NEW JERSEY CITY UNIVERSITY'S

BLACK ADMINISTRATORS, ALUMNI, FACULTY, STAFF & STUDENTS ORGANIZATION presents a



A celebration of family, community & culture. Come learn more about the tradition of Kwanzaa.

Wednesday, December 12, 2018 12:00 – 2:00 PM GSU Multipurpose Room B & C

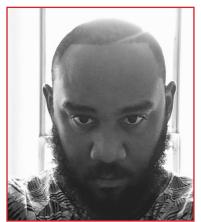
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Cultural Food provided by Chef J's Encounter

FEATURED VENDORS:

Blake's Wooden Treasures
Earthly Solutions (Bath & Body)
Leon The King
Valerie Dixon
Shangamire Clothing
Nubian Hair Society
BroFace Essentials
Lee Hagan Africana Studies Center
NJCU African/African Studies Department
Valerie Dixon Jewelry and Accessories
Jersey City Community Organizations



Shaun Kelly is a renowned percussionist, composer, vocalist who has played with musical legends in front of hundreds of thousands of fans around the world.

Over 20 years, this Flushing, Queens native immersed himself in Hip-Hop, Jazz, Country, West African /Central African percussion, Pop and Rock studying music at Harlem School Of The Arts.

Shaun began his performance career after college, playing extensively in New York City and touring the world with various dance companies such

as Break the Urban Funk Spectacular, Batoto Yetu, Bambara Dance and Drum company, and music group, Urban BushWomen as their percussionist.

Shaun has played drums and percussion gracing stages around the world with such artist such as Les Nubians, Hassan Hokmoun, Rob Glasper John Legend, Pete Rock & C.L. Smooth, Anthony Hamilton, Blitz The Ambassador, Vinx, and The Last Poets to name a few.



