# Inaugural LATI Colloquium

**Thursday, April 5, 2018**

**Gilligan Student Union Building**

<table>
<thead>
<tr>
<th>TIME</th>
<th>Session</th>
<th>GSUB 129</th>
<th>GSUB 317</th>
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<tbody>
<tr>
<td>10:00-10:30</td>
<td>Dr. Sue Henderson: Opening Remarks</td>
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<td>10:30-11:00</td>
<td>Marc Dalio, Prestine Allen, Gerson Checo, Miriam Navarrete, and Stephanie Rosario</td>
<td>Performance: Numbers from NJCU Musical Theatre’s production of <em>In the Heights</em></td>
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<td>11:00-11:15</td>
<td>Discussion</td>
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<td>Sergie Crespo and Rebekah Torres, DACA: What Does the Future Hold for America’s Dreamers?</td>
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<td>11:15-11:30</td>
<td>Gabriel Alegria, Afro-Pervuvian Jazz Music</td>
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<td>11:30-11:45</td>
<td>Erik Morales, Legitimating Hope: An Exploration of Effective Mentoring for Dominican American Male College Students</td>
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<td>Katie Caragea, Delivery of “La Cabrera”: Mexican Migrant Women’s Agency and Vulnerability while in Transit towards Undocumented Migration to the U.S.</td>
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<td>11:45-12:00</td>
<td>Discussion</td>
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<td>12:00-1:00</td>
<td>Lunch Break</td>
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<td>1:00-1:15</td>
<td>Virginia Ochoa-Winemiller, Ethnoarcheology, Domesticity, and Place-Making among the Maya</td>
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<td>Edvige Giunta: Creative Writing Panel</td>
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<td>1:15-1:30</td>
<td>Robert Albrecht, The Burning of Hoboken: A Reflection in Song of Gentrification, Arson, and the Forced Displacement of the Puerto Rican Community</td>
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<td>Scion Wellington, My Father’s Shadow</td>
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<td>1:30-1:45</td>
<td>Discussion</td>
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<td>Cristaly Argenal, Chinese Knots</td>
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<td>1:45-2:00</td>
<td>David Blackmore, Os sofreiroes: The Brazilian Military Dictatorship and the Censorship of LGBT Literature in the 1970s</td>
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<td>Rosa Garcia, Caskets: A Memoir Grief</td>
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<td>2:00-2:15</td>
<td>Irma Maini, Fulbright Opportunities in Latin America and the Caribbean</td>
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<td>Emmanuel Lebron, I'm (Not) Funny</td>
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<td>2:15-2:30</td>
<td>Discussion</td>
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<td>Stephanie Rodriguez, Sugar Water</td>
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<td>Speaker(s)</td>
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<td>2:30</td>
<td>Jacob Zumoff, West Indian Migrants, the Labor Movement, and the Left in</td>
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<td>2:45</td>
<td>the Greater Caribbean, 1900-1930</td>
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<td>2:45</td>
<td>Sheila Kirven, Anansi and the Nineteenth-Century Female Authors</td>
<td>Gabriella Rodriguez, Spanglish and Latinx Identity</td>
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<td>3:00</td>
<td>Discussion</td>
<td>Xiomara Rios, TVPA Effectiveness on Helping Child Trafficking Victims</td>
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<td>3:00</td>
<td>Gabriella Rodriguez, Spanglish and Latinx Identity</td>
<td>in their Journey from Mexico to the U.S.A.</td>
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<td>3:15</td>
<td>Cora Lagos, Students' Visual Representations from the Course “Violence</td>
<td>Alva Toledo, Putting a Stop to Violence against Women in Latin Communities</td>
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<td>3:30</td>
<td>and Popular Latin Music: A Fruitful Combination</td>
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<td>3:30</td>
<td>Ana Maria Rosado, Sociology and Popular Latin Music: A Fruitful</td>
<td>Cora Lagos, Student Poetry Presentations (in Spanish)</td>
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<td>3:45</td>
<td>Discussion</td>
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<td>4:00</td>
<td>Ethan Bumas, The Utopian States of America</td>
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<td>4:15</td>
<td>Cora Lagos, Student Poetry Presentations (in Spanish)</td>
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<td>4:15</td>
<td>Dr. David Blackmore: Closing Remarks (GSUB First Floor Hallway)</td>
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<td>4:45</td>
<td>Dr. Daniel Julius: Closing Remarks (GSUB First Floor Hallway)</td>
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<td>5:00</td>
<td>Reception (GSUB First Floor Hallway)</td>
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Special thanks to:
President Sue Henderson
Provost Daniel Julius
Interim Assistant Provost and C3 Director Nurdan Aydin
Dean of Arts and Sciences João Sedycias
Assistant Vice President for Global Initiatives Tamara Cunningham