

| Temporary Course Proposals - September 24, 2018 - April 2019 | | | | | | |
|---|--|-----------------|------------------------------|---|--|------------------------|
| Dept./Program | Course Title | Gen. Ed. | Course Number TBD | Credits/Workload | Only Semester to be offered | Course Caps |
| History | Modern India | N | 300 Level | 3 Lecture | Spring 2019 | 25 |
| Philosophy | Time | Y Tier 3 | 300 Level | 3 Lecture | Spring 2019 | 20 |
| Art | 1600: Birthplace of Barque | Y Tier 2 | 200 Level | 50% Lecture 50% Studio 1.5 x 2 faculty | Spring 2019 | 20 |
| Nov-18 | | | | | | |
| Elem./Sec. Ed | Differntiating Instruction | N | 300 Level | 3 Lecture | Spring 2019 | 25 |
| Psychology | Trauma and Crisis Inervention | N | 600 Level | 3 Lecture | Spring 2019 | 20 |
| Women's & Gender Studies | Transgender, Gender Variant, and Gender Queer History | Y Tier 3 | 300 Level | 3 Lecture | Spring 2019 | 15 |
| November 19, 2018 - Present | | | | | | |
| Fitness, Exercise and Sports | Structural Kinesiology | N | 300 Level | 3 Lecture | Spring 2019 | 25 |
| LAT/MDT | Caribbean Music and Society | N | 100 Level | 3 Lecture | Fall 2019 | 30 |
| Modern Languages | 9/11 Before and After | N | 100 Level | 3 Lecture | Spring 2019 | 30 |
| MDT | Exploring Western Music | N | 100 Level | 3 Lecture | Spring 2019 | 30 |

| | | | | | | |
|---|---|----------|-----------|-----------|-------------|----|
| Criminal Justice | 311 Violence, Victims, & Criminal Justice | N | 300 Level | 3 Lecture | Spring 2019 | 30 |
| Latin American, Caribbean, and Latino Studies | Migration and Transnationalism in Latin America | Y Tier 2 | 200 Level | 3 Lecture | Spring 2019 | 30 |
| 4-Feb | | | | | | |
| Chemistry | Chemistry in the Kitchen | Y Tier 1 | 100 Level | 3 Lecture | Spring 2019 | 20 |
| Dept. Multicultural Education | Diversity: Civil Debate in Contentious Times | Y Tier 2 | 200 Level | 3 Lecture | Spring 2019 | 25 |
| Early Childhood Education | P3 Alternate Route Field Experience I | N | 600 Level | 0.25 | Spring 2019 | 20 |
| 15-Feb-19 | | | | | | |
| Media Arts | Strange Fruit: A Song and its Legacy | Y Tier 3 | 300 Level | 3 Lecture | Summer 2019 | 15 |
| Professional Security Studies | Introduction to International Security | N | 100 Level | 3 Lecture | Fall 2019 | 25 |
| 19-Feb-19 | | | | | | |
| Modern Languages | Language Issues in the Spanish-Speaking World | N | 400 level | 3 Lecture | Fall 2019 | 20 |
| Professional Security Studies | Behavioral Analysis & Criminal Profiling | N | 200 Level | 3 Lecture | Fall 2019 | 25 |
| Professional Security Studies | U.S. National Security Interests in East Asia | N | 300 Level | 3 Lecture | Fall 2019 | 25 |

| | | | | | | |
|------------------------|--|----------|-----------|-----------|---------------|----|
| Modern Languages | The Art of Translating and Interpreting for Profesions | N | 300 Level | 3 Lecture | Fall 2019 | 20 |
| 6-Mar-19 | | | | | | |
| Modern Languages | Spanish I for Business | N | 100 Level | 3 Lecture | Fall 2019 | 20 |
| Modern Languages | Spanish I for Law Enforcement | N | 100 Level | 3 Lecture | Fall 2019 | 20 |
| 18-Mar-19 | | | | | | |
| Art | The Greatest Art: Beyond the Borders of the Visible | Y Tier 2 | 200 Level | 3 Lecture | Summer I 2019 | 25 |
| 27-Mar-19 | | | | | | |
| Computer Science | Introduction to Programming and Computing | N | 100 Level | 3 Lecture | Fall 2019 | 25 |
| 1-Apr-19 | | | | | | |
| Counselor Education | Introduction to Sandtray Therapy | N | 600 Level | 3 Lecture | Summer I 2019 | 15 |
| 8-Apr-19 | | | | | | |
| Educational Leadership | Community Colleges: Past, Present, and Future | N | 800 Level | 3 Lecture | Summer 2019 | 20 |
| Educational Leadership | Community College Leadership Institute | N | 800 Level | 1 Lecture | Summer 2019 | 20 |
| Educational Leadership | The Scholarly Practitioner | N | 800 Level | 3 Lecture | Fall 2019 | 20 |

| | | | | | | |
|------------------------|---|---|-----------|-----------|-----------|----|
| Educational Leadership | Leadership Theory and Change Management | N | 800 Level | 3 Lecture | Fall 2019 | 20 |
|------------------------|---|---|-----------|-----------|-----------|----|