

**Timothy R. White**  
*Assistant Professor of History*  
New Jersey City University  
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**EDUCATION:**

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**Columbia University, New York, NY**

**Ph.D.** in American History, February 2008

*Dissertation:* "Building 'Broadway': Theatre Craft and Show Construction in New York City"  
*Fields of concentration:* 20th-Century America, Urban History, Comparative Urbanism

**M.A.** in American History, October 2000

*M.A. Thesis:* "Without a Seal: Controversial Films and Production Code Revision. 1953-1956"

**Dartmouth College, Hanover, NH**

**B.A.** in History, May 1998

*Fields of concentration:* Cold War, American Foreign Relations

**PROFESSIONAL APPOINTMENTS:**

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**New Jersey City University, Jersey City, NJ**  
History Department: Assistant Professor, 2009-present

**New-York Historical Society (joint appointment)**  
Bernard & Irene B. Schwartz Postdoctoral Fellow, 2008-2009

**Eugene Lang College, New School University, New York, NY (joint appointment)**  
History Department: Visiting Assistant Professor, 2008-2009

**Yeshiva University, New York, NY**  
History Department: Visiting Assistant Professor, 2007-2008

**PUBLICATIONS:**

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Blue-Collar Broadway: The Craft and Industry of American Theatre, a book manuscript in production with UPenn Press, scheduled for Dec. 2014. (*in production*)

"A Factory for Making Plays: The Rise and Fall of Times Square as Broadway's Production Center", an article for submission to the peer-reviewed *Journal of Urban History*. (*in progress*)

“Crossing Oceans to Cross Rivers: Tunneling the Hudson in the Late Nineteenth Century”, a peer-reviewed article in *Going Underground: new perspectives*, an edited volume marking the 150<sup>th</sup> anniversary of the London underground, and co-sponsored by the Institute of Historical Research at the University of London and the London Transport Museum. (*in print as of Oct. 2013*)

“Reflections on the Walking Tour”, NJCU Academic Forum, Vol. 17 No. 1, 2012. (*in print*)

“Costume Businesses in 20<sup>th</sup> Century Theatre, Film, and Television”, an essay for Performing Arts Resources VOL. 27, published by the Theatre Library Association, Ed. Nancy Friedland, Ph.D. (*in print*)

“Casting Light on New York City Nights”, a 10-page Review Essay in *Journal of Urban History*, (*in print*)

## **AWARDS & HONORS**

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Faculty Partner Award, May 1<sup>st</sup> 2013, awarded by NJCU Division of Student Affairs, Dean of Students, Campus Life, Student Government Association, in partnership with the Division of Academic Affairs.

“Distinguished Faculty” Award, April 22<sup>nd</sup> 2013, awarded by the William J. Maxwell College of Arts & Sciences for my work on *Campus Without Borders*.

“Distinguished Member” of the National Society of Collegiate Scholars, a November 2011 award chosen by NJCU students and celebrated at the Historic Loew’s Jersey.

Herbert H. Lehman Fellow, Columbia University, 2005-2006

President’s Fellow, Columbia University, 2000-2001

Leopold Schepp Foundation Scholar, 2000-2001

## **CONFERENCE ACTIVITY**

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**Going Underground: Travel Beneath the Metropolis 1863-2013**, London, UK.

*Paper Presenter and Panel Chair, January 2013*

Presented my comparative research regarding tunneling under the Thames and the Hudson at a conference co-sponsored by the Institute of Historical Research at the University of London and London Transport Museum.

**Urban History Association, 6<sup>th</sup> Biennial Conference**, Columbia University, New York, NY

*Paper Presenter and Panel Organizer, October 2012*

Organized a panel entitled “Power and the Periphery: Case Studies of Manhattan-Borough Relations in 19<sup>th</sup>- Century Brooklyn, Staten Island, and Jersey City”. Presented a paper entitled “Sixth Borough: Analyzing Jersey City’s Rail and Industrial Infrastructure as Part of the NYC Economy.”

**Urban History Association, 5<sup>th</sup> Biennial Conference, Las Vegas**

*Paper Presenter and Panel Organizer, October 2010*

Organized a panel entitled “Cities on the Make: Post-WWII Shopping Centers, Performing Arts Centers, and Public-Private Partnerships as Strategies of Growth”, featuring Michael Adamson, V. Ann Skardvedt, Ivy Holliman Way, Stephanie Dyer, and Chair Owen Gutfreund.

**Business History Conference, Georgia State University, Athens, GA**

*Paper Presenter and Panel Organizer, March 2010*

Organized a panel entitled “Urban Enterprises: Finding the Business in Social Protest, Domestic Service, and Theatre”, featuring Jason Martinek, Vanessa May, Matt Lasner, and Mark H. Rose.

**American Historical Association, 2009 Annual Meeting, New York, NY**

*Paper Presenter and Panel Organizer, January 2009*

Organized a panel entitled “In a New York State of Mind: Planners and Politicians Get Down to Business”, chaired by Judith Stein (City College), with papers by me, Richard Greenwald (Drew University), Nancy H. Kwak (U.C. San Diego), and a comment by Nicholas Bloom (F.I.T.).

**Urban History Association, 3<sup>rd</sup> Biennial Conference, Arizona State University, Phoenix, AZ**

*Paper Presenter and Panel Organizer, October 2006*

Organized a panel featuring Randall Mason, Robert Beauregard, and Howard Gillette. Presented paper entitled “The Deindustrialization of Manhattan’s Theatre District, 1960-1990.”

**Conference on New York State History, Columbia University, New York, NY**

*Conference Organizer, Paper Presenter, June 2006*

Assisted in selection of papers and panels, arranged rooms for dozens of simultaneous panels, set up catering, housing and audio-visuals for over 300 attendees. Presented a paper entitled “Dark Days: The Decentralization of New York City’s Theatre Industry in the 1970’s.”

## **TEACHING EXPERIENCE**

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“The Long 1960s”

“Capstone: Senior Thesis Seminar in History”

“Historic Cities of Spain”

“Historic Cities in Global Perspective”

“Urban America: The City in American History”

“Twentieth-Century America”

“History of New Jersey”

“American Military History”

“American History Since 1865”

**“New York City: Culture Capital”** (New School)

Course featured theatre trips, student presentations, and in-class writing assignments.

**“From Minstrels to MySpace: American Popular Culture”** (New School)

Seminar included student research projects on freak shows, as well as film and television clips.

**“The Global 20<sup>th</sup> Century”** (Yeshiva University)

Students explored immigration and studied the Dominican community near Yeshiva College.

**“Survey of US History II: after 1877”** (Yeshiva University)

Course featured original video montages and interactive classroom exercises.

**“Survey of US History I: to 1877”** (Yeshiva University)

Course featured walking tours, in-class writing assignments, and writing-intensive examinations.

**“The Making of American Popular Culture”** (Yeshiva University)

Course included a Times Square tour and a trip to Harlem’s Schomburg Center.

**SERVICE TO PROFESSION:**

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Panel Chair, “Before Social Media: Communication, Community, and Politics in the Twentieth-Century United States” at the American Historical Association’s 2012 Annual Meeting in Chicago.

Panel Chair at the University of London conference "Going Underground: Travel Beneath the Metropolis, 1863-2013", co-sponsored by the University of London and London Transport Museum.

**NJCU UNIVERSITY & COMMUNITY SERVICE** (highlights)

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Member, General Education Executive Committee, 2014.

Member, Strategic Plan Working Group - Area 1, 2014.

Member, MLK Scholarship and Executive Planning Committees, 2014, 2013, 2012.

Member, Graduate Studies Committee of the University Senate, 2014, 2013.

Member, C.A.S. Curriculum Committee, 2014, 2013, 2012.

Member, Judicial Board, Division of Student Affairs, 2014, 2013, 2012.

Member, Historic Paulus Hook Association’s Parks Committee, 2014, 2013, 2012, 2011.

Member, Assistant Vice President for Advancement Search Committee, 2013.

Member, C.A.S. Search Committee for Immigrationist/Urbanist, 2012.

Member, Library search committee for a full-time Librarian, 2010.

## PROFESSIONAL ASSOCIATIONS

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Member of the American Historical Association, 2010 and 2011

Member of the Urban History Association, 2009-present

## RELATED EXPERIENCE:

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### **Yeshiva College Public History Program, New York, NY**

*Program Director*, Summer 2008, Summer 2009

Researched Washington Heights in upper Manhattan, with a focus on its Jewish and Dominican communities. Trained Yeshiva undergraduates to lead orientation tours for incoming students.

### **Municipal Art Society, New York, NY**

*Exhibit researcher and special event walking tour guide*, Jan-Mar. 2006

Analyzed historical content, handled rare photographs, maintained exhibition timetable and protocols, and led an original walking tour featuring the architecture of Times Square theaters.

### **Big Onion Walking Tours, Inc., New York, NY**

*Historical Tour Guide*, 2000-present

Researched history and led academic walking tours of the following neighborhoods/topics:

Brooklyn Bridge and Brooklyn Heights, Ellis Island, The Financial District, Governor's Island, Chinatown, The Gangs of New York, Lower East Side, Greenwich Village, Before Stonewall: A Lesbian and Gay History Tour, Central Park, The Upper West Side, Morningside Heights, Harlem. Researched and wrote the Times Square tour for Big Onion.

### **Office of the Provost, Columbia University, New York, NY**

*Research Assistant*, 2004-2005

Assisted Provost Alan Brinkley in the revision of his textbook, "American History: A Survey."  
Prepared web-streaming video content for Brinkley's course, "America Since 1945".

### **Herbert H. Lehman Center for American History at Columbia University, New York, NY**

*Deputy Director*, 2005-2006

Organized book talks, seminars, and historical conferences. Worked as one of two conference planners for the "Conference on New York State History", attended by over 300 scholars.

## REFERENCES:

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### **Dr. Rosemary Thurston**

Department Chair, History  
New Jersey City University  
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Robert Lockhart  
Senior Editor  
*University of Pennsylvania Press*  
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**Dr. Alan Brinkley**  
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New-York Historical Society  
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**Dr. Ellen Schrecker**  
Yeshiva University, Department of History  
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