," "Unmapped," *Eunoia Review* (January-February 2019).

"The Deep Unversed," *Snapdragon: A Journal of Art and Healing* (December 2018).

"Anything but," *Funicular Magazine* (December 2018).

"Drink of Choice" in *You Are Not Your Rape: An Anthology*. Eds. Tianna Hansen and Kristin Garth. Rhythm and Bones Press. (December 2018).

"Remains of a Marriage," in *Raising Her Voice: An Anthology of Women Writers from The Same*. Ed. Rachel Holbrook (2018).

"Prom Season," *Funicular Magazine* (November 2018).

"Theft," *Riggwelter*. Volume 15 (November 2018).

"Aglow," *The Same*. Issue 14:2 (October 8, 2018).

"Three Questions," *The Cabinet of Heed*. Issue Thirteen (October 2018).

"Sisyphus Alone," *Halfway Down the Stairs* (September 2018).

"Awash," *Tuck Magazine* (August 13, 2018).

"Milk Teeth," *Mothers Always Write* (August 2018).

"Tell me about this one," *The Cabinet of Heed*. Issue Ten (July 2018).

"Port of Lisbon," *Coldnoon: International Journal of Travel Writing & Travelling Cultures* (June 30, 2018).

"The Price of a Wall" and "Cradle Will Rock," *Tuck Magazine* (June 20, 2018).

"Commencement," *Bloodletters Literary Magazine* (June 11, 2018).

"Tufted," *Wordgathering: A Journal of Disability Poetry and Literature*. Volume 12, Issue 2 (June 2018).

"Piano Lessons," *HerStory* (May 2018).

"Patience," "Sidelined," and "A Shadow of Rachmaninoff," *Bloodsugarpoetry* (April 20, 2018).

"Nearsighted," *Tuck Magazine* (April 5, 2018).

"Spring, Fever, Snow," *Autumn Sky Poetry Daily* (March 30, 2018).

"The Weight of the Numbers," *Poets Reading the News* (March 25, 2018).

"Dear Parents" and "Overlooked," *Tuck Magazin*e (March 12, 2018).

"Faith in Narrative," *Snapdragon: A Journal of Art and Healing* (Spring 2018).

"Kay's Kitchen," *Juniper: A Poetry Journal* (March 2018).

"Small Gifts," *HerStory* (February 2018).

"Valentine's, Another Day," *Poets Reading the News* (February 17, 2018).

"The World So Still," *Eunoia Review* (February 15, 2018). "Vestibular Test 2," *Rogue Agent* (February 2018).

"Natchez-Trace Haibun," "Cherry Picking," and "Medgar Evers' House," *Metafore Literary Magazine* (Winter 2017).

"Simply," *Wordgathering: A Journal of Disability Poetry and Literature*. Volume 11, Issue 4 (December 2017).

"Remains of a Marriage," *The Same Press*. Issue 4.3 (December 2017).

"Beneath the Pine," *Eunoia Review* (October 6, 2017).

Creative Writing: Poetry Published in Literary Journals, Anthologies, and Periodicals, continued

"Holding," *The Literary Nest: An Online Magazine of Fine Literary Arts*. Volume 3, Issue 3 (Fall 2017).

"Girl of Summer," *Autumn Sky Poetry Daily* (September 4, 2017).

"Walls of Tulum," *Coldnoon: International Journal of Travel Writing & Travelling Cultures* (August 13, 2017).

"Vestibular Test 1" and "Vestibular Test 3," *Wordgathering: A Journal of Disability Poetry and Literature* (Fall 2016).

Creative Writing: Nonfiction Published in Literary Journals, Anthologies, and Periodicals

"And Breathe," in *The Long COVID Reader* (2023).

"Heartless," *Cabinet of Heed* (August 2020).

"Fortress," *Metafore Magazine* (Spring 2019).

"Spinning," *Rhythm and Bones*. Issue One (July 2018).

"The Force of Love," *The Same*. Issue 10:3 (June 18, 2018).

"Even Though," *The Capra Review* (Winter 2018).

"Be Gentle," *Mothers Always Write* (July 14, 2017).

Book Reviews

"Book Review: *Museum of Kindness* (Susan Elmslie)" *Wordgathering* (September 2018).

Creative Writing Events, Interviews, and Film Screenings

Featured Poet for *Days of Grace and Silence*, Authors' Hour, Chautauqua Literary Arts, Chautauqua Institution, Chautauqua, New York (July 2, 2024).

Featured Poetry Reading of *Days of Grace and Silence*, City Lights Bookstore, Sylva, North Carolina, April 2024.

Host and Featured Poet, Leaning Toward Light: A Celebration of Poetry and Native Plants, The Museum of Early Trades and Crafts Annex, Madison, NJ April 2024.

Invited Poet and Catalogue Essay, New Jersey exhibition and exhibition catalogue, artist Susan Darwin, Reeves-Reed Arboretum, Summit, NJ, Spring 2024.

Featured Author, *The Long COVID Reader* Book Event, Hudson Valley Books for Humanity, February 4, 2024.

Book Launch Reading, for *Colossus: Body Anthology*, virtual event (December 4, 2023).

Featured Poet, Mocha Mic with Millie, Jersey City, NJ (November 16, 2023).

Guest Poet, September 11 Tribute, City of Jersey City, NJ, September 11, 2023.

Featured Poet, "Lit," Destination Art Space and Greenville Arts Crossroads, Jersey City Firdays Jersey City, NJ (September 3, 2023).

Featured Poet, Authors' Hour, Chautauqua Literary Arts, Chautauqua Institution, Chautauqua, New York (July 6, 2023).

Featured Poet, "Healing Voices: Caregivers' Stories on Stage," Art House Productions, Jersey City, NJ (June 3, 2023).

Featured Poet, "The Poetics of Caregiving," *Snapdragon: A Journal of Art and Healing*, on Facebook Live (May 17, 2023).

Creative Writing Readings, Interviews, and Film Screenings, continued

Panel Organizer, "You Attended a Fantastic Poetry Conference, Now What? On Creating and Sustaining a Writing Community," Massachusetts Poetry Festival, Salem, MA (May 2023).

Workshop Leader, "Before the World Is Green: A Nature Poetry Workshop," a Month-long Online Workshop for the Native Plant Society of NJ (April 2023).

Host and Co-Producer, Saturday Morning Poetry with Ann Wallace, Hudson County Chapter of the Native Plant Society of New Jersey, on Instagram @npsnjhudsoncounty (2022-present). Featuring poetry presentations, live readings and interviews with poets, including Ross Gay, Maggie Smith, Barbara Kingsolver.

Poetry Reading, Holiday Party, Native Plant Society of New Jersey Hudson County Chapter, Lemmerman Gallery, New Jersey City University, Jersey City, New Jersey (December 4, 2022).

Poetry Reading, Iced Tea Social in Canco Park, Native Plant Society of New Jersey Hudson County Chapter, Jersey City, New Jersey (September 11, 2022).

Poetry Reading, Christ Our Saviour Lutheran Church, Jersey City Art and Studio Tour, Jersey City, New Jersey (October 3, 2021).

Poetry Reading and Workshop, "Plays and Poetry: See It, Hear It, Write It," Speranza Theatre Company, Jersey City Fridays, sponsored by Art House Productions, Jersey City, New Jersey (September 10, 2021).

Featured Speaker, "Bringing Poetry to the Stage, Continuing the Conversation with Ann E. Wallac and Heather Wahl of Speranza Theatre Company," Jersey City Fridays, sponsored by Art House Productions, Jersey City, New Jersey (June 4, 2021).Featured Speaker, "Bringing Poetry to the Stage: Talking with Ann E. Wallace and Heather Wahl of Speranza Theatre Company," Jersey City Fridays, sponsored by Art House Productions, Jersey City, New Jersey (March 5, 2021).

Featured Speaker, "Writing My COVID Story: One Piece/Post/Poem at a Time," Jersey City Fridays Live, sponsored by Art House Productions, Jersey City, NJ (December 4, 2020).

Featured Speaker, "Writing Through COVID: Talking with Ann E. Wallace," Interviewed by Jayne Freeman, Live via Zoom and Facebook Live, Sponsored by the NJCU Center for the Arts, Jersey City, New Jersey (November 5, 2020).

LIKE US Screening and Q & A Moderator, Live Zoom Session, The Ethical Community Charter School, Jersey City, New Jersey (October 23, 2020).

Featured Speaker, "On Writing COVID: A Discussion with Poet & Long Hauler Ann E. Wallace," Interviewed by Jayne Freeman, JCAST LIVE, Jersey City Art and Studio Tour, Jersey City, New Jersey (October 3, 2020).

Invited Speaker, "Breathing Room," An Online Live Panel Discussion, Hosted by Metropolis Coach, Jersey City, New Jersey (October 1, 2020).

Poetry Reading, Open Road Poetry Event, Café Peanut, Jersey City, NJ (February 23, 2020).

LIKE US Screening and Q & A Moderator, *Be the Difference Fair*, St. Peter's College, sponsored by Girl Scout Troop 12912, Jersey City, New Jersey (November 25, 2019).

LIKE US Screening and Q & A Moderator, American Labor Museum, Haledon, New Jersey (November 9, 2019).

LIKE US Screening and Q & A, Cranford Public School District, Cranford, New Jersey (October 23, 2019).

Counting by Sevens Poetry Reading, English Department, New Jersey City University, Jersey City, New Jersey (October 22, 2019).

Creative Writing Readings, Interviews, and Film Screenings, continued

Introductory Comments, *LIKE US* Student Presentation, The New Jersey Charters School Association Annual Convention, Atlantic City, New Jersey (October 15, 2019).

LIKE US Screening and Q & A Moderator, The Ethical Community Charter School, Jersey City, New Jersey (October 7, 2019).

Poetry Reading, SoulR Power Show, St. Paul's Church, Jersey City Art and Studio Tour, Jersey City, New Jersey (October 5, 2019).

LIKE US Screening and Q & A Moderator, Bethune Center, Jersey City Art and Studio Tour, Jersey City, New Jersey (October 5, 2019).Poetry Reading, FOUR VOICES: Jersey Women Poets, Fox and Crow Bar, Jersey City Art and Studio Tour, Jersey City, New Jersey (October 4, 2019).

Poetry Reading and Author's Table, *Tales of Our Cities 2019: Jersey City's Annual Book Festival*, spronsored by Jersey City Free Public Library, Jersey City, New Jersey (September 29, 2019).

Poetry Reading and Book Launch for *Counting by Sevens* with Speranza Theatre Company, Snapdragon Café, Jersey City, New Jersey (September 26, 2019).

LIKE US Premiere and Red Carpet Party, The Golden International Film Festival, Historic Loew's Theatre, Jersey City, New Jersey (September 21, 2019).

Members' Poetry Reading, Poets House, New York, New York (July 31, 2019).Panelist and Invited Reader, "Stories of Trauma and Post-Traumatic Growth," *Pedagogy Day 2019: Stories of Growth*, Psychology Department (April 2019).

Invited Reader, Book Launch and Reading Event for *You Are Not Your Rape: An Anthology*, A Novel Idea, Philadelphia, PA (December 2018).

Invited Speaker, Reading Sponsored by *Intima: A Journal of Narrative Medicine*, Word Up Bookstore, New York, New York (June 2016).

"Say It in 100 Words: Annual Reading Marathon," English Department (2016-2018).

Poetry Reading, "Teachers Who Write: Writers Who Teach," Speaking of Literature series, English Department (2013).

Poetry Reading, "Speaking Bodies: A Reading Followed by Discussion," English Department (2013).

Reviews, References, and Media Appearances

Forthcoming Review of *Days of Grace and Silence*, by PF Anderson, *Wordgathering* (Spring 2024).

Forthcoming Review of *Days of Grace and Silence*, by Sarah Stern, *The Compulsive Reader* (Spring 2024).

Reader Reviews and Ratings for *Counting by Sevens*, *GoodReads* (ongoing, beginning January 2020).

"Long Haul Writing: Creating Community Amid Crises," Opening Participant Reading, Teacher Seminar "Teaching in Troubled Times," TOLI - The Olga Lengyel Institute (July 2022).

"Quaratined Voices: On the Transformative Impact of COVID Narratives at a Time of Crisis," cited in "Long COVID Patient Narratives: Part 2," by Phyllis Weaver, *The Polyphony: Conversations Across the Humanities* (July 15, 2022). "A Life Less Terrifying," "Heartless," and selected poems, Convocation readings, Gallatin School Master's Program, New York University (September 2021).

"A Life Less Terrifying" cited by Laurie Edwards and Mya Poe in "Writing and Responding to Trauma in a Time of Pandemic," *Prompt* 5.2 (July 15, 2021).

"A Life Less Terrifying," "Heartless," and selected poems, Convocation readings, Gallatin School Master's Program, New York University (September 2021).

"A Life Less Terrifying" cited by Laurie Edwards and Mya Poe in "Writing and Responding to Trauma in a Time of Pandemic," *Prompt* 5.2 (July 15, 2021).

Reviews, References, and Media Appearances, continued

"A Life Less Terrifying" included in Writing and Responding to Trauma in a Time of Pandemic" course, College of Social Science and Humanities Pandemic Public Teaching Initiative, Northeastern University (Fall 2020).

Book Review of *Counting by Sevens*, by Laura Dennis, *Mom Egg Review* (September 2020).

Feature Story, "Woman Fighting COVID-19 for More Than 3 Months Shares How She Has Been Coping: She Shares 4 Key Takeaways," *Women Working* (July 9, 2020).

Book Review of *Counting by Sevens*, by Juli Anna Herndon, *Literary Mama* (March 2020).

"Review of Ann E. Wallace's *Counting by Sevens*," by Joann Renee Boswell, *Mothers Always Write* (January 15, 2020).

Featured in "Jersey City Books: A Buying Guide for the Holidays," by James Broderick, *Jersey City Times* (December 9, 2019).

"Book Review: *Counting by Sevens*," by Stephanie Bock, *Gothic Times* (November 2019).

Interview on *LIKE US* with Fran Cisco, *CrisisHelpRadioShow*, WVOX at 1460AM Radio, New Rochelle, New York (October 8, 2019).

"Book Review: *Counting by Sevens*," by Tricia Knoll, *Wordgathering: A Journal of Disability Poetry and Literature*, Volume 13, Issue 3 (September 2019).

"'Like Us' Film Created by Jersey City Students Claims Two Golden Door Awards," *Jersey Journal* (September 26, 2019).

"Student Film Tackles Bullying: *Like Us* Premieres at Golden Door Film Festival," *Jersey Journal* (September 20, 2019).

"New Film LIKE US, Dedicated to Marin Mazzie, to Debut at Golden Door International Film Festival," *News by Broadway.com* (September 16, 2019).

"Everybody's in Show Biz: Golden Door Film Festival Kicks off on September 19," by Al Sullivan, *River View Observer,* Volume 23, Number 9 (September 1-15, 2019).

"*LIKE US* To Screen At Golden Door International Film Festival On September 21," *New Jersey Stage* (August 22, 2019).

"*Like Us* – A Film About Bullying Awareness and Prevention" by Alexandria Perez, *ChicpeaJC* (August 18, 2019).

"New Books from Disabled Writers," *Disability Literature Consortium Blog* (June 21, 2019).

Featured in "Class Notes," *Drew University* (Spring 2019).

Featured page for *LIKE US Movie*, Pacer's National Bullying Prevention Center website (April 2019).

Featured in "National Spotlight on Bullying: Film Program Teaches Kids More Than Just Movie Making!" by Courtney Daly-Pavone, *Macaroni Kid* (March 25, 2019).

Interviewed for "Bob's Burgers Star Visits TECCS to Inspire Children to Pursue Their Dreams," by Sean Quinn, *Gothic Times* (January 20, 2019).

Featured in "Faculty Research," *NJCU Magazine* (Summer 2018).

"Dear Parents" cited by Rebecca Barrett Fox in "Parental Rights v. Armed Teachers," *606 Blog at WordPress* (March 19, 2018).

"A Life Less Terrifying" cited by Elisabeth Hedrick-Moser in "Unconscious Memoir: Seeing My Medical Emergency from Others' Perspectives," *Intima: A Journal of Narrative Medicine* (August 12, 2018).

"Starting a Charter School: Ann Wallace Tells the Story of TECCS," by Mel Kozakiewicz, *UR Doing It Right* (March 20, 2017).

Reviews, References, and Media Appearances, continued

"A Life Less Terrifying" cited by Kerry Malawista in "How Truthful Are Your Memories?" *Intima: A Journal of Narrative Medicine* (December 7, 2016).

"A Life Less Terrifying" cited by Ali Gryzwna in "Illness, Identity Revision, and Writing Perspective," *Intima: A Journal of Narrative Medicine* (October 8, 2016).

"A Life Less Terrifying" cited by Allison R. Larson, MD in "I Can't Go Back," *Intima: A Journal of Narrative Medicine* (August 31, 2016).

Teaching and Academic Professional Experience (selected)

New Jersey City University, Jersey City, New Jersey. 2008-Present.

Professor of English, NJCU (Hired as Assistant Professor 2008; Promoted to Associate Professor 2014; Promoted to Full Professor 2020)

Courses Taught:

INTD 90/101: Reading and Writing Across the Disciplines I
INTD 91/102: Reading and Writing Across the Disciplines II
ENGL 89: Preparation for College Writing
ENGL 99: College Writing Independent Study
ENGL 101: English Composition I / ENGL 95/101: Accelerated Learning English Composition I
ENGL 102: English Composition II / ENGL 96/102: Accelerated Learning English Composition II
ENGL 133: Dark Stories for Young Adults (online and traditional)
ENGL 150: From Game Playing to Creative Writing
ENGL 213: The Study of Literature
ENGL 220: African American Literature
ENGL 344: Creative Writing in a Digital Age
ENGL 345: The Literature of Genocide
ENGL 359: Grammar and Usage
ENGL 386: Memoir Workshop
ENGL 395: Creative Nonfiction Workshop
ENGL 400: Writing Internship
ENGL 400: Writing Internship for Embedded Tutors
ENGL 410: Thematic Studies: Literature of Illness and Disability
ENGL 412: Literature Capstone: Stories of the Body: Pain, Memory, and Trauma
ENGL 412: Creative Writing Capstone: Composing the Body: Pain, Memory, and Community
HON 111: Critical Analyses

Courses Proposed and Developed:

HON 111: Critical Analyses;
ENGL 89: Preparation for College Writing;
ENGL 95 and 96: Accelerated Learning Program College Writing;
ENGL 100: College Writing and Communication

Selected Service to the NJCU:

Department Personnel Committee, Department of Women's and Gender Studies (2019).
Composition Committee, English Department (Chair 2010-2016; Member 2016-present).
Communication Across the Curriculum Committee (2014-2017).
Curriculum Committee, English Department (2018-present).
Organizer of Afternoon Socials and Holiday Parties, English Department (2017-2019).
Summer Bridge Student Success Task Force, NJCU (2015-2016).
Writing Assessment Committee, College of Education (2009-2016).
Academic Foundations English Advisory Board, Hudson County Community College (2013-2015).
Honors College Leadership Project Committee (2015-2016).

Teaching and Academic Professional Experience (selected), continued

Composition Coordinator / Assistant Chairperson for Composition, NJCU (2010-2016; fall 2018)
Spearheaded the development and implementation of a new Composition Curriculum, implementing Accelerated Learning Program classes to replace developmental classes in order for underprepared students, approximately 75% of NJCU's first-year students each year, to move more swiftly through their requirements with more intensive, student-centered pedagogy. Analyzed student results each semester and longitudinally. Worked closely with administration to meet enrollment and retention goals and increase student success rates.

- Researched successful Accelerated Learning models, adapting best practices to meet the needs of NJCU's diverse, underprepared learners.
- Developed multi-faceted communication, critical thinking, and college skill goals and expectations for each level of composition, along with portfolio assessment measures. Trained fifty faculty members in the new standards, assessments, and expectations initially and on an ongoing basis.
- Implemented student-centered, active and cooperative learning pedagogy in all composition classes, providing faculty development for instructors each semester.
- Train new and returning part-time faculty each semester, via one-on-one meetings, workshops, reading groups, and roundtables.
- Coordinate assessment measures, including portfolio scoring, and train and norm faculty from dozens of sections of composition in assessment procedures.

- Compile and analyze results from composition courses each semester, using data to drive instructional and curricular foci and changes.
- Convened and chaired the Composition Committee, comprised of full-time faculty, from 2008-2016.
- Compile and analyze results from composition courses each semester, using data to drive instructional and curricular foci and changes.
- Convened and chaired the Composition Committee, comprised of full-time faculty, from 2008-2016.
- Served on Honors Leadership Committee, advising Honors Program students on leadership initiatives on academic integrity.
- Added Adjunct Coordinator duties in 2018, implementing mentoring program for new instructors, developing reading groups and workshops, and overseeing faculty observations.

Director, The Writing Center (2023-present)
Oversee re-opening and re-organization of The Writing Center. The challenge includes assessing and training existing staff, training embedded tutors, hiring new tutors, managing database and reports, overseeing budget, promoting services, coordinating with upper administration, convening faculty advisory committee to gauge faculty/student needs, creating short- and long-range plans, and more.

Founder and Coordinator, The Writing Center (2008-2016)
Opened the inaugural NJCU Writing Center in September 2008, fostering its growth over eight years, from an opening staff of a dozen tutors to a full roster of 30 tutors, ranging in experience from interns enrolled in English 400 and peer tutors to graduate and professional tutors. Served every college in the University, offering up to 30 customized workshops, designed with instructors for specific classes and exams; a variety of conversational English and capstone working groups; and up to to 2800 individual appointments per year.

- Developed long-range plans to support university and faculty needs.
- Hired and trained multi-level tutoring staff from peer interns to professionals.
- Created PR materials, hosted outreach events, and publicized Center services.
- Coordinated with faculty, staff, and support service departments to develop and expand services for different colleges, departments, and courses.

Teaching and Academic Professional Experience (selected), continued

- Managed Writing Center budget, as well as facility and equipment needs.
- Handled complaints, problems, and special needs, in coordination with the Writing Center Manager.
- Tracked tutor services, surveyed constituents, and generated assessment reports.

English Department Alignment Coordinator, NJCU, Picking Up the Pace Grant **(**2014-2018)

Served as English Department coordinator for the Picking Up the Pace, a Title V grant awarded jointly to NJCU and Hudson County Community College in order to align the schools' composition curricula and work together to increase student success and achievement rates, through high impact practices and student-centered learning, as well as through Accelerated Learning classes.

- Attended the Annual Conference on Acceleration in Developmental Education, 2014 and 2015
- Met with representatives for Hudson County Community College to share and align curricula.
- Coordinated Faculty Development Roundtables in Accelerated Learning.
- Organized and led 2018 Summer Institute and Book Fair for Adjunct Faculty.
- Attended Design Thinking Institute at the Annual Conference on Writing Program Administration in July 2018.
- Conceived of and coordinated Fall 2018 Faculty Development and Mentorship Series.
- Reported to grant committee on funded activities each semester.
- Presented on the composition program at local and national conferences.

Producer, Assistant Director, and Writer, ***LIKE US Movie,*** a Production of the FSA Performing Arts Program of The Ethical Community Charter School and THISLEARNING, Jersey City, New Jersey, 2018-19.

Premiered September 21, 2019 Golden Door International Film Festival at the Historic Loew's Theatre, Jersey City, New Jersey. Record-breaking audience of more than 700 people.

> Winner of Best Local Film and Best Director of a Short Film. Nominated for NJ Future Filmmakers Award; Best Film that Raises Awareness, and Best Supporting Actress (Sofia Santomauro).

Worked on every level of production of LIKE US, a film by students, for students, including screenwriting with a team of ten middle school writers; casting and rehearsals with a cast of eighty students; coordinating wardrobes; maintaining the filming schedule and communication with families; and assisted on set for two months of filming. Involved in promotion to organizations like Pacer Foundation National Bullying Prevention Center, Tina's Wish, Big Brothers Big Sisters; submitting to film festivals; and developing teacher resource toolkits for viewing the film.

Additional Credits include: Production Designer, Script Supervisor, Dialogue Editor, Costumes, Transportation Coordinator, Location Coordinator.

Founder & Trustee, The Ethical Community Charter School, Jersey City, New Jersey. 2007-2018. ***Elected Positions: Chairperson (2012-17); Vice Chairperson (2009-12, 2017-18).***

As Founder, spearheaded New Jersey state charter applicationg process to establish a charter school in Jersey City, which opened in September, 2009 with 120 students in kindergarten and first grades. Each year the school has introduced a new grade level as the current students move up. In 2016-17, TECCS reached its full size as a K-grade 8 school with 400 students and graduated its first class of 40 8th graders. 93% of graduates were accepted at their first or second choice high school.

- As Chair of Board of Trustees: led monthly meetings and ensure that School complied with all State curricular, ethical, HIB, financial, and administrative guidelines; networked with elected officials, community leaders, and educational reformers on behalf of charter schools' rights and funding need; organized outreach to the press; and was available at all times for handling school emergencies and crisis management.

Teaching and Academic Professional Experience (selected), continued

- On Fundraising Committee: set long-range fundraising goals and budgets; oversaw fundraising feasibility study with consulting team; supervised Director of Development; cultivated donors; managed Annual Fund and capital expansion; and planned fundraising events.
- On Long-Range Facility Task Force: assessed facility needs through school expansion; developed expansion plan and budget; negotiated with landlord on facility expansion; coordinated with Fundraising Committee regarding the start of a capital campaign.
- On Personnel Committee: assessed Principal and key staff members; led Annual Faculty Focus Group; met regular with Principal and Vice Principal on personnel matters; and provided support and resources to school employees.

Writing Center Director, Adelphi University, Garden City, New York (2006-2008).

Hired as the first full-time director of the new Center. Met with stakeholders on multiple campuses to determine needs and develop long range plans for expansion to four locations. Prepared annual reports and budgets, tracked Writing Center usage at all sites:

- Implemented on-line scheduling and tracking system.
- Increased staff from 18 to 28 undergraduate and graduate student peer tutors and led weekly training meetings.
- Developed variety of writing workshops for students, held on all campuses.

Worked with Director of Writing Programs to identify writing-based needs and develop services for specific programs:

- Created Writing Assistant Program, in which tutors are placed within individual writing intensive classes to provide support for faculty and to enhance writing instruction within the course.
- In coordination with the School of Education, planned ongoing writing workshops for nonnative English speaking graduate students.
- Developed specialized services for Social Work program.

Proposed and taught First Year Seminar: Illness as Narrative: Bearing Witness to Cancer and AIDS

Presentations of Papers and Invited Talks (selected)

Invited Speaker, "The Words to Survive: On Teaching and Writing through Long COVID," TOLI Summer Seminar, The Olga Lengyel Institute for Holocaust Studies and Human Rights, New York, NY (June 2023).

Invited Speaker, Panel Discussion on *Literacy and Learning in Times of Crisis*, CUNY Graduate Center, New York, New York (October 2022).

"The Words to Survive: On Teaching and Writing through Long COVID," Abundant Survivance: Writing as a Survival Mode and Code Panel, SUNY Council on Writing Conference, Virtual (October 2021).

Invited Speaker, Doctoral Seminar on Writing Program Administration, Dr. Mark McBeth, The Graduate Center, CUNY, New York, New York. (Fall 2021).

"The Political Potency of the Poem," Creative Writing in the Age of Trump Panel, NEMLA Conference, Boston, MA (March 2020).

Poetry Writing Workshop Series, Girl Scouts Troop 12912, Jersey City, New Jersey (October 2019).

Panel Organizer and Presenter, "Reinvigorating Composition by Investing in Instructors" in "Teacher-Forward Thinking: Supporting Faculty in the First Year Writing Program at NJCU" panel, 2019 Tri-State Best Practices Conference, Bergen Community College at the Meadowlands, New Jersey (March 2019).

"Reimagining the WPA: Collaborative Leadership in the Neo-Liberal University," 2019 Writing Innovation Symposium, Marquette University, Milwaukee, WI (January/February 2019).

Presentations of Papers and Invited Talks (selected)

Plenary Organizer and Moderator, 2019 Writing Innovation Symposium, Marquette University, Milwaukee, WI (January/February 2019). "The Unsustainable WPA: A Case Study of Collaborative Program Design and Leadership," 2018 Council of Writing Program Administrators Conference, Sacramento, CA (July 2018).

"The Expanding Work of Bearing Witness: On Women Writers Navigating Illness," Women Writing Illness: Exploring Their Processes and Products Panel, NEMLA Conference, Pittsburgh, PA (April 2018).

"Dramatic Presentations as an Active Learning Strategy in the Accelerated Composition Classroom," Tri-State Best Practices Conference: Meeting Students Where They Are: Learner-Centered Practices in Higher Education, Bergen Community College at the Meadowlands, New Jersey (March 2018).

Invited Speaker, "Closing Plenary" and presenter, "All Hands on Deck: Collaborative Innovation by Necessity in NJCU's Composition Program Redesign" with Dr. Caroline Wilkinson, Writing Innovation Symposium, Marquette University, Milwaukee, WI (January/February 2018).

Invited Speaker, Doctoral Seminar on Writing Program Administration: "The Intellectual (Even Radical) Bureaucrat: Resisting Bartleby the Administrator," Dr. Mark McBeth, The Graduate Center, CUNY, New York, New York. (Fall 2016).

Invited Speaker, "Writing to Survive: Cancer Vixens and Other Women Warriors," Sponsored by Women's Studies Project of BMCC for Women's History Month, Borough of Manhattan Community College, New York, New York (2012).

"No More 'But What's My Grade?': The Writing Conference as Site of Collaborative Grading," 2012 Hawaii University International Conference on Arts and Humanities, Honolulu, Hawaii (January 2012).

"Playing by the Numbers: Writing Center Survival during a Budget Crisis," Writing Center Conference, Pace University, New York, New York (November 2011).

Organizer and Presenter, The Community's Worst Enemy? Jersey City Girls Talk Back! (a panel discussion about Superintendent of Jersey City Public Schools), New Jersey City University, Jersey City, NJ. April 2011.

"Not Your Mother's Activists: A New Generation of Mothers Reshaping Their Communities, One Email at a Time," Mothering and Motherhood in the 21st Century: Research and Activism, Lisbon, Portugal (February 2011).

"Flying by the Seat of My Pants: Creating a New Writing Center at NJCU," Mid-Atlantic Writing Centers Association (MAWCA) Conference: Individuals Shaping Writing Centers / Writing Centers Shaping Individuals, University of Delaware, Newark, Delaware (November 2010). "The Re-Visionary Composition Classroom," Multi-Ethnic Literature of the United States (MELUS) Annual Conference, Spokane, Washington (March 2009).

"Reading, Writing, Witnessing: Personal Narratives of Trauma in the Freshman Seminar," Inevitable Intersections: Writing at the Crossroads of Public and Private Discourse in the 21st Century Conference, State University of New York Stony Brook, Stony Brook, New York (2008).

"Traveling Metaphors: AIDS, Cancer, and Survival in Marilyn Hacker's Elegies," Multi-Ethnic Literature of the United States (MELUS) Annual Conference, Fresno, California (2007).

"Curricular Support and the Gen Ed Ethos: The Bernard L. Schwartz Communication Institute and Communication-Intensive Instruction at Baruch College," Roundtable discussion, CUNY General Education Conference, Queensborough Community College, New York, New York (2006).

"Returning Home and Bearing Witness: Jamaica Kincaid's *My Brother*," Women's Caucus panel "Representations of Loss and Mourning in Anglophone Caribbean Women's Literature," Northeast Modern Language Association Annual Conference, Philadelphia, Pennsylvania (2006).

Presentations of Papers and Invited Talks (selected), continued

"From Bedside to Sickbed: Bearing Witness and Falling Ill in the Work of Marilyn Hacker and Eve Kosofsky Sedgwick," Special Topic in Women's Studies panel "Death Becomes Her," Mid-Atlantic Popular Culture Association Annual Conference, New Brunswick, New Jersey (2005).

"Inscriptions of Slavery: Sethe's Back as the Site of Communal Trauma," *Fourth Biennial Conference of the Toni Morrison Society*, Cincinnati, Ohio (2005).

"'How Come You to See All This?': Envisioning the Lost Stories of Rebellious Slave Women," *Constructions of Memory in Contemporary American Literature*, International Conference, Université Paul Valéry, Montpellier III, Nimes, France (2000).

"'As Told to' and 'As Recorded by': Sojourner Truth's Identity Creation," *Literacy and Identity*, Annual Spring Conference of The New Jersey English Association, Seton Hall University, South Orange, New Jersey (2000).

"Sullied Shoes and Lost Legs: Painful Walking in Toni Morrison's *Sula*," *North American Interdisciplinary Conference on Environment and Community*, ASLE, University of Nevada, Reno, Nevada (2000).

Workshops and Presentations at NJCU

Speaker, "On Submitting to Literary Journals," Speaking of Literature, The Department of English (November 2023).

Judge, The Kathy Potter Award, The Department of English (Spring 2023).

Judge, The 2023 Walter Glospie of American Poetry Prize, The Department of English (Spring 2023).

Keynote Speaker, "The Words to Survive: On Teaching and Writing through Long COVID," Pedagogy Day (April 2023).

Speaker, "Shining a Poetic Lens on America's Children," Third Annual NJCU Pedagogy Day: 21st Century Family Structure and Child Welfare (April 2020). [Cancelled due to COVID-19]

Coordinator, The 2020 Walter Glospie Academy of American Poetry Prize and Poetry Reading Award Ceremony, The Department of English (April 2020). [Cancelled due to COVID-19]

Moderator, "Illness and Identity," English Department Student Symposium (May 2019).

Organizer/Moderator, "The Creative Lives of Adjuncts: Writing from the Part-Time Posse," English Department (November 2018).

Organizer, "Faculty Development Series," Funded by the Picking Up the Pace grant for the Department of English (September 2018).

Organizer, "Summer Institute," Funded by the Picking Up the Pace grant for the Department of English (August 2018).

"Dramatic Presentations in the Accelerated Learning Composition Classroom," This is How We Educate NJCU's Next Generation: First NJCU Pedagogy Conference (May 2018).

Re-Imagining the First-Year Experience High Impact Practice Team (Spring 2018).

Coordinator, Adjunct Orientation, English Department (August 2016).

Organizer/Moderator, "The Best Laid Plans: On Navigating Disruptions and Detours," Speaking of Literature series (November 2016).

"Some Thoughts on Revision," "Re-Visions: The Act of Revising in Writing and Teaching," Speaking of Literature series, English Department (November 2015).

Facilitator and Organizer, "Accelerated Learning Program Roundtable Discussions," English Department, 2014-2018.

Workshops and Presentations at NJCU, continued

Co-Presenter, "Science Writing Workshop," The Center for Teaching and Learning (2014).

Co-Presenter, "Engaging Our Students as Writers and Thinkers: An Interdisciplinary Faculty Workshop," The Center for Teaching and Learning (2013).

Co-Presenter, "The Dilemma Group: A Faculty Development Workshop," The Center for Teaching and Learning (2013).

Co-Presenter, "Consultancy Protocol: A Tool for Strengthening Our Practice," Professors Jacqueline Ellis, Mary McGriff, and Ann Wallace, Collaborative Teaching Workshop sponsored by First Year Experience Program (2012).

National and Regional Writing Workshops, Conferences, and Professional Development

Memoir in a Year Workshop, led by Gayle Brandeis, Story Studio, virtual workshop (October 203-

Storyboard Creative Nonfiction Workshop, led by Gayle Brandeis, StoryStudio, Chicago, IL (August 2023).

"Lean into Joy," Workshop led by January Gill O'Neil, Chautauqua Institution, Chautauqua, NY (July 2023).

January Summit, Workshop Series led by The HerStories Project, Online (January-February 2023).

"Five Days, Five Approaches to Prose," Workshop led by Jimin Han, Chautauqua Institution, Chautauqua, NY (July 2022).

"The Truth's Superb Surprise: A Poetry Workshop," Workshop led by Jules Gibbs, Colgate Writers' Conference, Hamilton, New York (June 2022).

"It's Time for Your Book Workshop," Workshop led by Jessice Smock and Stephanie Sprenger, The HerStories Project, Online (January-February 2022).

"The 30-Day Writing Challenge Workshop," Workshop led by Jessica Smock and Stephanie Sprenger, The HerStories Project, Online (November 2021).

"The Mirror Exercise" Prose Workshop led by Zelda Lockhard, Chautauqua Institution, Chautauqua, NY (July 2021).

"An Open Line to the World" Poetry Workshop led by Brandon Som, Chautauqua Institution, Chautauqua, NY (July 2019)

"Design Thinking Institute," Council of Writing Program Adminstrators Annual Conference, Sacramento, CA (July 2018).

"Ode, Elegy, Aubade, Invective: Strategies for the Letter Poem," Poetry Workshop led by Marcus Wicker, Chautauqua Institution, Chautauqua, NY (July 2018).

June Poetry Workshop, Sponsored by *The Literary Nest* (June 2018).

"The Wonder of Travel" Poetry Workshop led by David Havird, Chautauqua Institution, Chautauqua, NY (July 2017).

January and June Literary Online Boot Camps, Sponsored by *Mothers Always Write Literary Journal* (2017).

"Bringing the Outside In: Poetry and Wonder" Poetry Workshop led by Aimee Nezhukumatathil, Chautauqua Institution, Chautauqua, NY (July 2016).

The New Jersey Charter Schools Association Annual Conference, Various Locations, NJ (2010-2017).

Annual Conference on Acceleration in Developmental Education, Costa Mesa, CA (June 2015).

Winter Institute: Fundamentals of Active Learning led by Scale Institute, Picking Up the Pace Grant, Hudson County Community College, Jersey City, NJ (January 2015).

National and Regional Writing Workshops, Conferences, and Professional Development

Annual Conference on Acceleration in Developmental Education, Baltimore, MD (June, 2014).

Poetry Workshop led by Philip Levine, Chautauqua Institution, Chautauqua, New York (July 2013).

WPA Metropolitan Affiliate Mini-Symposium, John Jay College of Criminal Justice, New York, NY (Winter 2013).

National Summit on the Investment Payoff: Supporting Efforts to Increase the Benefits of Higher Education for Underserved Populations, Institute for Higher Education Policy, Washington, DC (December 2012).

Poetry Workshop led by James Armstrong, Chautauqua Institution, Chautauqua, NY (July 2012).

Summer Academy for Walmart Minority Student Success Initiative Grant, Institute for Higher Education Policy, Braselton, GA (July 2011).

"Writing Outloud" Nonfiction Writing Workshop led by Philip Gerard, Chautauqua Institution, Chautauqua, NY (July 2009).

National Service and Professional Organizations

SheSource Expert, Women's Media Center, womensmediacenter.com (Fall 2020-present).

Directory Member, Poets & Writers, pw.org (Fall 2019-present)

Outside Reviewer, Promotion Applicant Specializing in Composition and Writing Center Leadership, Department of English, Queens College, New York, NY (2021).

Mentor, Women's and Gender Studies Caucus, 2020 Northeast Modern Language Association Conference, Boston, MA (March 2020).

Co-Editor, Interim, *Transformations: The Journal of Inclusive Scholarship and Pedagogy* (2019).

Audio Reader of Poetry, *Wordgathering: A Journal of Disability Poetry and Literature* (2018-19).

Steering Committee, *Connect!: 2019 Writing Innovation Symposium*, January 31-February 1, 2019, Marquette University, Milwaukee, WI (2018-2019).

Reviewer, *Transformations: The Journal of Inclusive Scholarship and Pedagogy*.

Mentor, Job Clinic, 2018 Northeast Modern Language Association Conference, Pittsburgh, PA (April 2018).

Elected Delegate for Women in the Profession, Delegate Assembly, Modern Language Association (2000-2002).

Local Service

Elected Member, Board of Trustees and Member of Education Committee, HuntersWorld, Jersey City, NJ (2021-present).

Recording Secretary (elected position), AFT Local 1839, New Jersey City University (2017-2022).

Stage Manager, TECCS Performing Arts Program Productions, The Ethical Community Charter School, Jersey City, NJ (2017-2020).

Elected Member, Board of Trustees (Board Secretary, 1997-2004), Fund for a Better Waterfront, Hoboken, New Jersey (1997-2006).

Elected Member, Board of Trustees (Vice President, 1997-1998), Communities of Faith for Housing, Hoboken, New Jersey (1993-1999).

Professional Honors, Grants, and Awards

Poet Laureate of Jersey City, 2023-24, by Resolution of the City Council of Jersey City, New Jersey (Fall 2022).

Doro Boehme Scholarhip, Memoir in a Year with Gayle Brandeis, StoryStudio, Chicago, IL (September 2023).

Semifinalist, Birdy Poetry Prize, *Days of Grace and Silence: A Chronicle of COVID's Long Haul*, Meadowlark Press (May 2023).

Honorable Mention for Poetry, "Standing in a Different Place," Chautauqua Writer's Center Award (Summer 2022).

Provost's Mini-Grant for Professional Development, New Jersey City University (2021-2022).

Fellow, Inclusive Teahing Faculty Fellows Program, New Jersey City University (Spring 2022).

Grant Recipient with Speranza Theatre Company, Theatrical Production of *Counting by Sevens*, Hudson County Office of Heritage and Cultural Affairs Local Arts Program Grant, Awarded for Fall 2020; Deferred to Winter 2022 due to COVID-19.

Sabbatical Award, New Jersey City University (Fall 2021).

"Carnage," Selected for The Best of *Halfway Down the Stairs*, 2015-2019 (March 2020).

Nominee, 2018 Puschart Prize in Poetry, Pushcart Press (Winter 2019).

Separately Budgeted Research Award, New Jersey City University (Fall 2018).

Recognition Award for Work as Founder and Trustee, The Ethical Community Charter School, Jersey City, NJ (June 2018).

Collaborative Teaching Grant, First Year Experience Program, New Jersey City University (2012).