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Current Position

Professor, Department of History, Philosophy, and Religion, New Jersey City University

Education

- 1996: Ph.D., American Studies, University of Hull, England
Dissertation: *Silent Witnesses: Representations of Working-Class Women*.
- 1992: B.A., (Honors, First Class), American Studies, University of Hull, England.
Thesis: *An Arduous Partnership: Class and Gender in Proletarian Literature*.

Previous Teaching Appointments

- 2017-2023: Professor, Department of Women's and Gender Studies, New Jersey City University
2007-2017: Associate Professor, Women's and Gender Studies, New Jersey City University.
2001-2007: Assistant Professor, Women's and Gender Studies, New Jersey City University.
2000-2001: Visiting Assistant Professor, Department of Women's Studies, Bates College.
1998-2000: Instructor, Department of History, Greenfield Community College.

Administrative Positions:

- 2020-present: Coordinator, Sexuality and Queer Studies minor.
2010-2019: Chairperson, Women's and Gender Studies.

Research Interests

Interdisciplinary approaches to cultural and social history; girlhood studies; working-class history/studies; U.S. visual and literary cultures; history and memory studies; scholarship of teaching and learning.

Scholarship

Books:

- Silent Witnesses: Representations of Working-Class Women in the United States, 1933-1945*.
University of Wisconsin Press. 1998.

Works-in-Progress:

- Jersey City Girlhoods Digital Archive*. Digital Humanities Project using OMEKA.
A collection of NJCU students' Girlhood Studies projects that reveal the complexity and nuances of girls' lives in Jersey City and its surrounding areas. This archive positions NJCU as a key repository of unique knowledge and will be accessible to scholars across multiple disciplines who are interested in researching the many dimensions of girls' lives, to K-12 teachers, and to parents and girls looking for resources or for a place of connection and validation.
- Scottish Murder Ballad*. Creative Nonfiction.
A family history centered on the life and violent death of a working-class woman in Dundee, Scotland, 1898-1967.

Peer-Reviewed Articles and Book Chapters:

- “Insegnare alle ragazze. L’incendio della Triangle come storia di affetti.” *Le Ragazze Della Triangle: Saggi Intimi e Politici Sull’incendio di una Fabbrica Newyorkese*. Iacobellieditori, 2024. Italian Translation.
- “Teaching the Girls: The Triangle Fire as Affective History.” Edvige Giunta and Mary Anne Trasicatti, eds. *Talking to the Girls: Intimate and Political Essays on the Triangle Fire*. New York: NYU P. 2022. Winner. 2023 Susan Koppelman Award for Best Anthology, Multi-Authored or Edited Book in Feminist Studies in Popular and American Culture.
- “Nurturing Anger: Race and Transnational Adoption.” *WSQ: Women’s Studies Quarterly*. Vol. 43, No. 1 and 2. Spring/Summer, 2015.
- “Working-Class Women Theorize Globalization.” *International Journal of Feminist Politics*. Volume 10 (1): 40-58, February, 2008.
- “Representing Roseanne: Working Class Women in American Popular Culture.” Nancy Lusignan Schultz ed. *Fear Itself: Enemies Real and Imagined in American Culture*. Purdue University Press. 1999.
- Review of *They Must Be Represented* by Paula Rabinowitz. *Feminist Review*. Number 54, spring 1997.
- “The Documentary Work of Esther Bubley.” *History of Photography*. Summer 1996.
- “Revolutionary Spaces: Photographs of Working-Class Women by Esther Bubley, 1940-1943.” *Feminist Review*. Number 53, Summer 1996.

Scholarship of Teaching and Learning:

Editorial:

Co-Editor, *Transformations: The Journal of Inclusive Pedagogy and Scholarship*. (2003-2020). Established an editorial mission, edited special issues, conducted interviews with innovative teachers and scholars, and co-wrote introductions for a key pedagogical journal with national and international contributors and readers, published by Penn State University Press.

Interviews:

- “Disrupt and Dismantle: Transforming Higher Education through Culturally Responsive Education.” (with Jeffrey Dessources and Jason D. Martinek). *Transformations*. Vol.30.2, 2020.
- “A Conversation with Mark Carnes, Professor of History at Barnard College and Creator of Reacting to the Past.” *Transformations*. Vol. 29.2, 2019.
- “Understanding the Past, Imagining the Future: Teaching Speculative Fiction and Afrofuturism: A Conversation with Sonya Donaldson.” (with Sonya Donaldson and Jason D. Martinek). *Transformations*. Vol.28.1, 2018.
- “Other People’s Writing: Collaboration, Community, and Pedagogical Scholarship.” *Transformations: 25th Anniversary Issue*. Vol. 26.1, 2016.
- “Teaching and Activism: A Conversation with Mark Naison.” (with Ellen Gruber Garvey). *Transformations: Teaching Under Attack*. 21.2, 2012.

Special Issues:

Teaching Failures. Special Issue of *Transformations*. 29.1. 2019.

Teaching the Future. Special Issue of *Transformations*. 28.1. 2018.

Teaching Community. Special Issue of *Transformations*. 26.2 Spring/Summer 2016.

25th Anniversary Issue. Special Issue of *Transformations*. 26.1 Fall/Winter 2015.

Teaching Disability. Special Issue of *Transformations*. 25.1/25.2 Spring/Summer 2015
 Teaching and Religion. Special Issue of *Transformations*. 24.1/24.2 Fall/Winter 2014.
 Teaching Popular Culture. Special Issue of *Transformations*. 22.2/23.1 Spring/Summer 2014.
 Teaching Food. Special Issue of *Transformations*. 22.1 Fall/Winter 2013.
 Teaching Under Attack. Special Issue of *Transformations*. 21.2 Spring/Summer 2012.
 Teaching Feelings. Special Issue of *Transformations*. 21.1 Fall 2011/Winter 2012
 Teaching Digital Media. Special Issue of *Transformations*. 20.2, Spring 2011.
 Teaching Sex. Special Issue of *Transformations*. 20.1, Fall 2010/Winter 2011.
 Teaching the Earth. Special Issue of *Transformations*. 19.2, Spring 2010.
 Teaching Performance. Special Issue of *Transformations*. 19.2, Fall 2009/Winter 2010.
 Teaching the Body. Special Issue of *Transformations*. 19.1, Spring 2009
 Teaching the City. Special Issue of *Transformations*. 18.2, Fall 2007/Winter 2008.
 Teaching Material Culture. Special Issue of *Transformations*. 18.1, Spring, 2007.
 Teaching in Translation. Special Issue of *Transformations*. 17.2, Fall, 2006.
 Teaching through Testimony, Parts 1 and 2. Special Issues of *Transformations*. 17.1 and 16.2, Fall 2005, Spring, 2006.
 Teaching Peace. Special Issue of *Transformations*. 15.2 Fall, 2004.

Creative Nonfiction:

“Flight Paths.” *Cleaver Magazine*. Spring 2023.
 “How Your Body Works.” *The Normal School*. February 2023.
 “The Vast Distance Away from Everything.” *Zone 3*. Spring 2023. Best of the Net Nominee 2023, Pushcart Prize Nominee 2023
 “Fey.” *The Phare*. June 2022.
 “My Eyes are a Map of Veins.” *Intima: A Journal of Narrative Medicine*. May 15, 2022.
 “Scottish Murder Ballad.” *Bending Genres*. February 2022.
 “Zero Hour for the Rabbit.” *Hinterland Magazine*. No.9. Fall, 2021.
 “Mick Jagger Used to Call Me Mum.” *Porridge Magazine*. Nov. 21st, 2021.
 “Palindrome.” *Mutha Magazine*. Aug. 25th, 2020.

Additional Editorial:

Advisory Board. *NEHO-História*. University of São Paulo Oral History Group, São Paulo Brazil, 2006-2020.
 Editor. *Women on Campus*. (2004, 2006, 2007).

Selected Professional Presentations

Conferences:

Presenter. “A Pedagogy of Memory: Teaching the Triangle Fire.” Italian American Studies Association Annual Conference. Montclair. November 2025.
 Presenter. “Dispatches from a Minority Serving State Institution.” National Women’s Studies Association. Atlanta. November 2018.
 Presenter. “Danceteria: “Girliness” and New Wave Culture.” Popular Culture/American Culture Association. New Orleans, April 2015.
 Poster Session. “Running and Sustaining a Scholarly Journal.” NJEdge Faculty Best Practices Showcase.” NJEdge Conference, Jersey City, NJ, March 2015.
 Presenter. “Technologies of Writing and Editing: Feminist Special Issues of Academic Journals.” National Women’s Studies Association. San Juan, Puerto Rico. November 2014.
 Presenter. “99 Red Balloons: Memory, Nuclear Anxiety, and 1980s New Wave Pop.” Popular

Culture/American Culture Association. Chicago, April 2014.

Presenter. "The Dilemma Group: Working Together to Enhance our Teaching Effectiveness." Tri-State Best Practices Conference: Collaborations and Connections. Bergen Community College, March 2014.

Presenter. "Memory and Nostalgia in PJ Harvey's Let England Shake. Popular Culture/American Culture Association. Washington, DC, March 2013.

Presenter. "Celebration and Lament: The Construction of Memory in This is England." Popular Culture/American Culture Association. Boston, April 2012.

Presenter. "A Sensory History of Assisted Reproductive Technologies." Women and Society Conference. Marist College, November 2011.

Roundtable Participant. "Transforming Pedagogical Scholarship." Second Annual Feminist Pedagogy Conference. CUNY Graduate Center, October 2007.

Presenter. "Speaking Our Stories: The NJCU Oral History Project." Oral History Association. Oakland, October 2007.

Presenter. "Fertility Friends: Reproductive Technologies and Women's Bodies." National Women's Studies Association, Oakland, June 2006.

Presenter. "Working-Class Women Theorize Globalization." International Studies Association, Honolulu, March 2005.

Chair and Comment (NJCU undergraduate panel). "Making Waves of Change at New Jersey City University." National Women's Studies Association. Milwaukee, June 2004.

Roundtable Participant. "Strangers in Paradise." National Women's Studies Association. Milwaukee, June 2004.

Presenter. "Teaching Conservative Students." National Women's Studies Association. New Orleans, June 2003.

Chair. "Commodities, Communities, and Culture: The Aesthetics of Working-Class Life." American Studies Association, Houston, November 2002.

Panelist. "Women Workers in the Global Economy." National Women's Studies Association. Las Vegas, June 2002.

Comment. "Public Music and Working-Class Protest" American Studies Association, Washington, D.C., November 2001.

Roundtable Participant. "A Conversation on Working-Class Studies and American Studies Today," Working-Class Studies: Memory, Community, and Activism Conference, Center for Working-Class Studies, Youngstown State University, May 2001.

Chair. "Working-Class as/in Pop Culture" Working-Class Studies: Memory, Community, and Activism Conference, Center for Working-Class Studies, Youngstown State University, May 2001.

Chair and Comment. "Spaces of Resistance: Making and Unmaking Place in the Americas" New England American Studies Association, University of New Hampshire at Manchester, April 2001.

Comment. "Commercial Exchanges" Interactions: Regional Studies, Global Processes, and Historical Analysis. Library of Congress, March 2001.

Invited Talks and Workshops:

"Nurturing Anger: Race, Affect, and Transracial Adoption." Child: A WSQ Launch. Center for Women and Society, CUNY Graduate Center, May 2015.

"The Cultural Politics of Assisted Reproductive Technologies." Women and Society Seminar, Columbia University, April 2006.

"Us and Them: Analyzing Class Identity." Faculty Development Workshop. Race, Class, and

Gender Project. William Paterson University. October 2004.
“Us and Them: Class Identity and Pedagogy,” Bloomfield College. New Jersey Project Speaker Series. April 2004
“Women Workers in the Global Economy” Greenfield Community College, 2000.
“Class Identity and Pedagogy” University of Massachusetts at Amherst, 1999.

Campus Presentations and Workshops:

“Triangle Fire and Newark Fire Remembered.” Women’s History Month. March 2025.
“A Life-Changing Writing Partnership: How to Find and Cultivate it (Even During Quarantine).” NJCU Center for the Arts. February 2021
Inside the Faculty Studio—An In-Depth Interview with one of NJCU’s Favorite Professors. Interview organized by Campus Life. March 2016.
“Dear Amina.” Writers on Campus: Say it in 100 Words—A Second Annual Reading Marathon. Presentation organized by English Department. Feb. 2016.
“Faculty and Student Research Forum on Black Lives.” Research presentation organized by the Department of African American Studies. Feb. 2016.
Presenter. Writers Combine the Creative and the Critical. Panel organized by the English Department, April 2015.
“Every Mother’s Son.” Panel Discussion with Gothic Knights student organization. April 2015.
“Nurturing Anger: Race, Affect, and Transracial Adoption.” Negotiating Maternal Identities. President’s Research Roundtable. New Jersey City University. Oct. 2014.
“Is Beyoncé a Feminist?” Panel Discussion. New Jersey City University. Oct. 2014.
“Working Together to Enhance Our Teaching Effectiveness.” Collaborative Workshop. Center for Teaching and Learning. New Jersey City University. Oct. 2013.
“Excerpts from Quiet a memoir in progress” Writers on Loss and Leaving. NJCU Writers on Campus series. April 2014.
“Interdisciplinary Approaches to Teaching Gender.” Workshop with Catherine Raissiguier. Center for Teaching and Learning. New Jersey City University. Sept. 2012.
“Iron-Jawed Angels.” Presentation with Louise Stanton. Conversations in Women’s and Gender Studies. New Jersey City University. Oct. 2012:
“Teenage Girls Who Changed America.” Presentation with Jason Martinek. Women’s History Month. New Jersey City University. March 2012.
“Feminism: British Roots” International Women’s Day, New Jersey City University. March
“Collecting and Editing Oral Histories.” Workshop Women’s History Month, New Jersey City University. March 2007.
“Planning an Oral History Interview.” New Jersey City University. Feb. 2007.
“The “F” Word: Who’s Afraid of Women’s Studies?” Workshop with Catherine Raissiguier. Homecoming Week Workshop. New Jersey City University. Jan. 2007.
“Women and Media Literacy.” Women’s History Month Workshop. New Jersey City University. March 2006.
“Knowing Your Place: Reflections on Migration and Social Mobility.” Immigration and Family: A Symposium, New Jersey City University. Oct. 2003.
“Globalization and Women’s Work.” Faculty Research Panel. New Jersey City University. March 2003.
“Failure is Impossible: Using Assessment in Women’s and Gender Studies.” Assessment Workshop, New Jersey City University. Feb. 2003.
Take Our Daughters to Work Day, New Jersey City University. April 2002.

Competitive Grants

Separately Budgeted Research Grant to create Jersey City Girlhoods digital archive. Summer 2025. \$6500.

DEFCon Faculty Fellowship to participate in Digital Ethnic Futures professional development workshops and develop "Mapping Memoir" a digital humanities project using ArcGIS. Spring 2024. \$6000.

NJCU Research Sabbatical to begin research and complete first draft of *Scottish Murder Ballad*. Fall 2021.

Separately Budgeted Research Grant to research cultural resistance among teenage girls in Jersey City. Spring 2014. \$4500.

NJCU Research Sabbatical. Fall 2009.

Separately Budgeted Research Grant to edit a collection of testimonial narratives for Transformations. Spring 2008. \$4500.

Separately Budgeted Research Grant to research representations of gender and reproductive rights in digital environments. Spring 2006. \$3750.

Professional Development Grant to attend oral history workshop Women's Narratives, Women's Lives: Intersections of Gender and Memory at Columbia University. Spring 2005. \$550.

Title V Mini-Grant: Creation of two web-assisted Women's and Gender Studies courses. Spring 2005. \$4800.

Separately Budgeted Research Grant to develop pedagogical workshop "Us and Them: Theorizing Working-Class Identity in Women's Studies." Spring 2004. \$3750.

Separately Budgeted Research Grant to write a paper, "Women Workers and Global Culture." Spring 2003. \$3250.

International Incentive Grant to add global content to a Women and Work course. Fall 2002. \$750.

Professional Development

Spring 2024: Digital Ethnic Futures Faculty Fellow.

Fall 2023: GIS Mentorship Program for Digital Ethnic Futures (DEFCon).

Spring 2015: Selected Participant. President's Faculty Fellows.

Summer 2014: Selected Participant. NJCU Faculty Institute on Learning Technologies.

Curriculum Development and Transformation

Academic Program Creation:

Minor in Sexuality and Queer Studies, approved fall 2019:

Co-designed program and curriculum, co-wrote and edited program proposal, created courses, assessment plans, and budget for the minor.

B.A. in Women's and Gender Studies, approved spring 2012:

Co-designed program and curriculum, co-wrote program announcement, created courses, assessment plans, and budget for new major.

Courses Created:

Girls and Girlhood Studies (WGST major advanced course and general education capstone);

Women and Leadership (general education); Gender and Popular Culture (WGST major);

Internship in Women's and Gender Studies (WGST major).

Courses Co-Created:

Rebel Girls (with Dr. Jason Martinek), Diversity and Difference (with Dr. Antoinette Ellis-

Williams, Dr. Audrey Fisch, and Dr. Regina Adasanya).

Teaching

Teaching Interests:

20th century U.S history; U.S women's history; cultural history; LGBTQIA history; social and economic history; working-class history; history and memory; women's and gender studies; girlhood studies.

Courses Taught:

U.S. Women's History; Making History (public history, history and memory course); American Social History (focus on clothing/fashion); Boom and Bust: the U.S. from 1870-1940; U.S. History to 1865; U.S. History 1865-present. Girls and Girlhood Studies; Gender, Sexuality and Culture; Introduction to Sexuality and Queer Studies; Gender and Popular Culture; Diversity and Difference.

Asynchronous Online Teaching:

Pedagogical tools include: Panopto, VoiceThread, Hypothesis, Blackboard Ultra LMS
Courses taught: U.S. Women's History; Gender, Sexuality and Culture; Diversity and Difference; Girls and Girlhood Studies; Making History; Boom and Bust: the U.S. 1870-1940.

Team Teaching:

Women and the Law (with Dr. Louise Stanton).

Mentoring:

- 2024: Max Del Rosario. "Girls and Fandom." Video project for Girls and Girlhood Studies course. Presented at New Jersey Women's and Gender Studies Consortium Undergraduate Colloquium. Emerging Scholar Award recipient.
- 2023: Renee Ramos. "Illustrating Girlhood on the Autism Spectrum." Illustration project for Girls and Girlhood Studies course. Presented at New Jersey Women's and Gender Studies Consortium Undergraduate Colloquium: Second Prize winner.
- 2022: Giovannia Jones. "Girls Getting into Real Life Shit." Dance performance project for Girls and Girlhood Studies course. Presented at New Jersey Women's and Gender Studies Consortium Undergraduate Colloquium. First Prize Overall winner.
- 2020: Imoni Brooks. "Brown Girl Blockbuster." Video project for Girls and Girlhood Studies course. Presented at New Jersey Women's and Gender Studies Consortium Undergraduate Colloquium. Second Prize winner.
- 2019: Georgina Rayo. "The Importance of Ethnicity for Girls in Sports." Video project for Girls and Girlhood Studies course. Presented at New Jersey Women's and Gender Studies Consortium Undergraduate Colloquium. Emerging Scholar Award recipient.
- 2018: Tiye-Asha Haynes, "Girlz 'n the Hood." Video project for Girls and Girlhood Studies course. Presented at New Jersey Women's and Gender Studies Consortium Undergraduate Colloquium. Emerging Scholar Award recipient.

Independent Studies Supervised:

Feminist Theories; Gender, Latina Identity and Popular Culture; Women and Labor History; Representations of Women in Lewis Hines' Ellis Island Photography; Teachers' Gender Bias Toward Girls in Early Childhood Classrooms; Campus Rape Prevention; Gender Representation in Manga and Anime; Domestic Violence Oral History Project.

Service

Departmental:

History, Philosophy, and Religion:

Senator, 2023-present

Curriculum Committee, 2023-present

Personnel Committee. 2010-2015

Women's and Gender Studies Department:

Department Chairperson, 2010-2019

Search Committee, Spring 2016

Curriculum Committee, 2003-2021.

Publications Committee, 2003-2020.

Programming Committee, 2003-2020.

Elected Department Senator, 2001-2004, 2008-2011.

Chair, Search Committee, 2003.

Search Committee, 2002.

Latin American, Latino, and Caribbean Studies Program:

Personnel Committee, 2016-2020.

University and College-Wide:

Elected member, Senate Community Engaged Learning Committee, 2025-present.
Proposals, Workshops, and Programs Committee.
General Education Committee on Assessment, elected member, 2015-2018.
Communication Across the Curriculum Committee member and departmental liaison, 2015- 2016.
Presidential Task Force on Student Retention, spring 2013.
Search Committee, Speicher-Rubin Women's Center, spring 2012.
General Studies Coordinating Committee, 2010-2012.
Middle-States Accreditation Sub-Committee: Faculty, 2010.
Search Committee, History Department, 2010.
Elected Chair, Senate Curriculum and Instruction Committee, 2006-2007.
Elected Representative, Senate Curriculum and Instruction Committee, 2003-2007.
Elected Chair, College of Arts and Sciences Curriculum Committee, 2004-present. Appointed Member, International Incentive Grant Committee, 2003-2005.
Elected Representative, Dean of Students Search Committee, 2004.
Professional Development:
LGBTQ Safe Zone Ally since summer, 2016.

Select Events Organized and Co-Organized:

Ada Lovelace Day: Uncovering Women's Hidden Legacies in Science, Technology, and Mathematics. October 11th, 2016 (with C3 Initiative).
Audre Lorde Symposium. October 28th, 2016 (with WGST Department).
Community Empowerment Breakfast. September 2nd, 2015 (with Audrey Fisch).
Conversations in Women's and Gender Studies, October 15th-19th, 2012 (with WGST Department)

Professional Affiliations

American Historical Association
Popular Culture Association/American Culture Association
National Women's Studies Association, (elected member-at-large 2005-2006).
Working Class Studies Association.
New Jersey Women's and Gender Studies Consortium.
New York Metro American Studies Association.

