TEACHER RESOURCES
CMC LB1575.L37 2010  Reading globally, K-8 : connecting students to the world through literature
CMC Z1504.C4.S53 1998  Suncapes: A Select Bibliography of Caribbean Literature for Children and Young Adults (pp.54-62)
OTHER
CMC Z688.M84.V46 2001  Venture Into Cultures: A Resource Book of Multicultural Materials and Programs (great cultural background and websites)

STUDENT MATERIALS: Novels, poetry, fiction, non-fiction, folklore

Afghanistan
Ellis, Deborah  Breadwinner  Juv.E47b
Ellis, Deborah  Kids of Kabul: Living bravely through a never-ending war  Juv. 305.9.E47k
Ellis, Deborah  Mud City  Juv.E47m
Ellis, Deborah  My name is Parvana (sequel to the Breadwinner)  Juv.E47h
Ellis, Deborah  Parvana’s Journey  Juv. E47p
Guilbert, Emmanuel, et. al  The Photographer  Juv.070.49.G944p
(In 1986, Afghanistan was torn apart by a war with the Soviet Union. This graphic novel/photo-journal is a record of one reporter's arduous and dangerous journey through Afghanistan, accompanying the Doctors Without Borders.)
Khan, Rukhsana  Wanting Mor  Juv.K452w

Africa
Adeyemi, Tomi  Children of Blood and Bone  Juv. A2338c
(An exciting fantasy set in an Imaginary place with African cultural traditions and people.)
Dawson, Dick  Revival- An Anthology of African Poetry/ (Collection of poems by African poets, both black and white, about Africa. Published in Zimbabwe for use with school children, some of the poems contain analyses and expository questions and answers.)  Juv.821.914.R454
Ellis, Deborah  Our Stories, Our Songs: African Children Talk About AIDS  Juv.367.7.E47
Mbalia, Kwame  Tristan Strong Punches a Hole in the Sky  Juv.M4784t
(Seventh-grader Tristan Strong feels anything but strong ever since he failed to save his best friend when they were in a bus accident together. While visiting his grandparents in Alabama, he is tossed into an alternate world. Tristan finds himself in the middle of a battle that has

Compiled by Sheila Kirven
left black American folk heroes John Henry and Brer Rabbit exhausted. In order to get back home, Tristan and these new allies will need to entice the god Anansi, the Weaver, to come out of hiding.

Memories of Sun: Stories of Africa and America Juv.M533

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Age Group</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Tadjo, Veronique</td>
<td>Talking Drums: a selection of poems from Africa south of the Sahara</td>
<td>Juv. 808.81.T146</td>
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<tr>
<td><strong>Angola</strong></td>
<td>Nzinga, Warrior Queen of Matamba</td>
<td>Juv.M1585n</td>
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<tr>
<td>McKissack, Patricia</td>
<td>Cuito Cuanavale</td>
<td>Juv. 967.3.P153c</td>
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<tr>
<td>Palacios, Luis</td>
<td>(A Cuban Air Force fighter pilot, is shot down in Angola during the fighting in Cuito Cuanavale and is captured by UNITA troops. The story tells of his determination to escape with valuable information. Text in Spanish.)</td>
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<tr>
<td><strong>Antigua</strong></td>
<td>Boy from Willow Bend</td>
<td>Juv. H653b</td>
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<tr>
<td>Hillhouse, Joanne C.</td>
<td>(Coming of age novel about a young boy whose mother has emigrated and he is left in the care of relatives.)</td>
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<tr>
<td><strong>Arabia</strong></td>
<td>Sharaz-De; Tales from the Arabian Nights</td>
<td>Juv.T6755s</td>
<td></td>
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<tr>
<td>Toppi, Sergio</td>
<td>(Sharaz-De, captive to a cruel and despotic king, must each night spin tales to entertain her master and save her head from the executioner. A graphic novel re-imagining of Scheherazade and the 1001 Arabian nights. Caution: Mature readers. Contains some nudity and some sexual situations.)</td>
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<td><strong>Argentina</strong></td>
<td>Darkroom: A memoir in black and white</td>
<td>Juv.976.1.W363d</td>
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<tr>
<td>Weaver, Lila Quintero</td>
<td>(A graphic novel memoir in which Argentinian born Lila living in Alabama is a witness to the struggles and battles of the Civil Rights movement in the 1950’s and 1960’s as she makes peace with her “outsider status” and her Argentine culture, politics , and history .)</td>
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<td><strong>Australia</strong></td>
<td>Where in the World</td>
<td>Juv.F876w 2008</td>
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<td>French, Simon</td>
<td>Jellicoe Road</td>
<td>Juv. M317j</td>
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<td>Marchetta, Melina</td>
<td>Jasper Jones</td>
<td>Juv.S5878j</td>
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<td>Silvey, Craig</td>
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<td><strong>Barbados</strong></td>
<td>Jack’s New Power: Stories from a Caribbean Year</td>
<td>G211gn</td>
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<td>Gantos, Jack</td>
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<tr>
<td><strong>Cambodia</strong></td>
<td>Town Boy</td>
<td>Juv. L351t</td>
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<tr>
<td>Lat</td>
<td>(Graphic novel memoir of a teenage boy in Cambodia in the sixties.)</td>
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<td><strong>Canada</strong></td>
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<tr>
<td>Atinuke</td>
<td>Good Luck Anna Hibiscus</td>
<td>Juv.A8725g</td>
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<tr>
<td></td>
<td>(Anna Hibiscus, a little girl in Nigeria, prepares for a trip to Canada to visit her grandmother.)</td>
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<tr>
<td>Atinuke</td>
<td>Have fun Anna Hibiscus!</td>
<td>Juv. A8725h</td>
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Sdk 10/12 rev 4/2020
### Hammond, Kristie

**Ting Ting**  
(Juv. H2267t(  
Like any other eight-year-old, Ting has lots to complain about: too much homework, boring lessons, having to live with her annoying cousin, until she is transplanted to Canada to join her parents.)

### Holler, Sue Farrell

**Lacey and the African grandmothers**  
(Juv.H7378L  
(based on a true story, Lacey Little Bird, who comes from a large Siksika family in Alberta, learns about a program to make and sell purses to help African grandmothers who are raising children orphaned by AIDS and wants to take part.)

### Jordan-Fenton, Christy and Pokiat-Fenton, Margaret

**Fatty Legs**  
(Juv. 371.82.J82f  
This book chronicles the unbreakable spirit of an Inuit girl bullied by a teacher while attending an Arctic residential school.)

**Stranger at home**  
(Juv. 371.82.J82s  
(Sequel to Fatty Legs.)

### Jordan-Fenton, Christy and Pokiat-Fenton, Margaret

**Skraelings**  
(Juv.Q11s  
(The Inuit hunter Kannujag must try and protect the Tuniit camp from raiders who may have motivations other than warfare on their minds.)

### Wilson, Janet

**Shannen and the dream for a new school**  
(Juv. 971.W55s  
(Shannen an Attawapiskat First Nation girl in Northern Ontario is sick of going to school an uninsulated portable classroom. And so she decided to do something about it.)

### Secondary

**Fatty Legs**  
(Juv. 371.82.J82f  
(This book chronicles the unbreakable spirit of an Inuit girl bullied by a teacher while attending an Arctic residential school.)

**Stranger at home**  
(Juv. 371.82.J82s  
(Sequel to Fatty Legs.)

### Tamaki, Mariko and Tamaki, Jillian

**Skim**  
(Juv.T1533s  
(Skim is Kimberly Keiko Cameron, a not-slim, would-be Wiccan got stuck in a private girls' school in Toronto. When a classmate 's boyfriend kills himself because he was rumored to be gay, the school goes into mourning overdrive, each clique trying to find something to hold on to and something to believe in. It’s a weird time to fall in love, but that’s high school, and that’s what happens to Skim when she starts to meet in secret with her neo-hippie English teacher, Ms. Archer.)

### Tamaki, Mariko and Tamaki, Jillian

**This One Summer**  
(Juv.T1533t  
(A pivotal summer for Rose Wallace and her family, friend and the boy she has a crush on in the Ontario town they rent a cottage. Caution: Text contains explicit language and adult situations. Mature readers.)

### China

**Middle School**

### Hammond, Kristie

**Ting Ting**  
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<table>
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<tr>
<th>Name</th>
<th>Title</th>
<th>Dewey Call Number</th>
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<tr>
<td><strong>Kacer, Kathy</strong></td>
<td><strong>Shanghai Escape</strong></td>
<td>Juv.920.72.L343k</td>
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<tr>
<td></td>
<td>(Describes Lily Toufar's experiences in the Hongkew ghetto in Shanghai, China, during World War II.)</td>
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<td><strong>Smith, Roland</strong></td>
<td><strong>Peak</strong></td>
<td>Juv. S6585p</td>
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<tr>
<td></td>
<td>(A fourteen-year-old boy attempts to be the youngest person to reach the top of Mount Everest.)</td>
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<td><strong>Chen, Da</strong></td>
<td><strong>Sword</strong></td>
<td>Juv.C5182s</td>
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<tr>
<td></td>
<td>(adventurous tale set in Ancient China)</td>
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<tr>
<td><strong>DeWoskin, Rachel</strong></td>
<td><strong>Someday We Will Fly</strong></td>
<td>Juv.D524s</td>
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<td></td>
<td>(Lillia, fifteen, flees Warsaw with her father and baby sister in 1940 to try to make a new start in Shanghai, China, but the conflict grows more intense as America and Japan become involved.)</td>
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<td><strong>Jiang, Ji Li</strong></td>
<td><strong>Red Scarf Girl</strong></td>
<td>Juv.920.72.J61r</td>
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<td><strong>Mah, Adeline Yen</strong></td>
<td><strong>Chinese Cinderella and the Secret Dragon Society</strong></td>
<td>Juv.M214c</td>
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<td><strong>Martinez, Andres Vera</strong> and <strong>Liu, Na</strong></td>
<td><strong>Little White Duck: A Childhood in China</strong></td>
<td>Juv. M3815L</td>
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<tr>
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<td>(memoir of a young girl growing up in 1970’s China)</td>
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<tr>
<td><strong>Yang, Gene Luen</strong></td>
<td><strong>Boxers</strong></td>
<td>Juv.Y225b</td>
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<tr>
<td></td>
<td>(In China in 1898 bands of foreign missionaries and soldiers roam the countryside, bullying and robbing Chinese peasants. Little Bao has had enough: harnessing the powers of ancient Chinese gods, he recruits an army of Boxers-commoners trained in kung fu who fight to free China from &quot;foreign devils. Yang’s Saints (Juv.Y225s)presents the story from the perspective of the missionaries and one of their followers.)</td>
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<tr>
<td><strong>Yang, Gene Luen</strong></td>
<td><strong>Saints</strong></td>
<td>Juv.Y225s</td>
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<tr>
<td></td>
<td>(An unwanted fourth daughter, Four-Girl isn't even given a proper name by her family. She finds friendship-and a name, Vibiana-in the most unlikely of places: Christianity. The Boxer Rebellion is murdering Westerners and Chinese Christians alike. Torn between her nation and her Christian friends, Vibiana will have to decide where her true loyalties lie . . . Saints tells Vibiana's story, and the companion volume, Boxers, tells the story of Little Bao, a young man who joins the Boxer Rebellion.)</td>
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<td><strong>Yu, Chun</strong></td>
<td><strong>Little Green: Growing up During the Chinese Cultural Revolution</strong></td>
<td>Juv.951.05.Y94L</td>
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<td><strong>Chile</strong></td>
<td><strong>Miller-Lachmann</strong></td>
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<td><strong>Gringolandia</strong></td>
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<td><strong>Colombia</strong></td>
<td><strong>Durango, Julia</strong></td>
<td>Juv.D9499w</td>
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<td><strong>Walls of Cartegena</strong></td>
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<td><strong>Côte d’Ivoire</strong></td>
<td><strong>Sullivan, Tara</strong></td>
<td>Juv.S9525b</td>
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<td></td>
<td><strong>Bitter side of sweet</strong></td>
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</tbody>
</table>
(Kept as forced labor on a chocolate plantation in the Ivory Coast, Amadou and his younger brother Seydou had given up hope, until a young girl arrives at the camp who rekindles the urge to escape)

Cuba
Ada, Alma Flor  Island treasures: Growing up in Cuba  Juv.928.1.A191i
Ada, Alma Flor  Under the Royal Palms: A Childhood in Cuba  Juv.928.1.A191u
Ada, Alma Flor  Where the flame trees bloom  Juv. 928.1.A191w
Cárdenas Angulo, Teresa  Old Dog  Juv.C2668p
Calcines, Eduardo F.  Leaving Glorytown: One Boy’s Struggle Under Castro  Juv.920.9.C144L
Engle, Margarita  Enchanted Air: Two cultures, two wings: A memoir  Juv.928.2.E585e
Engle, Margarita  Firefly Letters: A Suffragette’s Journey to Cuba  Juv. 811.54.E58p
Engle, Margarita  Hurricane Dancers (first Caribbean pirate shipwreck)  Juv. 811.54.E58h
Engle, Margarita  Lightning Dreamer  Juv.E585L
(In free verse, evokes the voice of Gertrudis Gomez de Avellaneda, a book-loving writer, feminist, and abolitionist who courageously fought injustice in nineteenth-century Cuba. Includes historical notes, excerpts from her writings, biographical information, and source notes.)
Engle, Margarita  Poet Slave of Cuba: A Biography of Juan Francisco Manzano  Juv. 811.54.E58p
Engle, Margarita  Tropical Secrets: Holocaust Refugees in Cuba  Juv.E585t
Flores-Galbis, Enrique  Raining Sardines  Juv.F6344r
Gratz, Alam  Refugee  Juv.G7738r
(Although separated by continents and decades, Josef, a Jewish boy living in 1930s Nazi Germany; Isabel, a Cuban girl trying to escape the riots and unrest plaguing her country in 1994; and Mahmoud, a Syrian boy in 2015 whose homeland is torn apart by violence and destruction, embark on harrowing journeys in search of refuge, discovering shocking connections that tie their stories together.)
Lacoste, Enrique A.  Juan Gualberto  Juv.923.45.G633L
(Graphic novel biography of the nineteenth century Afro-Cuban revolutionary and journalist Juan Gualberto Gómez Ferrer. Text in Spanish.)
Marti, Jose  Versos sencillos/Simple verses  Juv.861.M378v

Democratic Republic of Congo (Zaire)
Schrefer, Eliot  Endangered  Juv.S3778e
(When Sophie, a half-American, half-Congolese 14-year-old, visits her mother at a bonobo sanctuary, her biracial origins make her feel out of place, but she finds purpose by bonding with and caring for Otto, an abused juvenile bonobo.)

Denmark
Levitin, Sonia  Room in the Heart  Juv.L6663r
(Told from several points of view, including that of a young Jewish Danish girl, this novel is based on the true story of how thousands of Denmark's Jews were saved from the Nazis, and reveals how the Danes fought back with courage and kindness.

**Dominican Republic**
- Alvarez, Julia: Before we were free (Juv. A473b)
- Joseph, Lynn: Color of My Words (Juv. J82c)
  (written by a Trinidadian)

**Ecuador**
- Haycak, Cara: Red Palms (Juv. H4138r)
- Resau, Laura: Queen of Water (Juv.R426q)
  (The family of a Quechua girl sends her to work as an indentured servant in the city.)

**England**
- Blackman, Malorie: Naughts and Crosses (Juv.B629n)
  (In a futuristic England, white naughts and black crosses don't mix. Callum a naught is in love with Sephy a cross and is the daughter of the man slated to become prime minister.)
- Brahmachari, Sita: Mira in the present tense (Juv. B8136m)
  (Londoner Mira Levenson, who's of Indian and Jewish descent, gets her first period on her 12th birthday, the same day that her grandmother's coffin shows up at the door; they plan to decorate it before Nana's imminent death from cancer.)
- Dhani, Narinder: Bindi Babes (Juv. D533b)
  (The arrival of their interfering aunt from India puts the teenage daughters of an immigrant family in turmoil. The sisters plan to find their aunt a husband to get rid of her.)
- Dowd, Siobhan: London Eye Mystery (Juv.D7456L)
  (When Ted and Kat's cousin Salim disappears from the London Eye ferris wheel, the two siblings must work together--Ted with his brain that is "wired differently" and impatient Kat--to try to solve the mystery of what happened to Salim.)
- Livi, Michael: Whispering Road (Juv.M6213w)
  (In early nineteenth-century England, poverty-stricken, orphaned siblings Joe and Annie escape from the abusive farmer they work for and try to survive in Manchester, with help from a friendly tramp, a mysterious dog-woman, and renegade printer Abel Heywood who supports the rights of the poor.)
- Morpurgo, Michael: Medal for Leroy (Juv.M8718m)
  (In World War II-era England, Michael learns about his black British Army soldier grandfather, a World War I officer who risked his life to save wounded men but who did not receive special commendations because of his race.)
- Peet, Mal: Tamar: A Novel of espionage, passion and betrayal (Juv.P3757t)
- Selznick, Brian: The Marvels (Juv.S4689m)
- Voorhoeve, Anne C.: My Family for the War (Juv.V9517L)
  (Kindertransport)

**Ethiopia**
- Oron, Judie.: Cry of the Giraffe (Juv.O747c)
  (Ethiopian Jewish family tries to flee persecution and find safety in Israel.)
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Location</th>
<th>Publisher</th>
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</tr>
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<tbody>
<tr>
<td>Wein, Elizabeth</td>
<td>Black Dove, White Raven</td>
<td></td>
<td>Juv. W4234b</td>
<td>(Having moved to Ethiopia to avoid the prejudices of 1930s America, Emilia Menotti, her black adoptive brother Teo, and their mother Rhoda, a stunt pilot, are devoted to their new country even after war with Italy looms, drawing the teens into the conflict.)</td>
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<tr>
<td><strong>Finland</strong></td>
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<td>Andrews, Jan</td>
<td>Out of Everywhere: Tales for a New World</td>
<td>Finland</td>
<td>Juv.398.2.A567o</td>
<td>(Forest Bride pp 9-17)</td>
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<td><strong>France</strong></td>
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<td>Gidwitz, Adam</td>
<td>The Inquisitor’s Tale or The Three</td>
<td>Middle School</td>
<td>Juv.G4537i</td>
<td>(A peasant girl and her holy greyhound, a half-Arab oblate on a mission from his monastery, and a young Jewish boy travel across medieval France to escape persecution and save holy texts from being burned)</td>
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<tr>
<td>Ruelle, Karen Gray</td>
<td>Grand Mosque of Paris:</td>
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<td>Juv.940.53.R921g</td>
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<tr>
<td>DeSaix, Deborah Durland</td>
<td>A story of how Muslims rescued Jews during the Holocaust</td>
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<tr>
<td><strong>Secondary</strong></td>
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<tr>
<td>Bondoux, Anne-Laure</td>
<td>Time of miracles</td>
<td></td>
<td>Juv.B7118t</td>
<td>(In the early 1990s, a boy with a mysterious past and the woman who cares for him endure a five-year journey across the war-torn Caucasus and Europe, weathering hardships and welcoming unforgettable encounters with other refugees searching for a better life.)</td>
</tr>
<tr>
<td>Kris</td>
<td>Bag of marbles</td>
<td></td>
<td>Juv. K926b</td>
<td>(Graphic novel based on the memoir of the same name by Joseph Joffo  (PQ2670 .O29 S213. In 1941, ten-year-old his older brother, Maurice, must hide their Jewish heritage and undertake a long and dangerous journey from Nazi-occupied Paris to reach their other brothers in the free zone.)</td>
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<td>DeSaix, Deborah Durland</td>
<td>A story of how Muslims rescued Jews during the Holocaust</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Gaza Strip (Israel/Palestine)</strong></td>
<td>Stone in My Hand</td>
<td></td>
<td>Juv. C641s</td>
<td></td>
</tr>
<tr>
<td><strong>Georgia (former Soviet Union)</strong></td>
<td>Time of Miracles</td>
<td></td>
<td>Juv.B7118t</td>
<td>(In the early 1990s, a boy with a mysterious past and the woman who cares for him endure a five-year journey across the war-torn Caucasus and Europe, weathering hardships and welcoming unforgettable encounters with other refugees searching for a better life.)</td>
</tr>
<tr>
<td>Bondoux, Anne-Laure</td>
<td>Refugee</td>
<td></td>
<td>Juv.G7738r</td>
<td>(Although separated by continents and decades, Josef, a Jewish boy living in 1930s Nazi Germany; Isabel, a Cuban girl trying to escape the riots and unrest plaguing her country in 1994; and Mahmoud, a Syrian boy in 2015 whose homeland is torn apart by violence and destruction, embark</td>
</tr>
</tbody>
</table>

Sdk 10/12 rev 4/2020
on harrowing journeys in search of refuge, discovering shocking connections that tie their stories together.)

Ryan, Pam Munoz
Echo: a novel
(Interwoven stories about a Jewish boy and his family in 1930’s Germany, an Irish-American teen in depression-era Pennsylvania and a Mexican-American girl in World-War II California, whose lives are affected by their love of music and a harmonica.)

Watts, Irene N
Good-bye Marianne

Ghana
Badoe, Adwoa
Aluta
(For eighteen-year-old Charlotte, university life is better than she'd ever dreamed, a sophisticated and generous roommate, the camaraderie of dorm living, parties, clubs and boyfriends. Most of all, Charlotte is exposed to new ideas, and in 1981 Ghana, this may be the most exciting and most dangerous adventure of all.)

Getz, Trevor R.
and Clarke, Liz
Abina and the Important Men: A Graphic history
(A graphic novel representation of an 1876 court case in which a young enslaved female sues for her freedom in Ghana. The text also includes the transcript of the trial, historical, cultural and social background of nineteenth century Ghana, and a reader’s guide with questions for grade 9-20 students. Also includes bibliographies of additional resources.)

Herbstein, Manu
Boy who spat in Sargrenti’s Eye
(15 year-old Kofu Gyan resident of Elmina, witnesses tumultuous events in 19th century Ghana, when he is hired as an assistant to the press corps as the British destroy the city of Kumase and sack the royal palace, and level nine other towns. Historical figures such as Dr. David Livingston and Henry Morton Stanley also make appearances in this historical novel, presenting an African perspective to history.)

Mussi, Sarah
Door of No Return
(An African-American teen goes to Ghana to search for his ancestors.)

Greece
Andrews, Jan
Out of Everywhere: Tales for a New World
(Maria’s Gift, pp 19-26)

Guatemala
Brown, Skila
Caminar
(Carlos knows that when the soldiers arrive with warnings about the Communist rebels, it is time to be a man and defend the village, keep everyone safe. Mama tells Carlos to run and hide, then try to find her ... Numb and alone, he must join a band of guerillas as they trek to the top of the mountain where Carlos’s abuela lives.)

Diaz, Alexandra
Only road
(Twelve-year-old Jaime makes the treacherous journey from his home in Guatemala to his older brother in New Mexico after his cousin is murdered by a drug cartel.)

Mikaelsen, Ben
Red Midnight
(After soldiers kill his family, twelve-year-old Santiago and his four-year-old sister flee Guatemala in a kayak and try to reach the United States.)

Pellagrino, Marge
Journey of Dreams

Sdk 10/12 rev 4/2020
When their village is destroyed in the Guatemalan Civil War, Tomasa and her family, except her mother and brother, who have been taken by the authorities, begin the long trek north in search of somewhere they will be safe.

### Haiti

**Middle School**

- **Agnant, Jeanine and Barbot, Alexandra**
  - Mommy, tell me about Haiti
  - /Manmi, rakonte m Ayiti
  - (bilingual history/memoir of Haiti with information about the American Revolution too.)

**Secondary School**

- **Danticat, Edwidge**
  - Anacaona, Golden Flower: Haiti, 1490/
  - (Fictional diary of a Taino princess)

- **Danticat, Edwidge**
  - Behind the Mountain
  - (Writing in the notebook which her teacher gave her, thirteen-year-old Celiane describes life with her mother and brother in Haiti as well as her experiences in Brooklyn after the family finally immigrates there to be reunited with her father.)

- **Lake, Nick**
  - In Darkness
  - (A Haitian boy buried under rubble in an earthquake is visited by the ghost of Toussaint L'Overture)

### Holland

- **Folman, Ari**
  - Anne Frank's Diary: The Graphic adaptation
  - Juv.920.72.F828f

- **Heuvel, Eric**
  - Family Secret
  - Juv.H5957h
  - (The discovery of an old scrapbook in his attic causes a Dutch boy to learn about his family's Holocaust history.)

- **Heuvel, Eric**
  - Search
  - Juv.H5957s
  - (Life for a German teen in Amsterdam during and after the Holocaust. Companion to Family secret.)

### India

- **Divakaruni, Chitra Banerjee**
  - The conch bearer : a novel
  - Juv. D618c

- **Hiranandani, Veera**
  - Night Diary
  - Juv.H6686n
  - (Shy twelve-year-old Nisha, forced to flee her home with her Hindu family during the 1947 partition of India, tries to find her voice and make sense of the world falling apart around her by writing to her deceased Muslim mother in the pages of her diary.)

- **Krishnaswami, Uma**
  - Grand Plan to fix everything
  - Juv.K928g

- **Krishnaswami, Uma**
  - Naming Maya
  - Juv. K928n

- **Krishnaswami, Uma**
  - Shower of Gold; Girls and Women in The Stories of India
  - Juv. 891.1.K928s

- **McCormick, Patricia**
  - Sold
  - Juv. M131s
Sheth, Kashmira
Boys Without Names
Juv.S5544bw
Sheth, Kashmira
Keeping Corner
Juv.S5544kc
(In India in the 1940's, thirteen-year-old Leela's happy, spoiled childhood ends when her husband since age nine, whom she barely knows, dies, leaving her a widow whose only hope of happiness could come from Mahatma Ghandi's social and political reforms.)
Sheth, Kashmira
Koyal Dark, Mango Sweet
Juv.S5544k

Not recommended
Mukherjee, Bharati
Jasmine
PR9499.M95.J3 1999
Whelan, Gloria
Homeless Bird
Juv. W567h

Indonesia
deClerq Zubli, Rita
Disguised
Juv.9323.5.C633d
(Memoir of a teenage girl who was disguised as a boy and spent three years in a Japanese prison camp in Indonesia during WWII. Caution: Contains a passage in which homosexuality is confused with sexual abuse.)
Lewis, Richard
Killing Sea
Juv.L6757k
(In the aftermath of the 2004 tsunami in Sumatra, two teenagers, American Sarah and Acehnese Ruslan, meet and continue together their arduous climb inland, where Ruslan hopes to find his father and Sarah seeks a doctor for her brother.)

Inuit
Jordan-Fenton, Christy
Fatty Legs
Juv. 371.82.J82f
(This book chronicles the unbreakable spirit of an Inuit girl bullied by a teacher while attending an Arctic residential school.)
and
Pokiat-Fenton, Margaret
Stranger at home
Juv. 371.82.J82s
(Sequel to Fatty Legs.)

and

Lerangis, Peter
Smiler's Bones
Juv.813.54.L614s
(In 1897, Robert Peary took six Eskimos from their homes and "presented" them to the American Museum of Natural History in New York as a living exhibit. Two of them were father and son: Qisuk ("Smiler") and Minik. This is Minik's story. Compare Fortune's Bones, Juv. 811.54 .N428f 2004)

Qitsualik-Tinsley, Rachel
Skraelings
Juv.Q11s
(The Inuit hunter Kannujag must try and protect the Tuniit camp from raiders who may have motivations other than warfare on their minds.)
And Qitsualik-Tinsley, Sean


Iran
Khorram, Adib
Darius the Great is not Okay
Juv.K547d
(Clinically-depressed Darius Kellner, a high school sophomore, travels to Iran to meet his grandparents, but it is their next-door neighbor, Sohrab, who changes his life.)
Satrapi, Marjane
Persepolis
Juv.741.5.S253pe 2003

Iraq
Vaughan, Brian K
Pride of Baghdad
Check OSCAR
### Ireland

**Middle School**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>RC</th>
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<tbody>
<tr>
<td>Thomas, Shelley Moore</td>
<td>Seven tales of Trinket</td>
<td>Juv. T4623s</td>
</tr>
<tr>
<td></td>
<td>(Inspired by the storyteller's blood that thrums through her veins, eleven-year-old Trinket searches for the seven stories she needs to become a bard like her father, who disappeared years before.)</td>
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</tbody>
</table>

### Secondary

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>Bateman, Colin</td>
<td>Running with the Reservoir Pups</td>
<td>Juv. B3279r</td>
</tr>
<tr>
<td>Doyd, Siobhan</td>
<td>Bog Child</td>
<td>Juv.D7456b</td>
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<tr>
<td></td>
<td>(While digging peat with his Uncle Tally, Fergus discovers the body of a girl who might have been there for a long, long time. This discovery is complicated by two things: the peat they were digging is on the wrong side of the Irish border, and the girl has a noose around her neck.)</td>
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<tr>
<td>Doyle, Malachy</td>
<td>Who is Jesse Flood?</td>
<td>Juv. D754w</td>
</tr>
<tr>
<td>Foley, Jessie Ann</td>
<td>Carnival at Bray</td>
<td>Juv.F6637c</td>
</tr>
<tr>
<td></td>
<td>(It's 1993, and Generation X pulses to the beat of Kurt Cobain and the grunge movement. Sixteen-year-old Maggie Lynch is uprooted from big-city Chicago to a windswept town on the Irish Sea. Surviving on care packages of Spin magazine and Twizzlers from her rocker uncle Kevin, she wonders if she'll ever find her place in this new world.)</td>
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<tr>
<td>O’Neill, Louise</td>
<td>Asking for it</td>
<td>Juv.O588a</td>
</tr>
<tr>
<td></td>
<td>(Emma O'Donovan is eighteen, beautiful, and fearless. It's the beginning of summer in a quiet Irish town and tonight she and her friends have dressed to impress. Everyone is at the party, and all eyes are on Emma. The next morning Emma's parents discover her collapsed on the doorstep of their home, unconscious.)</td>
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<tr>
<td>Stephens, James</td>
<td>Crock of gold</td>
<td>Juv.S8334C</td>
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### Israel

**Middle School**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>RC</th>
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<tbody>
<tr>
<td>Carmi, Daniella</td>
<td>Samir and Yonatan</td>
<td>Juv. C288S</td>
</tr>
<tr>
<td></td>
<td>(While in an Israeli hospital A Palestinian boy comes to terms with his younger brother's death by an Israeli soldier.)</td>
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<tr>
<td>Gruber, Ruth</td>
<td>Exodus 1947: The ship that launched a nation</td>
<td>Juv. 304.8.G885e</td>
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<tr>
<td></td>
<td>(The author tells about her experiences in Haifa in 1947 as a foreign correspondent for the &quot;New York Post,&quot; where she witnessed the arrival of the ship. Exodus 1947, carrying over 4,500 Holocaust survivors who were attempting to find refuge in Palestine. Originally titled Destination Palestine, when originally published. It became the inspiration for Leon Uris’s novel, Exodus.)</td>
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<tr>
<td>Matas, Carol</td>
<td>After the War</td>
<td>Juv. M425g</td>
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<tr>
<td></td>
<td>(After WWII, a teen holocaust survivor leads a group of children from Poland to Palestine.)</td>
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<tr>
<td>Matas, Carol</td>
<td>Garden</td>
<td>Juv. M425g</td>
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<tr>
<td></td>
<td>(A teen Holocaust survivor is caught up in the dispute to partition Palestine after WWII)</td>
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<tr>
<td>Nye, Naomi Shihab</td>
<td>Habibi</td>
<td>Juv. N993h</td>
</tr>
</tbody>
</table>
Yakin, Boaz and Bertozzi, Nick

Jerusalem: A family portrait Juv.Y155j

(Jerusalem is the story of a single family--three generations of very different people--as they are swept up in the chaos of nation-making from 1940 to 1948 in the beginnings of the state of Israel.)

**Italy**

Gipi

Garage Band Juv.G212

(When Giuliano's father loans him the family garage, he and three of his friends form a band. Playing their battered secondhand instruments, the four teenagers find something they love to do, and they find in their friendship and music a refuge from difficult and turbulent home lives. But when their only amp blows a fuse, a desperate search for some new equipment lands them in more trouble than they ever saw coming.)

Gipi

Innocents Juv.G212i

(A decade after his days as a roaming punk, Giuliano takes his nephew Andrea down to the seaside, his old stomping grounds, to visit with one of his old friends: Valerio, who has just finished serving a long prison sentence after having been framed, tortured and imprisoned by two rogue members of anti-terrorist squad in Italy)

**Ivory Coast**

Abouet, Marguerite & Oubrerie, Clement

Aya Juv.A1555a

(Adventures of a teenage girl and her friends in the Ivory Coast in 1978.)

**Jamaica**

Browne, Diane

Middle School A Tumbling World...A time of Fire Juv.B8825t

(A fourteen-year-old girl and her twelve-year-old sister in Jamaica are flung into the past by their uncle’s time machine. At first it is a great adventure until they realize that they are at the epicenter of the 1907 earthquake that destroyed half of Kingston, Jamaica. Part of the Next Generation series.)

Mordecai, Martin

Baba and Mr. Big Juv.P1733b

(A lonely boy in a small Jamaican town protects an injured hawk.)

Palmer, C. Everard

Blue Mountain Trouble Juv.M8346b

Full Circle: The Rami Johnson Story Juv.Juv.P1733f

(sequel to My Father, Sun-Sun Johnson)

Palmer, C. Everard

My Father, Sun-Sun Johnson Juv.P1733m

(Sun-Sun Johnson loses his wealth, his home, and his wife to his business rival. Only his eldest son, Rami, remains faithful)

Palmer, C. Everard

Time to Say Goodbye: Rami Johnson: The Final Chapter Juv.P1733t

Palmer, C. Everard

Wooing of Beppo Tate Juv.P1733w

(Beppo’s adopted father, and the mother of the girl Beppo likes are sworn enemies.)
Reid, V. S.  
Sixty-Five  
(Juvenile historical novel about the Morant Bay rebellion of 1865)

Senior, Olive  
Discerner of Hearts and Other Stories  
(PR9265.9.S4.D57 2002  
(Evocative stories of Jamaica by a premier Caribbean short story writer)

Francis, Andrew  
The Cat  
(Juvenile graphic novel of an allergic reaction, and an injection by an experimental vaccine, Jonathan Jacques of Jamaica acquires superpowers, and becomes “The Cat”)

**Graphic Novels**

**Japan**

Blumberg, Rhoda  
Shipwrecked!  
(Juvenile graphic novel of the true adventures of a Japanese boy)

Hoobler, Dorothy and Hoobler, Thomas  
Demon in the Teahouse  
(Juvenile graphic novel of a merchant's son in training to be a samurai who helps his patron investigate a series of murders and arson in the capital of Edo, associated in some way with a popular geisha)

Hoobler, Dorothy  
Ghost in the Tokaido Inn  
(While attempting to solve the mystery of a stolen jewel, Seikei, a merchant's son who longs to be a samurai, joins a group of kabuki actors in eighteenth-century Japan)

McCully, Emily Arnold  
Manjiro: The boy Who Risked His Life for Two countries  
(Juvenile historical fiction about Manjiro (John Mung))

Nakazawa, Keiji  
Barefoot Jen: A cartoon history of Hiroshima  
(Autobiographical graphic novel series of a Hiroshima survivor)

Nakazawa, Keiji  
Barefoot Jen: The day after  
(Juvenile graphic novel of life after the bomb)

Nakazawa, Keiji  
Barefoot Jen: Life after the bomb  
(Juvenile graphic novel of life after the bomb)

Nakazawa, Keiji  
Barefoot Jen: Out of the ashes  
(Juvenile graphic novel of life after the bomb)

Nakazawa, Keiji  
Barefoot Jen: The never-ending war  
(Juvenile graphic novel of life after the bomb)

Preus, Margi  
Heart of a Samurai  
(Historical fiction about Manjiro (John Mung))

Soto, Gary  
Pacific Crossing  
(Juvenile graphic novel of a 13 year old girl running away from her village to avoid marriage to her elderly village chief)

Steilson, Caren  
Sachiko: A Nagasaki bomb survivor’s story  
(Juvenile graphic novel of a Nagasaki bomb survivor)

**Kenya**

Mulokwa, Tuf  
Komerera, The Runaway Bride  
(In this graphic novel, a 13 year old girl runs away from her village to avoid marriage to her elderly village chief during the 1956 Mau-Mau uprising in Kenya)

Mwangi, Meja  
The Mzungu Boy  
(Historical fiction about two boys, one Kenyan, one English, in 1950’s Kenya)
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Call Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Naidoo, Beverley</td>
<td>Burn My Heart</td>
<td>Juv.N1555b</td>
</tr>
<tr>
<td></td>
<td>(Historical fiction about two boys, one black, one white, in 1950's Kenya, at the time of the Mau Mau rebellion.)</td>
<td></td>
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<tr>
<td>Smith, Roland</td>
<td>Thunder Cave</td>
<td>Juv.S6585t</td>
</tr>
<tr>
<td></td>
<td>(Determined, after his mother's accidental death, to foil his stepfather's plans for his future, fourteen-year-old Jacob travels alone to Africa in search of his father, a biologist studying elephants in a remote area of Kenya.)</td>
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<tr>
<td><strong>Korea</strong></td>
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<tr>
<td>Choi, Sook Nyul</td>
<td>Echoes of the White Giraffe</td>
<td>Juv.C545e</td>
</tr>
<tr>
<td>Dong Hwa, Kim</td>
<td>The Color of Earth series</td>
<td>Juv. K495</td>
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<tr>
<td></td>
<td>(includes graphic novels: Color of Earth, Color of Water, Color of Heaven- A sweeping trilogy of first love and second chances. Caution: contains sexual situations)</td>
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<td>O’ Brien, Anne Sibley</td>
<td>Legend of Hong Kil Dong:</td>
<td>Juv.741.5.O131L</td>
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<td></td>
<td>The Robin Hood of Korea</td>
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<td><strong>Laos</strong></td>
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<tr>
<td>Brown, Jackie</td>
<td>Little Cricket</td>
<td>Juv.B8784L</td>
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<tr>
<td></td>
<td>(After the upheaval of the Vietnam War reaches them, twelve-year-old Kia and her Hmong family flee from the mountains of Laos to a refugee camp in Thailand and eventually to the alien world of Saint Paul, Minnesota.)</td>
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<tr>
<td><strong>Latin America</strong></td>
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<tr>
<td>Mateo, Jose Manuel and Pedro, Javier Martinez</td>
<td>Migrant</td>
<td>Juv. M4254m</td>
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<tr>
<td></td>
<td>(A young boy and his family leave their village home in Latin America on the dangerous trip to Los Angeles. Text is in a codex format. Text is in both English and Spanish.)</td>
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<tr>
<td>Medina, Meg</td>
<td>Girl who could silence the wind</td>
<td>Juv. M4916g</td>
</tr>
<tr>
<td></td>
<td>(Cuban author Medina relates a tale of sixteen-year-old Sonia living in an unnamed country who worn down by the constant petitions of the villagers who think she has special powers, leaves behind her shawl covered with milagros and her mountain home and sets out to live a life of her own choosing in the capital city.)</td>
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<tr>
<td></td>
<td>Messengers of Rain and Other Poems from Latin America</td>
<td>Juv.861.M5844</td>
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<tr>
<td><strong>Lebanon</strong></td>
<td></td>
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<tr>
<td>Abirached, Zeina</td>
<td>Game for swallows: To die, to live, to return</td>
<td>Juv.A149g</td>
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<tr>
<td><strong>Libya</strong></td>
<td></td>
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<tr>
<td>Stolz, Joelle</td>
<td>Shadows of Ghadames</td>
<td>Juv.S8762</td>
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<tr>
<td><strong>Malawi</strong></td>
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<tr>
<td>Ellis, Deborah</td>
<td>Heaven Shop</td>
<td>Juv.E74h</td>
</tr>
<tr>
<td>Country</td>
<td>Author/Title</td>
<td>Genre/Notes</td>
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<tr>
<td>Kankkwamba, William and Mealer, Brian</td>
<td>Boy Who Harvested the Wind: Creating Currents of Electricity and Hope (A Malawian teen brings electricity and success to his village using his ingenuity and recycled parts.)</td>
<td></td>
</tr>
<tr>
<td>Mali</td>
<td>Diakite, Baba Wague: Gift from Childhood: Memories of an African Boyhood</td>
<td></td>
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<tr>
<td>Malaysia</td>
<td>LAT: Kampung Boy (Graphic novel memoir)</td>
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<tr>
<td>Mexico</td>
<td>Middle School Bowles, David: Smoking Mirror: Garza Twins (graphic novel)</td>
<td>(Carol and Johnny Garza are 12-year-old twins whose lives in a small Texas town are forever changed by their mother's unexplained disappearance. Shipped off to relatives in Mexico by their grieving father, the twins soon learn that their mother is a &quot;nagual,&quot; a shapeshifter, and that they have inherited her powers. In order to rescue her, they will have to descend into the Aztec underworld and face the dangers that await them.)</td>
</tr>
<tr>
<td>MOZAMBIQUE</td>
<td>Mankell, Henning: Secrets in the Fire</td>
<td></td>
</tr>
<tr>
<td>Nepal</td>
<td>Smith, Roland: Peak (A fourteen-year-old boy attempts to be the youngest person to reach the top of Mount Everest.)</td>
<td></td>
</tr>
<tr>
<td>Netherlands</td>
<td>Middle School Lindelauf, Benny: Nine open arms (When the Boon family moves into an old, ramshackle house at the very edge of a small town in the Netherlands, Oma Mei, the grandmother of seven motherless children, relates the house's remarkable origin in the 1860s. Is it the site of a haunting tragedy, as one of the daughters believes, or an end to all their worries, as their father hopes?)</td>
<td></td>
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<tr>
<td>Nigeria</td>
<td>Atinuke: Anna Hibiscus (Middle School)</td>
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</tbody>
</table>

Sdk 10/12 rev 4/2020 Page | 15
(short chapters describe the household and life experiences of Nigerian-Canadian Anna Hibiscus in Nigeria.)

Atinuke

Good Luck Anna Hibiscus Juv.A8725g
(Anna Hibiscus, a little girl in Nigeria, prepares for a trip to Canada to visit her grandmother.)

Atinuke

Have fun Anna Hibiscus! Juv. A8725h
(Anna Hibiscus goes to Canada to visit her Canadian grandmother and to see snow.)

Atinuke

Hooray for Anna Hibiscus! A8725hf
(More adventures of Anna Hibiscus in Nigeria, and one in which she learns about poverty and social justice.)

Atinuke

No. 1 Car Spotter Juv.A8725n
(Stories of life in a small Nigerian village, narrated by a young boy. Relates economic realities and resilience of Nigerian villagers with a tone of humor and innocence. Caution: Text contains some typos.)

Onyefulu, Ifeoma

Girl Who Married a Ghost Juv. 398.2.O595g and other tales From Nigeria

Secondary School

Achebe, Chinua

The Voter Juv.A1772v
(Concerns an election in Nigeria, but also discusses voting in South Africa- more of an informational text than a novel.)

Adichie, Chimamanda Ngozi

Purple Hibiscus Juv.A235p
(Fifteen-year-old Kambili’s wealthy Catholic father, under whose shadow Kambili lives, while generous and politically active in the community, is repressive and fanatically religious at home. When Nigeria begins to fall apart under a military coup, Kambili’s father sends her and her brother away to stay with their aunt, a University professor, whose house is noisy and full of laughter.)

Dangarembga,Titsi

(A wrenching chronicle of the coming of age of Tambu, a teenage girl in 1960s Rhodesia and her relationship with her British-educated cousin, Nyasha. With irony and skill, Dangarembga explores the struggle of two young women to liberate themselves in a society still suffering the effects of colonization. Includes an interview with the author.)

Emecheta, Buchi

Moonlight Bride Juv.E535m
(Two teenaged Nigerian girls are puzzled by the mysterious bride who comes to their Igbo village to be married)

Emecheta, Buchi

Wrestling Match Juv.E535w
(Sixteen-year-old Okei, left an orphan after the Nigerian civil war, engages in a wrestling match to prove to his critical uncle and aunt that he is not as idle and worthless as they think.)

Okorafor, Nnedi

Akata Witch Juv.O417a
(Twelve-year-old Sunny Nwazue, an American-born albino child of Nigerian parents, moves with her family back to Nigeria, where she learns that she has latent magical powers which she and three similarly gifted friends use to catch a serial killer.)

Okorafor, Nnedi

Akata Warrior
Juv. O417a
(Sequel to: Akata witch. ow stronger, feistier, and a bit older, Sunny Nwazue, along with her friends from the the Leopard Society, travel through worlds, both visible and invisible, to the mysterious town of Osisi, where they fight in a climactic battle to save humanity.)

Okorafor, Nnedi

Zahrah, the Windseeker
Juv. O417z
(In the Ooni Kingdom, children born dada—with vines growing in their hair—are rumored to have special powers. Thirteen year old Zahrah Tsami doesn't know anything about that. She feels normal. Others think she's different—they fear her. Only Dari, her best friend, isn't afraid of her. But then something begins to happen—something that definitely marks Zahrah as different—and the only person she can tell is Dari. He pushes her to investigate, edging them both closer and closer to danger.)

Pakistan

D’Adamo, Francesco

Iqbal, a Novel
Juv. D12131
(Fiction book based on the life of Iqbal Masih who crusaded for child workers’ rights.)

Not recommended
(See http://www.academia.edu/5304396/Teaching_Shabanu_the_challenges_of_using_world_literature_in_the_US_social_studies_classroom

Staples, Suzanne Fisher

Shabanu
Juv. S794s

Palestine

Middle School

Barakat, Ibtisham

Balcony on the Moon
Juv. 920.7 B224b
(As a child, Ibtisam Barakat wanted nothing more than to become a writer. This wasn't a common path for a girl living in the politically tumultuous Palestine of the 1970s, but she found inspiration in pen pal correspondence and from the adults who encouraged her dream.)

Barakat, Ibtisam

Tasting the Sky: A Palestinian Childhood
Juv. 920.7B224t
(In this groundbreaking memoir set in Ramallah during the aftermath of the 1967 Six-Day War, Ibtisam Barakat captures what it is like to be a child whose world is shattered by war. With candor and courage, she stitches together memories of her childhood: fear and confusion as bombs explode near her home and she is separated from her family; the harshness of life as a Palestinian refugee. Continued in Balcony on the Moon)

Carmi, Daniella

Samir and Yonatan
Juv. C288S
(While in an Israeli hospital A Palestinian boy comes to terms with his younger brother's death by an Israeli soldier.)

Carter, Anne Laurel  
Shepherd’s Granddaughter  
Juvenile  
C3231s

Nye, Naomi Shihab  
The flag of childhood : poems from the Middle East  
Juvenile  
892.7.F574

Gruber, Ruth  
Exodus 1947: The ship that launched a nation  
Juvenile  
304.8.G885e

(The author tells about her experiences in Haifa in 1947 as a foreign correspondent for the "New York Post,” where she witnessed the arrival of the ship, Exodus 1947, carrying over 4,500 Holocaust survivors who were attempting to find refuge in Palestine. Originally titles Destination Palestine, when originally published. It became the inspiration for Leon Uris’s novel, Exodus.)

Secondary

Barakat, Ibtisham  
Balcony on the Moon  
Juvenile  
920.7.B224b

(As a child, Ibtisam Barakat wanted nothing more than to become a writer. This wasn't a common path for a girl living in the politically tumultuous Palestine of the 1970s, but she found inspiration in pen pal correspondence and from the adults who encouraged her dream. Companion to Tasting the Sky.)

Barakat, Ibtisam  
Tasting the Sky: A Palestinian Childhood  
Juvenile  
920.7.B224t

(In this groundbreaking memoir set in Ramallah during the aftermath of the 1967 Six-Day War, Ibtisam Barakat captures what it is like to be a child whose world is shattered by war. With candor and courage, she stitches together memories of her childhood: fear and confusion as bombs explode near her home and she is separated from her family; the harshness of life as a Palestinian refugee. Continued in Balcony on the Moon)

Matas, Carol  
After the War  
Juvenile  
M425g

(After WWII, a teen holocaust survivor leads a group of children from Poland to Palestine.)

Matas, Carol  
Garden  
Juvenile  
M425g

(A teen Holocaust survivor is caught up in the dispute to partition Palestine after WWII)

Nye, Naomi Shihab  
Habibi  
Juvenile  
N993h

Slade, Arthur  
Megiddo’s Shadow  
Juvenile  
S6315m

(In 1918, Sixteen-year-old Saskatchewaner Edward Bathe enlists with the aim of avenging his older brother's death in France. But instead of fighting the Germans in the trenches, he is frustrated to find himself in a mounted regiment, sent to Palestine to fight the Turks under a sergeant embittered by Gallipoli. In places he has read about only in the Bible -- Jerusalem, Jericho and even Megiddo (the original site of Armageddon-- Edward discovers much about his colleagues, first love, the horrors of war, and much about himself.).

Yakin, Boaz and  
Jerusalem: A family portrait  
Juvenile  
Y155j
Bertozzi, Nick

(Jerusalem is the story of a single family--three generations of very different people--as they are swept up in the chaos of nation-making from 1940 to 1948 in the beginnings of the state of Israel.)

Panama
Engle, Margarita
Silver People: Voices from the Panama Canal
Juv. 811.54.E58sp

Poland
DeWoskin, Rachel
Someday We Will Fly
Juv.D524s
(Lillia, fifteen, flees Warsaw with her father and baby sister in 1940 to try to make a new start in Shanghai, China, but the conflict grows more intense as America and Japan become involved.

Dumon Tak, Bibi
Soldier Bear
Juv.D8927s
(An orphaned Syrian brown bear cub is adopted by Polish soldiers during World War II and serves for five years as their mischievous mascot in Iran and Italy. Based on a true story.)

Matas, Carol
After the War
Juv.M425g
(After WWII, a teen holocaust survivor leads a group of children from Poland to Palestine.)

Sax, Aline
War within the walls
Juv.S2722w
(Mischa takes part in the Warsaw ghetto uprising during WWII)

Puerto Rico
Miranda-Rodriguez, Edgardo
La Boriquena
Juv. M6726L
(Marisol Rios De La Luz, is a Columbia University Earth and Environmental Sciences undergraduate student living with her parents in Williamsburg, Brooklyn. She takes a semester of study abroad in collaboration with the University of Puerto Rico. When exploring the caves of Puerto Rico, she discovers five mysterious crystals that give her superpowers and transform her into La Borinquena)

Miranda-Rodriguez, Edgardo
Ricanstruction: Reminiscing and Rebuilding
Juv. M6726r
Puerto Rico
(A graphic anthology featuring La Borinquena exploring and celebrating Puerto Rico’s history, culture, mythology and recovery from Hurricane Maria.)

Sterling, Philip and Brau, Maria
Quiet Rebels: Four Puerto Rican Leaders:
Juv. 923.2.S838q
Jose Celso Barbosa, Luis Munoz Rivera
Jose de Diego and Luis Munoz Marin

Romania
Molnar, Haya Leah
Under a Red Sky
Juv.920.72.m727u

Russia
Yelchin, Eugene
Middle School
Breaking Stalin’s Nose
Juv. Y43b
(In the Stalinist era of the Soviet Union, ten-year-old Sasha idolizes his father, a devoted Communist, but when police take his father away...
and leave Sasha homeless, he is forced to examine his own perceptions, values, and beliefs.)

<table>
<thead>
<tr>
<th>Secondary</th>
<th>Fleming, Candace</th>
<th>Family Romanov: Murder, rebellion and the fall of Imperial Russia</th>
<th>Juv.947.08.F597f</th>
</tr>
</thead>
</table>

**Scotland**

<table>
<thead>
<tr>
<th>Middle School</th>
<th>Frost, Helen</th>
<th>Braid</th>
<th>Juv. F9392b</th>
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<thead>
<tr>
<th>Secondary</th>
<th>Brooks, Laurie</th>
<th>Selkie girl : a novel</th>
<th>Juv. .B8734s</th>
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<table>
<thead>
<tr>
<th>Cooney, Caroline B</th>
<th>Enter three witches : a story of Macbeth</th>
<th>Juv. C7755e</th>
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</table>

**Sierra Leone**

|------------------------------------------|--------------|-------------------|

**South Africa**

<table>
<thead>
<tr>
<th>The Voter</th>
<th>Achebe, Chinua</th>
<th>Juv.A1772v</th>
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<tr>
<th>Stones for my father</th>
<th>Kent, Trilby</th>
<th>K375s</th>
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<tr>
<th>No Turning Back</th>
<th>Naidoo, Beverley</th>
<th>Juv.N155n</th>
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<tr>
<th>May I have this dance</th>
<th>Ngaba, Connie Manse</th>
<th>Juv.923.6.N576m</th>
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</thead>
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<tr>
<th>(biography of anti-apartheid activist.)</th>
<th>Raina, Arushi</th>
<th>Juv.R1542w</th>
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<table>
<thead>
<tr>
<th>When Morning Comes</th>
<th>Raina, Arushi</th>
<th>Juv.L7477m</th>
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<thead>
<tr>
<th>His name was Raoul Wallenberg: Courage, rescue and mystery during World War II</th>
<th>Borden, Louise</th>
<th>Juv.923.5.W197b</th>
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</thead>
</table>

**Spain**

<table>
<thead>
<tr>
<th>Manolito Four-Eyes</th>
<th>Lindo, Elvira</th>
<th>Juv.L7477m</th>
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<table>
<thead>
<tr>
<th>Middle School</th>
<th>Borden, Louise</th>
<th>His name was Raoul Wallenberg: Courage, rescue and mystery during World War II</th>
<th>Juv.923.5.W197b</th>
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**Sweden**

<table>
<thead>
<tr>
<th>Middle School</th>
<th>Borden, Louise</th>
<th>His name was Raoul Wallenberg: Courage, rescue and mystery during World War II</th>
<th>Juv.923.5.W197b</th>
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</thead>
</table>

**Sudan**

<table>
<thead>
<tr>
<th>Red pencil</th>
<th>Pinkney, Andrea Davis</th>
<th>Juv.P653r</th>
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<tr>
<th>(After her tribal village is attacked by militants, Amira, a young Sudanese girl, must flee to safety at a refugee camp, where she finds hope and the chance to pursue an education in the form of a single red pencil and the friendship and encouragement of a wise elder.)</th>
<th>Pinkney, Andrea Davis</th>
<th>Juv.P653r</th>
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Sdk 10/12 rev 4/2020
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Call Number</th>
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<tbody>
<tr>
<td>Park, Linda Sue</td>
<td>Long Walk to Water</td>
<td>Juv.P235L</td>
</tr>
<tr>
<td></td>
<td>(Based on the true story of Salva Dut,</td>
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<tr>
<td></td>
<td>a Sudanese refugee who vowed to build</td>
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<td></td>
<td>wells in his country when he grew up.)</td>
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<tr>
<td>Syrian</td>
<td></td>
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<tr>
<td>Brown, Don</td>
<td>Unwanted: Stories of Syrian Refugees</td>
<td>Juv. 956.91B877u</td>
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<tr>
<td>Gratz, Alam</td>
<td>Refugee</td>
<td>Juv.G7773r</td>
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<tr>
<td></td>
<td>(Although separated by continents and</td>
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<td></td>
<td>decades, Josef, a Jewish boy living in</td>
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<td></td>
<td>1930s Nazi Germany; Isabel, a Cuban girl</td>
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<td></td>
<td>trying to escape the riots and unrest</td>
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<td></td>
<td>plaguing her country in 1994; and Mahmoud,</td>
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<td></td>
<td>a Syrian boy in 2015 whose homeland is</td>
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<td></td>
<td>torn apart by violence and destruction,</td>
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<td></td>
<td>embark on harrowing journeys in search of</td>
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<td></td>
<td>refuge, discovering shocking connections</td>
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<td></td>
<td>that tie their stories together.)</td>
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<tr>
<td>Syrian</td>
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<tr>
<td>Schami, Rafik</td>
<td>Hand full of stars</td>
<td>Juv. S299H</td>
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<tr>
<td>Tanzanian</td>
<td></td>
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<tr>
<td>Markes, Sarah</td>
<td>Street Level: a collection of drawings</td>
<td>Juv.967.8,M345s</td>
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<tr>
<td></td>
<td>And creative writing inspired by Dar es</td>
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<td></td>
<td>Salaam</td>
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<tr>
<td>Thai</td>
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<tr>
<td>Vejjajiva, Jane</td>
<td>Happiness of Kati</td>
<td>Juv.N5763h</td>
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<tr>
<td>Trinidad</td>
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<tr>
<td>Baptiste, Tracey</td>
<td>Angel’s Grace</td>
<td>Juv. B2224a</td>
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<tr>
<td></td>
<td>(While visiting her grandmother in Trinidad,</td>
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<td></td>
<td>thirteen-year-old Grace sees a photograph</td>
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<td></td>
<td>of a stranger with a birthmark identical to</td>
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<td></td>
<td>hers, and begins to wonder if the reason</td>
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<td></td>
<td>she feels different from the rest of her</td>
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<td></td>
<td>family is that he is her real father.</td>
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<tr>
<td></td>
<td>Written by Trinidad author Tracey Baptiste.</td>
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<tr>
<td>Trinidad</td>
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<tr>
<td>Baptiste, Tracey</td>
<td>Jumbies</td>
<td>Juv.B2224j</td>
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<tr>
<td></td>
<td>(In Trinidad, where Corinne lives with her</td>
<td></td>
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<tr>
<td></td>
<td>widowed papa on the edge of the forest, a</td>
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<td></td>
<td>jumbie is an evil spirit that comes out at</td>
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<td></td>
<td>night to suck blood, steal children, or</td>
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<td>lure people into peril, the kind of</td>
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<td></td>
<td>creature parents tell stories about to</td>
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<td></td>
<td>frighten their children. Corinne knows they</td>
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<td></td>
<td>are not real, but when a beautiful woman</td>
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<td></td>
<td>suddenly takes an interest in Papa, she</td>
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<td></td>
<td>starts digging deeper.)</td>
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<td>Trinidad</td>
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<tr>
<td>Hodge, Merle</td>
<td>For the Life of Laetitia</td>
<td>Juv.H6879f</td>
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<tr>
<td></td>
<td>(Laetitia (&quot;Lacey&quot;), 12, has passed the</td>
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<td></td>
<td>exams for the distant secondary school,</td>
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<td></td>
<td>but the honor is overshadowed by the</td>
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<td></td>
<td>necessity of leaving the wise grandparents</td>
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<td></td>
<td>who raised her and moving to town to live</td>
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<td></td>
<td>with a self-important father she hardly</td>
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<td></td>
<td>knows. By Trinidad author Merle Hodge)</td>
<td></td>
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<tr>
<td>Sri Lanka</td>
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<tr>
<td>Selvadurai, Shyam</td>
<td>Swimming in the Monsoon Sea</td>
<td>Juv.S4698s</td>
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<tr>
<td></td>
<td>(Fourteen year old Amrith falls in love with</td>
<td></td>
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<tr>
<td></td>
<td>his male cousin who is visiting from Canada.)</td>
<td></td>
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<tr>
<td>Tibet</td>
<td></td>
<td></td>
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<tr>
<td>Smith, Roland</td>
<td>Peak</td>
<td>Juv. S6585p</td>
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<tr>
<td></td>
<td>(A fourteen-year-old boy attempts to be</td>
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<td></td>
<td>the youngest person to reach the top of</td>
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<tr>
<td></td>
<td>Mount Everest.)</td>
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</tr>
</tbody>
</table>
**Uganda**

McKay, Sharon E  
*War brothers: The graphic novel*  
Juv.M1535w  
(Jacob is a 14-year-old Ugandan who is sent away to a boys' school. Once there, he assures his friend Tony that they need not be afraid -- they will be safe. But not long after, in the shadow of the night, the boys are abducted. Marched into the jungle, they are brought to an encampment of the feared rebel soldiers. They are told they must kill or be killed, and their world turns into a terrifying struggle to endure and survive.)

**U.S. Virgin Islands**

*Middle School*

Callender, Kheryn  
*Hurricane Child*  
Juvenile.C1577h  
(Born on Water Island in the Virgin Islands during a hurricane, which is considered bad luck, twelve-year-old Caroline falls in love with another girl--and together they set out in a hurricane to find Caroline's missing mother.)

**Vietnam**

Huynh, Quang Nhuong  
*The Land I Lost: Adventures of a Boy in Vietnam*  
Juvenile.959.7.H987L  
*Water Buffalo Days: growing Up in Vietnam*  
Juvenile.920.71.H987w  
*Lai, Thanhha*  
*Inside Out and Back Again*  
Juvenile.L1855i  
(Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.)

Marsden, Carolyn & Niem, Thay Phap  
*Buddha’s Diamonds*  
Juvenile.M364b

**Zimbabwe**

Robert, Na’ima B  
*Far from home*  
Juvenile.R6415f  
(Tells the story of two fourteen-year-old girls in Zimbabwe, Katie and Tariro, who are linked by terrible secret as both their lives change tragically in different ways twenty-five-years apart. Caution: There is a rape in the story line.)

**Multinational**

*Open Your Eyes: Extraordinary Experiences in Faraway Places*  
Juvenile.910.4.O61  
(Collection of stories by U.S. authors about their experiences in other countries.)

PS647.A35 Q37 1996  
*Quartet of Stories /edited by Liz Gerschel* (Caribbean high school text comparing and contrasting stories of American writers Alice Walker and Maya Angelou with Jamaican writers Olive Senior and Lorna Goodison.)

Juvenile.R6113  
*Rites of Passage: Stories about Growing Up By Black writers Around the World*

**FOLKLORE**
Africa
Juveniles 398.2.N43
Nelson Mandela's Favorite African Folk Tales/ edited by Nelson Mandela. (Mandela, the Nobel Laureate for Peace, has selected 32 African stories for this anthology of Africa's oldest folk tales. The book also includes a map of the location of each of the tales and notes about the collector and illustrators of the tales.)

Balkans
Juveniles 398.2.M367t
Tales from the Heart of the Balkans/ retold by Bonnie C. Marshall (Collection of tales from Yugoslavia (Serbia and Montenegro), Macedonia, Bosnia and Herzegovina, Croatia and Slovenia. The collection includes a historical, cultural and linguistic overview of the region.)

Caribbean/West Indian
Juveniles 398.21.C733p
Parrots and Papa Bois/ Lynette Comissiong. (Caribbean folk tale about Papa Bois [the Devil] a well-known folk character in the Eastern Caribbean.)

Juveniles 822.914.M697c 2004
Caribbean Mythology and Modern Life: Five One-Act Plays for Young People (Plays for secondary-school students which use Caribbean mythological characters to examine topics such as HIV/AIDS, school violence, the environment, ethnicity and religion, and feminism. Caution: Contains linguistic, racial and ethnic perspectives which differ from the norms of the United States.)

China
Juveniles L7353w
Where the mountain meets the moon (Novel based on Chinese folklore.)

Guyana
Juveniles 398.2.I79g
Guyana Legends:: Folktales of the indigenous Amerindians

Haiti
Juveniles 398.21.C861P
Piece of fire, and other Haitian tales

Juveniles 398.9.L313b
Bouki and Malis: Haitian Folktales/Bob Lapierre; Translated by John D. Nickrosz

Juveniles 398.21.L888w
When Night Falls, Kric!Krac!: Haitian Folktales/Liliane Nerette Louis. edited by Fred Hay (Traditional Haitian stories to be read or used in storytelling. Includes glossary, recipes, historical and cultural overview of Haiti and the author's caution that the stories reflect the harsh realities of life in a different culture.)

Juveniles 398.21.W862m
Magic orange tree, and other Haitian folktales

India
Juveniles 398.2.P253s
Salt and Roti: Indian Folk Tales of the Caribbean: a First Collection/ Kenneth Vidia Parmasad (Collection of Indo-Trinidadian rural folk tales.)

Juveniles 398.2.S733j
Jasmine and Coconuts: South Indian Tales / Cathy Spagnoli and Paramasivam Samanna. (Folktales, activities and cultural information on South India Tales are grouped according to themes, which could be used for character education.)
Indonesia
Juv.398.2.B942t
Tiny Boy and other tales from Indonesia/ retold by Murti Bunanta

Jamaica
Juv. 398.2.A533
Anansesem: A Collection of Folk Tales, Legends and Poems for Juniors/Velma Pollard (Collection of West Indian folklore and poetry with an appendix containing a note to teachers.)

Juv. 398.4.B814d
Duppy Stories/ David Brailsford(Ghost stories from Jamaica for older readers.)

Kenya
Juv. 398.21.M169h
Hyena and the Moon: Stories to Tell from Kenya/ Heather McNeil, (Includes retellings of stories from the Kikuyu, Turkana, Akamba, Kipsigis, Taita, Luhya and Samburu peoples of Kenya. The collector's field notes are included together with an overview of each ethnic group and the original translation of the story.)

Korea
Juv. 398.2.C976
A Tiger by the Tail and Other Stories from the Heart of Korea/ retold by Lindy Soon Curry (Collection of Korean tales grouped according to the following: tales similar to Western fairy tales, stories that illustrate Korean values, stories that can be used to teach public speaking and dramatization, tiger tales and tall tales.)

Latin America
Juv.398.2.d332G
Golden Tales: Myths, Legends, and Folktales from Latin America/Delacre, Lulu

Mexico
Juv.398.2.M3215h
Story of Colors/La Historia de los colores (Mayan Myth about how the gods found colors in the world. Contains some mature elements.)

Philippines
Juv. 398.21.R767f
Filipino Children's Favorite stories/retold by Liana Romulo (Collection of best loved myths and tales from the Philippines. Includes "Why Mosquitoes Buzz Around Our Ears", "A Feast of Gold" a tale similar to the King Midas myth, and the "Runaways" similar to the Hansel and Gretel fairy tale.)

Trinidad
Juv. 398.4.K26d
La Diableresse and the Baby/Ricardo Keens-Douglas (Trinidadian folk-tale about the beautiful "devil-woman" with one human foot and one cow foot who spirits away people during the night.)

Juv. 398.2.P253s
Salt and Roti: Indian Folk Tales of the Caribbean: a First Collection/ Kenneth Vidia Parmasad (Collection of Indo-Trinidadian rural folk tales.)

Zimbabwe
Juv.398.4.E47a
Musapa and the Giant Tortoise/ A. M. Ellison (Volume 2 of the Longman Active Readers which feature folktales from ancient Zimbabwe.)

Global
Juv. 398.2.A834
Ask the Bones: Scary Stories From Around the world

Juv. K264f
Freedom Child of the Sea/ Richard Keens-Douglas (Fable about the...
Because I am a Girl: I can change the world

WEBSITES
Africana Childrens Awards (Scroll down to Older Children)
http://africaaccessreview.org/africana-awards/

Americas Awards for Children’s and Young Adult Literature
http://claspprograms.org/pages/detail/37/Amricas-Award

UISFL Grant Bibliography

Worlds of Words
https://wowlit.org/
Worlds of Words builds bridges across global cultures through children’s and adolescent literature. Includes global book lists of fiction and nonfiction books organized according to the Common Core Standards by grade level bands and measures of complexity