

## Jacob A. Zumoff

### *curriculum vitae*

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*Academia:* <https://shorturl.at/PNXnm>

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[jzumoff@njcu.edu](mailto:jzumoff@njcu.edu)

(201) 200-3256 (office)

New Jersey City University

Department of History, Philosophy, and Religion

Jersey City, NJ 07305

Research focuses: Labor and social history in early twentieth century Americas, especially the intersection of left-wing politics, ethnic and racial oppression, and culture.

Teaching focuses: Latin American and Caribbean history; United States history; transnational and comparative political and social history.

## EDUCATION

Ph.D. in History, University of London, August 2003

Graduate Study in History, City University of New York Graduate Center, 1997-1999 (34 credits)

BA in History, Rutgers University, May 1997

## ACADEMIC EMPLOYMENT

### *Current position:*

New Jersey City University

Department of History, Philosophy, and Religion

Department Chair, Spring 2022-present

Associate Professor, Fall 2022-present

Assistant Professor, Fall 2016-Spring 2022

Visiting Assistant Professor, Fall 2009-Summer 2012

Adjunct Professor, Fall 2008-Spring 2009, Fall 2012-Summer 2016

Center for Latin American, Caribbean, and Latinx Studies

Co-Director, Fall 2023-present

Affiliated Faculty, 2020-present

### *Previous full-time position:*

Instituto Tecnológico y de Estudios Superiores de Monterrey, 2005-2006

Profesor de Cátedra (visiting lecturer), Department of Social Sciences

Campus Santa Catarina, Nuevo León, Mexico

## PUBLICATIONS

### 1. Peer-reviewed books

*Transnational Communism across the Americas*, edited by Marc Becker, Margaret Power, Tony Woods, and **Jacob Zumoff** (Champaign: University of Illinois Press, 2023).

Reviewed in *Choice* (May 2024); *H-Diplo* (February 2024); *Hispanic American Historical Review* (March 2024); *International Affairs* (November 2023); *Políticas de la Memoria* 24 (December 2024): 309-311.

*The Red Thread: The Passaic Textile Strike* (New Brunswick: Rutgers University Press, 2021).  
Reviewed in *Labor: Studies in Working-Class History* (20:1); *Labour History* (No. 122);  
*Labour/Le Travail* (No. 89); *Journal for the Study of Radicalism* (17:1); *Journal of  
American History* (109:3); *New Jersey Studies* (8:1); *Jacobin Online*; *New Jersey Monthly*;  
*Tempest*.

*The Communist International and the US Communist Party, 1919-1929* (Leiden: Brill, 2014).  
Paperback version published by Haymarket Books in 2015.

Reviewed in *Labour/Le Travail* (No. 76); *American Historical Review* (120:5); *Archivos de  
historia del movimiento obrero y la izquierda* (4:8); *WorkingUSA*; *Marx and Philosophy  
Review of Books*; *International Socialist Review* (No. 99); *New Politics*; *Against the  
Current*; *Workers Vanguard*; *People's World*; *New World Finn*.

## 2. Articles in peer-reviewed journals

"Pie in the Sky: Political Readings of Dashiell Hammett's 'Faith'." *Clues: A Journal of Detection*,  
forthcoming, 23:1 (Spring 2025)

"America is a land of censored opportunity: The *Daily Worker* obscenity cases of 1927-1928."  
*Journalism History*. Forthcoming in June 2025. Preprint  
<https://doi.org/10.1080/00947679.2024.2419292>

"Politics and Society in Dashiell Hammett's *The Maltese Falcon*." *AmLit: American Literatures* 4:1  
(2024): 41-59. <https://doi.org/10.25364/27.4:2024.1.3>

"Fighting Liberalism with Liberalism: The Failure of Anglophone Marxist Intellectuals in the Post-  
Soviet World." *Journal of Global Politics and Current Diplomacy* 11:2 (2023): 5-17.  
<https://journal.centrulededic.ro/2023-2/no-11-issue-2/zumoff/>

"Spitting at Jim Crow: E. Franklin Frazier's 'The Pathology of Race Prejudice' and the Parody of  
Social Scientific Racism." *Journal for the Study of Radicalism* 17:1 (Spring 2023): 73-105.  
<https://muse.jhu.edu/article/888400>

"Between a Rockefeller and a hard place: Diego Rivera's *Man at the Crossroads* and the Left in the  
1930s," *Anales del Instituto de Investigaciones Estéticas de la Universidad Nacional Autónoma de  
México* 121 (Fall 2022): 219-262. <http://dx.doi.org/10.22201/iee.18703062e.2022.121.2803>

"Unir y luchar: judíos y negros en el comunismo estadounidense de entreguerras," *Revista  
Izquierdas* 51 (2022). <https://www.izquierdas.cl/images/pdf/2022/51/art40.pdf>

"The Left in the United States and the Decline of the Socialist Party of America, 1934-1935,"  
*Labour/Le Travail* 85 (Spring 2020): 165-98. <https://www.jstor.org/stable/26976141>

"The Passaic Textile Strike Documentary: The Role of Film in Building Solidarity," *American  
Communist History* 18:3-4 (2019): 269-95. <https://doi.org/10.1080/14743892.2019.1651159>

"The 1925 Tenants' Strike in Panama: West Indians, the Left and the Labor Movement," *The  
Americas: A Quarterly Review of Latin American History* 74: 4 (October 2017): 513-46.  
<https://doi.org/10.1017/tam.2017.88>

"Not Going to Sit Behind a Curtain: The Aborted 1925 Trip of S.J. Saklatvala, MP," *Indian  
Economic and Social History Review* 53:3 (2016): 405-447.  
<https://doi.org/10.1177/0019464616651780>

“Hell in New Jersey: The Passaic Textile Strike, Albert Weisbord and the Communist Party,” *Journal for the Study of Radicalism* 9:1 (2015): 125-70. <https://muse.jhu.edu/article/567002>

“Black Caribbean Labor Radicalism in Panama, 1914-1921,” *Journal of Social History* 47:2 (Winter 2013): 429-57. <https://www.jstor.org/stable/43305921>

“The American Communist Party and the ‘Negro Question’ from the Founding of the Party to the Fourth Congress of the Communist International,” *The Journal for the Study of Radicalism* 6:2 (Fall 2012): 53-90. <https://doi.org/10.2307/41889957>

“Politics and the 1920s Writings of Dashiell Hammett,” *American Studies Journal* 52:1 (2012), 5-26. <https://www.jstor.org/stable/41809569>

“*Ojos Que No Ven*: The Communist Party, Caribbean Migrants and the Communist International in Costa Rica in the 1920s and 1930s,” *Journal of Caribbean History* 45:2 (December 2011): 212-47.

“Mulattos, Russians, and the Fight for Black Liberation in Claude McKay’s *Trial By Lynching* and *Negroes in America*,” *Journal of West Indian Literature* 19:1 (November 2010): 22-53.

“The Americanization of the American Communist Party in the 1920s,” *Cercles* 19 (2009), 183-95.

“Tijuana the American Town: Images of the Corrupt City in Dashiell Hammett’s ‘Golden Horseshoe’,” *Clues: A Journal of Detection* 26:4 (December 2008): 35-48.

“The African Blood Brotherhood: From Caribbean Nationalism to Communism,” *Journal of Caribbean History* 41:1 (2007): 200-26.

“The Politics of Dashiell Hammett’s *Red Harvest*,” *Mosaic: A Journal for the Interdisciplinary Study of Literature* 40:4 (December 2007), 119-34 [Reprinted in *Twentieth-Century Literary Criticism*, 2017].

### 3. Other articles

“Building Solidarity: The Passaic Textile Strike (1926 Film),” *LaborOnline*, January 2022

“The 1926 Passaic Wool Strike,” *Academic Forum*, 19:1 (Spring 2017): 23-29.

“The Party and Black Liberation,” interview by Scott McLemee, *Jacobin Magazine Online*, August 2015.

“The American Communist Party and the Communist International, 1919-1929,” *Communist History Network Newsletter* 17 (2004): 11-14.

### 4. Book chapters

“The Left, Labour Movement and Afro-Caribbean Migrants in the Panama Tenant Strikes of 1925 and 1932,” in Hannes Rolf and Lucas Poy, eds., *Rent Strikes: A Global History* (London: University College London Press, accepted for publication).

“Black Caribbean Migrants and the Labor Movement and Communists in the Greater Caribbean in the 1920s and 1930s,” in Marc Becker, et al., *Transnational Communism Across the Americas* (Champaign: University of Illinois Press, 2023), 31-54.

“The Politics of Dashiell Hammett’s *Red Harvest*,” *Twentieth-Century Literary Criticism*, vol. 339 (2017), 191-200 [reprinted from *Mosaic*, 2007].

“Il Roulo del Comintern nei Primi Dieci Anni di Vita del Partito Comunista Americano” [The Role of the Comintern in the First Ten Years of the American Communist Party], in *Il Capitalismo Americano e i suoi Critici, L'Atrionovencento: Comunismo Eretico e Pensiero Critico*, Vol. 3, ed. Pier Paolo Poggio (Milano: Jaca Book, 2013), 41-60.

## **COURSES TAUGHT AT NJCU, 2008-2025**

Asterisk (\*) indicates taught online and in-class; double asterisk (\*\*) indicate taught online only.

### *History Courses*

HIST 150: American History to 1865 (\*)

HIST 152: American History since 1865

HIST 162: Introduction to Latin American Civilization (\*\*)

HIST 215: World War II: Pacific and Asia

HIST 216: World War II: Europe (\*)

HIST 231: The United States in the World (General Education)

HIST 233: Beyond Boundaries: Historical Narrative in the Global Age (General Education) (\*)

HIST 305: The Civil War and Reconstruction

HIST 307: The History of Modern Russia

HIST 310: Diplomatic History of the United States

HIST 311: History of Modern Germany

HIST 312: Political Dissent in Modern America (\*)

HIST 318: History and Culture of Puerto Rico and Cuba (\*)

HIST 323: American Industry and Empire

HIST 324: Twentieth-Century America (\*)

HIST 329: Progressivism and the Progressive Era (\*\*)

HIST 331: History of the Dominican Republic

HIST 333: The History of Modern Mexico

HIST 345: Comparative Slavery (\*)

HIST 365: Boom and Bust: The US, 1870-1940

HIST 402: American Social History (\*\*)

HIST 418: History Capstone (\*)

### *Courses outside of History Department:*

FYE 109: The 1960s (First Year Experience Class)

EDU 210: The Social Studies Disciplines (\*\*)

LAT 250: Portugal, Brazil, North America

## **LANGUAGES**

Spanish (Reading, Speaking)

Portuguese, Italian (Reading and some speaking)

French (Basic Reading)