



NJCU Center for the Arts  
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Jersey City, NJ 07305

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Cover image: Dominique Paul, *Median Income Dress*, 2015, Irish Hunger Memorial, New York City, Arduino, digital Led and WNYC.org US census map, photography, archival pigment print on Epson metallic paper, 30" x 45" Courtesy Miyako Yoshinaga



# NJCU CENTER FOR THE

THE NJCU CENTER FOR THE ARTS BRINGS THE UNIVERSITY'S CULTURAL

**WITH NEW YORK CITY** just across the river, the NJCU Center for the Arts is a cultural hub of North Jersey. We look forward to seeing you at events on campus and in the community.



**Seventh Annual NJCU Alumni Jazz Big Band Concert**  
**Featuring Wynton Marsalis and Allan Harris**  
**Music Director and Conductor: Dick Lowenthal**  
Celebrating Art Blakey and the Jazz Messengers, and Nat King Cole

Friday, September 6, 6:00 p.m.  
J. Owen Grundy Pier  
Hudson St., Jersey City, NJ 07302  
Free Admission

In partnership with the City of Jersey City and the Office of Cultural Affairs, the Hudson County Office of Culture and Tourism, and the Exchange Place Alliance, this outdoor concert has become one of the most anticipated events of the year in the community, drawing a huge crowd to the spectacular waterfront venue.

## BOX OFFICE

Reservations may be made in advance online, and tickets may be purchased in advance online or in person at the box office, which opens one hour prior to performances. For group sales and reservations, please contact the box office directly: [boxoffice@njcu.edu](mailto:boxoffice@njcu.edu).

**ALL TICKET SALES ARE FINAL. NO REFUNDS. NO EXCHANGES OR RETURNS.**



For disability-related accommodations, please contact the Box Office at [boxoffice@njcu.edu](mailto:boxoffice@njcu.edu) two weeks in advance of the performance.



# ARTS PRESENTS

## CULTURAL OFFERINGS TOGETHER UNDER ONE CREATIVE UMBRELLA

Jersey, hosting guest artists and speakers in the performing, visual, film, and literary arts, alongside

### First Annual Festival of Independent Theatre Companies

Highlighting five NY and NJ independent theatre companies/ playwrights and celebrating the work they do. Plus Saturday workshops!

**COMPANIES:** Art House Productions, The Greenhouse Ensemble, Jersey City Theatre Center (JCTC), Speranza Theatre Company, and The 9th Floor.

**LOCATION:** West Side Theatre, 285 West Side Avenue

**TICKETS:** \$25 per show & per workshop, or \$60 Full Conference pass, which includes 1 workshop and reception.



**JCTC *Unbossed & Unbowed* by Ingrid Griffith directed by Olga Levina**

Thursday, September 12, 8:00 p.m.

A daughter of Caribbean immigrants is awakened early to the social injustices in her Brooklyn neighborhood and decides to enter politics. In the 1960s she fights an uphill battle against racism, sexism and the white political machine. Shirley Chisholm refuses to give up her battle for social justice even though she risks losing everything.



**Art House Productions presents *Sketch Comedy from The Executives!* (R-rated) & The Greenhouse Ensemble presents short plays by The 9th Floor Playwrights**

Saturday, September 14, 8:00 p.m.

The Executives perform original sketch comedy that is physical, thoughtful, genre bending, and that has "follow-the-fun comedic energy." The 9th Floor Playwrights' heralded one-acts will be produced by The Greenhouse Ensemble.



**Speranza Theatre Company *Unveiling Liberty* & The Greenhouse Ensemble *The Proposal* by Anton Chekhov**

Friday, September 13, 8:00 p.m.

*Unveiling Liberty* – It's 1886 and ten-year-old Isabelle is enamored with the enormous statue about to be unveiled in NY harbor. Her father and brother will attend the dedication, and Isabelle doesn't understand why, as a girl, she's not allowed to go. Meanwhile, the fact that a woman has been chosen to represent liberty has drawn the attention of the Woman's Suffrage Association. This play explores the state of women's rights at the time of the birth of an iconic landmark (Family Friendly).

*The Proposal* – Chekhov's iconic witty satire presents marriage in the light of economics, rather than love.

**Saturday workshops: Sketch Comedy, Directing and Acting Technique**

Visit [www.njcu.edu/arts](http://www.njcu.edu/arts) for descriptions.  
11:00 a.m. – 1:00 p.m.

West Side Theatre  
Visit [www.njcu.edu/arts](http://www.njcu.edu/arts) for descriptions.

# NJCU CENTER FOR THE

## CONTINUED



### An Evening with Tim Farrell

Saturday, September 21, 8:00 p.m.  
NJCU School of Business, Skyline Room  
200 Hudson Street, Jersey City  
Tickets: \$25

With so many guitarists trying to make their mark these days, it's not easy being a "trailblazer." Yet, that perfectly defines Tim Farrell. His fingerstyle playing and original compositions display an elegant simplicity that celebrates the purity of the acoustic guitar. Farrell is a rare kind of musician who can entertain an audience and inspire future generations of players.



### Schooltime Performance

#### Mexico Beyond Mariachi: **SUGAR SKULL!**

Thursday, September 26, 9:45 a.m.  
Margaret Williams Theatre  
\$8 for all students and adults (including teachers)  
**CONTACT:** [boxoffice@njcu.edu](mailto:boxoffice@njcu.edu), 201-200-2429  
**GRADES:** 1–6

Mexico Beyond Mariachi performs SUGAR SKULL! A Dia De los Muertos Musical Adventure! A heartfelt story following young Vita on a magical adventure where she discovers the true meaning of Day of the Dead with the help of a candy skeleton who suddenly springs to life. It's an entertaining, educational show that takes you on a historic and geographical journey through traditional Mexican music and dance.



### NJCU Homecoming

Saturday, October 12, 12:00 – 5:00 p.m.  
Free admission

Calling all NJCU alumni! Come back to campus for a full afternoon of music, art, food, tours and fun! Meet up with old friends and make new connections with NJCU grads.  
Info. at [www.njcu.edu/homecoming2019](http://www.njcu.edu/homecoming2019)



# ARTS PRESENTS



## **New Jersey Symphony Orchestra: *Peter and the Wolf***

Saturday, October 19, 2:00 p.m.  
Margaret Williams Theatre  
Tickets \$20, Children under 17: \$12

Audiences of all ages will thrill to the adventures of a mischievous boy, hungry wolf, grumpy grandpa and collection of animal characters in *Peter and the Wolf* at this New Jersey Symphony Orchestra family concert. In his famous musical fairytale, Prokofiev cleverly matches each character to an instrument and a musical theme so listeners can imagine the exciting tale as it unfolds.

This special arrangement of Prokofiev's classic tale features the instruments of the woodwind family, combining the same great imagery with a focus on the flute, oboe, clarinet, bassoon and French horn.

Named "a vital, artistically significant musical organization" by *The Wall Street Journal*, the New Jersey Symphony Orchestra embodies that vitality through its statewide presence and critically acclaimed performances, education partnerships and unparalleled access to music and the Orchestra's superb musicians.



## **Svetlana and Her Night at the Movies**

Saturday, October 26, 8:00 p.m.  
Margaret Williams Theatre  
Tickets \$30

Svetlana is "Astrud Gilberto via Moscow", a Russian-born critically acclaimed American jazz vocalist. Her new record and concert program, *Night at the Movies* is Svetlana's love affair with movies, and dreaming. The concert adapts Oscar-winning Songs from 1930s to today, taking listeners on a carnival of sound, from sultry introspective torch jazz vocals to a rowdy New Orleans inspired dance party.

Carrying over all the romance, passion and beautiful familiar melodies, while discovering unexpected gems and adding a new twist and high energy – the band is fronted by Svetlana's captivating vocals and stage presence. Listeners will find themselves nodding along to familiar tunes - while also being thrilled by the twists, turns, and unexpected improvisational aspects of Svetlana's exciting virtuoso band of young jazz lions. The show is accompanied by projected moving images inspired by the movies from which the songs are drawn.

"Breakfast at Tiffany's meets Some Like It Hot"  
– *NY Music Daily*  
"Exceptional vocalist" – *Wall Street Journal*  
"Once in A Lifetime Voice" – *Aquarian Weekly*



## **JCTC and NJCU presents: *Lines in the Dust* By Nikkole Salter**

Thursday, November 7, Friday, November 8 &  
Saturday, November 9, 8:00 p.m.  
West Side Theatre  
Tickets: \$25, Students: \$5

When Denitra loses the charter school lottery for her daughter, she must find another way to escape from their underperforming neighborhood school. The answer seems like a risk well worth taking, but may end up requiring a bigger sacrifice than she ever could have imagined. Set in 2010 in Essex County, NJ - over a half-century after *Brown Versus The Board of Education*, *LINES IN THE DUST* questions how far we've come and more importantly, where we go from here. (Luna Stage Commission)

# PERFORMING ARTS

## DEPARTMENT OF MUSIC, DANCE & THEATRE



### Sébastien Cornut, piano. Music@One Concert Series Coordinated by Dr. Ana Maria Rosado

Wednesday, October 23, 1:00 p.m.  
Ingalls Recital Hall  
Free Admission with RSVP

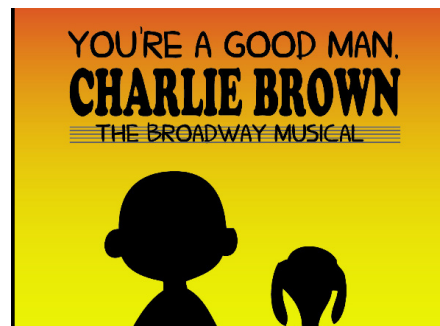
Sébastien Cornut has performed solo recitals, chamber music concerts and concerts with orchestras in France, the US, Lebanon and Ukraine. He holds a DMA in Piano Performance and Literature from Eastman School of Music, University of Rochester. He also holds a Master's in Music and Musicology from the Université de Paris-Sorbonne and is a graduate of the Paris Conservatory. He teaches at NJCU and maintains a private studio in NY.



### Greg Giannascoli plays with the NJCU Percussion Ensemble

Friday, October 25, 7 p.m.  
Rossey Hall – Room 105  
Free Admission with RSVP

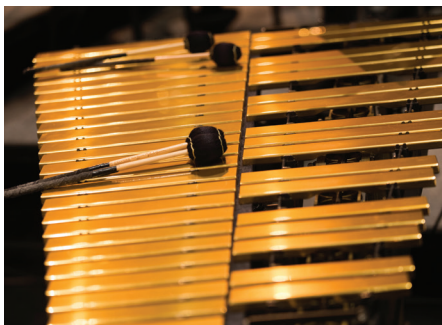
Marimba artist and multiple competition winner, Greg Giannascoli, in concert. He will be accompanied by the NJCU Percussion Ensemble. Giannascoli, NJCU's Coordinator of Percussion, will perform well-known concert works by Gershwin, Liszt, Bernstein and more, with NJCU's stellar percussion students.



### NJCU MUSICAL THEATRE YOU'RE A GOOD MAN CHARLIE BROWN

Friday, October 25 & Saturday, October 26, 7:30 p.m.  
Friday, November 1, & Saturday, November 2, 7:30 p.m.  
Sunday, October 27th & Sunday, November 3, 3:00 p.m.  
School-time Matinees on October 30 and 31 at 10:30 a.m., by reservation.  
\$15 general/\$5 students and seniors  
West Side Theatre

Based on the characters created by Charles Schulz in his PEANUTS comic strip, this musical brings joy to audiences of all ages through vignettes showing the comical, energetic and endearing lives of these beloved characters: Charlie Brown, Sally Brown, Snoopy and more.



### The NJCU Jazz Orchestra Gabriel Alegria, Artistic Director

Friday, November 1, 8:00 p.m.  
Margaret Williams Theatre  
Tickets: \$15, Students \$5

Presenting a concert to answer one question and one question only... What is Jazz?

This evening will present music spanning 100 years of the history of jazz and will include entertaining and stimulating explanations of how jazz music functions. A pre-concert talk will prepare you for this immersive, family friendly concert.



### NJCU Symphony of Winds and Percussion Patrick Burns, Director AROUND THE GLOBE

Sunday, November 3, 3:00 p.m., NJ Wind Symphony  
Tuesday, November 26, 7:30 p.m., North Bergen HS  
Tuesday, December 3, 7:30 p.m., NJCU - Margaret Williams Theatre  
Free Admission with RSVP

AROUND THE GLOBE will feature a diverse program of music by composers hailing from Hawaii to Chicago, Spain to Japan, and Michigan to the United Kingdom.



### ASEFA Music@One Concert Series Coordinated by Dr. Ana Maria Rosado

Wednesday, November 20, 1:00 p.m.  
Ingalls Recital Hall  
Free Admission with RSVP

ASEFA features intercultural jams from the Judeo-Islamic musics of North Africa and the Levant, in Arabic, Hebrew, and Ladino (Judeo-Espagnole). Led by ethnomusicologist, multi-instrumentalist, and composer Samuel Torjman Thomas, PhD, this ensemble traverses a wide sonic landscape of Mediterranean styles and cultures on vocals, oud, qanun, violin, darbuka, and more.





### Latin American Ensemble

Thursday, November 21, 6:00 p.m.  
Rossey Hall – Room 101  
Free Admission with RSVP

Presenting an exiting concert full of music from Latin America. Students will perform original music written by them in many different styles. Directed by Rolando Morales-Mato.



### NJCU Percussion Ensemble Directed by Greg Giannascoli

Friday, November 22, 7:00 p.m.  
Rossey Hall, Room 105  
Free with RSVP

The **NJCU Percussion Ensemble** will perform a beautiful program which will include works by Alan Hovhaness, Tom Gauger, John Beck and more.



### NJCU Fall Jazz Fest Gabriel Alegria, Artistic Director

Saturday, November 23, 5:00 p.m. - 10:00 p.m.  
West Side Theatre  
\$20 General / \$5 Students and Seniors

Have you ever wondered what your favorite star musician sounded like before they became famous? This is your chance to do just that. The NJCU Fall Jazz Fest is a showcase that will feature the best and brightest of the NJCU talent pool including students, faculty and guest artists who are garnering Grammy awards, worldwide recognition and stellar reviews in every major publication in North America. Come by and get an autograph before these stars are out of reach!



### Opera Gala

Sunday, November 24, 3:00 p.m.  
Margaret Williams Theatre  
Free Admission with RSVP

The program features NJCU voice students and faculty in well-known arias, duets and ensembles by Mozart, Verdi, Puccini, Mascagni, Strauss and others. The orchestra will perform an overture and selected operatic selections.

Dr. Donna Connolly, Coordinator of Vocal Studies and Lou Kosma, NJCU Orchestra Director.



### NJCU Holiday Choral Concert

Sunday, December 8, 3:00 p.m.  
Margaret Williams Theatre  
Free Admission, with RSVP

A variety of classical and popular music to welcome the holidays, featuring the NJCU Concert Chorus and Chamber Singers, under the direction of Dr. Robert Prowse.



### NJCU Musical Theatre

Friday, December 13 & Saturday, December 14, 7:30 p.m.  
Sunday, December 15, 3:00 p.m.  
Margaret Williams Theatre  
Tickets: \$15, Students and seniors \$5

NJCU in association with Cranford Dramatic Club presents CHESSTHE MUSICAL in concert. With Music by Benny Anderson and Bjorn Ulvaeus of the pop group ABBA, the story of CHESSTHE MUSICAL involves a politically driven, Cold War era Chess Tournament between two grandmasters from America and the USSR, and their fight over a woman who manages one and falls in love with the other. With a full orchestra, over 50 in the vocal ensemble and a cast of award-winning performers, don't miss this exciting concert event.

# EXHIBITIONS

## ART DEPARTMENT



### Place: The Locus of Memory A Neo-Latino Exhibition

September 6 – October 12

**RECEPTION:** September 6, 5:00 – 8:00 p.m.

**ARTIST PANEL:** September 24, 11:30 a.m. – 12:30 p.m.  
(the auditorium)

**ARTIST TALK:** October 5, 3:00 – 5:00 p.m. (JCAST)

**ARTIST AND CURATOR TALK:** October 12, 2:00 – 4:00 p.m.  
(NJCU Homecoming)

**Visual Arts Gallery**

Featuring diverse works by seventeen artists who are part of the group, Neo-Latino, this exhibition reveals how artists interpret and express the power that a specific location and/or the objects found there, have on their artistic ideas and practice. Curated by Dr. Virginia Fabbri Butera, the Director of the Therese A. Maloney Art Gallery at the College of Saint Elizabeth in Morristown, NJ, the exhibition was first presented earlier in May at The Gallery Space in Rahway, NJ.

Participating artists are: Luis Stephenberg Alers, Nelson Alvarez, Josephine Barreiro (BFA alum), Hugo Xavier Bastidas (NJCU art professor), Olga Mercedes Bautista (MA alum), Monica S. Camin, Angélica Muñoz Castaño, Christie Devereux, Ricardo Fonseca (MFA alum), Alexis Mendosa, Elizabeth Jiménez Montelongo, Lisette Morel, George Rivera, José Rodeiro (NJCU retired professor), Nicola Stewart, Sergio G. Villamizar (NJCU staff) and Raúl Villarreal (MFA alum).

Hugo Xavier Bastidas, *Bearing Gifts*, 2017, oil on linen, 36x28"



### Revisiting Jerseyscapes Pro Arts Members Exhibition

September 6 – October 6, 2019

**RECEPTION:** September 6, 5:00 – 8:00 p.m.

**ARTIST TALK (JCAST):** October 6, 3:00 – 5:00 p.m.

**Harold B. Lemmerman Gallery**

As a sequel to the 2014 Jerseyscapes exhibition held at NJCU, this exhibition revisits the theme of New Jersey landscapes and people-scapes through varied artistic media. Less obvious and off-mainstream perspectives on New Jersey and its people are explored through works in multimedia. It will feature select works by members of Pro Arts, a professional membership community dedicated to advancing and promoting visual arts and their work, founded in Jersey City in 1994.

Exhibiting artists will include Amy Becker, Peter Delman, Michael Endy, Ed Fausty, Eileen Ferara, Allan Gorman, and Kerry Kolenut, among others.

Allan Gorman, *Towers on a Menacing Sky*, 2018, oil on linen and resin, 48x36"



### Maps Everywhere

October 17 – November 26

**RECEPTION:** October 17, 5:00 – 8:00 p.m.

**PANEL DISCUSSION:** "Mapping as a Communicative Art": Nov. 20, 5:30 – 7:00 p.m. (in the auditorium), led by Dr. William Montgomery, Earth and Environmental Science

**Visual Arts Gallery**

Curated by Donna David, Associate Professor, Communication Design Pathways, FIT/SUNY, this exhibition showcases ways maps can be used creatively to capture memories, explore personal histories and create narratives. The works exhibited have been chosen for their visual and illustrative qualities and will challenge the viewer to redefine the influence maps have in their lives. Artists will include Connie Brown, Jacob Ford, Keith Godard, Abby Goldstein, Jennifer Maravillas, David Nuttall, Adrienne Ottenberg, Kingsley Parker, Viviane Rombaldi Seppey, Jan Rothhuizen, Robert Sikoryak.

Adrienne Ottenberg, *A Walk in Algiers*, watercolor





### Mapping Life

October 17 – November 26

**RECEPTION:** October 17, 5:00 – 8:00 p.m.

**ARTIST TALK:** TBA

Harold B. Lemmerman Gallery

In conjunction with Map Everywhere in the Visual Arts Gallery, Mapping Life sheds light onto contemporary artists' varied use of cartographic methods and forms in translating people's lives, actions, and memories into their work. The work ranges from painting, sculpture, photography, video, and performance.

Participating artists are: Noriko Ambe, Dahlia Elsayed, Kenji Kojima, Dominique Paul, Nyugen Smith, Yasunao Tone, and Sachigusa Yasuda among others. The show is curated by Midori Yoshimoto, NJCU Gallery Director.

Nyugen Smith, *Bundlehouse Borderlines No. 6 ( \_emembe\_ )*, 2018, Pen and ink, watercolor, thread, colored pencil, acrylic, graphite, gesso, metallic marker, colored pencil, tea, Diaspora soil, sequins, oil pastel, fabric, lace, canvas on paper, 85" x 54"



### Refracting the Sublime

#### Rita Jimenez MFA Exhibition

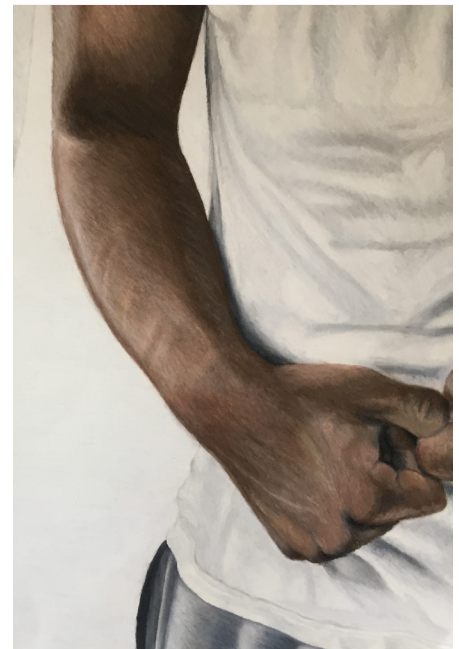
December 3 – 16

**RECEPTION:** December 3, 5:00 – 8:00 p.m.

Visual Arts Gallery

Refracting The Sublime showcases Rita Jimenez's thesis work of immersive light and video installations. Her work distorts and alters spaces using color projection light in motion. Through this process, the artist investigates the notion of the sublime—something so grand and ethereal which would be almost impossible to document.

Rita Jimenez, *Refracting the Sublime*, 2019, mixed media



### PERIPHERY

#### Kirk Maynard MFA Exhibition

December 3 – 16

**RECEPTION:** December 3, 5:00 – 8:00 p.m.

Harold B. Lemmerman Gallery

*PERIPHERY* is an exhibition of work by Kirk Maynard which deals with the effect of stereotypes on body language. Using himself as the subject, Kirk presents oil pastel drawings which use space and body language to express issues of marginalization and stereotype threat.

Kirk Maynard, *Periphery #1*, 2018, oil pastel on paper

# PROFESSIONAL DEVELOPMENT

## NETWORKING AND STUDY

### NJCU Center for the Arts presents 3 Conservatory Level Master Classes



#### JUDITH FARRIS

##### Professional Performance without Fear

Thursday, November 14

4:30 – 7:30 p.m.

Margaret Williams Theatre

Registration: \$50; Students and Seniors \$30

This course is designed to raise the bar on performance skills. Students will delve into specific musical pieces with techniques to strengthen the depth of their delivery.

A protégé of the late Keith Davis, Judith Farris is the teacher of many of New York's finest singers. As a singer, Farris' primary performance genre was opera. In addition to having had a successful career in Europe, she has enjoyed appearances with the Santa Fe Opera, the Opera Theater of St. Louis, the Washington Opera and the Chicago Opera Theater, and performances at Kennedy Center and Lincoln Center.

Farris has appeared with the St. Louis Symphony, National Symphony, the American Symphony, the Boston Symphony Orchestra, the New York Philharmonic and the National Symphony in Washington, D.C. She has appeared and recorded with the New York Philharmonic and has sung as a featured soloist with the Mormon Tabernacle Choir. Farris has been a frequent guest with New York Musical Sacra and has sung under the baton of master conductors such as Leonard Slatkin.

Her many awards include the Marian Anderson Scholarship, the National Arts Club of New York City Contraltos, The Minna Kauffman Rudd Award from the Metropolitan Opera, The Lucrezia Bori Award, and the Metropolitan Opera Katherine Long Grant Award.



#### DR. DONNA CONNOLLY

##### Area Coordinator of Vocal Studies

##### Vocal Health: Helping singers explore the present and experience the self with greater efficiency

Tuesday, February 11, 2020

4:30 – 7:30 p.m.

Margaret Williams Theatre

Registration: \$50; Students and Seniors \$25

This class is designed to help each singer body map efficiently, experience core breathing and maximize their sound through exploration of resonance.

Soprano, Donna Zapola-Connolly, has garnered acclaim in her international career from locales as diverse as Bangkok, Cairo, Manila, Hong Kong and Korea, as well as the major opera and concert houses in New York City and around the US. Appearing with Opera Theatre of St. Louis' acclaimed production of *Il Viaggio a Reims*, she has appeared as Violetta in *La Traviata* in Manila, Micaela in *Carmen* in Cairo, Agnese in *Opera Orchestra of New York's* concert of Bellini's *Beatrice di Tenda* conducted by Eve Queler, and under the direction of Leonard Slatkin with the St. Louis Symphony in Janáček's *Danube* at Avery Fischer Hall in New York's Lincoln Center.

She toured the US as Violetta in *La Traviata* with the New York City National Company and the Western Opera Theater touring company from San Francisco Opera. Dr. Connolly has toured and performed extensively in the Middle and Far Eastern countries. Among many awards, she recently was selected for the distinguished Voice Internship at Mount Sinai's Grabscheid Voice Center in New York City, under the leadership of Dr. Peak Woo.



#### MARC DALIO

##### Area Coordinator of Musical Theatre Studies & Professor of Voice

##### Beyond the Page

Tuesday, May 5, 2020

4:30 - 7:30 p.m.

Margaret Williams Theatre

Registration: \$50; Students and Seniors \$25

This course explores the objectives and actions within the lyrics of songs. Singers delve into "What are we doing?", "To whom are we speaking?", "How do we create our stories?" and "What is our job as a performer?"

Marc G. Dalio's award winning stage credits include: *Gaston and Beast*, in the Broadway National Tour and German Premiere's of Disney's *Beauty and the Beast*, Broadway National Tour of *Les Miserables* (Marius), International Company of *Miss Saigon* (Chris) Regional leading roles in *Songs for a New World*, *South Pacific*, *Romance Romance*, *I Love You, You're Perfect, Now Change*, *Aida*, *And the World Goes Round*, *Miss Saigon*, the American Premiere of *Metropolis*, *West Side Story*, Disney's *Beauty and the Beast*, *Pippin*, *South Pacific*, *Noises Off*, and *Joseph and the Amazing Technicolor Dreamcoat*. Most recently, Marc was seen as Father in the critically acclaimed *Children of Eden* with the New Jersey City University. Marc's voice can be heard on the Original German Cast Recording of Disney's *Beauty and the Beast* as Gaston, Imagination Productions' *Godspell* as Judas, as well as *Send Me an Angel* by DJ Cosmos/Mythos, *Angel Falls* by Ayla, *Always Running* by the Euphonics and *A Wish for Christmas*, a CD benefiting the Make a Wish Foundation. He is also the lead singer/ piano man for New York State of Mind - The Music of Billy Joel ([facebook.newyorkstateofmindband](https://www.facebook.com/newyorkstateofmindband))



# OPMENT

# VITAL TOPICS

## FILM AND DISCUSSION

NJCU Center for the Arts and the NJCU Community



### Meet the Funders

Tuesday, November 5, 10 a.m.–12 p.m.  
Skyline Room – NJCU School of Business

NJCU, with The Jersey City Office of Cultural Affairs, The Jersey City Arts Council and Rising Tide Capital presents a morning of networking with potential funders in the region and information regarding the funders' unique focus.



### How Many Lives? Documentary Screening and Panel Discussion

Thursday, September 12, 7:00 p.m. screening and 8:00 p.m. discussion with Director Duda Penteadó and additional distinguished guests  
Margaret Williams Theatre  
\$15 general / \$5 students and seniors

The documentary explores the views and impacts of gun violence through the eyes of 25 young student artists of Jersey City, NJ. In creating a 180-foot long mural titled "How Many Lives?" we enter into their innermost world of emotion and thoughts, about the human toll taken by the gun culture that thrives in the United States of America. Film Produced by Unshakeable Productions.

### SNEAK PEAKS FROM SPRING 2020

#### New Jersey Symphony Orchestra: The Jungle Book

Saturday, January 18, 2:00 p.m.  
Margaret Williams Theatre  
Tickets \$20, Children under 17: \$12

In a playful and humorous manner, NJSO's version of Kipling's *The Jungle Book*—featuring a string ensemble—introduces young audiences to classical master works and to various styles of music. Narration of the story alternates with brief musical interludes, and puppets and toy animals bring this program to vivid life!

#### The Rodney Marsalis Philadelphia Big Brass

Saturday, February 22, 8:00 p.m.  
Margaret Williams theatre  
Tickets \$35

The Rodney Marsalis Philadelphia Big Brass is composed of some of America's top brass musicians dedicated to bringing the joyous experience of great music to a wide range of audiences.

*This engagement of Rodney Marsalis Philadelphia Big Brass is made possible through the ArtsCONNECT program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.*



## MUSIC LESSONS

For all ages and all levels. Enroll today at [njcu.edu/cms](https://njcu.edu/cms)

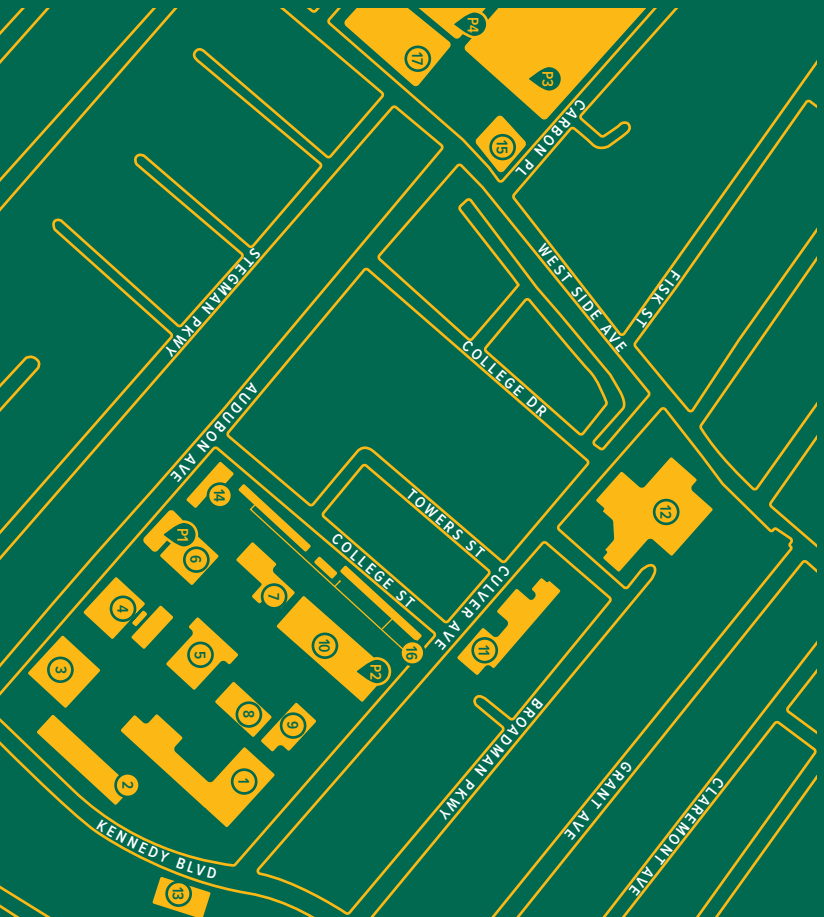
**NJCU COMMUNITY SCHOOL FOR THE PERFORMING ARTS**

Department of Music, Dance and Theatre and Division of Professional Education and Lifelong Learning | 2039 Kennedy Boulevard, Jersey City, NJ 07305

# CAMPUS MAPS

## MAIN CAMPUS

2039 John F. Kennedy Blvd, Jersey City, NJ 07305



### CAMPUS MAP KEY

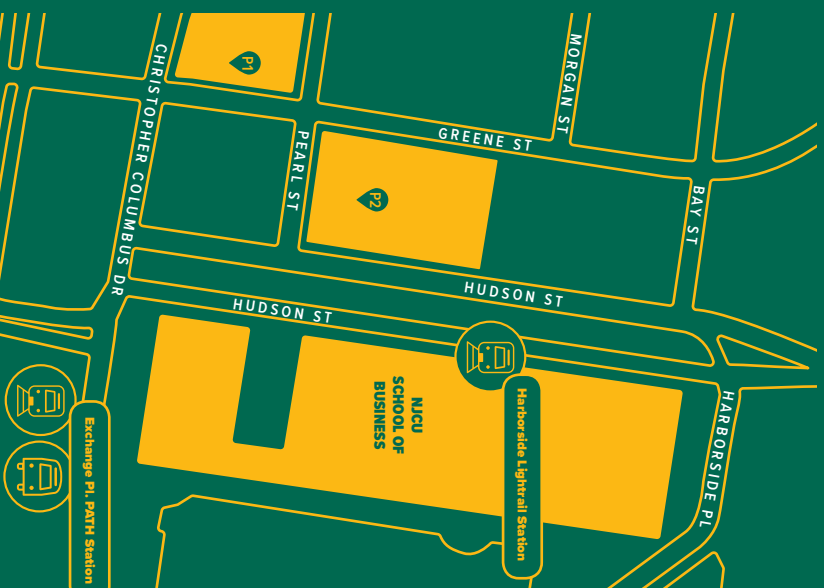
- Hepburn Hall
- Grossnickle Hall
- Congressman Frank J. Guarini Library
- Vodra Hall
- Rossey Hall
- Education and Professional Studies Building
- Science Building
- George Karnoutsos Arts and Sciences Hall
- Fries Hall
- Gilligan Student Union
- Visual Arts Building
- John J. Moore Athletics and Fitness Center
- A. Harry Moore Laboratory School
- Co-Op Dormitory
- Facilities and Construction Management Building
- College Street Houses
- West Village

### PARKING

- P1. V.I.P. Parking
- P2. Visitor Parking
- P3. Visitor Parking
- P4. Faculty/Staff Parking

## SCHOOL OF BUSINESS

Harborside 2, 200 Hudson Street, Jersey City, NJ 07311



### TRANSPORTATION

- Hudson Bergen Light Rail to Harborside Stop
- PATH to Exchange Place Station
- Bus to Exchange Place

### PARKING

- P1. Central Parking, 110 Plaza 5
- P2. Central Parking, 135 Greene Street

### ACKNOWLEDGMENTS

The Center for the Arts thanks the following faculty for their contributions to the programming: Gabriel Alegria, Marc G. Dallo, Edi Giunta, Lou Kosma, Robert Prowe, Ana Maria Rosado, Jane Steuwerwald, Midori Yoshimoto.

## GALLERIES, THEATRES AND VENUES

### MAIN CAMPUS

**Visual Arts Gallery**  
Visual Arts Building, 100 Culver Ave.  
201-200-2496  
Monday – Friday, 11 a.m. – 5 p.m.

**Harold B. Lemmerman Gallery**  
Hepburn Hall, Room 323  
201-200-3246  
Monday – Friday, 11 a.m. – 5 p.m.

**Margaret Williams Theatre**  
Hepburn Hall

**West Side Theatre**  
285 West Side Avenue

**Ingalls Rectal Hall**  
Rossey Hall, Room 101

**Gothic Lounge**  
Hepburn Hall, Room 202

### SCHOOL OF BUSINESS

**Skyline Room**  
200 Hudson Street

**Lecture Hall**  
200 Hudson Street

### RENTALS

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