



**HCCC
English A.A.**

**Associate of Arts
in English
to
Bachelor of Arts in
English, Creative Writing**

**NJCU
English B.A. - Creative Writing**

Course Number	Course Name	Credits		Course Number	Course Name	Credits
General Education Requirements						
CSS100	College Student Success	1	=	INTD101	Orientation to College	1
ENG101	College Composition I	3	=	ENGL101	English Composition I	3
ENG102	College Composition II	3	=	ENGL102	English Composition II	3
ENG112	Speech	3	=	ENGL147	Effective Speaking	3
CSC100	Intro to Computers and Computing	3	=	CS107	Computers & Information Systems	3
Complete 1 Mathematics Elective From:						
MAT100	College Algebra	3	=	MATH112	Intermediate Algebra	3
MAT110	Precalculus	4	=	MATH175	Enhanced Precalculus	4
MAT111	Calculus I	4	=	MATH192	Calculus and Analytic Geometry I	4
MAT112	Calculus II	4	=	MATH193	Calculus and Analytic Geometry II	4
MAT114	Introduction to Probability and Statistics	3	=	MATH140	Statistics I	3
MAT116	Pre-Calculus for Business	4	=	MATH164	Pre-Calculus for Business	4
MAT123	Mathematics for Liberal Arts Note: Recommended by HCCC		=	MATH114	Contemporary Mathematics	3
MAT211	Calculus III	4	=	MATH292	Calculus & Analytical Geometry III	4
MAT212	Differential Equations	4	=	MATH310	Differential Equations	4
MAT215	Linear Algebra	3	=	MATH260	Linear Algebra	4
Complete 2 Lab Science Electives						
1 Lab Science Elective	TBD	4	=	TBD		4
1 Lab Science Elective	TBD	4	=	TBD		4
Complete 1 Diversity Elective From:						
LIT205	Introduction to Cultural Studies	3	=	ENGL2XX	English Elective Credits	3
LIT210	Latin-American Literature	3	=	LATI210	Latin American Novels as History	3
LIT211	African-American Literature	3	=	ENGL220	African American Literature	3
LIT214	Intro to the Novel	3	=	ENGL2XX	English Elective Credits	3
LIT215	World Literature to 1650	3	=	ENGL321	Topics in World Literature	3
LIT225	World Literature From 1650 to Present	3		ENGL321	Topics in World Literature	3
	Will transfer in as ENGL2XX if LIT215 is completed					
Complete 2 Social Science Electives						
1 Social Science Elective	TBD	3	=	TBD		3
1 Social Science Elective	TBD	3	=	TBD		3
Complete Both Courses:						
HIS210	History of Western Civilization I	3	=	HIST156	Western Civilization 1648	3
HIS211	History of Western Civilization II	3	=	HIST1XX	History Elective Credits	3
Complete Three Humanities Elective, Two of Which From:						
LIT215	World Literature to 1650	3	=	ENGL321	Topics in World Literature	3
LIT216	British Literature to 1650	3	=	ENGL2XX	English Elective Credits	3
LIT225	World Literature From 1650 to Present	3	=	ENGL321	Topics in World Literature	3
	Will transfer in as ENGL2XX if LIT215 is completed					
LIT226	British Literature From 1650 to Present	3	=	ENGL316	Topics in British Literature	3

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Course Number	Course Name	Credits		Course Number	Course Name	Credits
Complete 1 Fine Arts Elective:						
1 Fine Arts Elective	TBD	3	=	TBD		3

Major Requirements

Take 1 of the following:

LIT201	Introduction to Literature	3	=	ENGL2XX	English Elective Credits	3
LIT202	Survey of American Literature	3	=	ENGL314	Topics in American Literature	3
LIT204	Introduction to the Short Story	3	=	ENGL218	The Short Story	3
LIT205	Introduction to Cultural Studies	3	=	ENGL2XX	English Elective Credits	3
LIT206	Introduction to Poetry	3	=	ENGL2XX	English Elective Credits	3
LIT207	Introduction to Drama	3	=	ENGL2XX	English Elective Credits	3
LIT208	Contemporary Drama	3	=	ENGL228	Survey of Dramatic Literature from 1620	3
LIT209	Children's Literature	3	=	ENGL209	Children's & Young Adult Literature	3
LIT210	Latin-American Literature	3	=	LATI210	Latin American Novels as History	3
LIT211	African-American Literature	3	=	ENGL220	African American Literature	3
LIT214	Intro to the Novel	3	=	ENGL2XX	English Elective Credits	3
LIT220	Science Fiction	3	=	ENGL214	Science Fiction	3
FLM102	Latin American Literature in Film	3	=	MEDI328	Film Genre:Latin-American Film	3

1 Literature/English Electives From:

LIT201	Introduction to Literature	3	=	ENGL2XX	English Elective Credits	3
LIT202	Survey of American Literature	3	=	ENGL314	Topics in American Literature	3
LIT204	Introduction to the Short Story	3	=	ENGL218	The Short Story	3
LIT205	Introduction to Cultural Studies	3	=	ENGL2XX	English Elective Credits	3
FLM102	Latin American Literature in Film	3	=	MEDI328	Film Genre:Latin-American Film	3
LIT206	Introduction to Poetry	3	=	ENGL2XX	English Elective Credits	3
LIT207	Introduction to Drama	3	=	ENGL2XX	English Elective Credits	3
LIT208	Contemporary Drama	3	=	ENGL228	Survey of Dramatic Literature from 1620	3
LIT209	Children's Literature	3	=	ENGL209	Children's & Young Adult Literature	3
LIT210	Latin-American Literature	3	=	LATI210	Latin American Novels as History	3
LIT211	African-American Literature	3	=	ENGL220	African American Literature	3
LIT214	Intro to the Novel	3	=	ENGL2XX	English Elective Credits	3
LIT220	Science Fiction	3	=	ENGL214	Science Fiction	3
ENG103	Technical Report Writing	3	=	ENGL1XX	English Elective Credits	3
ENG113	Intro to Journalism	3	=	ENGL1XX	English Elective Credits	3
ENG115	Writing for Emerging Media	3	=	ENGL1XX	English Elective Credits	3
ENG210	Creative Writing	3	=	ENGL2XX	English Elective Credits	3
ENG220	English Internship	3	=	ENGL2XX	English Elective Credits	3
ENG215	Memoir and Creative Non-fiction	3	=	ENGL2XX	English Elective Credits	3
ENG211	Business Communication	3	=	MGMT230	Business Communications Essentials	3
THA205	Introduction to Playwriting	3	=	ENGL383	Playwrighting Workshop	3

Take 1 of the following:

ENG103	Technical Report Writing	3	=	ENGL1XX	English Elective Credits	3
ENG113	Intro to Journalism	3	=	ENGL1XX	English Elective Credits	3
ENG115	Writing for Emerging Media	3	=	ENGL1XX	English Elective Credits	3
ENG210	Creative Writing	3	=	ENGL2XX	English Elective Credits	3
ENG220	English Internship	3	=	ENGL2XX	English Elective Credits	3
ENG215	Memoir and Creative Non-fiction	3	=	ENGL2XX	English Elective Credits	3
ENG211	Business Communication	3	=	MGMT230	Business Communications Essentials	3
THA205	Introduction to Playwriting	3	=	ENGL383	Playwrighting Workshop	3

Required Course

ENG290	Advanced English Seminar	3	=	ENGL2XX	English Elective Credits	3
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Total Credits Transferred 60 Credits Awarded

General Education Waiver Awarded!

Remaining NJCU Courses

COURSE NUMBER	COURSE NAME	CREDITS
Required Courses		6 to 18 Credits
ENGL 213	Introduction to the Study of Literature	3
ENGL 219	Making Literature Matter <i>Note: Students in the Creative Writing concentration may substitute one literature elective for English 219 where applicable</i>	3
ENGL 314	Topics in American Literature <i>Note: This course may be a part of the transfer if taken at HCCC</i>	3
ENGL 316	Topics in British Literature <i>Note: This course may be a part of the transfer if taken at HCCC</i>	3
ENGL 321	Topics in World Literature <i>Note: This course may be a part of the transfer if taken at HCCC</i>	3
ENGL 412	Capstone Seminar: Current Issues in the Discipline of English	3
Restricted Creative Writing Electives:		
Select three Creative Writing Workshops from the following:		6 to 9
ENGL 270	Fiction Workshop	3
ENGL 301	Narrative Workshop	3
ENGL 349	Special Topics in Creative Writing	3
ENGL 376	Workshop: Poetry	3
ENGL 383	Playwriting Workshop <i>Note: This course may be a part of the transfer if taken at HCCC</i>	3
ENGL 386	Workshop: Writing the Memoir	3
ENGL 395	Workshop: Creative Nonfiction	3
Select three Creative Writing Craft Courses:		9
ENGL 354	Advanced Seminar: Narrative	3
ENGL 355	Advanced Seminar: Poetry	3
ENGL 390	Advanced Seminar: Prose	3
ENGL 392	Seminar: Advanced Memoir Writing Workshop	3
Literature Elective		3
Select one literature course from the following:		
ENGL 204	Modern American Literature	3
ENGL 205	Lesbian and Gay Literature	3
ENGL 209	Children's & Young Adult Literature <i>Note: This course may be a part of the transfer if taken at HCCC</i>	3
ENGL 214	Science Fiction <i>Note: This course may be a part of the transfer if taken at HCCC</i>	3
ENGL 215	Multiethnic US Literature	3
ENGL 218	The Short Story <i>Note: This course may be a part of the transfer if taken at HCCC</i>	3
ENGL 219	Making Literature Matter	3
ENGL 220	African American Literature <i>Note: This course may be a part of the transfer if taken at HCCC</i>	3
ENGL 226	Images of Women in Literature	3
ENGL 227	Survey of Dramatic Literature to 1620	3
ENGL 228	Survey of Dramatic Literature from 1620 <i>Note: This course may be a part of the transfer if taken at HCCC</i>	3
ENGL 230	Classical Drama of Greece & Rome	3
ENGL 231	The Short Novel	3
ENGL 303	The Novel	3
ENGL 305	African American Women Writers	3
ENGL 306	Modern Poetry	3
ENGL 307	Modern Drama	3
ENGL 308	Satire	3
ENGL 309	Epic	3
ENGL 310	Medieval & Renaissance Drama	3
ENGL 312	Colonial American Literature	3
ENGL 313	Stories of Teaching & Learning: Narratives of Education	3
ENGL 318	Postcolonial Literature	3
ENGL 322	Middle Eastern Literature: Writing Beyond Modernity	3
ENGL 323	World Poetry of 20th Century	3

Remaining NJCU Courses (continued)

COURSE NUMBER	COURSE NAME	CREDITS
ENGL 324	Irish Literature	3
ENGL 326	Eighteenth-Century British Literature	3
ENGL 327	Romanticism in England	3
ENGL 328	Literature of the Crusades	3
ENGL 329	Contemporary World Literature	3
ENGL 330	Elizabethan Literature	3
ENGL 331	Shakespeare: Early Works	3
ENGL 332	Shakespeare: Later Works	3
ENGL 340	Survey of U.S. Writers of Latin-American Descent	3
ENGL 342	Asian Literature	3
ENGL 345	Literature of Genocide	3
ENGL 346	American Romanticism	3
ENGL 347	American Realism and Naturalism: 1865-1890	3
ENGL 350	Age of Chaucer	3
ENGL 351	African & Caribbean Women Writers	3
ENGL 352	Modern and Contemporary African Literature	3
ENGL 353	Mythical Themes in Literature	3
ENGL 356	Victorian Literature	3
ENGL 363	Single Author Study	3
ENGL 389	Literature of the Palestine - Israel Conflict	3
ENGL 409	Literary Theory	3
ENGL 410	Thematic Studies	3
ENGL 420	Major Cultural Conflicts in Literature	3

Free Elective Courses

21-36

Total Credits To Graduate

120