

PLAYBILL®

Margaret Williams Theatre
New Jersey City University

ALANIS MORISSETTE'S

jagged

little

pill

THE MUSICAL

Lyrics By
ALANIS MORISSETTE

Music By
ALANIS MORISSETTE &
GLEN BALLARD

Book by
DIABLO CODY

Directed By **MARC G. DALIO**

NJCU | NEW JERSEY
CITY UNIVERSITY

JOFFREY
BALLET SCHOOL
FOUNDED BY ROBERT JOFFREY IN 1953

JAGGED LITTLE PILL is presented by arrangement with
Concord Theatricals Corp. www.concordtheatricals.com

Center for the







Directors Note

Alanis Morissette's *Jagged Little Pill* was released in June of 1995. A "landmark alternative rock album," it sold over 33 million copies worldwide, becoming one of the best-selling albums of all time and winning 5 grammy awards. In the mid-2010's, Morissette began a creative partnership with writer Diablo Cody and director Diane Paulus that began the extrapolation of this groundbreaking music into a stage musical, focusing on a modern, fractured family.

The combination of Alanis's powerful score (with beautiful music and vocal arrangements by Tom Kitt) and the complicated and important stories now explored in the musical *Jagged Little Pill*, have presented unique and exciting challenges for our cast and team. It has been our great desire to bring life and voice to each of these bold and utterly human characters, highlighting their deep struggles while also finding the way to their light. It is, however, the deep intensity in the music that has pushed us to elaborate and expand on the ways in which these experiences can be shared on stage.

It seems impossible to remove this music from its place in time and the *movement* and *immersion* associated with this genre. From the first downbeat, there is a sense of inner pulse. A rhythm that grows and hits, raising our own heartbeat to the unavoidable level of heightened emotion. It is MTV generation. It is rave. It is a sweaty dance explosion, fueled by big gestures and a shared experience of movement that leaves the entire room jumping and bouncing and thrashing together, in a way that somehow feels completely connected and yet intensely personal.

The work of Choreographer Angelica Stiskin and Associate Choreographer Layla Shoobridge (and our remarkable cast), threading this idea of movement gracefully and energetically through this story, serving both as an emotional expression and outlet, and yet also as an inextricable means of storytelling, has been central to this success and coherence of our message.

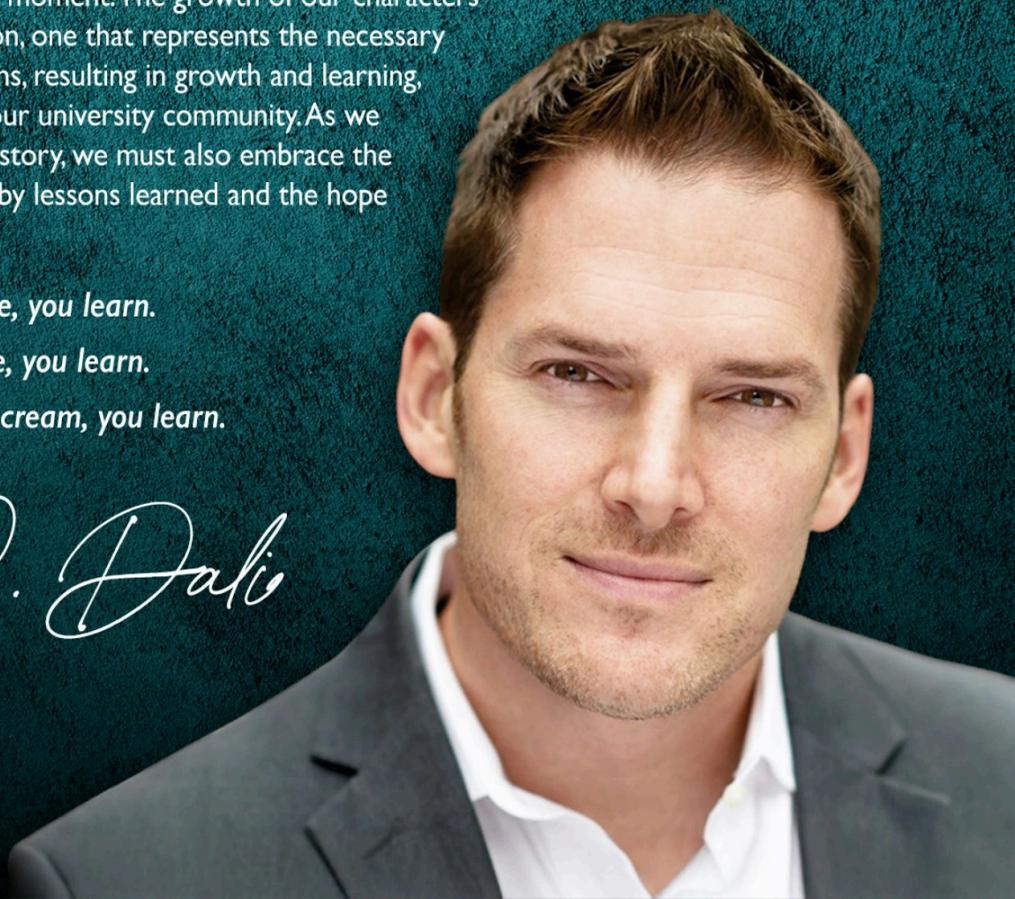
This musical was not chosen by accident. It was chosen for our students, and our community, for this moment. The growth of our characters through the human condition, one that represents the necessary litany of failures and triumphs, resulting in growth and learning, is also one we now feel in our university community. As we close a chapter on NJCU history, we must also embrace the new moment that is fueled by lessons learned and the hope that comes from growth.

You live, you learn. You love, you learn.

You cry, you learn. You lose, you learn.

You bleed, you learn. You scream, you learn.

Marc G. Dalis



**New Jersey City University
Margaret Williams Theatre**

PRESENTS

JAGGED LITTLE PILL

Music by
Alanis Morissette
Glen Ballard

Lyrics by
Alanis Morissette

Book by
Diablo Cody

with

Tatyana Serrato
Mathew Segovia
Sydney Millevoi

Byron Flores, Jr.*
Emily Roda

Zemirah Redmond
Blaze Dalio
Paulo Acevedo

Matraka
Emma Lindley
Katrina Rada
Janaya Joes
Joe Edwards
Athena Zemans
Bella Roddy

Alicia Pavon
Izzy Diaz
Michael Serra
Glennell Baker
Louisa Best
Anne Hart
Amia Edmondson

Nebula Vidal
Bryliz Paulino
Jadon Phillips
Carlos Berdecia Giraldo
Lucas Marra
Katherine Bourgeois
Rebekkah Sharples-Schmidt

Stage Manager
Adriana Mia Diaz

Assistant Stage Manager
Nia Colon

Assistant Stage Manager
Aaliyah Thomas

Scenic and Lighting
Maruti Evans

Sound and Video
Paul Gargiulo

Costume Design
Megan Ruggles

Musical Team
Rachel Cohen

Associate Choreographer
Layla Shoobridge

Musical Team
Blaze Dalio

Choreographed by
Angelica Stiskin

Directed by
Marc G. Dalio*

*Denotes members of Actor's Equity Association

SONGS

ACT ONE

Overture	Company
Right Through You	Company
All I Really Want	Frankie, MJ, Steve, Nick and Company
Hand in my Pocket	Jo and Frankie
Smiling	MJ and Company
Ironic	Frankie, Phoenix and Company
So Unsexy	Steve, MJ and Company
Perfect	Nick
Lancers Party	Company
That I Would Be Good	Phoenix, Frankie and Jo
Hands Clean	Company
Wake Up	Frankie, Nick, MJ, Steve, Bella, Andrew and Company
Dear God	Company
Forgiven	MJ and Company

ACT TWO

Entr'acte	Company
Not the Doctor	MJ and Steve
Head Over Feet	Steve, Phoenix, MJ and Frankie
Your House	Jo
Unprodigal Daughter	Frankie and Company
Predator	Bella, MJ, Nick and Company
You Oughta Know	Jo and Company
Mary Jane	Steve and Company
Uninvited	MJ, Bella and Company
No	Bella, Nick, Frankie, Jo and Company
Thank You	Company
You Learn	Company

CAST

Cast Members

Mary Jane Healey	Tatyana Serrato
Steve Healey	Byron Flores Jr
Mary Francis (Frankie)	Zemirah Redmond
Nick Healey	Matthew Quiles-Segovia
Joanne (Jo) Taylor	Emily Roda
Phoenix	Blaze Dalio
Bella Fox	Sydney Millevoi
Andrew	Paulo Acevedo
Barista/Dr. Gardner	Leonor Valencia
Angie	Alicia Pavon
Jill	Nebula Vidal
Denise/Kelsey	Emma Lindley
Student	Isabel Diaz
Courtney	Bryliz Paulino
Lilly	Katrina Rada
Teacher/Receptionist	Michael Serra
Phil	Jadon Phillips
Dan	Janayah Jones
Charlie	Glenzell Baker
Pharmacist/Dr. Woodsen	Carlos Berdecia Gargiulo
Lancer	Joe Edwards
Dancer #1	Louisa Best
Dancer #2	Lucas Marra
Dancer #3	Athena Zemans
Dancer #4	Anne Hart
Dancer #5	Katherine Bourgeois
Dancer #6	Bella Roddy
Dancer #7	Rebekah Sharples-Schmidt

JAGGED LITTLE PILL BAND

Marc G. Dalio.....Conductor

Rachel Cohen.....Piano/KBD

Arthur Rodriguez.....Guitar

Ben Weiss.....Guitar

Ben Weise.....Guitar

Jackie Logan.....Bass

Noah Gruenberg.....Violin

Amanda Kaya.....Viola

Tom Valdez.....Cello

Paul Robertson.....Percussion

Peter Roefaro.....Drums

CENTER FOR THE ARTS

Team

Artistic Director	Marc G. Dalio
Director of Theatre Operations	Anna Carhart
Operations Manager and House Manager	Natalie Mendez
Events Coordinator	Mary Caitlyn Deffely
Office Coordinator and Theatre Manager	Dylan Jackson
Director of Marketing	Joseph Lara
Stage Management	Adriana Mia Diaz Nia Colon Aaliyah Thomas
Lighting/Video Operator	Mary Caitlyn Deffely
Lead Carps	Duane McDevitt Hank Boyan
Carpenters	Andre Sevilla Jovanne Martinez Kwa Bonsu Christopher Martinez Nikole Harlin Irving Landy Kyle Yeast Caridad Rivera
Video	Joseph Parisi Vincent Marcucci
Audio	John Osborn Kyle Yeast
Production Electrician	David Fitzpatrick
Electricians	Nolan Belcher Julia Smith Kyle Yeast Kwa Bonsu Caridad Rivera
Paint Charge	Anna Videgar
Scenic Painters	Lily Bitner Mollie Martinez Kyle Yeast Caridad Rivera

CENTER FOR THE ARTS

Team (continued)

Theatre Manager Nikole Harlin

House Manager Rachel Zwerver

Ushers Daisy Xelo-Huero
Fernando Huero
Caridad Rivera
June Hernandez
Bryan Vega

WHO'S WHO



Tatyana Serrato

as Mary Jane Healey

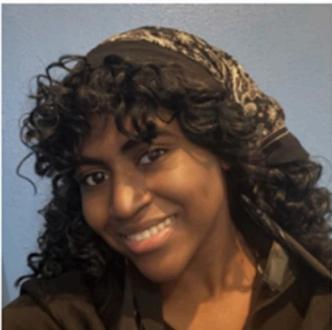
Tatyana is a Senior studying Musical Theatre and who is grateful to be apart of NJCU's final production, Jagged Little Pill! Some credits include: Hunchback (Esmeralda), Joseph (Narrator), Assassins (Bystander), Working (Cleaning Woman), A Chorus Line (Tricia/Swing), Heathers (Heather Chandler), Little Women (Beth), etc. She thanks God for all her blessings and opportunities. A big thank you to her family and mentors for always believing in her and for their unwavering love and support. @thattatertat



Byron Flores Jr

as Steve Healey

Byron Flores Jr. (Steve Healy) is grateful to return to the Margaret Williams Stage this spring for the final time. After six unforgettable years performing alongside extraordinary artists, he thanks the university for helping him grow not only as a performer but as a person. This community and the people he has shared these stages with have shaped him in ways he will carry for the rest of his life. Byron is a graduate student in his final semester earning a Master of Music in Vocal Performance and could not imagine a more meaningful final production than Jagged Little Pill, whose themes of truth, empathy, healing, and accountability resonate deeply with him. Favorite credits include Rocky, Assassins, Joseph and the Amazing Technicolor Dreamcoat, The Hunchback of Notre Dame, and A Chorus Line. Byron thanks Marc Dalio and sends love to his parents, family, friends, and mentors. All glory to God. Proud member of Actors' Equity Association. IG @byronfloresjr



Zemirah Redmond

as Mary Francis (Frankie)

Zemirah is a freshman Classical Voice Major who is so grateful and excited to being a part of Jagged little pill! She recently was a part of her first NJCU musical, Assassins, where she had an ensemble role as well as being the understudy for Sara Jane Moore. Before she had only been in 2 of her high school's very first musicals that are The little mermaid Jr.(as Ursula) and Frozen Jr.(as Elsa). She would like people to know that she is internally grateful for this opportunity and from all the help from her instructors such as Tabitha and Professor Dalio. She exclaims "God bless you all! Stay safe, stay amazing, and stay beautiful!"

@zeezeebee_24

WHO'S WHO



Matthew Quiles-Segovia

as Nick Healey

Mathew Quiles-Segovia is a Senior Musical Theatre Major at NJCU. In his time at NJCU, his performances have included Assassins (Giuseppe Zangara), Hunchback of Notre Dame (Quasimodo), Ordinary Days (Jason), Joseph (Joseph), Working (Delivery Boy), and A Chorus Line (Paul San Marco). He would first like to give thanks to Jesus for the blessings and opportunities he has been able to take part in. He would also like to thank his friends and family for their persistent love and support. Lastly, a special thanks to Professor Marc Dalio and the rest of the NJCU family/cast and crew. Follow Mathew on Instagram: @mathew.quiles



Emily Roda

as Joanne (Jo) Taylor

Emily Roda is a junior Music Education major here at NJCU. She is so excited to be performing in her first ever musical in Alanis Morissette's "Jagged Little Pill" as Jo Taylor! She has previously and currently performed in concerts for her choir and PopRnB classes. She also has a passion for guitar as well as singing and musical theatre. She would like to thank her family and friends for their support, as well as Professor Dalio for this opportunity!



Blaze Dalio

as Phoenix

Blaze Dalio (Phoenix) is thrilled to be in his second show at NJCU! Recent credits include Assassins (Balladeer), West Side Story (Tony), Kinky Boots (Charlie), Rent (Roger), and Ragtime (Music Dir). Blaze is a music teacher at Jersey City Global Charter School, and a music director at Applause NYC. A huge thank you to his parents, Aria, friends, Domenica, and the rest of the cast and crew for all of their love and support!



Sydney Millevoi

as Bella Fox

Sydney Millevoi is delighted to return to the NJCU stage as "Bella" in *Jagged Little Pill*. You may have seen her as "Catherine" in *Pippin* and "Maggie" in *A Chorus Line*. She's also currently a contestant on this season of *The Voice: Battle of Champions* on NBC. Follow her on all social media @syd.millevoi and go to her website, www.sydnymillevoimusic.com to listen to her original music!

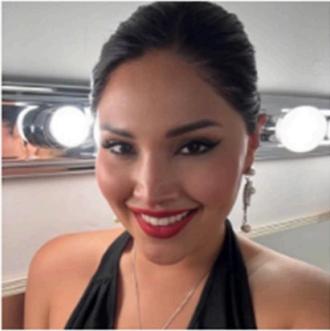
WHO'S WHO



Paulo Acevedo

as Andrew

Paulo Acevedo is a Sophomore Musical Theatre Major at NJCU. His previous theatre experience includes Assassins (John Hinkley), The Hunchback of Notre Dame (Featured Ensemble), Enchanted Evenings (Nathan), The Addams Family (Mal Beineke), and Shrek the Musical (Featured Ensemble). He's thrilled to be a part of this production and can't wait to share it with the audience. Follow Paulo on Instagram at @pauloacevedo25



Leonor Valencia

as Barista/Dr. Gardner

Leonor Valencia (Matraka) Peruvian singer, songwriter and model. Graduated with honors in Classic Voice Master Studies in Musical research, Diploma in Choral Conducting She is a member of the Association of Latin American Choral Conductors: "Puentes". This is her last semester of the Master in Jazz Performance in NJCU. Was Conductor and arranger of the "UNSA University Choir" and the "Santa Teresa Monastery Choir" Vocalist of the symphonic metal band: "Aphelion" Her past credits include: Les miserables (Eponine & Cosette), "Phantom of the Opera" (Christine), "Macabre Tales of Allan Poe" (Bride), Carmina Burana (Soprano), Hunchback of Notredame (gargoyle). Soloist and logistical producer of the three editions of Symphonic Rock in Stadium - Perú. Soprano of the Baroque Ensemble of Arequipa. You can find her @matraka.soprano on all social media platforms.



Alicia Pavon

as Angie

Alicia is super excited to be a part of Jagged Little Pill! She was a Music Business Major who has been seen in Hunchback of Notre Dame, as well as numerous showcases in Union City. Alicia has participated in the 2022/2023 Teen Arts Competition and many other events. This will be her last show at NJCU. She'd like to thank the cast and crew for their hard work as well as her family and friends for their support!



Nebula Vidal

as Jill

Nebula is thrilled to be taking part in this production and further her skills through experience. Past credits include Ordinary Days (Deb), The Hunchback of Notre Dame (gargoyle/ congregation), Working: A Musical (project manager), Joseph and the Amazing Technicolor Dreamcoat (featured vocalist), Jagged Little Pill (Jill), The Wiz (ensemble), A Chorus Line (stage manager), Nunsense (stage manager), and Matilda Jr. (lighting). Nebula can't wait to take part in more productions, on and off stage.

WHO'S WHO



Emma Lindley

as Denise/Kelsey

Emma Lindley is a freshman Musical Theatre major at NJCU. She is so excited to be apart of this production of "Jagged Little Pill" as Ensemble/Bella u/s. She has previously been in NJCU's production of "Assassins" as (Squeaky) Fromme, Fugitive songs(Karen), Alice by Heart (Ensemble/Queen of hearts u/s), and Anastasia (Ensemble). She wants to thank her family, friends, and instructors who support her continuously!



Isabel Diaz

as Student

Isabel is a Junior BA Voice Performance Major (Classical Voice) who is excited to have been cast in Jagged Little Pill. She has also been a (Swing) in NJU's Enchanted Evenings, (The Choir) in The Hunchback of Notre Dame, and as (Stage Manager) in Assassins. She would like to thank her mother and father for their support in allowing her to continue in music performance. She would also thank her professors and classmates for their kindness and confidence. @it_iz_time



Bryliz Paulino

as Courtney

Bryliz is a Junior Music Business major at NJCU, and is thrilled to be part of "Jagged Little Pill". While this is Bryliz's first Musical Theatre production, she is frequently onstage performing. She is grateful for this experience, and would like to thank her loved ones for supporting her dreams. Additionally, Bryliz would like to thank her vocal coach, and one of her biggest inspirations, Brigid Brady for the amazing tutelage leading up to this moment. You can find her @brylizmusic on instagram.



Katrina Rada

as Lilly

Katrina is thrilled to be in this production of *Jagged Little Pill* as Lily. Her past credits include *A Chorus Line* (Connie Wong), *The Hunchback of Notre Dame* (Madam), *Joseph and The Amazing Technicolor Dreamcoat* (Judah), *Enchanted Evenings* (Adelaide), etc. Katrina is currently a senior Musical Theater major, and you can find her on all social media platforms @katrinarada.



Michael Serra

as Teacher/Receptionist

Michael Rene is the Teacher/Receptionist in NJCU's production of Jagged Little Pill. He is in his junior year for Classical/Theatre Performance. He has only just started his music journey professionally and is excited to share this production with audiences. Follow Michael on Instagram @michaelreneserra

WHO'S WHO



Jadon Phillips

as Phil

Jadon Phillips is a Musical Theater Major and Media Arts major. This is his first large-scale production, and he's excited to give his best performance. Previous roles include: *Wizard of Oz* (Flying Monkey), *School of Rock* (Lawrence), *Rumors* (Police Officer), *Chicago* (Reporter/Ensemble), *Barefoot in the Park* (Repairman/Telephone Person), and *Into the Woods* (Cinderella's Father), *Assassins* (Samuel Byck), thanks the cast and crew for their patience and support as he adapts to this new experience.



Janayah Jones

as Dan

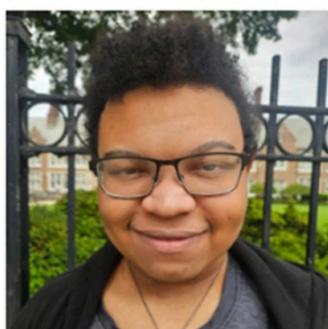
Janayah is so happy to see *Jagged Little Pill* be the show to close out Spring 2026. Janayah wants to thank NJCU and Professor Marc Dalio for constantly being there to guide and teach throughout these four years. From working on the stage crew in *A Chorus Line* and *Nunsense*, to the ensemble roles for *Joseph* and the *Amazing Technicolor Dreamcoat*, *Enchanted Evenings*, *The Hunchback of Notre Dame*, *Assassins*, and now *Jagged Little Pill*, Janayah has absolutely learned a lot and made unforgettable memories.



Glenzell Baker

as Charlie

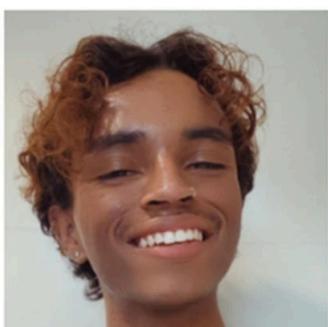
Glenzell Baker is a Senior Musical Theatre major at NJCU. Glenzell is very excited to be a part of *Jagged Little Pill*. His previous theatre experience includes: *Hunchback of Notre Dame* (Lieutenant Frederic), *Enchanted Evenings* (Bill), *Joseph* (Levi), *Spongebob the Musical* (Patrick Star), *Working the Musical* (player 15), and many others. Glenzell is so grateful for all his friends and family's support. Follow Glenzell on Instagram @glenzellbaker



Carlos Berdecia Gargiulo

as Pharmacist/Dr. Woodsen

Carlos is a Freshman Musical Theatre Major excited to be joining the cast of *JLP*. He's back for more after his first step into theatre with last semester's *Assassins*. Being a part of NJCU's last musical before the merger is a huge undertaking, but he's gonna tackle it with a smile on his face! Carlos wants to give a big thanks to his friends, family, and the whole MDT program. You're all awesome!

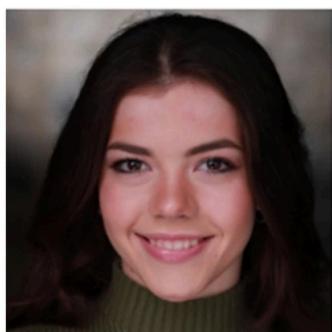


Joe Edwards

as Lancer

Joe Edwards (Lancer/E13) is a sophomore at NJCU and is delighted to be performing in *JAGGED LITTLE PILL*. His previous performances include: *Assassins* (Swing Member), *The Hunchback of Notre Dame* (Gypsy), where he also co-choreographed a number for the character of Esmeralda, *Time Flies* (David Attenborough), and *Rumors* (Ernie Cusack). He is incredibly thankful for his friends and family for their encouragement and support, and would like to give a special shout out to his high school acting teacher, Daniel Poalucci, who helped bring him into the world of theater. You can follow Joe and his artistic journey on instagram @justiceovidio

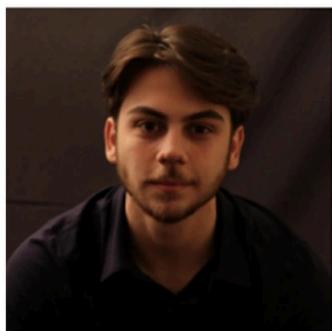
WHO'S WHO



Louisa Best

as Dancer #1

Louisa Best is a 2nd year on the Jazz and Contemporary program at the Joffrey Ballet School. Previous credits include: We Will Rock You (Ozzy Osborne), Bolero YAGP ICE (Dancer), Resurgence (dancer), Reverberation (Dancer), and Cadence (dancer). A heartfelt thank you to the director, team, cast and crew of Jagged Little Pill. Follow Louisa on IG @louisabest_ and TikTok @louisatilly_



Lucas Marra

as Dancer #2

Lucas Marra is ecstatic to join the cast, after starting his career as a folk dancer and then turned into a Tv actor, the classical dance brought him to New York. Performing Eric, The Little Mermaid, in a Brazilian production created a new musical journey in his life. Followed through The Hunchback of Notre Dame in 2025, now back to NJCU swallowing this Jagged Little Pill.



Athena Zemans

as Dancer #3

Athena Zemans (Featured Dancer) is so delighted to be making her theatrical debut with NJCU. She grew up dancing in her hometown of Los Angeles, CA. Since she was 2.5 years old, her passion has grown from rec dancer to competitive dancer to conservatory trainee. She currently attends the NYC Joffrey Ballet School Jazz & Contemporary Trainee Program. Athena would like to thank her family, friends, Marc, Angelica and the JLP team for their infinite love and support. Enjoy the show! @aezdance



Anne Hart

as Dancer #4

Anne Hart is currently in her second year at Joffrey Ballet School as a Jazz and Contemporary Trainee! She is so excited to be performing in her first show with NJCU! Thank you to her family and friends for all their love and support!



Katherine Bourgeois

as Dancer #5

Katherine Bourgeois (Dancer #5) is beyond thrilled to be part of her first musical theatre production. Currently in her third year of training at the Joffrey Ballet School, she continues to refine her artistry as a dynamic and versatile dancer, embracing both technical precision and expressive storytelling. Katherine is deeply grateful to her mentors, teachers, and peers for inspiring her growth, and to her family for their unwavering love and encouragement. She hopes you enjoy the show!

WHO'S WHO



Bella Roddy

as Dancer #6

Isabella Roddy (Dancer #6) is extremely honored and excited to be a part of this production of Jagged Little Pill. She is currently a third year trainee at the Joffrey Ballet School's Jazz and Contemporary program where she continues to develop her purpose, artistry and technical strength. Isabella is incredibly grateful for this opportunity to share meaningful work with other passionate artists. She thanks her mentors, family, and friends for their abundance of support and love!



Rebekah Sharples-Schmidt

as Dancer #7

Rebekah Sharples-Schmidt, 18, is a second-year trainee at Joffrey Ballet School in New York City. She moved to NYC from Wakonda South Dakota at the age of 17 to pursue her dream of becoming a professional dancer. She has started off her career appearing in a music video and a flash mob commercial. This is her first musical, although she has performed in numerous Nutcrackers and has done numerous performances in the past. When she is not busy dancing, Rebekah works as a hostess at Bourbon and Branch in Manhattan and also as an assistant to a dance photographer. Rebekah is an amateur photographer herself and enjoys lap swimming, sightseeing/travel, writing, spending time in nature, going to jazz clubs, and art.

ABOUT MARC. G DALIO

Marc is the Artistic Director of NJCU's Center for the Arts and the Coordinator of Musical Theatre and Vocal Studies. He holds degrees in Vocal Performance and Music Education from Rowan University and a Master's in Music Education from Boston University. A proud member of Actors' Equity Association, Some of Marc's stage credits include: Camelot (Arthur), Songs for a New World, (Man 2), Disney's Beauty and the Beast (Gaston - Broadway National Tour, German Premiere, Best of Denver Award Winner, National Broadway Theatre Award Winner) Les Misérables (Marius), Miss Saigon (Chris), as well as leading roles in: I Love You, You're Perfect, Now Change, Romance, Romance, Aida, South Pacific, The Fantasticks, Noises Off, West Side Story (Metrolina Theatre Award Winner) and others. He has been featured as a soloist with the Vermont Philharmonic, the Encore Orchestra of New Jersey, The Philadelphia Orchestra, Mark Heter's Band and Craig Scott Entertainment. Marc's voice can be heard on the Original German Cast Recording of Disney's Beauty and the Beast as Gaston as well as Send Me an Angel by DJ Cosmos/Mythos, Angel Falls by Ayla, and Always Running by the Euphonics. Marc also works as a Voice Actor where his talents can be heard with ArtSkills, New Jersey City University, and others. He co-produced A Wish for Christmas, a CD benefiting the Make a Wish Foundation. On Television, Marc has been seen on ABC's Daytime Soap, All My Children as well as numerous commercials. He has directed, musically directed, conducted and/or produced such shows as Assassins, West Side Story, Hunchback, Joseph....Dreamcoat, Ghost ,A Chorus Line, Pippin, Sweeney Todd, The Addams Family, Shrek, Next to Normal, In the Heights, Little Women, Les Misérables, Little Shop of Horrors, Side Show, Smokey Joe's Café, Avenue Q, Evita, Godspell, City of Angels, Cabaret, Once on this Island, Spelling Bee, Hairspray, The Last Five Years, South Pacific, Barnum, and The World Goes Round, Songs for a New World and others. Marc has an active concert and performance schedule, keep up with MGD on social by following @mgaetanod, and by visiting www.marcgdalio.com.



WHO'S WHO



ANGELICA STISKIN, *Choreographer*

Angelica Stiskin, based in New York City, is internationally recognized for her versatility as a choreographer, director, performer, and dance educator. She is honored to lead the next generation of artists as the Artistic Director of Joffrey Ballet School's Jazz & Contemporary Trainee Program and its flagship Jazz & Contemporary summer intensive, SPECTRUM. She began her trajectory at Joffrey Ballet School as a choreographer and educator in 2008 and was appointed Artistic Director in 2017. Angelica tours globally scouting talent for Joffrey Ballet School, serves on faculty for Heat Convention & Competition's National Tour, and continues her work as a choreographer, director, and creative consultant—designing high-level concepts for fashion, editorial, and live entertainment while also scaling and producing large-format events across New York City. As a practitioner, Angelica's pedagogy is deeply informed by her extensive performance credits and professional collaborations, which continue to shape her choreographic voice and leadership. Her career includes work with luxury fashion houses such as Christian Dior Couture and Louis Vuitton, alongside numerous stage and commercial performance engagements that ground her approach in lived, professional experience. Most recently, Bloomberg Philanthropies commissioned Angelica, by request of notable creative Beth Crandall, to choreograph for the grand opening of PAC/NYC, the Perelman Performing Arts Center. She also choreographed and consulted, utilizing Joffrey Ballet School Trainees, for the opening spectacle of Brazilian brand PatBO at New York Fashion Week in February 2024, a brand featured on Beyoncé. Angelica continues to experiment across live theater and screen dance, collaborating with NYC-based creatives to design movement for stage and film while providing movement direction across a wide spectrum of artistic mediums. In collaboration with Director Marc D'Alio, Angelica has also played a central choreographic role in the ongoing partnership between New Jersey City University and Joffrey Ballet School. Since 2022, she has had the privilege of choreographing NJCU's musical productions of Pippin, A Chorus Line, The Hunchback of Notre Dame, and now Jagged Little Pill. This work has allowed her to deepen her investment in interdisciplinary performance training and in preparing emerging artists for the demands of contemporary professional practice. Complementing her work in dance education, Angelica is pursuing a Master's in Education Leadership at Harvard University, a part-time program designed for education professionals carrying full-time careers. She seeks to integrate her research and practice with her platform to expand the potential and reach of arts education worldwide.



LAYLA SHOOBRIDGE, *Associate Choreographer*

Originally from New Mexico, Layla Shoobridge moved to New York City at 15 to train at the Joffrey Ballet School, where she graduated from the Jazz & Contemporary Program. She has worked with a range of renowned choreographers and brings a versatile performance background, including appearances at New York Fashion Week. Layla is currently a photographer at the Joffrey Ballet School and continues to teach, perform, and develop her choreographic work throughout New York City.

WHO'S WHO



MARUTI EVANS *Scenic/Lighting Design*

Maruti Evans is an award winning scenic and lighting designer who has collaborated with NJCU and Marc Dalio on over 35 productions. Some of his award-winning Broadway credits include : *Fat Ham* (Scenic Designer), *Jagged Little Pill* (Assistant Scenic Designer), *Frankie and Johnny in the Clair de Lune* (Assistant Scenic Designer) *Porgy and Bess* (Associate Scenic Designer). He has received Drama Desk Awards for *Fat Ham*, *Tiny Dynamite* and *Pilo Family Circus*

and nominations for *Deliverance*, *In the Heat of the Night*, *Slaughterhouse 5* and *Blindness*. He inspires students through his teaching at Yale, Purchase and NJCU



PAUL GARGIULO *Sound and Video Designer*

"Paulie G," is a proud alum and currently the Director of Digital Media Production for NJCU's Department of Marketing and Communications. He has worked on close to 50 musicals at NJCU in a variety of positions from stagehand to lightboard operator and from photographer to sound mixer. Outside of

NJCU, Paul was on the technical team for the Amuse-ing Theatre Troupe, production crew on the Aerosmith/RunDMC music video *Walk this Way*, Stage/Lighting crew for the Park Theatre production of *The Passion Play* and many other productions. Working with the MDT students is always a fun and exciting experience. Thanks to my family for putting up with me during tech week!



MEGAN RUGGLES *Costume Designer*

Megan Ruggles is thrilled to be back costuming her second production at NJCU. She holds a BFA from West Chester University, where she studied theatre with a concentration in music and received the prestigious J.P. Adler Prize for Excellence in Theatre. Megan has worked with Tina's Productions Inc. for the past 15 years, designing costumes for a wide range

of theatrical shows and events, including the annual Philadelphia Thanksgiving Day Parade and the University of Pennsylvania's Mask & Wig Club. She also regularly designs for the Broadway Theatre of Pitman's Main Stage season, with recent credits including *West Side Story*, *Holiday Inn*, *9 to 5*, and *Ragtime*. In addition, she has designs for the youth program at Haddonfield Plays and Players. An accomplished teaching artist and actress, Megan works throughout the tri-state area. Most recently, appearing as Betty Haynes in *White Christmas* at the Broadway Theatre of Pitman. www.meganruggles.com

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Dr. Jason Martinek, *Assistant Provost of Faculty and Staff Development*

WILLIAM J. MAXWELL COLLEGE OF ARTS AND SCIENCES

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Dr. Frederic Mynard, *Interim Associate Dean*

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Dontae Schultz, *Office and Operations Coordinator*

Mr. Paul Robertson, *Budget and Operations Manager*

CAROLINE L. GUARINI DEPARTMENT OF MUSIC DANCE AND THEATRE

Professor Martha Mooke, *Co-Chair, Strings and Graduate Coordinator/Director of Multi-Style Strings*

Clint Higgins, *Co-Chair/Administrative Manager*

Erica Seitzman, *Program Assistant*

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To All of Our Faculty, Staff, Students, & Alumni



Thank You For Seeing Me...
Thank You For Getting Me...

Thank You **NJCU**