

## The Latin American, Caribbean, and Latino Studies program presents the

## Inaugural LATI Colloquium

Thursday, April 5, 2018 Gilligan Student Union Building

Presentations Schedule							
TIME	Session	GSUB 129	Session	GSUB 317			
10:00-10:30		Dr. Sue Henderson: Opening Remarks					
10:30-11:00		Marc Dalio, Prestine Allen, Gerson Checo, Miriam Navarrete, and Stephanie Rosario Performance: Numbers from NJCU Musical Theatre's production of <i>In the Heights</i>					
11:00-11:15		Discussion	1	Sergio Crespo and Rebekah Torres, DACA: What Does the Future Hold for America's Dreamers?			
11:15-11:30	2	Gabriel Alegría, Afro-Peruvian Jazz Music					
11:30-:1145		Erik Morales, Legitimizing Hope: An Exploration of Effective Mentoring for Dominican American Male College Students		Katie Careaga, Delivery of "La Cabrona": Mexican Migrant Women's Agency and Vulnerability while in Transit towards Undocumented Migration to the U.S.			
11:45-12:00		Discussion		Discussion			
12:00-1:00		Lunch Break		Lunch Break			
1:00-1:15	3	Virginia Ochoa-Winemiller, Ethnoarcheology, Domesticity, and Place-Making among the Maya	4	Edvige Giunta: Creative Writing Panel			
1:15-1:30		Robert Albrecht, The Burning of Hoboken: A Reflection in Song of Gentrification, Arson, and the Forced Displacement of the Puerto Rican Community		Scion Wellington, <b>My Father's</b> <b>Shadow</b>			
1:30-1:45		Discussion		Cristaly Argenal, Chinese Knots			
1:45-2:00	5	David Blackmore, Os solteirões: The Brazilian Military Dictatorship and the Censorship of LGBT Literature in the 1970s		Rosa Garcia, Caskets: A Memoir Grief			
2:00-2:15		Irma Maini, Fulbright Opportunities in Latin America and the Caribbean		Emmanuel Lebron, I'm (Not) Funny			
2:15-2:30		Discussion		Stephanie Rodriguez, <b>Sugar Water</b>			

2:30-2:45	6	Jacob Zumoff, West Indian Migrants, the Labor Movement, and the Left in the Greater Caribbean, 1900-1930		Discussion
2:45-3:00		Sheila Kirven, Anansi and Three Nineteenth-Century Female Authors	7	Gabriella Rodriguez, <b>Spanglish</b> and Latinx Identity
3:00-3:15		Discussion		Xiomara Rios, TVPA Effectiveness on Helping Child Trafficking Victims in their Journey from Mexico to the US.A.
3:15-3:30	8	Cora Lagos, Students' Visual Representations from the Course "Violence and Resistance in Latin America"		Alva Toledo, Putting a Stop to Violence against Women in Latin Communities
3:30-3:45	9	Ana María Rosado, Sociology and Popular Latin Music: A Fruitful Combination		Discussion
3:45-4:00		Ethan Bumas, The Utopian States of America	10	Cora Lagos, Student Poetry Presentations (in Spanish)
4:00-4:15	-	Discussion		
4:15-4:30				Discussion
4:30-4:45		Dr. David Blackmore: Closing Remarks (GSUB First Floor Hallway)		'
4:45-5:00		Dr. Daniel Julius: Closing Remarks (GSUB First Floor Hallway)		
5:00-600		Reception (GSUB First Floor Hallway)		

Special thanks to:
President Sue Henderson
Provost Daniel Julius
Interim Assistant Provost and C3 Director Nurdan Aydin
Dean of Arts and Sciences João Sedycias
Assistant Vice President for Global Initiatives Tamara Cunningham