

On A Different Page

Books are an intrinsic part of our culture; and our perceptions of books create intimate experiences, unique to our own personal relationship with these objects. As window into the past, means of communication, treasured object, place for self expression or favorite storybook, books inspire in myriad ways. Each artist in this exhibit pursues their own particular vision in their work using the book as an art form.

David Sandlin
Pur-Ton-o-Fun Co. Scatalog



Asha Ganpat
Grimoire



NJCU Visual Arts Gallery
Visual Arts Building, basement
100 Culver Avenue
Jersey City, NJ 07305

Gallery Hours:
Monday – Friday, 11 a.m. – 5 p.m.
or by appointment
(201)200-2496

<http://www.njcu.edu/center-arts/visual-arts>

ON A DIFFERENT PAGE

November 9 – December 14, 2017

Reception: Thursday, November 9
5:00 p.m. – 8:00 p.m.

Artist Talk: Wednesday, November 29
5:00 p.m. - 6:30 p.m.



Curated by Eileen Ferara

Visual Arts Gallery
New Jersey City University





Carole Kunstadt
Sacred Poem XXX

Carole Kunstadt's exploration of book as art began with an 1844 book of Psalms she discovered while looking for collage materials. By meticulously slicing and sewing, Kunstadt creates exquisite objects which call to mind religious relics. The holy text is undecipherable, shifting the inherent value to the object itself.



Aileen Bassis
In My Country

Utilizing her photographs, print-making and text, Aileen Bassis creates evocative handmade books tackling issues of social justice. Posing questions to us as a society, her work embodies a sense of immediacy and provides a view into the lives of those who have been oppressed or ostracized.



Ibou Ndoye
Beaut = Eyes

Vibrant and expressive, each of Ibou Ndoye's mixed media books are one of a kind works rooted in the painting and textiles of his birthplace, Senegal. Ibou combines these influences with inspirations from his daily life here in the U.S. creating his own individual style, which often incorporates cardboard and other discarded packaging into the work.

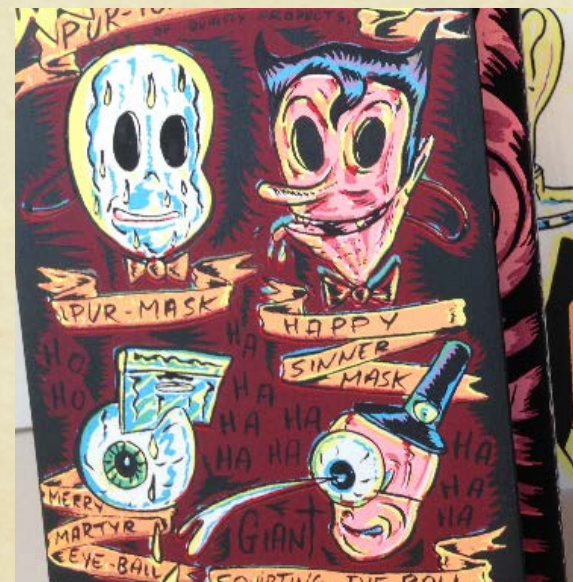
Jaz Graf
Light Write

One of the earliest known book forms is the clay tablet, and Jaz Graf resurrects this medium in her sculptural clay books. Her tactile books embody a sense of impermanence, whether in the seeming fragility of clay, the exploration of sound, or the use of LED light and her body to create 'writing.'



David Sandlin
Pur-Ton-o-Fun Co. Scatalog

David Sandlin's silkscreen print books are elaborate comic artworks filled with monsters, demons, fantasies and vices. Inventing narrative drawn from his experience as a transplant from urban Belfast to rural Alabama. Sandlin presents a unique outlook on the concept of the American dream.



Kate Dodd
Losing Leaves

Kate Dodd's installation articulates the overabundance of information and the accumulation of stuff which is prevalent in our society. Repurposing obsolescent encyclopedias into art, she creates a new life for the books, allowing her to let go of that which is no longer needed but still cherished.



Winifred McNeill
The Helen Fragments

Winifred McNeill's beautiful ink drawings for The Helen Fragments encourage new perspectives of Homer's Illiad. Her illustrations are both classic and unexpectedly modern giving life to this beloved narrative.



Asha Ganpat
Ecstatic Cocoon

Asha Ganpat's carved books subvert our expectations of the happy and safe world of the children's book. Excising areas of the existing illustrations with her knife, she creates dynamic compositions while revealing strange and disturbing scenarios. Playful and provocative, her work challenges belief systems and conventions.

Today's technology provides new ways to share information and ideas without the need for the physical object and there is an ongoing debate about whether books will soon become obsolete. These artists' works demonstrate the vitality and value of books. Their ability to inspire in so many ways is a testament to the unique and irreplaceable experience of books.

-Eileen Ferara