

PLAYBILL®

Margaret Williams Theatre
New Jersey City University

THE HUNCHBACK OF NOTRE DAME

© Disney

BASED ON THE NOVEL BY VICTOR HUGO
AND SONGS FROM THE DISNEY FILM

MUSIC BY
ALAN MENKEN

LYRICS BY
STEPHEN SCHWARTZ

BOOK BY
PETER PARNELL

PRESENTED BY



Center for the **arts**
NJCU



**New Jersey City University
Margaret Williams Theatre**

PRESENTS

THE HUNCHBACK OF NOTRE DAME

Music by
Alan Menken

Lyrics by
Stephen Schwartz

Book by
Peter Parnell

Originally developed by Disney Theatrical Productions

with

Paulo Acevedo
Conner-Jace Basile
Byron Flores, Jr. *
October Gomes
Joshua McCooey
Alice Piccirilli
Paulina Romero
Tatyana Serrato

Anatalia Aponte
Louisa Best
Isabel Gallur
Jay Jones
Duane McDevitt*
Katrina Rada
Joshua Rosenthal
Lemon Valencia
Allie Villhard

Glenzell Baker
Joe Edwards
Jalen Garraway
Lucas Marra
Alicia Pavon
Cruz Romero
Mathew Segovia
Nebula Vidal

Musical Team
John DiPinto

Associate Choreographer
Perla Martinez

Musical Team
Tabitha Johnson

Scenic/Lighting Design
Maruti Evans

Choreographed by
Angelica Stiskin

Sound/Projection Design
Paul Gargiulo

Directed by
Marc G. Dalio

Orchestrations by Michael Starobin
Incidental Music & Vocal Arrangements by Michael Kosarin
Dance Arrangements by Rob Berman

*The Actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Hunchback of Notre Dame
is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.
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DIRECTOR'S NOTE

In the winter of 1999, Disney Theatricals, in partnership with Stella Musicals, mounted the world premiere of Disney's Hunchback of Notre Dame in Berlin, Germany. The show was incredible in scale, with a full orchestra, cast of over 30 and theatre complex that was built specifically for this production. It capped what the theatrical world was experiencing as an era Mega-Musicals. Shows like Phantom, Les Misérables, Miss Saigon, Beauty and the Beast and others had pushed the boundaries of size on stage to the point where many shows could not physically fit in other theatres. Such was the case with this Hunchback. It ran for a beautiful 3 years in Germany, and then, for a time, fell into that place of waiting for its moment on the great white way. Unfortunately, as time went on, it seemed that the direction on Broadway was towards a bit less. Smaller pits. Smaller casts. Titan shows saw their doors closed, some to re-open as downsized shells of their former selves. Certainly, there remain colossal shows on the Broadway stage, but such a remounting, at the time, was not in the cards for Hunchback.

Disney went back to the drawing board to create a version of their iconic Hunchback that could thrive in reincarnation. If not on the Broadway stage, then perhaps for the people. After all, the show is about people. It is about acceptance and inclusion, it is about judgement and bias, it is about heart and grace. The creative team found a way to voice this epic tale that allowed for, but did not require, an expansive set. It welcomed, but did not demand a full orchestra. It called for community. A choir of singers to join in this remarkable score, with a cast of congregant players that would support the story telling of our named characters. To produce the show, you would need to build a community of like hearted performers, the very act of which demonstrating the show's purpose. This has made Hunchback something that can ring its Bells in various levels of theatrical production, all over the world.

We are grateful to welcome a cast and orchestra that includes students from countless majors, in and out of the Department of Music, Dance and Theatre, performers from the Joffrey Ballet School in NYC, and members of our surrounding Jersey City area...church choirs, community choirs, local schools...some traveling hours to be a part of this effort. Our show is only made possible by our village of workers, creatives, artists and staff. From backstage to the mailroom, and from the choir loft at St. Kateri Church in Sparta, to the streets of Manhattan, a statement of NJCU community is being made. It is our great hope that this production will open your hearts to our community, and to the community beyond our campus doors.

Marc G. Dalio

CAST

Cast Members

Claude Frollo	Duane McDevitt
Jehan/Cong.	Paulo Acevedo
Florika/Cong.	Alicia Pevon
Father Dupin/Cong.	Cruz Romero
Quasimodo	Mathew Segovia
Clopin Trouillefou	Joshua McCooey
Captain Phoebus de Martin	Byron Flores Jr.
Lieutenant Frederic/Cong.	Glenzell Baker
Esmeralda	Tatyana Serrato
King Louis XI/Cong.	Conner-Jace Basile
Madam/Cong.	Katrina Rada
Saint Aphrodisius/Cong.	Joshua Rosenthal
Gypsy/Cong.	Anatalia Aponte
Gypsy/Cong.	Alice Piccirilli
Gypsy/Cong.	Paulina Romero
Gargoyle/Cong.	Nebula Vidal
Gypsy/Cong.	Louisa Best
Gypsy/Cong.	Joe Edwards
Cong./Esmeralda US	Isabel Gallur
Gargoyle/Quasimodo US	Jay Jones
Congregation	Jalen Garraway
Gargoyle/Cong.	October Gomes
Gypsy/Cong.	Lucas Marra
Gypsy/Dance Capt.	Allie Villard
Gargoyle/Cong.	Leonor Valencia

CAST

Cast Members (continued)

Choir	Michele McConnell* Carla Squillace Patricia Phillips* Daniela Tricta Kurokawa Mary Liu Mariane Francis Capio Sarah Jordan Lillian Farrell Samantha Goeckel Marie Knapick Amiah Edmondson Amaya Aballe Olivia Tarplin Isabel Diaz Angie Flores Gabrielle Gainous Hope Keil Beatriz Del Hierro Vinyl Whitaker Gabriel Valle Michael Serra Ido Naor Walter Stanek Mary Stanek Gladys Mercado Dan Ortiz Drew Blicik Marlon Dominguez Sage Hudak
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Production / Creative

Director	Marc G. Dalio
Choreographer	Angelica Stiskin
Associate Choreographer	Perla Martinez
Scenic/Lighting Design	Maruti Evans
Sound/Projection Design	Paul Gargiulo
Musical Team	John DiPinto Tabitha Johnson
Stage Manager	Sydney Millevoi

Understudies

Esmeralda	Isabel Gallur
Quasimodo	Jay Alvin Scout
Phoebus	Glenzell Baker

CAST

Understudies (continued)

Clopin Joshua Rosenthal

Orchestra

Reed 1 Dawson Horey

Reed 2 Rose Pettinelli

Reed 3 Anthony Weaver

Drums Peter Roefero

Keyboard 1 John DiPinto

Keyboard 2 Tabitha Johnson

Trumpet 1 Tadashi Thomas

Trumpet 2 Eddie Velez

Horn Sergio Gomez

Percussion Paul Robertson

Trombone Alexander Joseph

Violin 1 Amanda Kaya

Violin 2 Ashlyn Olson

Viola Sezen Ulucan

Cello Kely Cristina Pinheiro

CAST

Orchestra

Reed 1	Dawson Horey
Reed 2	Rose Pettinelli
Reed 3	Anthony Weaver
Drums	Peter Roefero
Keyboard 1	John DiPinto
Keyboard 2	Tabitha Johnson
Trumpet 1	Tadashi Thomas
Trumpet 2	Parker Cheek
Horn	Sergio Gomez
Percussion	Paul Robertson
Trombone	Alexander Joseph
Violin 1	Amanda Kaya
Violin 2	Ashlyn Olson
Viola	Sezen Ulucan
Cello	Kely Cristina Pinheiro

CREW

Crew Members

Director of Theatre Operation	Anna Carhart
Theatre Manager	Natalie Mendez
Technical Director	Bryan Farley
Production Manager	John Osborn
House Manager	Mary Caitlyn Deffely
Carpenters/Stage Hands	Agustine Rivera Jovanne "Gee" Martinez Hayley Hoffman Aleksandr Osenenko Nikole Harlin Brian Bermejo Dylan Jackson Krystal Flowers Stephanie Carlin Samuel Saldana
Scenic Painters	Anna Vidergar Sarah Lloyd Mollie Martinez
Lighting	Benjamin Free Fiona Govin Julia Smith Lazarus Nazario Akvinder Kaur David Aab Rebekah Ryan
Audio	Drew Hunt
Marketing	Joseph Lara
Ushers	Daisy Xelo Fernando Xelo Marina Anwar Christopher Rodriguez Bryan Vega June Hernandez Christina Mendez

SONGS

ACT I

Olim	Congregation and Choir
The Bells of Notre Dame	Clopin, Frollo, Jehan, Fr. Dupin, Congregation and Choir
Sanctuary	Frollo and Quasimodo
Out There	Quasimodo
Topsy Turvy (Part 1)	Clopin, Quasimodo, Gypsies, Revelers and Choir
Rest and Recreation	Phoebus
Rhythm of the Tambourine	Esmeralda
Topsy Turvy (Part 2)	Clopin, Quasimodo, Gypsies, Revelers and Choir
Sanctuary II	Frollo and Quasimodo
The Bells of Notre Dame (Reprise)	Congregation
God Help the Outcasts	Esmeralda, Quasimodo, Congregation and Choir
Top of the World	Esmeralda, Quasimodo and Gargoyles/Statues
Tavern Song (Thai Mol Piyas)	Clopin, Esmeralda and Gypsies
Heaven's Light	Quasimodo
Hellfire	Frollo, Congregation and Choir
Esmeralda	Frollo, Phoebus, Quasimodo, Clopin, Congregation and Choir

Act 2

Flight into Egypt	St. Aphrodisius, Quasimodo and Gargoyles/Statues
The Court of Miracles	Clopin and the Gypsies
In a Place of Miracles	Phoebus, Esmeralda, Clopin and Gypsies.
Justice in Paris	Clopin and Congregation
Someday	Esmeralda and Phoebus
While the City Slumbered	Gargoyles/Statues
Made of Stone	Quasimodo, Gargoyles/Statues, Congregation and Choir
Finale	Frollo, Phoebus, Quasimodo, Esmeralda, Clopin, Congregation and Choir

WHO'S WHO



Paulo Acevedo

as Jehan/Cong.

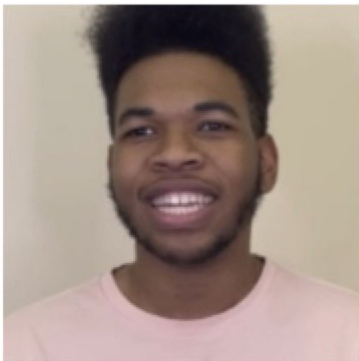
Paulo Acevedo (Jehan/Congregation) is a Freshman Musical Theatre major and is ecstatic to be a part of this year's production of *Hunchback*. His previous theatre experience includes *Enchanted Evenings* (Nathan), *The Addams Family* (Mal Beineke), and *Shrek the Musical* (Featured Ensemble). He cannot wait to put on and share this production with the audience. Follow Paulo on Instagram at @pauloacevedo25



Anatalia Aponte

as Gypsy/Cong.

Anatalia Aponte is thrilled to be a part of NJCU's production of *Hunchback of Notre Dame*! She is Currently a freshman majoring in Musical Theatre. Anatalia has enjoyed performing "Ordinary Days" (Claire), showcasing her versatility in multiple styles of music. Anatalia looks forward to many more performances in the future with her talented fellow MTW's and to exploring the wonderful world of theater. A big thank you to her family and friends for their unwavering support! Enjoy the show! @ana_simplyy



Glenzell Baker

as Lieutenant Frederic/Cong.

Glenzell Baker (Frederic, Congregation, & Phoebus U/S) is a junior Musical Theatre major at NJCU. Glenzell is very excited to be a part of *Hunchback*. His previous theatre experience includes: *Enchanted Evenings* (Bill), *Joseph* (Levi), *Spongebob the Musical* (Patrick Star), *Working the Musical* (player 15), *Something Rotten* (Nostradamus), *Rock of Ages* (Franz Klinemann), and many others. Glenzell is so grateful for all his friends and family's support. Follow Glenzell on Instagram @glenzellbaker



Conner-Jace Basile

as King Louis XI/Cong.

Conner Basile is a freshman here at NJCU who found his love for music through Musical Theatre. Previous shows Conner has been in are: *Ordinary Days* (Swing), *Willy Wonka* (Willy Wonka), *Shrek* (Lord Farquaad), *Aladdin* (Sultan/Ensemble), and *The Little Mermaid* (King Triton/Ensemble). This is Conner's second production at NJCU and cannot wait to keep building his love for musical theatre. Thank you to all the cast and crew of *Hunchback* for creating this wonderful show. For more of Conner, follow his Instagram @cxnnxrrz

WHO'S WHO



Louisa Best

as Gypsy/Cong.

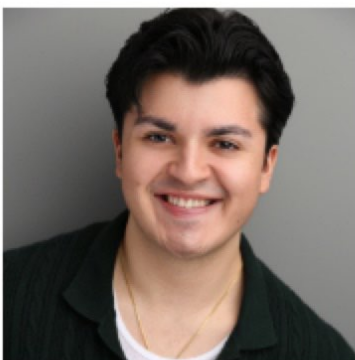
Louisa Best is a 1st year on the Jazz and Contemporary program at the Joffrey Ballet School. Previous credits include: We Will Rock You (Ozzy Osborne), Bolero YAGP ICE (Dancer), Beauty and the Beast (Ensemble/Dancer) and most recently Reverberation (Dancer). A heartfelt thank you to the director, team, cast and crew of Hunchback. Follow Louisa on IG @louisabest_ and TikTok @louisatilly_



Joe Edwards

as Gypsy/Cong.

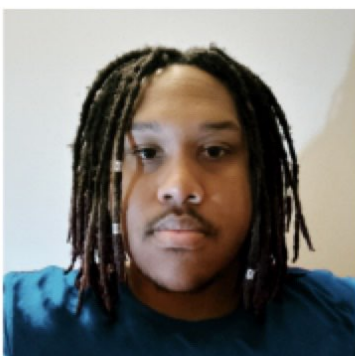
Joe Edwards is a Freshmen Musical Theatre Major at NJCU. Previous credits include: Time Flies (David Attenborough), Check Please Guy (Male Lead), Mean Girls the Musical Stagehand, Governors Competition (Singing Category) Hold Me In Your Heart (Kinkyboots) Thank you to the cast, team, and crew of Hunchback. Follow Joe on Instagram @justiceovidio



Byron Flores Jr.

as Captain Phoebus de Martin

Byron Flores Jr (Phoebus)- is ecstatic and beyond grateful to be returning to the Margaret Williams Stage. Byron is Graduate student on track for a Master of Music in Vocal Performance. Credits include; Rocky(Rocky Balboa),Joseph..Dreamcoat(Pharoah), Working(Stonemason), A Chorus Line (Zach), among others. Shoutout to the production and creative teams for putting together this incredible show and making it a true spectacle. Much love to his parents, girlfriend, family, and all friends that have shown him support. All Glory to God for all of the blessings and lessons. Proud member of Actors' Equity Association. Follow Byron on Instagram @byron.floresjr. ("The Sopranos" S4E1 42:53)

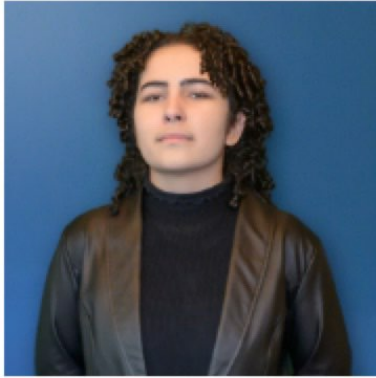


Jalen Garraway

as Congregation

Jae Garraway (he/they) is currently at NJCU studying for a Music B.A. with a minor in mathematics. They have been performing in choirs since the 5th grade and in operas for almost 4 years. Their goal is to continue performing and to become a music teacher to help out the young. They have sung at Carnegie Hall and Lincoln Center multiple times. They love to perform, watch performances, and listen to different genres of music. Enjoy the show!

WHO'S WHO



October Gomes

as Gargoyle/Cong.

October is thrilled to be performing their last show as a graduating senior in NJCU. They're grateful for this journey of being a Musical Theatre major and they're now preparing for their senior recital, this May 7th. October works in NJCU include Enchanted Evenings (Annie), Nunsense (Sister Mary Leo), Joseph (Congregation) and others. You can follow them on all socials @ImTheBlueCastle for more information about their recital and to be updated on their career after graduation.



Isabel Gallur

as Cong./Esmeralda US

Isabel Gallur is an international Senior Classical Voice Major at NJCU. She performed in Carnegie Hall (2023) and Lincoln Center (2024) with NJCU Concert Choral. She has performed in Iolanthe (Queen), Enchanted Evenings (María), and now in Hunchback of Notre Dame (Congregation / Esmeralda US). Isabel has also sung in collaboration with Hidden Gems, the NJCU Symphony of Winds and Percussion. She is so grateful to the cast, team and crew of *Hunchback* for making this project so special.



Jay Jones

as Gargoyle/Quasimodo US

Janayah Jones (Congregation and US Quasimodo) is a Junior at NJCU; delighted to be part of this NJCU production. Though all of Janayah's experiences at NJCU have been unforgettable, his show is truly something special. Janayah would like to thank Musical Theatre Coordinator and director Professor Dalio for his leadership and the Joffrey School of Ballet for their help as well.



Lucas Marra

as Gypsy/Cong.

Lucas Marra is ecstatic to join the cast of Hunchback. After starting his career as a folk dancer, then turned TV actor, classical dance brought him to New York. Performing as Eric in a Brazilian production of The Little Mermaid, created a new musical journey in his life. He is so excited to step through the doors of Notre Dame next.

WHO'S WHO



Joshua McCooey

as Clopin Trouillefou

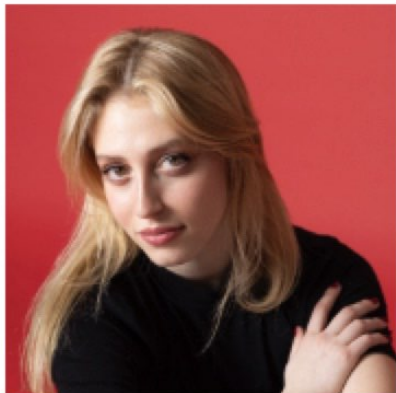
Joshua McCooey is thrilled to be making his debut as Clopin in NJCU's production of *The Hunchback of Notre Dame*. Previous credits include Perchik/Mendel (*Fiddler on the Roof* - Stars 2000/Diane Kamrin) and Jack (*Jack and the Beanstalk* - Fantasy Forum Actors Ensemble/Scott Denison). Joshua currently attends the Joffrey Ballet School in Manhattan as a second-year ballet trainee and makes music in his off time. He hopes you enjoy this wonderful production and come to ponder, "What makes a monster, and what makes a man?"



Alicia Pevon

as Florika/Cong.

Alicia is super excited to be apart of this show! She is Sophomore Music Business Major who has been seen in *Heathers* (Heather Chandler) as well as numerous showcases with Union City High School. Alicia has participated in the 2022/2023 Teen Arts Competition. She'd like to thank the cast and crew for their hard work as well as her family and friends for their support!



Alice Piccirilli

as Gypsy/Cong.

Alice Piccirilli, 21, is a dancer from Pescara, Italy. She began her ballet journey at a young age. At 15 she moved to Switzerland after being accepted to the prestigious Tanz Akademie Zurich, where she spent 5 years perfecting her ballet technique. Then started a 4-year musical theatre apprenticeship at Musical Factory Luzern in 2021. After attending a Summer workshop at Joffrey Ballet School in 2023, she was awarded a full scholarship to continue her studies in New York. Now in The city where she's living her dreams, Alice is incredibly grateful to be part of "The Hunchback of Notre Dame". She is actively auditioning for new opportunities and hopes to land a Job soon, to be able to persue her career in the performing arts and continue to chase her American Dream.

WHO'S WHO



Katrina Rada

as Madam/Cong.

Katrina is a Junior Musical Theatre Major and is thrilled to be in NJCU's production of *The Hunchback of Notre Dame*. Her past credits include *A Chorus Line* (Connie Wong), *Joseph and The Amazing Technicolor Dreamcoat* (Judah), *Working* (Player 8), *Enchanted Evenings* (Adelaide), and more. Katrina would love to give thanks to her amazing cast and creative team for all their hard work. You can find her @Katrinarada on all social media platforms.



Cruz Romero

as Father Dupin/Cong.

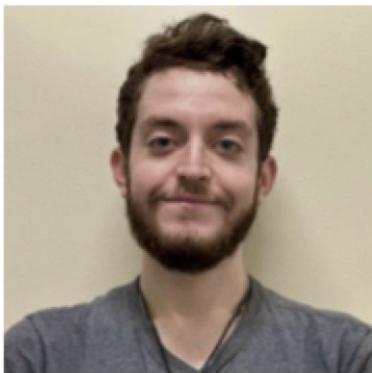
Cruz Roger Romero (he/him) has previously performed in *The Telephone* (Ben Upthegrove), *Così fan tutte* (Guglielmo), *The Pirates of Penzance* (Samuel), and *Trial by Jury* (The Learned Judge). He is grateful for all the music educators who have inspired him to continue performing and creating.



Paulina Romero

as Gypsy/Cong.

Born in Uruguay, Paulina started dancing from an early age, training at academies in her country where she developed a strong foundation in various dance styles. During high school, she participated in musical productions: *MATILDA* (Miss Honey) and *FAME!* (Iris Kelly) where she displayed her abilities in dance, singing and acting. After graduating, she took courses in Argentina expanding her dancing skills. She is currently in her first year at the prestigious Joffrey Ballet School.



Joshua Rosenthal

as Saint Aphrodisius/Cong.

Joshua Rosenthal (Saint Aphrodisius, Ensemble, Clopin u/s) is a senior Musical Theatre major at NJCU. In addition to composing & writing his own musical, Joshua performed with NJCU's choir at Carnegie Hall in spring of 2023. NJCU credits: Warren (*Ordinary Days*), Asher, Potiphar, ensemble (*Joseph... Dreamcoat*), Manager, Ensemble (*Working*), Stage/Prop Manager, Mother Regina u/s (*Nunsense*) Ensemble (*Pippin*), & Beadle Bamford (*Sweeney Todd*). Joshua is on Facebook & Instagram @joshuaandrewrosenthal

WHO'S WHO



Tatyana Serrato

as Esmeralda

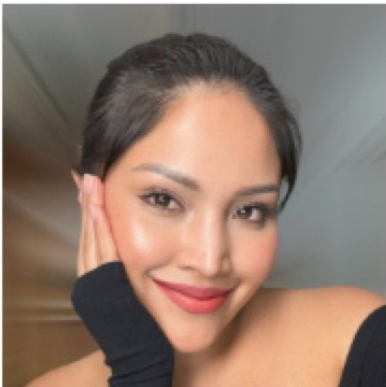
Tatyana is a Junior Musical Theatre Major who is thrilled to be a part of Hunchback! She's most recently been seen as Julie in NJCU's Enchanted Evenings. Some of her previous credits include: Joseph (Narrator), Working (Cleaning Woman), A Chorus Line (Tricia/Swing), Heathers (Heather Chandler), Little Women (Beth), etc. She'd like to thank God for her blessings and this amazing opportunity. She also thanks her family and instructors for their endless love and support. @thattatertat



Mathew Segovia

as Quasimodo

Mathew is a Junior Musical Theatre Major at NJCU. Recently he has performed in Ordinary Days (Jason), Joseph (Joseph), Working (Delivery Boy), and A Chorus Line (Paul San Marco). He would first like to give thanks to God, as well as his family and friends for their persistent support and to his professor Marc Dalio for allowing him to tell this amazing tale as well as the opportunity to be a part of this show. Follow Mathew on Instagram: @mathew.quiles



Leonor Valencia

as Gargoyle/Cong.

Leonor Valencia (Matraka) is a Peruvian singer, songwriter, arranger, choral director and model, and an NJCU Graduate student in the area of Jazz. She graduated, with honors, from the UNSA - School of Arts (Perú) with a degree in Vocal Performance. She possesses a Diploma in Choral Conducting by UPEL, and "Alexander Technique Studies". She is a member of the Association of Latin American Choral Conductors: "Puentes". She founded, conducted and arranged for the UNSA University Choir and the Santa Teresa Monastery Choir. Vocalist of the symphonic metal band *Aphelion*. Her past credits include: *Les misérables* (Eponine & Cosette), *Phantom of the Opera* (Christine), *Macabre Tales of Allan Poe* (Bride), *Carmina Burana* (Soprano). She is currently making producing her first solo album, a fusion of classical and popular popular styles through the influence of jazz. Find her at @matraka.soprano on all social media platforms.

WHO'S WHO



Nebula Vidal

as Gargoyle/Cong.

Nebula is thrilled to be taking part in this production and further her skills through experience. Past credits include Ordinary Days (Deb), The Wiz (ensemble), A Chorus Line (stage manager), Nunsense (stage manager), Working: A Musical (project manager), and Joseph and the Amazing Technicolor Dreamcoat (featured vocalist). Nebula can't wait to take part in more productions, on and off stage.



Allie Villard

as Gypsy/Dance Capt.

Allie Villhard (she/her) is thrilled to be in *The Hunchback of Notre Dame* this year! She is excited to be back in her third production with NJCU. She is grateful to be given the opportunity to be the Dance Captain for the second year in a row. She is currently in her third year at the Joffrey Ballet School Jazz and Contemporary Trainee program, working towards her BFA. Notable stage credits with NJCU include A CHORUS LINE and JOSEPH...DREAMCOAT. Allie is extremely grateful to her previous and current teachers for helping her get to this point. She is honored to work with this talented cast, crew, and creative team. Find Allie on IG @allievillhard04 and @allievillhard_dancer



DUANE MCDEVITT

Claude Frollo

Duane, a native of Coatesville, PA has had an amazingly varied career onstage and off spanning over 35 years.

He most recently performed the role of Lionel in Off-Broadway's longest running play, *Perfect Crime*. Opera

News called Mr. McDevitt "a mellifluous Anthony" (*Sweeney Todd*) and the *New York Times* hailed him "a big-hearted Pirate King" (*Pirates of Penzance*).

He has performed across the United States with San Diego Opera, Tulsa Opera, Indianapolis Opera, Opera Pacific, Des Moines Metro Opera, Opera Delaware, San Diego Lyric Opera, and Connecticut Grand Opera. He also made his Carnegie Hall debut as soloist in Bach's *Magnificat* and *Festival of Carols* by Ralph Vaughan Williams.

Equally at home in Crossover and Musical Theatre repertoire, Duane has performed Lionel in the National Tour of *Camelot* with Robert Goulet, Gaylord Ravenal in *Showboat* at Allenberry Playhouse, and the Stevedore in William Bolcom's *Casino Paradise* at Prince Music Theatre. He is much sought after as a Gilbert and Sullivan artist, singing the roles of the Pirate King, Colonel Calverley, Pooh-Bah, the Mikado, Dick Deadeye, the Learned Judge, and the Major General across the country.

In addition, Duane has traveled to over 115 countries with his wife Michele McConnell, performing their duo acts aboard the ships of Regent Seven Seas. Their recent holiday CD release, "**Believe**", can be purchased directly from by emailing them at duaneandmichele@gmail.com

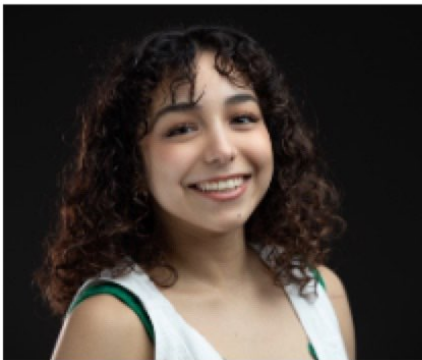


ANGELICA STISKIN

Choreographer

Angelica is internationally recognized for her versatility as a choreographer, director, performer, and dance educator. She proudly earned her BFA in Dance at Marymount Manhattan College under the direction of Katie Langan, performing works by Robert Battle, Shen Wei and Lar Lubovitch to name a few. Angelica is honored to have assisted the Emmy Award winning Mia Michaels across the U.S. and Canada.

She has performed with Justin Bieber and The Disney Channel's Shake It Up Girls, with other privileges including Cedar Lake Contemporary Ballet, assistant to Marlena Wolfe, Ballroom Marfa, Eisenhower Dance Ensemble. Angelica has worked as a répétiteur for Robert Battle for world-renowned company, Introdans. She directed and choreographed a piece for NY Fashion Week in collaboration with Louis Vuitton and Parsons School of Design. She was commissioned by Christian Dior Couture to choreograph in honor of the Spring/Summer 2019 collection inspired by dance. Miss Stiskin is part of the adjunct faculty at Marymount Manhattan College and was positioned as Artistic Director of Joffrey Ballet School's Jazz & Contemporary Trainee Program in September 2017. She was one of the first faculty members of the program over 10 years ago and is now humbly in charge of the program's trajectory. Her responsibilities at Joffrey Ballet School have expanded since her beginnings: Artistic Director of Flagship Jazz & Contemporary Summer Intensive, SPECTRUM, Open Classes and Joffrey NOW programming, as well as the new lead of the school's Audition Tour. Angelica is honored to have this responsibility of guiding the future generations of dance while continuing to design high-level concepts for fashion, editorial, and entertainment. She is currently pursuing her master's degree at Harvard, as she continues to serve Joffrey as *Artistic Director at large*.



PERLA MARTINEZ

Associate Choreographer

Perla Martinez is originally from Baja California, Mexico. She grew up training in different studios across her hometown but ended prominently training at IDANZA Estudio de Danza under the direction of Zulma Frias and Sandra Juarez. There, she trained in jazz, ballet, contemporary, hip-

hop, and aerial work. She formed part of the state's dance group "Talentos de Baja California" that was funded by the government. She then proceeded to train at the Joffrey Ballet School as part of their Jazz and Contemporary Trainee Program. Perla has enjoyed working with exceptional choreographers, such as Angelica Stiskin and Beth Crandall for numerous events, including the Opening Ceremony of PAC in New York City. Perla is so excited to be working with NJCU again as an alumnus. She was seen on the Margaret Williams Stage in "PIPPIN" and "A Chorus Line" and is thrilled to be lending her talents to work on the other side of the table with this incredible creative team.



JOHN DIPINTO

Musical Team

Musical Theatre Adjunct and Coach at NJCU where he has previously music directed *Ordinary Days*, *Ain't Misbehavin'*, *Next to Normal*, *In the Heights*, *Smokey Joe's Café* and *Little Shop of Horrors*, as well as others, and served as pianist on countless MTW productions. He is currently musical supervisor and arranger for *Travelin'*, a new musical featuring the songs of J.C. Johnson. Broadway credits include *Footloose*, *(Title of Show)*, *Laughing Room Only*, *Victor/Victoria*. Off-Broadway: *Langston in Harlem*, *Disaster!*, and more. John is also an accordionist, singer, actor and composer.



TABITHA JOHNSON

Musical Team

Tabitha Johnson is a Canadian classical pianist with degrees from McGill University (2019) and Manhattan School of Music (2021).

Highlights surrounding competitions include a concert tour of Ontario at the age of sixteen and at the Canadian Music Competition in Quebec, Johnson placed third. In June 2018, she attended the Miami Music Festival where she won the concerto competition and performed with the orchestra that year. She is the national winner for the 2021 NANM competition. In 2019, Tabitha started as a collaborative pianist at Manhattan School of Music, pre-college. Tabitha last served on the Musical Team for NJCU's *Enchanted Evenings* and *Ordinary Days*. She works as a vocal coach for the Musical Theatre area and teaches within the Music Business degree program. Alongside performing, Tabitha started Johnson Creative - a boutique brand development agency that helps artists and musicians reach their creative goals. Tabitha enjoys listening to podcasts, taking walks, and going to concerts in her free time!



Paul Gargiulo

"Paulie G," is a proud alum and currently the Director of Digital Media Production for NJCU's Department of Marketing and Communications. He has worked on close to 50 musicals at NJCU in a variety of positions from stagehand, light board operator and sound mixer. Outside of NJCU Paul was technical for The Amuse-ing Theatre Troupe, production crew on the Aerosmith/RunDMC music video of "Walk this Way", Stage/lighting crew for the Park Theatre's production of the "Passion Play" and many other productions Working with the MDT students is always a fun and exciting experience. Thanks to my family for putting up with me during Tech week!



Maruti Evans

Maruti Evans has collaborated on over 20 shows with NJCU's MTW. Some of his Broadway credits include: *Fat Ham* (Scenic Designer), *Jagged Little Pill* (Assistant Scenic Designer), *Frankie and Johny in the Clair de Lune* (Assistant Scenic Designer), *Porgy and Bess* (Associate Scenic Designer). He has received the Drama Desk Award in 2013 for the designs of *Tiny Dynamite* and *Pilo Family Circus* and Drama Desk nominations for: *Deliverance*, *In the Heat of the Night*, *Slaughterhouse 5*, and *Blindness*. He has also inspired students through his teaching at Yale, Purchase and NJCU.



MARC G. DALIO

Director

Marc is the Artistic Director of NJCU's Center for the Arts and the Coordinator of Musical Theatre Studies. He holds degrees in Vocal Performance and Music Education from Rowan University and a Master's in Music Education from Boston University. A proud member of Actors' Equity Association, some of

Marc's stage credits include: *Camelot* (Arthur), *Songs for a New World*, (Man 2), *Disney's Beauty and the Beast* (Gaston - Broadway National Tour, German Premiere, Best of Denver Award Winner, National Broadway Theatre Award Winner) *Les Misérables* (Marius), *Miss Saigon* (Chris), as well as leading roles in: *I Love You, You're Perfect, Now Change*, *Romance, Romance*, *Aida*, *South Pacific*, *The Fantasticks*, *Noises Off*, *West Side Story* (Metrolina Theatre Award Winner) and others. He has been featured as a soloist with the Vermont Philharmonic, the Encore Orchestra of New Jersey, The Philadelphia Orchestra, Mark Heter's Band and The New Jersey Symphony Orchestra. Marc's voice can be heard on the Original German Cast Recording of *Disney's Beauty and the Beast* as Gaston as well as *Send Me an Angel* by DJ Cosmos/Mythos, *Angel Falls* by Ayla, and *Always Running* by the Euphonics. Marc also works as a Voice Actor where his talents can be heard with ArtSkills, New Jersey City University, and others. He co-produced *A Wish for Christmas*, a CD benefiting the Make a Wish Foundation. On Television, Marc has been seen on ABC's Daytime Soap, *All My Children* as well as numerous commercials. He has directed, musically directed, and conducted and produced such shows as *Working*, *A Chorus Line*, *Pippin*, *Sweeney Todd*, *The Addams Family*, *Shrek*, *Next to Normal*, *In the Heights*, *Little Shop of Horrors*, *Side Show*, *Smokey Joe's Café*, *Avenue Q*, *Evita*, *The Last Five Years*, *South Pacific*, *Barnum*, and *The World Goes Round*, *Songs for a New World* and others. Marc has an active concert and performance schedule, keep up with MGD on IG @mgaetanod, and by visiting www.marcgdalio.com.

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CONTENT WARNING

Please note that this production includes content that may be triggering for some audience members. Specifically, there are a few non-graphic moments of sexual harassment and sexual abuse. Based on the Victor Hugo novel, which balances tragedy and humanity with hope, love, and faith, this behavior is consistent with the time-period in which this show takes place.

CFTA continues to support everyone's rights to bodily autonomy.













★ *North River* ★

SING

10TH ANNIVERSARY